

NEWSLETTER NO 2. June-July.

Hi there everyone!

As you see, we've actually managed to get this newsletter out on time, through adversities thick and thin. WHY do we always have to run out of duplicating paper at 10pm on a Saturday night. Or, alternatively, WHY can't the corner shop stock it and sell it on Sunday morning! I'll have to look into the possibilities.

If any-one is nuts enough to own a Pooh Dog... that's a poodle gone wrong in more ways than one... would they PLEASE let Jenny Elson know how they stop the darned thing from chewing the Trekkie mail as it comes hurtling through the letter box? (Actually, I think she nutates... that's the Pooh dog, not Jenny Elson... into a Schlat at postman cometh time. Her fangs grow to six inches long, and she looks remarkably like Spock when he's in a huff with McCoy.) Casualties so far; 1 copy of "Grup"... fortunately not the centre fold... several letters, a Jim Doohan journal and an overfed tribble, which she seemed to enjoy so much she took it to bed with her. So, H?E?L?P????? Anyone?

Went to see "Catlow" AGAIN! Why DID the lights have to go out at that crucial moment in the film? (You know what crucial moment!) But I'll not attempt to answer that one, so I'll just say that I adored, as ever, Yul Brynner.

YUL BRYNNER??

Sure! He of the bath-tub isn't the only guy in "Catlow"... or hasn't anyone else noticed that small and insignificant point?

BETA NIOBE, the Action Group's own Zine, will be ready within the next two weeks. Please order yours now. Price 25 pence plus 5p. postage. REMEMBER, all the money recieved from the sale of the zine will go towards our very own CONVENTION. (Which is what we're in business for after all!) Included in BETA NIOBE No. # will be; "When Evening Comes," a beautiful little story by Heather Lennon about Spock as a boy, "The Ceremony" by Jenny Elson, concerning Spock's bonding to T'Pring, "The Initiation," the first in a series about a nosy nurse aboard the "Enterprise" who has a habit of getting mixed up in other people's affairs, "The Snowflower," ..in case you've ever wondered what happened to Zarabeth after Spock had left her in the ice age, then the "Snowflower" will tell you! Yeah! Lots more, too, plus art work by your hard-working, exam taking vice-president, HEATHER LENNON. O.K.? So now buy BETA NIOBE NO 1, and see for yourself. You're gonna like it, folks!

Well, gotta split! Hope you enjoy this newsletter, and may the Goddess of Holiday Fortune smile upon you, wether you be in Blackpool or the Planet of Vulcan.

And please don't write to me for holiday brochures about Vulcan. Try cooks or BOAC. They seem to go most places these days.

PASTAR, LIVE LONG AND PROSPER,

Jenny

A letter from DAVID GERROLD, to all STAR TREK FANS.

To Members of Star Trek fans everywhere,
Greetings and salutations, from myself, D.C. Fontana, and from the Great Bird of
the Galaxy himself.

As you know, TREK is being brought back as an animated series. But this is NOT a "kiddie show." Gene Rodenberry is in complete control, D.C. Fontana is Associate Producer, and writers like myself, Larry Niven, Sam Peebles and others who worked on S.T.'s first two seasons will be writing for the animated series. In addition, Matt Jeffries (Set designer) and Bill Theiss (costume designer) will be consultants in their respective fields. The ORIGINAL cast will be doing their respective voices. I have seen some of the first storyboards and animations, and they look great. This is not a kiddie show. The animation lets us do shows which were impossible before. One is about Spock as a little boy. Another is "More Tribbles, More Troubles.".....

...Now for the big one. Write a letter to Paramount. Let them know that you think a STAR TREK movie would be a great idea. A fantastic idea. They could make one or two a year for theatrical release, and they'd make a lot of money off them. Paramount doesn't care about STAR TREK, they care about money...convince them that STAR TREK will make money for them AS A MOVIE, and that a STAR TREK movie is inevitable.

Paramount knows that the fans exist...they don't realise how many of them there are. This is your last chance to show them. If you would be willing to see stories about other spaceships or a different crew, tell them...if Paramount thinks that it's only Mr Spock and Captain Kirk you're interested in, they might not be as willing to make a movie as they would be if they thought it was the whole STAR TREK concept. Write to them today. Remember, STAR TREK is a special kind of show. It's the only show in history that has been kept alive by it's fans. Now's the time to resurrect it. WRITE TO:
Frank Yablans, Paramount Pictures, 5451, Marathon, Los Angeles, California 90038, U.S.A. Be polite and courteous, and tell them in your own words. Do not put STAR TREK or Gene Rodenberry on the outside of the envelope.

