

Star Trek Action Group



March, 1977

NEWSLETTER No. 22

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Vice President/Editor: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.
Sales Secretary: Beth Hallam, Flat 3, 36 Clapham Rd., Bedford, England.
Honorary Members: Gene Roddenberry, Majel Barrett, James Doohan, George Takei, Susan Sackett.

_____ If there is a tick in this space, your subscription expires with this
_____ Newsletter. Renewals should be sent to Janet at the above address.

DUES

U.K. £1.50 per year.
U.S.A. \$6.00 Airmail, \$4.00 surface.
Australia & Japan £3 Airmail, £2 surface.
Europe £2 printed rate, £3.50 airmail letter rate.

Hi, everyone! I must apologise that this newsletter is a bit late but life has been rather hectic lately. Along with arranging a trip to Elstree a few weeks ago I also had the pleasure of having Susan Sackett staying with me for a few days. Sheila came over for the weekend and we both found that Susan really is a lovely person. Thank goodness the weather stayed fine and sunny, although it was rather cold and a bit windy.

I'm sure that you can all guess how I felt when Gene Roddenberry phoned me and asked if I could organize a party of 50 to visit him at Elstree Studio. I would have liked to have given everyone the chance to go, but unfortunately I only had 9 days to arrange everything and there was no way I could get over 500 letters out in one night. Actually it would have been more like 900, as the invitation was open to all British ST fans, not just STAG members. In the end I settled for inviting a few very deserving ST fans of long standing and the rest I picked out of a hat. I'm really sorry that the rest of you didn't get an invitation but it really was the luck of the draw. I think that in the end we did manage to include members from all the clubs in Britain. I hope that if we have another chance to meet Gene and Majel, all of you will have a chance to go. They really are wonderfully friendly people.

As I said at the start of this letter, this newsletter is a couple of weeks late. However we have decided during this year to let the newsletters slip back a month so that we'll be bringing one out at the beginning of December rather than over Christmas and the New Year. Everyone will still get 6 newsletters for their membership but they won't be due to renew for an extra month. We plan to put the next newsletter out about the middle of May.

L. L. & P.

Janet

WARNING

We hear from Susan Sackett at Paramount that a group in Houston, Texas called "Stardate 1977" has been offering super 8 and 16mm films of each ST episode for sale at ridiculously low prices.

This operation is not authorized by Paramount nor Desilu, despite the group's statement to the contrary. They are running an illegal operation. There is considerable question whether or not they even have the films.

INFO ON THE STARS

JAMES DOOHAN is currently doing a one-man show across the U.S.A., which consists of a blooper reel, ST episodes, a film of his first starring role, "Flight Into Danger," plus one hour of question-and-answer, followed by an autograph session. (Info Randy Duncan from STW's "A Piece of the Action" Jan 77)

DOROTHY C. FONTANA has become story editor on the new Columbia TV SF series "Fantastic Journey". D.C. Fontana says if you like the series please write to: NBC, 3000 West Alameda, Burbank, CA 91505, U.S.A., and say so. (Info from STW's "A Piece of the Action" Feb. 77)

"Fantastic Journey" is being screened on the BBC on a Friday night.

LEONARD NIMOY in his speech at North Carolina State Univ., reported he had finished another book of poetry entitled, "We Are All Children", it should be out by the fall of this year. (Info David Wooten via STW's "A Piece Of The Action" March 77 and Jeraldine Franz).

LEONARD NIMOY Bristol-Myers has committed \$1.3 million for the filming of 24 30-minute shows to be called "In Search Of...", which will tackle popular "Unexplained" phenomena with new research and extravagant film techniques. Leonard Nimoy has been signed to host the series, which will include segments on UFO landings, the Loch Ness monster, Dracula (filming in Hungary), voodoo, ESP, stonehenge, missing Nazi treasure, and witchcraft. Bantam Books has commissioned the show's producer, Alan Lansburg, to pen six books based on the scripts; the first will be on lost civilizations, the second on extraterrestrials. (Reprinted from STARLOG 2, November 1976)
We hear that some stations in the States are already showing this series.

GENE RODDENBERRY received an honorary Doctor of Literature Degree at the commencement ceremonies of Union University of L.A. in June. (Info STARLOG 2, Nov 76) Gene has finished filming "Spectre" at Elstree Film Studio. The film is now in post production and if all goes according to plan Gene, Majel and their son 'Rod' will be going back to the States in the middle of March. Gene Roddenberry is also working on another film "Battleground Earth", which is now in pre-production. It is being written for CBS and it appears as if it will be a 60 min. series starting next September. It is sci-fi which takes place in modern day but it will have a lot of strange people in it. It will be a good SF series with a lot of messages and things comparable to the type of stories used in STAR TREK. Another thing Gene is working on is a musical which will feature the McCartney music group, "Wings", and music by McCartney. It will have some sci-fi fantasy in a modern sense. If everything goes well the film could be in pre-production in about a year from now. (info Gene Roddenberry, Majel Barrett and Susan Sackett. Thanks also to Peter Rowe for the article he sent in)

WILLIAM SHATNER At the end of last year Bill was doing a one-man show across the States. To start the show a 30 min., well cut version of "Shore Leave" was shown then Bill did various narrations and ended up answering questions etc. (Info S. Davis)

WILLIAM SHATNER is the narrator for "Breakaway" a new syndicated sports-adventure series depicting such activities as ballooning and sky diving. (Info from TV GUIDE (U.S.A. type TV TIMES) Jan 77 via STW's A.P.O.T.A. Feb 77)

U.S.S. ENTERPRISE The U.S. space shuttle 'Enterprise' made her first test flights last February on the back of a Boeing 747.

STAR TREK - THE MOTION PICTURE..... The Latest

The budget on the movie has now risen to between \$8 and \$9 million and the two writers Alan Scott and Chris Bryant are well on with the script. If the first draft script these writers turn out is reasonably ready to go, Gene hopes to get into production in late August because the studio would like to release the movie next summer. Gene says that a summer release, when students are out of school, is considered a very favourable time, especially with science fiction films. Gene says, "Whether or not we make that schedule just depends sort of on the gods, or typewriters, or whatever. But we're going to try very hard."

Gene also said that there was a possibility that the STAR TREK movie might be filmed in Britain. It seems that while the exchange rate is so low it is much cheaper to make films over here.

When Gene was asked whether anyone had signed up yet he answered, "We have commitments. The problem of actually signing people with it hanging on like this is when we sign a person, under the screen actors guild, you have to pay them a fee every month you're holding them."

