

Hi there everyone!

Great and humble apologies for this newsletter being late. A..er.. technical hitch occurred half way through production when the National Health Service claimed me to fill up one of their beds at the hospital.

Firstly, welcome to our new members. We hope you will be very happy with us. If any of you are short of penpals, I'm sure Heather or I would be able to fix you up with someone.

Thanks to all of you who sent me "Get Well" wishes during my stay in hospital. I WILL get round to answering you all as soon as I can. (Says she hopefully.) Also, thanks for those of you who came to visit me, sat on my bed, ate my grapes, watched my TV, and generally ruined the smooth organisation of the ward. Ta kids! Thez chaos was great.

Heather and I AT LAST met at the end of October! (That requires a medal of perseverance for both of us.) We discussed many plans for the club and the two conventions, including our own award scheme, called "Nova Awards" (With thanks to Helen McCarthy for suggesting it, and designing the awards,) and a "Shore Leave" fancy-dress party. We also discussed finance...ugh! As many of you now know, there is a possibility that JAMES DOOHAN will be coming to our main convention, and although we can't release many details of that yet, it is obvious that we now really do have an incentive to get those funds climbing upwards. The mini-Con will help, but we also require a sustained effort throughout the year. If every member contributed, in some way (legal) just £3, we would really be doing very well.

The winners of our Notepaper and Pennant competition were; Lois Long. (Pennant) and Karen Rhodes (Notepaper.) Congratulations! Both these items will be on sale, and we'll advertise them when available.

Available NOW...key rings, in which you can put a photo of your favourite star (or of yourself if you're that vain.) Price 20p inc post and packaging from me. (Jenny, if you didn't know.) Also available, but sorry, one only, a LN Tee Shirt, with the caption; "Nobody's perfect." Size "medium"...although I think it must be American size, as it seems rather huge for medium. However...Price 40 pence, first come first served.

For anyone absolutely dying to ring me up, my phone number is 053 76 7102. But beware! FIRST, learn how to revive your husband/Mum/Dad/Boyfriend from the shock of getting a mile high phone bill, and don't leave it, like I alas did, almost too late to revive my poor Old man. He's still recovering now, bless his tootsies, and it's a very long road to recovery.

Live long and prosper,

Jenny and Heather.

STAR TREK IN GERMANY.

By Marrienne Jielesch.

Star Trek will begin again here(Germany) at October 6th,so I will say something about the German voices of the different people.

SPOCK.I don't really like his German voice. I confess this voice fits him, but I wouldn't give him this one. Much words are not spoken clear enough. It is perhaps so that many people like the voice but not I. It is a pity. The man who speaks Spock is Herbert Weiker.

KIRK. His German voice is the best I've ever heard. I think German TV has no better voice than this.He speaks the important words very clearly,and the voice fits exactly to Bill Shatner's "Speaking style." I like it very much. The voice is spoken by Gerd Gunther Heffmann. There was a series on TV called "Paul Temple." Mr Heffmann spoke Paul, but to Kirk his voice fits better.

MCCOY.This voice fits exactly to McCoy too. Manfred Schott,who speaks McCoy,pronounces the "sh"..or,in German,"Sch" very goodx,and he makes his voice very funny.

SCOTTY.I don't know how K.E.Ludwig,who speaks Scotty,looks like,but his voice is for Scotty the right one.You all know that Scotty often uses not so brilliant terms like Spock,but just to this,Scotty's voice fits.

CHEKOV. He has got the funniest voice of all. It's with a Russian accent, of course. I don't know who speaks him.

UHURA Rosemarie Kirchstein speaks her and she takes pains to speak well.I think she succeeds well.

CHAPEL.I don't remember her voice.

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"PARADISE SYNDROME."

By Chris Jones..the PS nut reveals all!

My real favourite episode of Star Trek is "Paradise Syndrome". The main reason being that I adore love stories...Kirk's love stories. This episode is,for me,the most beautiful,the most fantastic thing which has ever appeared on television.