Don't bother with petitions...a single letter counts more than two thousand signatures. Don't mimeograph up form letters either. Each letter should be from a different individual. See how many of your friends you can get to write letters. Xerox this information, and pass it round to other clubs. Try to get it re-printed in as many places as possible. If we are to succeed, we must reach as many people as possible, and get them to write letters.

Remember, they can't ignore one million letters. If there really as many STAR TREK fans as we hope, we can BRING BACK STAR TREK. Let's do it!

Live long and prosper,

David Gerrold.

O.K., so let's do it in Britain, too! We're starting a letter-writing campaign FROM NOW! Convince Paramount that we want STAR TREK movies. Let's swell the flood tide of letters into that million that David wrote about. You've got the address. SO NOW WRITE YOUR LETTER! One a week, one a month, anything you can afford! And if you can't afford 7½ pence for the airmail stamp, then write to us, and we'll fork it out of our postal-fund.

SPACE PROBE THAT COULD SIGNAL THE GREATEST DISCOVERY EVER MADE.

Based on an article in the "Leicester Mercury", (G.B.)

by Ian Ridpath.

The hunt is on for a space probe from another civilization that may have been orbiting Earth for the past 13,000 years.

Scientists in Britain and U.S. are co-operating in a search for the probe which is thought to be moving in the same orbit as our moon. The probe could have been trying to contact us for nearly fifty years, since it picked up special radio transmissions from Earth.

The search is being undertaken to test the theory of a young Scottish philosopher, Duncan Lunan.

Lunan's work is based on mysterious, long delayed echoes that were received in the late 1920's by upper atmosphere researchers. Pulses of radio waves were sent out by the Philips Company at Eindhoven, Holland, and were received after many delays in seconds at a station in Oslo. If the pulses had been reflected directly back from the ionosphere, they would have arrived after only a fraction of a second.

Upper atmosphere researchers made several investigations of long-delayed echoes in 1928, but no explanation was found. The radio engineers were particularly puzzled by the fact that delay times of the echoes ranged from a few seconds to 32 seconds.

Duncan Lunan believes that the long-delayed echoes are re-transmissions from a space probe, and that the differing delay times form a code containing a message.

Freely conceded that his work was a "Step into the realms of speculation, Lunan showed how the first sequence of erratic shadows received in 1928 can be plotted to give a star-map of the constellation Bootes, the Herdsman. Other chains of echoes fill in certain stars in the region around Bootes.

One star, Arcturus, has been slightly misplaced on the maps. It has had a noticeable movement in the sky over the thousands of years. Lunan believes the map shows Arcturus at the position it was 13,000 years ago. He speculates that the alien probe made a map of its home constellation when it arrived here, and then shut down to await signs of life. When it detected intelligent radio transmissions from Earth, it re-activated. It transmitted its out of date star map, but the scientists were unable to decode the message at the time.

Lunan has split the transmissions into panels, consisting of rows of dots spaced at irregular intervals. Part of this sequence he interprets as; "Our home is Epsilon Bootis. We live on the sixth planet of seven from the main one of our twin stars. Our probe is in the orbit of your moon!"

Lunan also finds evidence that the probe's makers had moved from the second to the sixth planet because the sun was swelling up and roasting its planets. This probe was sent out to find new homes in other solar systems.

If the researchers hear echoes from space like those first received in the 1920's, it could signal the fact that we are not alone in the universe.

If anyone else finds an interesting piece in a newspaper or magazine, please send it to us!

A VERY SPECIAL OFFER!
FOR ACTION GROUP MEMBERS ONLY!
AN EXPERIENCE OF A LIFE TIME!
WHAT IS?
THIS!

GRAB YOURSELF AN EXPERIENCE YOU WILL NEVER FORGET! Come with us to the 1974 international STAR TREK CONVENTION in New York, U.S.A. 4-5 lovely days of Trekkie, Trekkie and more Trekkie! Maybe you'll meet some of the stars...or the Great Bird of the Galaxy...or Dorothy Fontana. Perhaps you'd like to pick up an authentic Tribble, or just meet your U.S. pen-pals. Whatever your reason for wanting to go, you just have to agree that it's worth thinking about, huh?