(Info from Gene Roddenberry & Majel Barrett at Elstree Film Studio, Feb 10th, 77)

NEW & FORTHCOMING MERCHANDISE

AMT has a model kit on the market for about \$3.25, containing a set of three ships -- Enterprise, Klingon and Romulan -- about 7" to 8" in length each.

(Info Mark Dowman via STW's "A Piece of the Action" Jan 77)

"The Making of the 'Trek' Conventions or How to Throw a Party For 12,000 of your Most Intimate Friends". Doubleday has snapped up this new book by Joan Winston and the plan to publish it in hardback next fall, at a price of \$6.95. It will feature 24 pages of photos. (Info Joan Winston via STW's "A Piece of the Action" Jan 77)

THE MAKING OF STAR TREK II. Stephen Whitfield, author of "The Making of Star Trek" is working on this new book in connection with the production of the STAR TREK movie. (Info Susan Sackett via "The Pacific Communicator and STW's APOTA Jan 77)

STAR TREK CONCORDANCE is now on sale in the States. Copies will be available in Britain shortly.

LETTERS TO STAR TREK by Susan Sackett is now available from 'Andromeda Book Co. Ltd.' I expect that 'Dark They Were and Golden Eyed' and the 'Science Fiction Bookshop' have also got copies. This book contains lots of photos never before printed, some of which were taken by Susan herself.

STAR TREK GIANT POST BOOK is now on general sale throughout Britain, it will be published monthly. Voyages 1 and 2 should be available at the moment, price 35p. Voyage 3 is due out early in April. Bunch magazines appear to have stopping importing this magazine as from issue 4.

(Info from Argus Distribution Ltd. and Ian Watson)

I AM NOT SPOCK Ballantine books are planning to publish this book in the next few months. It will be a regular paperback - price probably about \$1.95.

(Info from Jeraldine Franz)

Gene Roddenberry's book THE GOD THING will be published by Bantam later this year. The book is based on Gene's rejected script for the ST Movie.

(Info "The Washington Post", Feb 15th, 77)

STAR TREK LOG 9 by Alan Dean Foster, Ballantine. This book is now available in the States. It contains one story, 'Bem'. The first forty pages are adapted from David Gerrold's animation script, the remaining one hundred and forty pages are original development by Mr. Foster. His story is rather far fetched but makes quite interesting reading. (Editor)

A U.S. firm called 'Topps' (bubblegum) has just added STAR TREK to their line. A packet of 5 pieces of bubblegum with trading cards sells for 10p. The cards are 3" x 5" and Jeraldine Franz says they are beautiful. (Info from Jeraldine Franz.)

AVAILABLE MERCHANDISE

ANDROMEDA BOOK CO. LTD., 57 Summer Row, Birmingham, B3 1JJ.

Minimum order of £2 + 75p postage. Actual post is charged at cost, and the extra is credited to your account.

Most books still available as per our last two newsletters.

New

STAR TREK LOG 5, Corgi 60p STAR TREK LOG 6, 7, 8, 9, Ballantine 90p each

SPOCK MESSIAH UK edition 65p ST CONCORDANCE due early/mid March £2.95

LETTERS TO STAR TREK by Susan Sackett, Ballantine £1.20

MORE VULCAN REFLECTIONS Second volume of essays from fanzine SPOCKANALIA £1.40

New prices

I AM NOT SPOCK by Leonard Nimoy £3.40

YOU AND I and WILL I THINK OF YOU by Leonard Nimoy £2.75 each

Andromeda are now taking standing orders for certain books including the ST Log books. Write to them for details.

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DARK THEY WERE AND GOLDEN EYED Cashmere House, 9-12 St. Annes Court, London W1V 3AX

All prices include postage.

Most books still available as per our last Newsletter.

New books, prices etc.

STAR TREK 1 by James Blish (back in stock) 45p SPOCK MESSIAH 75p

THE TROUBLE WITH TRIBBLES - £1.50 (import) WORLD OF STAR TREK - £1.50 (import)

THE MAKING OF STAR TREK - 95p (import) STAR TREK LIVES - 75p

STAR TREK CALANDER' 76 - £1.75

ENTERPRISE LOGS 1 & 2 (reprints from Gold Key ST Comics) - £1.65 each.

S.T. Fanzines/Convention booklets

STAR TREK 74 & 75 - £1.00 each

5th INTL. ST Con - £2.00

1975 INTL. ST CON - £2.00

HOUSTON ST CON - £2.00

PHILADELPHIA ST CON 75 - £2.00

S.T. POETRY & ART - £1.00

VULCAN REFLECTIONS - £1.50

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SCIENCE FICTION BOOK SHOP 40 West Cross Causeway, Edinburgh, Scotland

All prices include postage & packing.

STAR TREK PUZZLE MANUAL - £1.70

SPOCK MESSIAH - 75p

ST LOG 8 by Alan Dean Foster - £1.10

STARLOG 2 - £1.30

Available late February/early March.

STAR TREK LOG 9 by Alan Dean Foster - £1.10

S.T. GIANT POSTER BOOKS 1-5 80p each

LETTERS TO STAR TREK by Susan Sackett - £1.40

ENTERPRISE LOGS Volumes 1 & 2 (reprints from Gold Key ST Comics) - £1.40 each.

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STAR TREK CALORE INC. 436 E. Orange Ave., Longwood, Florida 32750, U.S.A.

Send 2 International Reply Coupons for their ST catalogue

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NOVA ENTERPRISES PO Box 149, Parkville Sta., Brooklyn, NY 11203, U.S.A.

Send a couple of IRCs for their STAR TREK catalogue. We hear from Jeraldine Franz that they are giving a 10% discount on all STAR TREK items.

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MEDIA SPOTLIGHT an Irjax Enterprises Magazine. Each issue includes a lot about STAR TREK. Number 3 has an interview with Gene Roddenberry among other things. Issue 4 is due out on March 27th. Single copies of 1, 2, 3 & 4 are \$2 - \$3 outside the U.S.A. A 6 issue subscription is \$6.50 - \$10.50 outside the U.S.A.

Payment by International Money Order or in U.S. funds.

Irjax Enterprises Inc., 13016 St. Charles Place, Rockville, MD 20853, U.S.A.

FANZINE ADS

ALNITAH - obtainable from: Mrs Ann Locker, "The Forge". 41 Main Street,
Weston Turville, Aylesbury, Bucks, England.

Prices inclusive of postage.

1 and 2 @ 65p each. 3 & 4 @ 75p each. 5 @ 85p.

