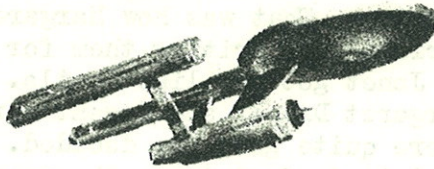


Star Trek Action Group



August 1977

NEWSLETTER No. 24

President/Secretary: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.
Vice President/Editor: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.
Sales Secretary: Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.
Honorary Mambers: Gene Roddenberry, Majel Barrett, James Doohan, George Takei, Susan Sackett.

DUES

U.K. £1.50 per year. Europe £2 printed rate, £3.50 airmail letter rate.
U.S.A. \$6.00 Airmail, \$4.00 surface. Australia & Japan £3 Airmail, £2 surface.

Dear Members,

Well, it's the third member of the committee writing to you this time. It had begun to seem that I was only getting in on the act in the Sales List (all right, Sheila, I know that no-one would want to buy me, even as a special offer), so Janet asked me to write a letter. I was delighted, it will give me a chance to tell you the 'truth' about the other two!

For instance, some people have got their names into "Who's who in Star Trek Fandom". Um! That speaks for itself, doesn't it? Also 'their' pictures have been splashed over the pages of certain Scottish papers - publicity seeking, that's what it is. I blame that Sheila Clark!

Anyway there are more important things to talk about. My thanks to those of you who have written to me. I always try to send some sort of answer, but orders must come first, and sometimes I have as many as twenty to pack up and send out when I come home from work. By the way I always try to get orders out within a week of receiving them, except at holiday time when I might be away, so if your order is more than a month getting to you, and it isn't the middle of the school holidays please write and ask, because something, somewhere, has gone wrong.

Those of you who enquired about Andy's progress will be pleased to know that he is very well. Twelve pounds of solid bone and muscle, undirected by a single coherent thought. Any of you who know Sandy Sapatka (that famous American Trekker) will appreciate her comments on 'Horrid', her own pet name for Andy - 'A Klingon surgically altered to pass as a cat.' My mother is learning to dread his visits!

I was very happy to receive a letter from a neo-fan who told me about her plans for her 'first' convention. She kindly enquired whether she would meet me there. I must admit I blushed, for this will be my fourth Star Trek con, and I've loved every one. In fact I've become such a Convention addict that I'm now frequently seen at S.F. Conventions too. All this set me thinking back to those early days of Star Trek fandom, just after the first convention, when I met Janet, and discovered she lived only fifteen miles from me, at Chesham (we've both moved since then). Every Tuesday evening Margaret Draper and I would motor over, picking up Jackie Wright on the way. When we got to Janet's Ann Looker and Margaret Austin would already be there. We

used to have an hilarious time, I well remember Margaret Draper (the rude, crude, prude!) steaming gently over her first adult 'zine - 'Grup'.

It was in those days that we learned the ingredients Janet considered necessary for a good Star Trek story - Kirk had to be hurt, and hurt bad! And there just weren't enough of her type of story around. That was how Margaret Draper, Ann and I got bullied, flattered, cajoled and bribed into writing them for her. And write them we did, along with a few other people Janet got at, like Sheila.

Just a few weeks ago, Margaret Draper and I went through those 'Janet stories' and re-read them. Some of them were quite good, we decided. Why hasn't someone published a 'zine of them? So we decided to do just that, the result is 'Zap!' a Quarteronly magazine. The first edition of 'Zap!' will be available at the con. Anybody interested in 'Zap!' should write for information, enclosing a stamped addressed envelope, to

Ms. Margaret Draper
The Lodge
Wantage Road
Rowstock, Nr. Didcot,
Oxon.

Well, I suppose I've had my say, and got in my plug, and I had better leave The Rest of the newsletter to the 'other two'. Don't believe anything Sheila says about me - you can believe everything she says about Andy - it's all true! See you at the Con L.L & P.

The 'Other' member of the STAG committee.
Beth Hallam.

P.S. Those of you who write to me may be interested to know that all the used stamps are saved for GUIDE DOGS FOR THE BLIND.

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Sheila's comment - Andy is a lovely, cuddly, fluffy bundle of claws and teeth! With a particular fondness for nibbling people's toes at 6.30am. You really should feed him properly, Beth! Then he wouldn't have to eat Janet's feet or pinch your dinner. (Phone Beth at meal-times and the conversation is sure to be punctuated by 'Get off the table, Andy!')