It's a beautiful episode,more so than City on the Edge of Forever, because in Paradise Syndrome his love has more time to develop,their relationship was more free and secure,whereas the love was a little more one sided in "City." I've never seen Kirk look as happy as in PS,when Miranance told him she was pregnant. Well,that really brought the smiles to his face.

If anyone has a tape of this episode,please listen to the music. Most of it is specially composed for the episode,unprecedented in Star Trek. The music is based upon the leitmotiv effect. Whenever the Indian girl Miranance appears,or when she's present on the scene,we hear this gorgeous tune,until the music is the symbol by which we recognise Miranance.During the last scene,the music is played superbly,slowly and faintly in the background until it builds up(Representing Kirk's feelings) until the girl dies.

IT'S THE DIFFERENCE THAT COUNTS.

By Jenny Elson.

Let's face it, the "Enterprise" is not a ship full of international specialists, as it should be if the concept were adhered to. Rather, it is an American ship with a few other nationals and aliens thrown in to create an illusion...a very fragile illusion, too. Where are the Europeans, the Africans, the Indians and Jews; the Chinese, the Australians, and all the other races of the world? Where are their colourful languages, customs, foods and costumes? Are their heroes of no importance; their history? Does not Mao Tse Tung, Ghandi, Lenin or Shaftesbury rate as highly as Lincoln in what they achieved for the good of their countries? Does not France or England, China, Persia, India or Egypt have a history to compare with the Almighty U.S.A.? Lincoln, the "West", Indian Tribes, frontier towns and, in the "City on the Edge of Forever," the whole American history, stars stripes and all, have been featured in these jam-sessions of patriotic fervour. It is almost as though the writers have been deliberately disdainful of any nation as great or greater than their own.

STAR TREK has much on its credit side; and it is true that one tends to criticise more readily the things one admires most. And the programme has given to thousands of people a dream of hope, peace and universalism. But it seems such a great pity that, perhaps to attain this dream, men of future generations will have to give up a thing most precious to them...their individuality. Universalism and Individuality are words which should go hand in hand. We must hope that our children's children will recognise this fact.

And STAR TREK does have a chance to redeem itself. With the new animations there will be more opportunity to tell the world that here is a goal worth working towards. Not in the dull, drab sameness of one country's dream, but in difference reaching out to difference in a new, exciting world of co-existence.

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As with all our articles, we invite criticism. You may agree, you may disagree, but whatever way, the more criticism we get, the more we'll know that you are a healthy member of the club.

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WANTED URGENTLY! Pics, newspaper clippings, any info at all on EDWARD WOODWARD.

If any member can help, please contact Mrs Rosemary Chivers, 2, Auckland Road, Potter's Bar, Herts EN6 3ES.

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Clips and pics of "Paradise Syndrome" wanted! Contact Chris Jones, 222, Manchester Road, Heaton Norris, Stockport, Cheshire.

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The whole plot to the Paradise Syndrome is also exceptionally good. There are two plots running simultaneously; there's the problem of the asteroid; and, back on the planet, there's a completely different and contrasting story of the amnesiac Kirk. The link between the two sides is Kirk, and only he has the knowledge of both the Enterprise and the entrance to the obliisk. Both plots converge at the end of the episode and meet up, forming the link again with Kirk and the crew. And what a beautiful scene the episode ends on! Those last few moments he spends with Miramaneek after she has been stoned and fatally injured are so touching. You can feel Kirk's happiness slipping away from him as he speaks quietly to the dying Indian girl. She becomes weaker with each word, until she finally gives her last smile, and dies. I find this incredibly sad.

Even so, I think the summary of this episode is "happiness," which makes it different, but not necessarily superior to, "City," which was plagued with horror and tragedy. In "City" Kirk's love was doomed from the start, he had no peace of mind. PS was almost all happiness, with only a little torment from his forgotten life. Even when the girl is dying, we are still aware of their happiness that was. Her dying words of; "Each kiss is as the first..." are reminiscent of happier times, when she first said; "Each time your arms hold me is as joyous as the first."