THE GROPE COLLECTION (adult fanzines) also from Ann Locker.

GROPE - 75p MORE GROPE - 75p SON OF GROPE - 75p (orders being taken)

LUBdub a complete novel by Helen Sneddon - £1.50

All cheques, POs to be crossed and made payable to: ALNITAH

I.R.C. to Ann Locker for details of postage and prices for overseas orders.

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"STARFLEET CHRONICLES 2" Price 50p plus 18p postage & packing.

Copies of "Starfleet Chronicles 1" still available at 50p plus 15p p&p.

J Blowers, 24 Beccles Road, Bungay, Suffolk, NR35 1H2.

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CITY 3 The London Plus Group Zine contains two ST and one SF story, a Terracon report and zine reviews, plus articles on the Klingon way of life, the alien in SF films and series, and the treatment of women in STAR TREK. There's also a film critique, and examination of SPACE:1999 as science fiction, an alien crossword and the latest on LPG activities.

CITY 3 costs 30p + 10p S&E, A4 size. Order from Jane Sayle, LPG Treasurer,
96A Fonthill Road, London N4 3HT.

(A few copies of CITY 2 are available at the same price.)

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THE MIRAGE - a novella by Michele Arvizu, published by Bev & Nancy, the Editors of "Contact".

As advertised in our last Newsletter.

This zine is now available to fans outside the U.S.A from Nancy Kippax, 5520 Belcrest Road, Apt. E, Baltimore, MD 21206, U.S.A.

Price \$5.55 Airmail. \$4.35 surface mail. Payment by dollar bank draft only.

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UFOs - Unidentified Flying Objects, have you seen one? What are UFO's? Where do they come from? Why not write and tell us what you think about them? A magazine published by M.A.P.I.T. (Manchester Aerial Phenomena Investigation Team) called SKYWATCH is available to anyone interested. It is distributed to 14 countries throughout the World and each issue contains: General UFO News, Readers Letters, Articles, Advertisements, Sightings etc.

20p a single issue or £1,20 for 6 issues. Write to:-

Mr D.L. Rees, Editor, 92 Hillcrest Road, Offerton, Stockport, Cheshire, SK2 5SE.

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OF THE BEATEN TREK Edited by Trinette Kern.

Suite 204, W.O. Jacky Building, 51 Clairton Blvd., Pittsburg, PA 15236, U.S.A.

Issues 1 and 2 currently available.

We don't have a price for this, write enclosing a couple of IRCs for info.

Issue 1 includes stories by Trinette Kern, Leslye Lilker and Jennifer Weston.

Issue 2 includes stories by Trinette Kern, Jennifer Weston, and Nancy Kippax.

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R & R an Adult Trekzine. Yeoman Press, 5442 Valles Ave., Bronx, NY 10471, U.S.A.

Issues 1 & 2 available. \$2.00 by hand, \$2.25 book rate, \$3.00 First Class Mail.

These prices relate to the U.S.A. Send a couple of IRCs for foreign rates.

These fanzines contain very adult material. Customers should state with order that they are over 18.

SMALL ADS

- FOR SALE: Good quality coloured photographs from STAR TREK clips, 25p each. For a mammoth list (There are over 100 each of Kirk and Spock) send an S.A.E. to: Fran Ball, 33 Hervey Rd., Bishopstoke, Eastleigh, Hants. (Enquiries from over-seas welcome).
- WANTED: Does anyone have any pictures, stills etc. from Leonard Nimoy's film "Baffled", that I can beg, copy, buy or borrow? Please contact:- Fran Ball, 33 Harvey Road, Bishopstoke, Eastleigh, Hants.
- WANTED: "Bootleg", a double record album by Larry Norman. I don't know the label or number but I will pay the full price plus postage. If anyone can help please contact: Jean Thompson, 12 Robertson Crescent, Saltcoats, Ayrshire, Scotland.
- WANTED: A large colour poster of Kirk. I will pay up to £1 (currency). Please contact: Michael Slawin, 43 Herbert Street, Taunton, Somerset, TA2 6HL.
- FOR SALE: B/W TV negatives, 6¹/₂p each. These are mixtures of William Shatner and Leonard Nimoy from STAR TREK, 'The Missing Are Deadly' etc. Also 6 colour slides, 25p each. Miss Ruth Inglis, 33 West Ave., Oldfield Brow, Altrincham, Cheshire.
- WANTED: Slides, pictures of "Metamorphosis" any reasonable price paid + p&p. Robin Nelson, 46 Round Riding Rd., Dumbarton, G82 2HU, Scotland.
- FOR SALE: Surplus stock - slides, prints, articles, books, tapes. S.A.E. for lists. Bill Everton, 40 Flora Grove, St. Albans, Herts. AL1 5ET.
- WANTED: Does anyone have photographs of Janet Quarton, Sheila Clark or Beth Hallam taken at Elstree. If so we might like to buy copies. If you can help please contact the relevant person at their address, printed on front page.

WANTED FOR ZINES

- WANTED: Writers for a new zine; "METAMORPHOSIS". Anything considered. Send to Robin Nelson, 46 Round Riding Rd., Dumbarton, G82 2HU.
- WANTED: Interviews with fans in other countries apart from G.B. for a new book, "Legacy of Star Trek". Anybody interested please write to Robin Nelson, etc., or Jean Thomson, 12 Robertson Cres., Saltcoats, Ayrshire. Interviews would be conducted by tape and letter.
- WANTED: STAR TREK TAPES. Margaret Ward and Sue Wilson are endeavouring to compile a British-styled Concordance (known as HORTA - Horrendous Organisation of Relevant Trivia and Anecdotes). To achieve their end they need complete STAR TREK tapes of all the episodes. They don't need them all at once and they do have a lot of their own tapes, so watch this space to see how you can help.
The tapes needed at the moment are; THE NAKED TIME, GALILEO SEVEN, AMOK TIME and JOURNEY TO BABEL.
If you can help please contact; Sue Wilson, 26 Beaconsfield Rd., St George, Bristol, BS5 8ER.
- WANTED: CALLING ALL WRITERS, DRAWERS, CROSS WORDERS and ENTERPRISING PEOPLE EVERYWHERE. We are looking for stories, poems, art work, articles etc.; etc, for a one-off zine. Please send contributions to:- Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants.

TERRACON' 77

The 'Empathy' Star Trek Convention will be held at the Centre Hotel, Lord Nelson Street, Liverpool. over the weekend of September 10th/11th.
Registration fee is between £4 and £5 depending when you book. See enclosed flyer.
All hotel reservations MUST BE MADE THROUGH DOROTHY OWENS... NOT the hotel.