Sorry folks, here comes the crunch. It's expensive...the wrong side of £100! But if any of you are interested, and can persuade husbands/dads/mums/boyfriends etc to fork out the loot, then write to Jenny Elson for further details.

There is a "Memory Book" now available, all about the 1973 New York Convention, which has plenty of pictures, and is well worth having in your STAR TREK library. Cost is 3 dollars 50 cents and is available from; Mr A. Schuster, P.O. Box 95, Old Chelsea Station, New York, N.Y. 10011, U.S.A. Write first and enquire about postage, and please don't forget to include an International Reply Coupon!

And talking about books, "The World of Star Trek" by David Gerrold (author of The Trouble with Tribbles,) is worth anybody's money, and as good as, if not better, than "The Making of Star Trek." It is well written, and includes many photographs of the stars, and episodes of STAR TREK. David is critical at times, but it is constructive criticism...and, believe it or not, STAR TREK can be criticised, you know? (Why only the one exit from the Bridge of the "Enterprise?" Gene Roddenberry admits his mistake.) Well recommended this book.

In a future issue of the newsletter, there'll be a competition for a copy of "The World of Star Trek" by David Gerrold. But more about that later.

WATCH OUT FOR IT FOLKS!
IT'S ALL HAPPENING
TO YOU!

CLUB SPOT!

S.T.E.R.B....Star Trek Enterprises, Radcliffe Branch.
Director; John Hind, 14, Bingham Road, Radcliffe-on-Trent, Notts.
The Active club for the active Trekkie! Bulletins, and a zine called "Lurasaki Journal."
JOIN S.T.E.R.B. NOW! Write to John Hind for further details.

Copies of Leonard Nimoy's speech at the New York Con now available. 10 pence each from Jenny Elson.

Action Group Financial Report. (Yuk!) ~~~~~

Action Group officers are pleased ???? to report (Yes, the question marks ARE supposed to be there!) that we now have enough funds to hire the local church hall for a Trekkie Con!

Big Rotten Deal!

But don't mock! Rome was once a village! STAR TREK was once just a thought inside the head of Gene Rodenberry. Thing is, those villagers got working and built an Empire, and Gene...well, look what HE did! But from Rome to STAR TREK, it took hard graft to reach the final aim. (Graft = work in case you were unaware of the fact.)

So now, we've got the church hall! Tomorrow, who knows? My husband suggested the Duke of Bedford's little place, but then, he would, cause he's like that...and we'd be curious to know what the Duke of Bedford would have to say about that!

Not that we've got anything against Church Halls...great places for Scout Shows...or even stately homes, come to that. It's just that we want to aim for somewhere in between those two extremes.

Anyway, think of the disadvantages of both! Great draughty places, and not exactly ideal for the first ALL STAR TREK CONVENTION IN GREAT BRITAIN! So, get your thinking caps on, Trekkies! RAISE THAT MONEY! Any legal way is a good way. (Sorry, we can't bail you out of Dartmoor Prison, so it has to be legal.) Stand on your head, sell things, (anything except your Trekkie collection and your kid brother!) Let's see what you can come up with, we KNOW how clever you are...now PROVE IT! ENCOURAGING FOOTNOTE: This is only our eighth week in production. Already we've got a theoretical church-hall. So watch out, Duke of Bedford, we've got our eyes on your Country Estate!

Talking of funds, (Were we?) raffle tickets are still available for "The Touch of Leonard Nimoy" stereo record. 5p each, buy four, get one free. And don't forget your "STAR TREK LIVES!" pens and badges. Pens 5p each, minimum order of two. Badges 10p each, or three for 25p. It's a bargain, folks!

REMEMBER! ALL funds go into the Action Group account for a convention. Absolutely no profit is made by Action Group officers. (You've gotta be joking, we're as poor as church mice...the mice from the hall we can rent??? Oh suit yourself!)

Anyone fancy themselves on local radio? Why not write to your local station, tell them all about STAR TREK; make it interesting, so that people will want to know more. Explain the concept of Peace and Brotherhood, and the friendship you personally have found within the Trekkie movement. Don't dwell too much on your favourite star, but on STAR TREK as a whole. New Trekkies are just dying to be found. Many don't know about the movement, but would love to. 9,500,000 people watch STAR TREK re-runs every week in Britain, so where are they all? Find them, seek them out, then welcome them into Trekkie with friendship. If the local radio station is unco-operative / all they do belong to B.B.C., dear Aunty BeeB!) try your local paper, your school or college magazine, or just about anything that local people are likely to read.