The last scene, therefore, has a great deal of effect upon me, to see Miramaneek die, when only a short time ago there lives could not have been more perfect. A beautiful episode with a tragic finish. MY favourite of all time.

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AVAILABLE FROM: Cinesonics Organization,  
Roger M Weisman,  
27361, Rainbow Ridge Road,  
Palos Verdes Peninsula,  
California 90279, USA.

COMMUNICATOR: \$25.00

PISTOL PHASER: \$25.00. (Needs hand unit.)

HAND PHASER: \$5.00.

Uniform BRAID. \$2.00 (Per foot.)

BLOOPER FILM: \$79.00 (16 mm. Colour and sound.)

SOON AVAILABLE: GORN HEADS AND TRICORDERS.

PLEASE ADD \$4.00 PER ORDER POSTAGE AND HANDLING.

No foreign money accepted! Please send IMO or a bank cheque made out in USA currency. (Ed note...use an IMO, it's cheaper than a cheque.)

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SPACE TIME CONTINUUM... For a STAR TREK club that's different, join SPACE TIME CONTINUUM. For more information write to; MSS ALICE LAVELLE, 845, Bryn Mawr Avenue, Newton Square, Philadelphia, Pennsylvania, USA. Don't forget to enclose an IRC!

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THE INTER-RELATIONSHIP OF THE CREW.

A Continuation of our popular series of articles, by Jenny Elson.

KIRK/SCOTT. SCOTT/KIRK.

There is no exact friendship between Kirk and Scotty, but there is a good working relationship, based upon trust and respect. Kirk is fully aware that Scotty is one of the best engineers in the business, with many technical achievements to his credit. He also has a far wider experience of deep-space travel than any other man aboard. Kirk respects this immense experience, and has complete faith in Scotty's ability to command. His drinking is a bit worrying at times, but so far, it has never affected his work. On his part, Scotty is never shy at speaking his mind and saying his piece...which he frequently does, especially where his beloved engines are involved. In fact, he is the only person aboard who can tear the captain off a strip or two and get away with it. He is intensely loyal to Kirk and the Enterprise.

MCCOY/SCOTT. SCOTT/MCCOY.

Scotty and McCoy are drinking buddies of the first order. Both men claim they can drink each other under the table, and have been known to on the odd occasion. McCoy knows more about Scotty than any other man in the service, and Scotty, perhaps a little more about McCoy than most. On duty, their relationship is strictly professional, but off duty, they are great buddies, and McCoy is the only person able to pry Scotty away from his engines and technical journals. They are alike in many ways; of a similar age, stubborn, and with a dry sense of humour, both men are considered a little eccentric by the rest of the crew, and both are well known for being a "soft touch." Neither of them are given to telling confidences, except to each other. McCoy's relationship to Scotty is different to the one he has with Kirk. It is much more flexible and easy going.

McCoy/Spock.

No matter how long McCoy is acquainted with Spock, he will never fully understand him, yet there is a strange kind of unspoken, never-to-be-voiced admiration for the Vulcan all the same. Their two personalities are in violent opposition, or so it seems to everyone else, yet their ideals are often convergent. Neither man will admit this, even to themselves. It is with Spock that McCoy's protective cynicism becomes aggressively evident, and this battle...logician against cynic, has become a serious game between the two, for both are masters in their particular fields. McCoy believes that Spock suppresses his deep humanity to an extent where it becomes dangerous, and will often try to unearth it..to bring it to the surface, but with very little success. Only to Kirk will McCoy admit feeling admiration for Spock. He feels that an admission to Spock would perhaps destroy the curious love-hate relationship which they have built up over the years.

Cont. Next page.

### SPOCK/MCCOY.

Although Spock would be the last person to admit to such a thing, the love-hate relationship is two sided. Spock enjoys logic, and makes no secret of it....and McCoy will play the game...one of the few people aboard the "Enterprise" who will rise, and most magnificently too, to the offered bait. Spock does admire McCoy, and does respect his views, but again, there is the unspoken agreement never to admit to the admiration. It would spoil the strange relationship they have built up...almost unconsciously..but with part deliberation. It is a deadlock situation, and one they both appear to be well satisfied with.