AWARD SECTIONS

ART & CRAFT... Four sections.

Painting and Sketching . . . Model Making . . . Photography . . . Any other media
i.e. Embroidery, Collage etc.

FICTION & POETRY

FANCY DRESS.... Four Sections.

Best Costume. . Best Alien . . Prettiest Dressed Girl. . Most original/Funniest.

GALACTIC FASHION SHOW

Best Collection . . Best Costume . . Best Model . . Best Alien.

Closing dates for all entries will be June 30th.

Entry forms from EMPATHY, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.

After Terracon' 76 £308.25 was donated to the Yorkshire Cancer Research Campaign.
This was made up by the profit from the Con plus Nick Tate's fee of £100 which he
very kindly donated.

LETTERS TO STAR TREK

This is a fascinatingly interesting book, containing many letters, both humorous
and serious. Some are asking serious questions on subjects aroused by episodes;
others are unconsciously funny requests, like the one for an autographed photo of
the Enterprise. (The book also includes a photo that was sent, signed, "Best Wishes,
the USS Enterprise".) It also has a fair number of comments and answers to questions
by the 'Great Bird of the Galaxy' himself.

Continuity between the letters is skilfully and concisely done by Susan Sackett.
Many thanks to Dorothy Bradley, who sent me "Letters to Star Trek" and "ST Log 9".

Sheila.

STAR TREK BLUEPRINTS and STARFLEET TECHNICAL MANUAL

The material contained in the "Star Fleet Tech. Manual" and "Star Trek Blueprints"
was solely the inspiration of the author, Franz Joseph Schnaubelt. Gene Roddenberry
agrees that there are some fine things done in these works; however, had he been
consulted he would have had a great deal to add on his own (being the creator of
STAR TREK.) No, they will not be followed in the movie STAR TREK II, and should not
be taken as the final authority especially when entering our contests.

Sources for our contests will be: Gene Roddenberry, other people connected with the
show, the Lincoln Enterprises booklet, "Fifty Most Asked Questions", and Bjo's
S.T. CONCORDANCE. (Info Susan Sackett, reprinted from STAR TREK TENNIAL NEWS 14.)

Although the above is from STAR TREK TENNIAL NEWS it also states the sources we accept
for the reality of STAR TREK. While these two books are interesting they are
nothing more than fan speculation, and therefore no more accurate than any other fan
writing.

While Janet is only too happy to answer any questions about STAR TREK or S.T. fandom
she would prefer not to be asked questions regarding the development of technology etc.
arising from the speculation of other fans. There is no answer to these questions.

When writing for info, answers to questions etc. please remember to enclose a
stamped addressed envelope.

OTHER CLUBS

BEYOND ANTARES: Sheila Hull, President. Please send enquiries to: Sylvia Billings, 49 Southampton Road, Far Cotton, Northampton. Zine Telemetry.

EMPATHY: Cathy Owens, 30 Ovenden Way, Halifax, West Yorks. They have six zines and are organising Terracon' 77.

STERB: John Hind, 14 Bingham Road, Radcliffe-on-Trent, Notts. Zine, Murasaki Journal.

STARBASE 13: Brian Longstaff, 13 Woodfarm Dr., Sheffield, S6 5LW.

STIG: Ross Carter, 29 Castle Road, Southsea, Portsmouth.

OMICORN: Tracy Cooke, 67 Eden Grove, Horfield, Bristol, B57 OPQ.

A New Club for WILLIAM SHATNER

Pres. Dee Smith, 25 Wosley Road, Caversham, Reading, Berks.

JDIFC: A great club for James Doohan. Anna Hreha, 1519 NW 204th Street, Seattle, Washington 98177, U.S.A.

STAR TREK WELCOMMITTEE - CHANGE OF ADDRESS STW announces a new address for its central Mail Room. All letters to Welcommittee's for general information etc. should be sent to; STAR TREK WELCOMMITTEE, Mary Louise Dodge, P.O. Box 207, 93 Vosper St., Saranac, MI 48881, U.S.A.

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LOCAL GROUP - Would anybody in the GLASGOW area interested in starting a local ST fan group please contact Robin Nelson, 46 Round Riding Road, Dumbarton, G82 2HU

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THE BRITISH NICK TATE CLUB. A new club for Nick Tate, the talented actor who stars in SPACE:1999. Annual dues £1
Carole Abbs, 37 Kingswood Crescent, Leeds, West Yorkshire.

STARSKY AND HUTCH APPRECIATION SOCIETY For details write to either: Avril or Nancy Prout, 110 The Parade, Saxton Gardens, Leeds, LS9 8HL.

BRITISH PERRY RHODAN CLUB A new club for fans of Perry Rhodan.
Subscription £1 per year Zine - 'Arkon'
Dave Taylor, 15 Alwyn Gardens, Upton by Chester, Chesire.

ADVERTCALLING ALL FANS OF SPACE:1999

Following the cancellation of SPACE:1999 the campaign to save it is growing. We are being flooded with mail from recent articles in local papers, and the campaign is raging throughout the U.S.A. with adverts over TV. All the SPACE stars are supporting the campaign, and Peter Cushing - who appeared as guest star in one episode - has also pledged his allegiance.

If you wish to save SPACE:1999, please write, enclosing an SAE, to:-
Haydn K Pole, 25 Welbeck Avenue, Abbey Lane, Leicester, LE4 0EE.

You could also write to the following people remembering the usual rules.
Don't write SPACE:1999 on the envelopes, write insulting letters, etc.
Do write or type a neat, intelligent letter with a firm voicing of opinion.
If possible send your letters in 9" x 4" envelopes.

Write to:-

Lord Grade, ATV House, 17 Great Cumberland Place, London W1A 1AG

Mr C. Denton, Programme Controller, ATV Centre, Birmingham B1 2JP

The Director of Programmes of your local TV station asking them to screen SPACE:1999.

SPECTRE

SPECTRE is the most recent of Gene Roddenberry's creations. Filming has recently been completed at Elstree Film Studios and the film went into post-production in the middle of February.

SPECTRE, a two-hour movie-of-the-week for NBC was filmed in association with Twentieth Century Fox. It will be premiered on N.B.C. in the States but shown throughout the rest of the world in the cinema.

CAST

ROBERT CULP plays Sebastian, the main character. He is already known to many of you for his role in 'I Spy', a role which won him 3 Emmy nominations for Best Actor; the series also won him an Emmy nomination for Best Screenwriting of the Year. He has extensive TV and film experience.