Incidentally, Janet's used stamps and mine are also saved for charity.

APOLOGY

The Post Office has been excelling itself recently losing items in transit. Among other things we know of at least one batch of orders that got lost between Beth and Sheila.

We normally try, as Beth said, to send out orders within a week of receipt of order (this delay being due to the fact that orders for newzines and reprints must normally be forwarded to Sheila, until we manage to get the boxes of zines down to Beth). If you don't receive your order within a month, do write to Beth inquiring about it.

In addition, Bedford Post Office has been on strike for three days a week.

IMPORTANT

We hope that you appreciated the 'Newsflash' which we sent out about the new 'series'. The problem about putting newsletters out every two months is that important news often comes in just after a newsletter goes out. I'm afraid there is no way we can put a newsletter out monthly and we can't really afford to send out 'Newsflashes' as the last one cost us nearly £40 to post, not to mention time addressing envelopes, etc.

Now with things happening so fast at the moment I'm sure that a lot of you would like to know about the progress of the new series, casting etc. as it happens, not 5 or 6 weeks later, and we would certainly like to give you this information as soon as we get it. After discussion we decided that the only practical way of doing this is for those of you who would like this information promptly to send Janet a stamped addressed envelope. She can then let those people know as soon as there is any important news. Once the envelopes are used send her another one. We will of course include this news in the next newsletter as well.

STAR TREK - New TV Series

All of you should have received a copy of the newsflash which we sent out on June 23rd. This was to let you know that negotiations have been completed between Gene Roddenberry and Paramount Television for his services as Executive Producer of a new 'STAR TREK' series which will begin production in the Autumn.

At this stage, July 22nd, we still have no news on the cast. All we have heard is various rumours that William Shatner and Leonard Nimoy will not manage to do a series because of other commitments, or rumours that Paramount TV Service don't want all of the original cast, they want a younger cast. Now I'm sure that you are all as concerned about these rumours as we are. STAR TREK without Kirk, Spock and McCoy and the others just won't be STAR TREK, and no-one can possibly play Kirk, Spock and McCoy other than Shatner, Nimoy and Kelley.

We had hoped that casting would have been settled by this time and that we would have more definite info for you. If you want to do your best to make sure we get the series back with the original cast write to Mr. Arthur Fellows, Senior Vice President, Paramount TV Service, 5451 Marathon St., Hollywood, CA 90038, U.S.A. Make your letters interesting and polite - don't mention that you belong to a ST club.

Gene Roddenberry knows what we want and I'm sure that he's doing his best for us, so don't pester him with letters at this time.

(Thanks to those of you who sent us cuttings etc. on the new TV series.)

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STAR TREK - THE MOTION PICTURE

We received the following statement from Susan Sackett at the end of May, just after the last newsletter went out.

"Gene returned to town after his various trips. On returning, he re-read the script submitted by Chris and Allan, agreeing with the studio that it was unacceptable. Our director, Phil Kaufman, then wrote a new story and treatment, which both Gene and the studio also agreed was 'not' STAR TREK'. At present, the progress on the movie has been halted by the studio. Gene has some new proposals by the studio to consider, but Jerry Isenberg, Phil Kaufman and all the others who had been involved with this particular stage of the movie are now off the project. Within a few weeks, Gene should be making a decision based on Paramount's new offers."

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Well, that's what Susan told us and the next thing we received was the news release on the new series. From this we gather that the new series was what Gene had to decide on. I'm sure that Gene would rather have made the film but if he has decided to go ahead with the series he must think it is for the best. We have also heard from various sources that Paramount halted work on the movie because they didn't think it could compete favourably with the new, successful film STAR WARS. We can't agree with this as we think that a good STAR TREK script, produced by Gene Roddenberry, would certainly equal if not better anything anyone else could produce. Besides, if Paramount had let Gene get on with it instead of dithering, the ST movie would have been released before STAR WARS.

If you still want a ST movie as well as the new series write to Paramount Pictures Corp. and tell them your views. As for the series - make your letters interesting and polite and don't mention you belong to a ST club. Also, this is important, DON'T mention STAR TREK on your envelope. Address your letters to the President, Paramount Pictures Corp. 5451 Marathon Street, Hollywood, CA 90038, U.S.A.