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There might be a continuation in Newsletter 5. Just depends on Jenny's inspiration.

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### WHAT YOU SAY! (About our Articles.)

FRANCES BALL:

I agree with most things you have said about sickbay, but there are a few points I would like to put forward.

1. Yearly medicals are surely not done in one day, with everyone rushing around to get them finished? 3-4 medicals could be done each day. This would take 200 days.

2. Maybe there is a big ward next to sickbay, the fact we've never seen it being that the budget didn't run to the expense of a larger ward.

3. Think back to "Journey to Babel" and you may remember McCoy telling Chris Chapel to put the stera-field into operation. This must be some kind of germ free area.

Apart from that, I must agree with you about Sickbay.

Ta, Frances!

FRANCES AGAIN! (Re "Have the Vulcans visited Earth!")

What would happen if a Vulcan landed on an alien planet, and was mistaken for a God? We could easily relate this to the Bible, and maybe give ourselves some answers to age-old questions. The NT tells of an angel coming to Mary. The angel just appeared in front of her...some kind of transporter beam? If you then think of the last years of Jesus, we hear of him chasing away unclean spirits...a kind of mind meld? He also cured the sick...a Vulcan healing trance? We are then told that Jesus went into the wilderness for forty days, and we well know that Vulcans can live for a very long time without food or drink. Jesus is killed and placed in the tomb, dead, or so they think. But three days later he's alive and well...could he have recovered from the Vulcan healing trance? We next hear of him ascending to Heaven...or was he transported onto a starship, his work on Earth done. We all know Vulcans have the peace this man was teaching...peace and love for all living things.....

JACK CLAYTON:  
Spock being in love with Kirk...That's stupid and ridiculous! Let's keep the Star Trek Party clean, please! It's Science Fiction and far away places in deep space we're interested in. If I were you, I'd keep that OUT of any further newsletters you do. Homosexuality is OUT. Man was made for woman.

(Ed. note...Except that Spock aint Man, he's Vulcan.)

MARGARET BERTRAM:

Loved your article about the relationships of the crew-members. That Spock is in love with Kirk is a beautiful idea...note the way he often looks at Kirk; risks his own life to save him, and, in Amok Time, the dreadful expression on his face when he thinks that his friend is dead.

HEATHER LENNON:

I've thought of that before...(Spock being in love with Kirk,) but I've never had the courage to mention it until now....

FLOSS DEL VECCHIO.

My daughter and I thought that Spock being in love with Kirk was a lovely idea...but be careful, people in the States might be offended by the idea.

ANN WIGMORE:

Loved your run-down on Sickbay. I found it most amusing, and it does have some good points. Why no loos indeed? And when do they ever take a bath, I wonder? Do they just bung themselves under a chemical spray?

AND ANN ON "THAT OTHER" SUBJECT:

I resist the temptation that Spock is in love with Kirk! Ugh! But on the other hand, I guess it's true in a way. It disturbed me greatly at first, but I see now that you may have a point, remembering the Vulcan nature.... I'm very glad to hear there's nothing physical in it, that's a relief! I must admit that I was repulsed until I looked at it from another angle; then it didn't seem so bad.

LYNNE BATES:

Must disagree with you about Spock and Kirk. Please give Kirk some credit for trying to understand Spock. Also, what about Spock's human half..he has got one, and it's this which gives him the capacity for understanding humans. A Vulcan is supposed to have no emotions, but what about pride? Spock is proud of being Vulcan, but not proud of being half human. Why doesn't he try to communicate to Kirk just how he feels..he just might get a surprise. Just what do you mean by saying that Spock is actively and logically in love with Kirk? There is nothing logical about love; in fact it's the most illogical of human emotions and there you have a discrepancy, unless you mean that it's his human half, which would make him slightly funny. (Queer, not ha ha) and that is not Spock....

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Sorry we couldn't include everyone's comments, but keep those letters coming anyway!