GIG YOUNG plays Ham (Dr. Hamilton), Sebastian's friend. He also has considerable experience in films, TV and stage, and won an Academy Award for Best Supporting Actor in "They Shoot Horses Don't They?".

GORDON JACKSON plays Inspector Cabell. This Scottish actor is probably best known for his role as Hudson in "Upstairs Downstairs", although he has appeared in many other roles in film and TV.

JOHN HURT plays Mitri. He is probably best known to British viewers for his role as Caligula in "I Claudius", the recent long running BBC 2 epic. He won an award for his role in "The Naked Civil Servant" and has appeared in a large number of other films.

ANN BELL plays Anitra. She has played many film, TV and stage roles, her most recent TV role being in "The Cedar Tree".

MAJEL BARRETT plays Lilith, Sebastian's housekeeper. Majel is of course best known to us for her role as Nurse Christine Chapel in a certain obscure TV series.

JAMES VILLIERS plays Sir Geoffrey Cyon.

PRODUCTION TEAM

GENE RODDENBERRY is the creator and producer. He also wrote the screenplay for SPECTRE with Sam Peeples, who is well-known to us as the writer of "Where No Man Has Gone Before". (That 'certain obscure TV series' seems determined to keep creeping in...)

As well as being a well known writer and producer, Gene is also President of Norway Productions, Inc., which is his own company.

CLIVE DONNER is the director. He entered the film industry in 1942 as an editor and in that capacity he was involved in "Genevieve", "The Million Pound Note" and "I Am A Camera"; as a director, he won an award for "The Caretaker". He also directed "What's New Pussycat", "Alfred The Great", etc. His most recent TV success was "Rogue Male" and he has been successful in theatrical productions also.

GORDON SCOTT is Line Producer. Since 1946 he has been involved in many successful films, including the TV series "Avengers".

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In our NEXT newsletter we will tell you more about the story of SPECTRE. We have been given a set of stills, courtesy of Jean Garioch, Elstree Studio, who is handling the publicity for SPECTRE. We hope to print two of these, full page size in the same issue. One is of Majel and the other includes Gene. We will also be offering b/w prints of the other stills for sale at cost plus postage.

Obviously it will spoil the prints in the newsletter if we have to fold them but the club can't afford full sized envelopes for everyone. If you want your newsletter posted flat please send a self addressed envelope large enough to hold A4 sized paper, with a 9p stamp affixed. Please send it to Janet at her address on page 1.

PENFRIENDS

Nickie Moor, 42 Leatherhead Road, Ashted, Surrey, KT21 2SY., would like to write to girls of any age in the U.K. and outside. She is aged 19, occupation - Designer. Favourite ST character - Kirk, Hobbies include - Football, dogs, reading SF, travel, writing, drawing and painting. Favourite TV programmes - "Star Trek", "Space:1999", "Emergency" and "Starsky & Hutch".

GOING TO ELSTREE

For me, the trip to Elstree began on Wed. 9th at 4pm when I left work and headed westwards for Glasgow to pick up Janet.

Glasgow is a place I do not know, and normally I'd drive a hundred miles to avoid it. On this occasion I'd no alternative; there was no place else I could meet Janet. She sent me very full directions; there was only one difficulty. The road she told me to take wasn't there. I was on the M9 and the road I was meant to branch on to crosses over the M9 but can't be joined from it.... so there I was, committed to finding my way through Glasgow from the wrong direction!!! Right in the middle of the rush hour... Finally I managed to find poor Janet, who was beginning to get rather worried in case I'd had an accident.

So we left Glasgow, only three-quarters of an hour late.

We swam down the A74 and M6. What the sky didn't throw down at us, the heavy lorries threw up and half of the time we were driving blind. It was a relief to leave the motorway on the last few miles before Bedford, where we were to stay with Beth.

And then - BEDFORD!!! Never was a town more enthusiastically welcomed. Then - quarter of a mile from journey's end - a flashing blue light overhauled us. Police. Stop.

"Is this your vehicle? What's the number? Driving licence?"

Everything checked out. Then the policeman peered into the back of my van - cluttered with my sleeping bag, Janet's and several cardboard boxes. "What are you carrying in the back?"

Oh, well. Keep a straight face. "Star Trek fanzines."

Never before - and I'll bet never again - will the Bedford police get an answer like that! He did a triple take, then said, "Got any posters to sell? My Dad likes Star Trek!"

So we parted from him on excellent terms, went on to Beth's, and finally met Andy, the mad kitten - who, perhaps unfortunately, approved of us. Four hours later - at 6.30 - he found his way into the room beside us and promptly woke us up!

Sylvia and Stephen Billings joined us at Beth's, and we met Jo Butler at Bedford Station.

We had arranged to meet everyone at Elstree Station - only when we got there we discovered that the booking office wasn't big enough for fifty of us. Our party was a little early so we had a stroll through the town - and kept bumping into Trekkers who had arrived as early as we had!

Fortunately there was a pub just across the road from the station so we all gathered there. Janet waited at the station and directed people to the pub as they arrived. The staff began to wonder what had hit them... they didn't believe us at first when we told them there would be fifty of us...

It was really nice meeting everyone again, if only briefly - like at the cons, the last thing we had time to do was talk to our friends!

Finally, 8-hour arrived, and we trooped en masse along the main street to the studios.....

Sheila.

VISIT TO ELSTREE STUDIOS, FEB. 10th

Despite some showers, the day went like a dream. At times I thought it was! I met Janet Blowers and Jackie Dunham on the way up, met Kim Knight in London - by the time we had all arrived at Elstree I realised everyone I knew and wrote to was there! We all congregated in a pub near the station and all fifty-one of us then proceeded to walk to the studios, which were a mile away.

On arrival, we were met by the PR lady, Jean Garioch, and were taken up to the Executive Dining Suite. There, a delicious buffet was laid out for us, with everything from sandwiches and sausage rolls to fried chicken. Red and white wine was available, and coffee was brought out later. I enjoyed it all, it was scrumptious! Then Ms. Garioch appeared again, and introduced us to Mr. and Mrs. Roddenberry.

Gene and Majel looked so at ease and natural - if you didn't know who they were, you'd never guess. Gene wore a navy blazer and dark trousers, a shirt and tie, and had dark tinted gold framed glasses. Majel wore a red jumper with a red, black and blue plaid skirt, and long black leather boots. She had a lovely pendant on, and I believe a pair of command insignia ear-rings. They were such a friendly couple - our president had a kiss from Gene (and Majel too, I think) and Majel gave Janet ear-rings similar to her own. As I was fairly far back, I couldn't see a lot - there was quite a crowd around Gene and Majel.