STAR TREK and the BBC

I recently wrote to the BBC 'AGAIN' pointing out that it was time they repeated ST again as the first season hasn't been shown since 1973. They replied saying that they did not plan to repeat STAR TREK at the moment but that this did not rule out a repeat later on. They also said that they knew of the new ST series due to start production in the Autumn and that it would probably be considered by them next year.

Now the above statement is probably very familiar to those of you who have written to the BBC lately. We are planning, in co-operation with the other ST clubs in Britain, to have a letter campaign to the BBC at the end of September.

INFO ON THE STARS

WILLIAM SHATNER just completed filming of KINGDOM OF THE SPIDERS on location in Phoenix. He plays the lead role of a veterinarian trying to figure out why thousands of tarantulas have gone berserk and turned on the populace. It is scheduled for release in August. (info STAR TREK TENNIAL NEWS 22)

WILLIAM SHATNER is readying to rehearse Sidney Michaels' play, "Tricks of the Trade". (info Daily Variety 1.6.77 via TREK TENNIAL NEWS 22)

LEONARD NIMOY opened on Broadway June 13th for a 4 to 6 month run in 'Equus'. He will also be filming a second series of 'In Search Of', and will be publishing his latest book of poems, 'We Are All Children Searching For Love'. (info STAR TREK TENNIAL NEWS 22)

GENE RODDENBERRY I'm sure you all want to join us in wishing Gene a very happy birthday on August 19th.

GRACE LEE WHITNEY'S record album 'WARP 1', is due for release between September and Christmas. For details send a couple of IRCs to Grace Lee Whitney, P.O. Box 7796, Van Nuys, CA 91409, USA (info STAR TREK TENNIAL NEWS 22)

STANLEY ADAMS 1915 - 1977 We regret having to announce the death of Stanley Adams who was known to all of us for his part as Cyrano Jones in TROUBLE WITH TRIBBLES. He was a fine character actor and will be missed.

AVAILABLE MERCHANDISE

ANDROMEDA BOOK CO. LTD, 57 Summer Row, Birmingham B3 LJJ
Minimum order £2. Postage and packing add 15p for each paperback, 40p for each hardback. Do not send more than £1.50 for postage - anything over that will be post free. Send for Andromeda's catalogue if you don't already have one. Enclose a 9p stamp. Most STAR TREK books still in stock.

New

MEDIA SPOTLIGHT - issues 3 & 4 are ST specials. 4 also has articles on FORBIDDEN PLANET, SPACE 1999, etc. 80p each.

STAR TREK CONCORDANCE - £3.50 plus 70p postage.

LONG PLAYING RECORDS AND CASSETTES Records £3.45 each. Cassettes £4.75 each.

Postage 1 LP - 40p, 2 LPs - 70p, 3 or more LPs 90p. Cassettes 15p each.

Read by WILLIAM SHATNER

ISAAC ASIMOV, Foundation: the Psychohistorians LP:TC1508 Cassette:CDL51508

HENRY KUTTNER, Mimsy Were the Borogoves LP:TC1509 Cassette:CDL51509

Read by LEONARD NIMOY

RAY BRADBURY, The Illustrated Man: The Veldt and Marionettes, Inc. LP:TC1479; CDL51479

RAY BRADBURY, The Martian Chronicles: There Will Come Soft Rains & Usher II.

LP:TC1466 Cassette: CDL51466

ROBERT HEINLEIN, The Green Hills of Earth and Gentlemen be Seated. LP:TC1526; CDL51526

T-K GRAPHICS, P.O. Box 1951, Baltimore, MD 21203 U.S.A.

They have an excellent selection of STAR TREK books and Mags and also some very nice ST greetings cards. Send a couple of IRCs for their catalogue. Postage on all goods is free - they are sent surface mail. Payment should be made by dollar bank draft.

LINCOLN ENTERPRISES, P.O. Box 69470, Los Angeles, CA 90069, U.S.A.

has the most extensive supply of genuine trivia available. Scripts, film clips, jewellery etc. LE is also selling clips, photos etc from Gene Roddenberry's new TV movie, SPECTRE. Send a couple of IRCs for their catalogue.