MINICON.

NO PRIZES FOR GUESSING!  
COS WE'RE GONNA TELL YOU!

WHAT?

All about Strek docks, Clip-joints, Swap-shops, Tribble Inns, Club Corners, communications centres, Information centres and a whole lot of other things too!

WANNA KNOW MORE?

Read on Kids!

MINICON.

WHEN?

MARCH 2<sup>3</sup>rd NEXT YEAR.

(Now you know you can start saving.)

WHERE?

LEICESTER.

(Convenient to everywhere.)

WHAT IN?

Um...well,you're not gonna believe this after all the jokes we've made.

But try to.

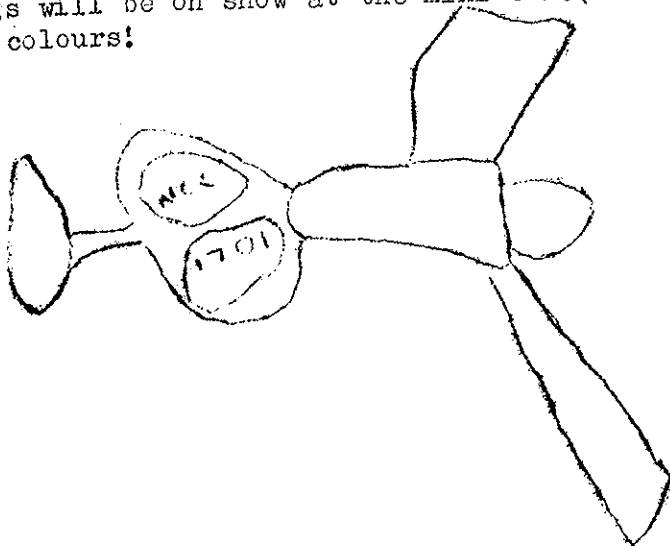
IN A CHURCH HALL.

(And YES, there<sup>2</sup> will be two loos!)

MORE INFORMATION WILL SHORTLY BE AVAILABLE, AT WHICH POINT FLYERS WILL BE SENT TO ALL MEMBERS, WITH REGISTRATION DETAILS. WHEN YOU RECEIVE YOUR REGISTRATION FORMS DON'T DELAY IN SENDING THEM BACK! SPACE IS LIMITED AND TICKETS WILL BE ISSUED ON A FIRST COME FIRST SERVED BASIS.

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FROM OUR YOUNGEST MEMBER, DAVID KENNEDY, AGED 6 $\frac{1}{2}$ . (More of David's drawings will be on show at the mini-con. (Wish you could see all the lovely colours!





GUEST SPOT.

A NEW STAG FEATURE.

(With acknowledgements to JDIFC, from whom the idea was nicked...Hi, Anna!)

DONALD BURTON. An interview by Pat Jenkins.

Fact Lines.

Age 39.

Aquarian.

An actor of 35 years standing.

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This summer, when we normally settle down to the "Silly Season" of television, the BBC treated us to a rash of new series. One of these was WARSHIP, a series with a STAR TREK type theme. It was the story of a ship, the frigate H.M.S. Hero, in the modern navy, starring her Captain, Mark Nialls, and his second-in-command, Lieutenant Commander Beaumont.

The actor who took the part of Commander Nialls was Donald Burton. I became a fan of his, and watched all nine episodes of WARSHIP. So when I received word from Donald Burton's agent that he was coming to Liverpool in a play called "Subway in the Sky" I decided to go and see him in the play. I wrote to Jenny Elson and mentioned this to her, and she asked me if I could interview Donald for the club

On advice from the manager of the Empire, I contacted the Company Manager, and on Monday, 8th October, after the play had finished its first performance, I was shown to Donald Burton's dressing room. Since I had never interviewed anyone before, I was nervous and at something of a loss how to set about it.

I needn't have worried... Donald Burton is a most charming and friendly man, and was very easy to talk to. We had a fascinating conversation about WARSHIP and STAR TREK.