Various people gave them gifts - they got quite a few zines from various groups, too. Cameras were clicking all the time - including mine! Gene began to give autographs, while Majel said she had a gift for all of us, and would we go and collect them from her. I decided to get my gift, so didn't get an autograph (something I regretted later!) We were given a choice of ear-rings, ring or pin in command insignia - the first ones in the queue got the choice of IDIC rings too, but they went fast! We all really appreciated Majel's kind thought.

Ms. Garioch was hurrying us along now. She told us that 'Spectre' was a closed set, and that we'd be seeing something from near the end; she asked us not to tell anyone the ending, but as it turned out, I don't think we saw a very important scene as far as the end of the story was concerned. Off we all went and reached the set. The stage was like a huge, high warehouse, with cables of all sorts to step over.

The set was in one corner, with lots of artificial rocks and arches. There were several young actresses in slit dresses (we managed to keep Robin Hill under control, though!) Several warlock-like men in black were in the scene too, along with a dwarf and a hairy warlock. From where I stood I couldn't see a great deal. The cameras and microphones were to one side, with the director and his personnel at hand. Gene introduced the director, then a rehearsal was done, with the director telling the girl (Penny Irving) what he wanted. Next came the actual take, the red light above warning us to keep absolutely quiet, hardly daring to breathe. The take ended with Penny being dragged off, legs waving, screaming hysterically, and rocks and boulders rolling about all over the place. It was over in a few minutes; then I caught sight of a familiar face (even in dark tinted glasses), dressed smartly at the back of the set. It was Robert Culp, who plays Sebastian, the hero.

Ms. Garioch ushered us on again, this time to the small, 150-seat theatre where they show the 'rushes'. Gene and Majel sat on the stage, legs over the side, then Gene told us first of all the basic story of 'Spectre', then made it into a question and answer session. Several brave people asked questions. They are a wonderful pair, we could have listened all day! But sadly, time ran out; Gene and Majel had to leave. Ms. Garioch then took us on a tour of the studio complex, then we went to the canteen for a cup of tea.

Our day had come to an end, but we all have lots of memories - especially those people who recorded Gene and Majel.

Sue Bradley

MAJEL BARRETT - CHRISTINE CHAPEL

Gene and Majel were asked, at Elstree, if Nurse Chapel would be in the film, and if so, would we find out more about her.

Majel replied 'I certainly hope so, for I'd like to find out how the hell she was too!' She explained that it was very difficult inside an hour-long programme to develop eight regular characters. Chapel, being stuck down in sickbay most of the time, suffered mostly, and Majel is hoping that the film will develop the character, because in the film, there will be time to do that. Majel said 'we've had so many comments on it, that the character was there and it never was developed, and a lot of it came out of the fact that nepotism just goes so far'. Gene had to watch how much he gave her to do because she was his wife, and Majel hopes that now that other writers have been called in, they'll take care of it.

Another question was 'If you do use Christine Chapel again, could you persuade her to invest in a bottle of hair dye?'

To this, Majel replied that she certainly wouldn't do it as a blonde again. She had only done it as a blonde in the first place to get round network policy. In the original pilot, 'The Cage', Majel played the second-in-command, No.1, wearing her normal brown hair. When the network saw the pilot, they said 'Get rid of the broad who's playing No.1, because nobody would believe a woman second-in-command' (They also wanted to get rid of 'The guy with the ears' - so Gene, figuring he could save one of them, fought for Spock, and married the broad because, in Gene's words 'It would have been illegal to do it the other way')

Once a studio says 'I don't want this person', they mean they don't want that person - they don't want him to show up again ever in the whole show. If Gene had said 'I would like Majel Barrett to play this part' (as Chapel) they'd say, 'I told you no once, what do you mean?!'

So Majel was billed in her part as No.1 as M Leigh Hudec (which is her real last name) and had to change her hair, and change her appearance, in order to take another part in the show.

The studio eventually found out about it about two years ago, when they let the publicity go, and Majel said 'By this time, they were so embarrassed they didn't dare come back on it.' So now that the studio knows, there is no reason for Majel to appear again wearing what Gene called 'That phoney blonde hair.'

STAR TREK - STARKY & HUTCH

Extract; 'STAR TREK LIVES!' (page 99)

'What draws these two together? Call it a thousand things. Shared dangers, shared virtues, shared needs - but also each one's unique virtues, unique needs, which the other does not have in fullest measure but is able to see:

Spock's	} passionate coolness and	Kirk's	} passionate warmth
Hutch's		Starsky's	
Spock's	} reserve	Kirk's	} openness
Hutch's		Starsky's	
Spock's	} decorum	Kirk's	} mischief
Hutch's		Starsky's	

'Here, truly, is where differences combine to create delight in diversity.'

Anyone agree this might be a comparison?

Rosemary Francis

THE MOST DEADLY CRITICISM

We didn't get much reaction to Marie Hietala's article comparing Star Trek to Andre Norton's 'Trader' series. Marie tells me that the only letters she got from anyone on the subject agreed with her -- which rather kills a discussion off before it ever gets started!

The letters I got also tended to agree. Come on, is there anyone out there who doesn't?

Meanwhile, Avril Lansdell writes,

I especially liked Marie Hietala's article -- Andre Norton is also one of my favourite SF authors, and I think that Ms. Hietala had drawn a good parallel. I don't think it is a case of one author influencing another -- just as it has now been proved that the wheel and pottery were probably developed simultaneously in several parts of Europe in pre-historic times, so, I think, the same ideas are alive in the world at the same time. When the world is ready for a thing, then the idea of it materialises. Consequently, two different authors could very well have the same idea at the same time, and use a similar set of characters to express it. The world gets the heroes it needs, and maybe Kirk, Spock and McCoy were necessary to fire mankind's imagination. In any case, it worked -- witness the naming of the new Space Shuttle!

* * *

Margaret Bertram writes,

I enjoyed the article by Marie Hietala. I agree in theory with what she says, but do they always 'come in peace'? We all know of too many instances where those phasers come into action rather hastily.

I have often wondered whether there should not have been a vice-Captain, vice-First Officer and vice-Medical Officer. In most cases those three most important people beam down into the unknown together and the danger of all of them being eliminated are very real. What then? If the secondary bridge team cannot handle alien races and is only able to get the ship back to base, there could be serious problems. What if there are aliens aboard? What if other crewmembers are still on the planet, which might necessitate delicate negotiations? Do they just cut and run?