MAKE STAR TREK LIVE IN BRITAIN. YOU KNOW IT MAKES SENSE!
(Last sentence with apologies to Edward Heath and Shower.)

SPARTIATE SPOCK?

Could it be that the Vulcanoid culture influenced the growth of Sparta in ancient Greece? There are many similarities between these two great cultures which makes speculation impossible to be ignored.

But first, before attempting to evaluate this in wider terms, we must examine "the crunch." If Sparta really was influenced by Vulcanoids, then how did they make contact all those many years before Christ?

If you read the article about an alien space-probe, (Somewhere else in this newsletter) you will discover that alien life-forms far in advance of our own civilisation upon Earth were able to communicate. Further to this, the (near) convincing evidence in the book "Chariots of the Gods" suggests that aliens from other parts of our galaxy actually visited Earth...and at about the time when Ancient Greece was beginning to emerge as a definite culture.

But why Sparta? Why not Mycenae or Troy; Athens or Corinth? They were the far greater city-states.

Perhaps the answer lies in individuality. Sparta was DIFFERENT; totally different, from any of her neighbouring states, which should, considering evolution as a whole, have influenced her. Had there not been the inevitable corruption, leading to the sad decay and eventual death of Sparta, then she could have emerged as the greatest and most logical of the ancient states, possibly rivalling Athens, Lacedaemonia, and later, even Rome itself.

Let us first consider the strange, elusive personage of Lykourgos, the great "Lawgiver" of Sparta, on which the whole life of the state revolved. Who was this man? From where did he come, to make such revolutionary laws? No-one, not even the Spartans, seem to know, but Pausanias, a historian of the 2nd cent. A.D. firmly believes that Lykourgos "WAS A GOD, DESCENDING FROM THE SKIES IN THE DAYS OF APOLLO". Never was he associated with any other Greek state except Sparta, who rarely questioned the harsh laws imposed upon them.

Like Ancient Vulcan, the Spartan life was austere and military; shrouded in ancient customs and ritualistics. At the age of 7, male and female were "Bonded" for eventual marriage...see Anok Time... and from then onwards the boys were trained with military precision to accept a life of hardship, and in readiness for when they became of age AT THE AGE OF THIRTY, unlike other Greek states, where the males were allowed to vote in the Assembly at the age of twenty. Can this large gap of age difference have come about because of the Vulcanoid longevity, compared with the Terran life-span?

Their training enabled them to endure much physical hardship. They could withstand heat, cold and pain at a much greater intensity than their counterparts; they were able to control their emotions to an astonishing degree; they could do without food and water for far longer. And the males lived in mess-halls, only coming to their wives once in a while, and then for the sole purpose of producing children for the state. Can this ~~xxxxxxx~~ be an echo of Pon Farr? Had they tried to emulate the Vulcan sexual cycle?

Strangulation was a nasty little speciality of the Spartans...Tel shya? The boys fought with wooden staves, which were thin at one end and club-like at the other....a clumsy Lurpa? And, even more evidential,

was the sword of Lykourgos, a statue of which was in the market place. In the city of Bolas on the planet Vulcan, they also had such a statue. Herodotus, a contemporary Greek historian, reported that, unlike what happened in other states, the young Spartan always stepped aside to make room for a senior, and that they greeted each other with a low bow, AND A STRANGE ~~XXXXXX~~ SALUTE!

Unfortunately, the Spartans have left very little evidence of their culture. And the Vulcanoids, who could have influenced this "Cold and hardened people" have vanished from the face of the Earth....

But perhaps not forever. For who knows when we will re-discover them? Maybe a man called Gene already has.....

Written by Jenny Elson.

Books for further reading;
Herodotus; The Greek Historics. (Penguin.)
Pausanias; Guide to Greece vol. 2. (Penguin.)
Thucydides. The Peloponnesian Wars. (Penguin.)
And "The Complete Vulcan History," written in ancient Vulcan, and available from book stores on the Planet of Vulcan!

Any one else any ideas or evidence that the Vulcans have already visited Earth? If so, please tell us about it.
Sorry about mistakes. I ran out of correcting fluid. Mit wit Elson does it again!

The following is one of the few existing examples of Spartan artwork. No Terran flower has ever been found to resemble this. Did it come from the planet Vulcan?