Donald likes STAR TREK very much, and saw the similarity between WARSHIP and STAR TREK straight away. He noticed the fact that besides the obvious similarities of rank between Royal Navy and Star Fleet Command (Spock and Nialls both hold the rank of Commander. Kirk is a captain and one rank above) there are also similarities in navigational terms used. Donald also teased David Saville, who took the part of Beaumont, his second in command, that he was the British answer to Mr Spock!

Talking about WARSHIP itself, Donald mentioned a dismal episode, "Funny, They All Say That," where the BBC decided not to feature the ship, and centred the action on a council estate, with a glorious fifteen minutes of filming aboard ship out of at least 50! This episode became known as "H.M.S. Council House." The main stars only appeared briefly, and I remember not being able to recognise the second star at the end of that episode.

Donald felt... and I must say that I agree with him, that WARSHIP should become more like STAR TREK in the way that the STAR TREK characters involved dominate the machinery. WARSHIP was often guilty

of long sequences of machinery in action with far too little character development. Unfortunately, the policy of the series is to feature the machinery first and there is a determination to keep the characters subordinate to it. Donald is trying to alter this...with others...and I wish him luck. It would be sad if, in the final analysis, WARSHIP became little more than an advert for the latest British Navy machines!

Donald also mentioned that there were two episodes planned that were never filmed because of lack of money. I think the BBC would have been well advised to spend more money on WARSHIP...after all, they are spending heavily on series such as HOORBASE for far less apparent return.

Donald's favourite WARSHIP episode was "The Prize," because it showed people under stress and their differing reactions...and the machinery served the purpose of the story rather than dominating it. He also liked "Sub-Smash..but I must say that I thought the last ten minutes of non-stop machinery made that a rather forgettable episode.

After a fascinating conversation, the interview came to an end, and I left...with the thought that Donald Burton really does deserve success in WARSHIP. His concern with the series and the interest in how it develops shows an approach similar to that of the STAR TREK stars. When the second series is filmed in spring next year I hope that the BBC does allow WARSHIP to develop in such a way that the character of Commander Mark Nialls has a good chance to develop as Kirk's in STAR TREK...but there is always the thought that if any organisation can murder bright ideas, it's the BeeB! (The result of the filming will be seen on BBC 1 in Winter '74 season.)

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DONALD BURTON CORRESPONDENCE CLUB. Membership is FREE! Contact Miss Pat Jenkins, 54, Bridle Road, Eastham, Cheshire for further details

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STAR TREK ANIMATION. By now everyone, even if they live in the Outer Hebrides, have heard of the ST Animations which are being shown in the USA. (We have hopes that the BeeB might spend a bob or two on them too!) There is an unfortunate group of cynics in England who have already condemned the animations...without even seeing them! DO NOT LISTEN TO THEM! Wait until you see the animations for yourself, no-one can or should judge something they know precious little about. Use your own sense of judgement and keep an open mind, and remember, if the animation dies, then we will lose forever any chance we had of a full-length film. From the tapes I've heard, taken from the animations, the stories are very good and well up to the standard of the original STAR TREK. So give it a chance, huh? Don't kill it off before the BeeB has even had chance to open it's purse! Let's have a chance of watching the moths fly out of Aunty's proverbial purse, then we can sit back (At about 4.30 pm, anyone want a bet?) and enjoy a brand new series of STAR TREK in animated form.

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FUTURISTIC HEADLINES.

By Phyl Proctor and E. Skidmore.

Spacemen from our future landed on Earth last year and stayed for a few months. Scientists working in the area of the landing found some newspaper, which they had left behind. The headlines appeared to tie in nicely with certain STAR TREK episodes....

HEADLINES.

EPISODES.