(Editor's comment -- to add to Margaret's possibilities, what if, en route to the Starbase, the now Captainless ship were to encounter a new alien race? Any suggestions, anyone?)

FACTS??

Bill Everton sent me the following letter that he received from Paramount Television in November 1974;

"Dear Sir,

Thank you very much for your letter of November 19. I am very sorry to inform you that we are unable to send you any stills or transparencies of our TV show Star Trek, and you would be unable to obtain them from anywhere else. Also it is impossible to get Star Trek as a home movie because the show was for TV purposes only and no rights for home distribution were negotiated. I am very sorry that we cannot be of any more help but thank you very much for your interest."

At approximately the same time, Bill received his first catalogue from Lincoln Enterprises...

U.F.O's

On the subject of UFOs, I was not surprised to read that a few STAG members claim to have seen one. Although I have not seen any and prefer to keep an open mind on their existence, I have no reason to disbelieve these members. Many UFO reports occur every year and I have spoken to people from UFO study groups who also claim to have seen them.

Many people ask, 'If UFOs exist, why don't they reveal themselves to us?' Has it occurred to anyone that this is what the Prime Directive is all about? The Prime Directive states: 'No identification of self or mission; no interference with social development of said planet, no references to space, to other worlds or more advanced civilisations.' Would not all Enterprise crew members die before violating this rule? We have learned from STAR TREK what can happen from interference with other worlds. I can only suggest that these aliens are not so good at hiding themselves as the Enterprise, and occasionally slip up - and we see them. It also occurred to me, that if these UFOs can travel at hyper-light speeds then they must be able to travel in time (as we know from Einstein's theory of relativity) so maybe they are just spaceships from the future investigating Earth history as in the episode Assignment Earth.

Michael Wood.

* * *

I would like to make a comment on UFOs. UFOs have probably landed on Earth before. I believe that they landed on Earth hundreds of times, until about the seventeenth century. That's when they loaded all their dragons and gods etc back into their spacecraft and went back home. The reason for this is because people started to become sensible and didn't believe in gods and dragons unless there was a logical explanation for them.

However, if an alien spacecraft landed in America tomorrow, what would the Russians think? The Russians want their country to be the most powerful in the world. But it is obvious that America would become much more powerful if they have learned from the aliens. The Russians would take extreme measures to be dominant - even war could be declared. It would, no doubt, end up as the last World War. Aliens know this, and so not until there is one world government will the aliens decide to land.

Roy Jackson

PREJUDICED EPISODES

It occurred to me - 'The Omega Glory' seems to be thought of, by a lot of people, to be a very prejudiced episode, but wouldn't you say that 'Bread and Circuses' is too? It takes for granted that Christianity is right and true, which, as a Christian, I'm quite prepared to agree with, but I wonder how an atheist or a member of any other religion feels about it? What does anyone else think?

Alison Glover.

* * *

Well, does anyone have any comments to make about whether episodes are prejudiced? What about Conscience of the King? The Galileo Seven? The Return of the Archons? A Taste of Armageddon? This Side of Paradise? The Apple? The Gamesters of Triskelion? even Space Seed? Editor.

COMPETITION

There was an excellent response to the competition for a story in which Spock beams up wearing a grass skirt, string of beads and with a flower in his hair. Entries came from Laura Corney, T.W. Francois, Janet Hall, G. Jones, Valerie Piacentini, Malcolm Plummer, Helen Sneddon, K. Stevenson, T.G.Z.C, (Who as usual wishes to remain anonymous) Veronica Wallace and M.Wright. There was also one entry that we had to disqualify because it was sent in completely anonymously. We respect requests for anonymity, but we must know who the writer is, for copyright reasons.

Most of the reasons given for the situation were very ingenuous - and interestingly, two of the writers came up with a very similar explanation! Although they handled it very differently.

The winner is the story by Veronica Wallace, which in my opinion provided the most credible explanation, and it will appear in Log Entries 9. Helen Sneddon's entry is in this newsletter, along with one of the entries from a former competition.

Normally I write the losers before the newsletter comes out, but on this occasion, I didn't have the time - there were too many other things happening during February! I'm sorry about it, and hope that next time, things will be back to normal.

We're having a double competition this time. First, for a poem, on any subject connected with Star Trek, maximum length fifty lines. Entries for this to be sent to Sheila, address on the first page of the N/L.

Second, specially for Janet, a competition for a story in which Kirk gets clobbered, Spock and McCoy are there to be worried about him, ending happily in sickbay. Entries for this one to be sent to Janet, who will be doing the judging for it - address also on first page.

Since we're later getting this newsletter out, closing date for this time will be April 16th. As always, the winner (in both sections) will receive a prize and the winning entries will be in Log Entries 10. We may also print non-winning entries subsequently.

I could also do with short poems, stories, jokes, anything like that, for use in Log Entries. Also general artwork with not too much solid black.

SCRIPT ALTERATIONS I'D LIKE TO SEE

There are several episodes of Star Trek that I'd have liked to see developed along slightly different lines - e.g., Gamesters of Triskelion.

If I was doing a story on that particular theme, I wouldn't waste my female characters in lethal combat; female combats would be non-lethal, with the most successful fighters then being used for breeding purposes (mated to the winners of the lethal male contests) and the poor fighters becoming nurses, cooks, general servants. This would result in specific blood lines, as is the case with racehorses - or indeed pedigree animals of any species today. New blood would, however, be needed occasionally, hence the kidnap of three Starship personnel, who would not need to be faced with a combat situation; their quality would be known, and they would be wanted for breeding, nothing else.

For that matter, I would have liked to see Enterprise Incident developed with a male commander - so much of that one depended on the coincidence of a female commander who just happened to fall so in love with Spock that she forgot her responsibilities to her own race... or at least was careless about them.

What does anyone else think? Sheila Clark

FICTION SECTION

Well, it was all a misunderstanding, wasn't it. Doctor McCoy was collecting a list of the odd personal items the senior crew wanted brought back from the planet - Sulu had requested some of the peculiar soil for his botanical specimens, Scotty had asked for a bit of one of the indigenous plants for some new alcoholic concoction he was working on - he was about to relay the list down to Spock, did the Captain want anything?

The Captain most certainly did. He had a notion for one of the rich pastries for which the planet was renowned. Dr. McCoy remonstrated, it wasn't on his diet. Kirk told him what he could do with his diet, and, after a bit of argy-bargy, the Doctor finally assured him he'd see he got exactly what he was needing.

McCoy then proceeded to Communications to relay the list to Spock. This he did. Spock requested he repeat the instructions, the communication line was rather garbled. McCoy did so. Spock requested another repeat, he still wasn't too sure he'd got it right. McCoy said okay, and when did he last have his ears checked? Spock then asked for one further repeat, it was a rather strange, complicated list, and the poor quality of communication wasn't making it any easier to comply. McCoy told him it was a perfectly logical list, if he were Human he would understand, and would he kindly hurry up and get back on board, people were waiting for him.

Thus it came about that instead of returning bearing some glass dirt, a sprig of tight wee mustard seeds and a sour éclair, Spock arrived wearing a grass skirt, a string of brightly coloured beads and a flower in his hair. The little wooden trumpet, it transpired, was an addition of his own, with which he had intended conjuring up a suitable raspberry the next time Dr. McCoy chose to make such a ridiculous request.

Helen Sneddon.

One of Kirk's pet hates was operating under secret orders, especially when, as on this occasion, he was instructed to keep those orders secret even from his second in command.

However, the nearer the time of the mission approached, the more he realised that he would have to let Spock in on it, for in no other way could he ensure the safety of his ship.

He sent for Spock.

"You wanted me, Captain?"

"Yes, Spock. Sit down and listen to this." He flicked on the viewscreen.

When the screen went blank several minutes later, Spock knew all he needed to know. They were on their way to a nearby planet, inhabited by a race called Carthians, who were very similar to Terrans. These Carthians were very dangerous. They had devised a deadly weapon, which consisted of a beam sent out from the surface, and would be used to capture passing spacecraft. In this way many important cargoes and confidential information could be stolen. As it was still in the early stages of development, operable but needing several hours to build up enough power to become effective, the weapon could be destroyed forever if the computer controlling it was destroyed, since the man who invented it was now dead, killed in a fire that had also destroyed all his notes. This was Kirk's job, along with three Starfleet volunteers who had joined the crew for this specific duty. If they failed they would most certainly die, and there would never be another chance of destroying the secret weapon, for the Carthians would take the attempt as a warning.

Kirk had eight hours in which to do this after the Enterprise entered orbit around the planet. At the end of that time the weapon would have built up the power to hold the Enterprise in its beam.

Spock's face hinted at the concern he felt for his friend, for he knew that Kirk was less concerned with dying than of the consequences to the Federation if he failed.

A wall panel bleeped and interrupted Spock's thoughts.

"Sulu here, sir. We are now approaching the planet Marsha. What are your orders?"

"Assume standard orbit, Mr. Sulu."

"Yes, Captain."

"Kirk out."

Spock spoke then. "Captain, I could go."

Kirk smiled; he should have guessed Spock would say something like that. Next minute his face was grave again. "No, it has to be me. Starfleet orders. Besides, you are needed here, on the ship. But thanks, anyway."

"I understand, sir."

Kirk stood up. "Let's get to the transporter room. I'm wasting time."

Once there, Kirk paused, then said, "If I haven't contacted you within eight hours at the most, you leave, is that understood? There is to be no rescue attempt; no-one else is to beam down unless I order it. That is my final order."

"Yes, Captain."

"Right. I'd better go."

"Wait - Jim..."

"Yes, Spock?"

"If we have to leave..." Spock stumbled over his words "...without you, am I given permission to explain to McCoy?"

"Yes, Spock."

As Kirk mounted the steps to join the other men on the transporter platform, Spock said quietly, "Good luck, Jim." Kirk smiled gently, then he and the landing party shimmered and disappeared.

Spock returned to the bridge. For hours he sat in a silence broken only when Uhura tried, several times, to contact the landing party, while he watched the still surface of the planet below them. Eventually McCoy, who knew only that Kirk was long overdue, arrived.

"Isn't there any word from Jim yet, Spock?"

"Doctor, impatience serves no useful purpose. Neither the Captain nor any member of the landing party answers the contact signal, and I have his order that no-one is to beam down without his direct permission. Nor is it possible to detect any member of the landing party by sensor, as this race resembles Terrans so closely as to be indistinguishable."

"Then what do we do, Spock?"

"We wait, Doctor, for another hour; then, if necessary, we leave, in accordance with the Captain's last order."

Jacqueline Newey

And so we come to the end of another newsletter. Please keep on sending in articles, comments, short stories, anything. Peace and prosperity to you all.

SALES LIST

Cheques and postal orders should be made out to STAG and orders sent to:
Beth Hallam, Flat 3, 36 Clapham Road, Bedford, England.

It would help Beth greatly if a self-addressed sticky label were included with each order. Do remember to print your full name and address.

ZINES (prices include postage and packing inside the U.K.)

Log Entries 2 (reprint)	55p
Log Entries 3 (reprint)	55p
Log Entries 4 (reprint)	60p
Log Entries 5 (reprint)	55p
Log Entries 6 (reprint)	60p
Log Entries 7	70p
Log Entries 8	70p
(stories and poems by Valerie Piacentini, Sheila Clark, Sheila Cornall, Sue Bradley, Janet Hall and others.)	
Vulcan Odyssey (stories by Beth Hallam)	50p
(Being reprinted - order being taken. Should be ready about the end of March)	
Yeti's Footprint (reprint)	50p
The Wheel Turns (story by Valerie Piacentini)	55p
Enterprise Incidents (stories by Sheila Clark)	65p
(this is a reprint and although the print is reasonably clear it is not as good as we would have liked. It was the first zine we put out and the quality of production wasn't up to our present standard.)	
Tribbles (strip cartoons by Robin Hill)	65p

Photos. We have an assortment of photos printed from ST clips, 25p each. Send SAE to Beth for details.

Clips Packet of 5 mount clips, 50p
This includes one of Kirk, Spock, McCoy, Uhura and a Guest star

Stickers. We have a few stickers left, assorted slogans.
25 for 20p

B/W photos of Scotty, 25p each.

B/W poster of Scotty, 40p each.

Notepaper

The notepaper is the same size as this sales list. There are six designs:-
Vulcan IDIC, Enterprise, Tricorder & Communicator, Three insignia,
Vulcan harp, STAG with small Enterprise flying across paper.

Price 2p per sheet including postage & packing. Minimum order 20 sheets.

Foreign rates.

All zines		\$2.00 U.S. each
All zines except Log Entries 7 & 8	Airmail	\$3.00 U.S. each
Log Entries 7 & 8	Airmail	\$3.50 U.S. each