Captain sees double.....	hirror hirror.
Alien gets vulcanised.....	Journey to Babel.
Girls stabbed in Scotch Mist.....	Wolf in the fold.
Vulcan opens heart to doctor.....	Journey to Babel.
I'n in a rut-Vulcan.....	Amok Time.
Black and White Minstrel Show ends.	Let That be Your Last Battle Field.
Captain goes overboard for crew....	Tholian Web.
When did you last see my father?...	Court martial.
Captain up to neck in it.....	Trouble with Tribbles.
Enterprise to start Derby and Joan Club.	The Deadly Years.
Little things are sent to try us...	Plat's stepchildren.
Rip-Van Winkle lives!.....	Space Seed.
"You've got to be kidding"-Kirk....	And the Children Shall Lead.
Spock pussyfooting around.....	Catspaw.
Kirk tells a corny story.....	The Trouble with Tribbles.

So now, how about headlines to go with films or shows made by the Star Trek Cast?

Curly Goes Straight.....	Warlock.	(D.kelley.)
Paris gets plastered.....	Mission Impossible.	(L.Ninoy.)
Irish Bomb in Peyton Place.....	Peyton Place.	(J.Dochan)
Sherriff Shot in Street.....	Black Spurs.	(D.Kelley)
He came in search of a bounty, and found it in paradise.....	Catlow.	(L.Ninoy.)

Has anyone else headlines to match episodes or films? Send them in to Jenny or Heather!

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There was a tall Vulcan called Spock,  
Whose door on the Enterprise did lock.  
He was stuck on the outside,  
But should have been inside,  
So the lock, of poor Spock, made a mock.

Jill Cressey.

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JOIN S.T.E.R.B. NOW! A club for all Trekkies! Regular bulletins, and a zine called "Murasaki Journal. All the info you want in one club. Write JOHN HIND, 14, Bingham Road, Radcliffe-On-Trent, Notts.

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IT'S NEW!

IT'S DIFFERENT!

WHAT IS? (And get on with it!)... doesn't she go on!

ANNOUNCING STAG'S NEW FANZINE, 70 ORPHICUS! (And if you want to know how we came by that name, ask Heather, she knows.)

Remember that name, 70 ORPHICUS. Burn it into your brains. BUY it even! All STAG funds are convention funds, and the more you contribute, the better convention we can give you!

ORPHICUS is an all story fan-zine of our usual..um...high quality, devoted to the crew as children and teenagers. Read how Scotty became the Phantom of Hawick, how Spock lost a race, how Sulu's school trip went, and what Kirk did to get stuck in the mud...and maybe how McCoy met his wife. (maybe, cos I haint writ it yet.) And just what did Uhura get up to when she got her own front door for the first time in nineteen years? Ah! Unless you buy 70 ORPHICUS, you'll never know.

You can send in your orders now, and the zine will be ready mid-November. Price, 20p including postage.

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To everyone who ordered "Baffled" tapes, we've not forgotten you. We're just waiting for our "Bafflin'" expert to arrive back from the States and climb down from cloud nine (or is it 7, I always forget.) So don't tear us apart. Have a heart! What would YOU be like after meeting LN in person?

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To everyone who ordered "Baffled" pics, we've not forgotten you either! (Strange as it may seem.) We're only getting 'em four at a time. As no-one asked for William Shatner pics, I presume no-one wants 'em, which is probably a good job, cos that haven't sent me any of those yet.

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Anyone want a Vulcan IDIC? If so, save yourself the price of a money order. Send your name to me before Christmas, and if we get enough orders to make it worthwhile, we will then order the IDICs from Lincoln Enterprises in bulk. Price ~~£~~ \$7.50. (American.)

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AVAILABLE NOW! Just arrived from the States. "KEEP ON TREKKIN'" Bumper stickers. (Like Jenny's stamp.) Price 20p each + 3p stamp. Available from the wackiest house in England, 16, Stafford Drive, Wigston, Leicester. Hurry! Stocks are limited!

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A NEW STAR TREK CLUB!...and it's gonna be a good 'un folks! For full information, write to John Leak, 77, Summerhouse Way, Abbots Langley, Herts, WD5 ODX. Don't miss out now!

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Post script! 28 "Baffled" pics...B & W, 8 x 10, price 20p each. When they're gone, they're gone, so hurry folks. Only just arrived. What a good job the Pooh Dog was in the garden! \*\*\*\*\*