SCIENCE FICTION BOOKSHOP, 40 West Crosscauseway, Edinburgh, Scotland.

ST GIANT POSTER BOOK Issues 7,8 & 9 75p each incl P & P. Issue 6 expected soon.

ST CONCORDANCE £3.95 incl P & P

Other ST books in stock. Write for details.

TERRACON '77

Well it's only about 6 weeks to the con now and things seem to be coming on well. EMPATHY tell us that George Takei will be a guest as long as he isn't filming at the time. Anne McCaffrey, the SF writer, has definitely accepted and they hope to have Mat Irvine again to talk about his miniatures.

Films scheduled for showing include WESTWORLD, SILENT RUNNING, SHORE LEAVE, a 10-minute Blooper and they hope LOGAN'S RUN and BENEATH THE PLANET OF THE APES.

At the moment roughly half of the expected 700 have registered. The Centre Hotel and the Lord Nelson are full and the allocation of rooms at the Shaftesbury are nearly all taken. That leaves the Hanover Hotel and EMPATHY are doing their best to get another hotel of the same standard. At the moment they can only sleep 460 of the expected 700 so unless they manage to get another hotel late registrations will have to make their own arrangements.

Anyone wishing to enter goods for auction should send a list as soon as possible to EMPATHY, 30 Ovenden Way, Lee Mount, Halifax, West Yorks. Please use your initials and number each article, put corresponding small labels on goods. You may send the goods to Empathy or hand them over at the hotel. If you have a reserve price mention it to them. 10% of sale price will be collected towards this year's charity.

Everyone who has registered will receive a loose map of the area that the hotels, rail and bus stations etc, are in.

When you have registered at your hotel, will you all register for the Con at the Centre Hotel where you will collect your badges, con books, etc. Please wear your badge at ALL TIMES. YOU WILL NOT BE ADMITTED TO ANY PART OF THE CONVENTION WITHOUT IT. If you lose it, notify a steward immediately.

Anyone who has entered for the Artwork competition remember that all artwork must be in before the official opening. Entries will still be accepted for the Fancy Dress until noon on Sat. 10th September. A changing room will be available for those not staying at the Centre Hotel.

Tickets for the River Cruise (300 only) £1 for adults, 50p for children under 14, are now available.

Judy Blish has donated a few more original ST scripts for the auction this year.

STAG will be having a table again at the con this year. We will be selling zines, clips, photos, writing paper, and hopefully some other goodies. We are looking for some responsible members, over 18, to serve at the table. We have one or two volunteers already but the more we have the more time each of us will have to enjoy the con. No one will be required to remain at the table at any specific time, and the table will be closed when any item that everyone wants to see is on. Well volunteers please contact Sheila Clark as soon as possible.

Sheila, Beth and Janet are trying to arrange that one of us will be near the table whilst it is open. This is so that all STAG members can come up and have a chat with us. We are also hoping to arrange a STAG meeting at the con. If we have one we hope that you will all try to come.

We would like to print one or more short reports on the con (or even on part of the con) written by our members. These reports would have to be sent to Sheila before September 24th in order to be in time for us to compile the next newsletter. We may not be able to print all of them but we would very much appreciate receiving reports from as many of you as possible. Reports should be kept short, approx. 250 words maximum.

FAIRCON '78

A Science Fiction con is planned for Glasgow during July 1978. This will mainly feature Science Fiction films but they are hoping to incorporate some STAR TREK. SAE to Bob Shaw, 2/L 19 Park Road, Kelvinbridge, Glasgow G4 for details.

PENFRIENDS

Paul Gallagher, 23 Kirk St., Carlisle, Lanarkshire, age 14, would like a girl penpal in the U.S.A. His favourite TV programmes are ST, CHARLIE'S ANGELS, STARSKY & HUTCH and SPACE 1999. Paul does not like football.

FANZINE ADS

ALNITAH - obtainable from Margaret Austin, 44 Duke Street, Windsor, Berks, SL4 1SA.
Prices include postage inside the U.K. All cheques/POs made payable to Alnitah.

Alnitah 2 @ 65p (few left), Alnitah 4 @ 75p, Alnitah 5 @ 85p, Alnitah 6 @ 95p

THE GROPE COLLECTION - obtainable from Mrs. Ann Looker, 'The Forge', 41 Main Street,
Weston Turville, Aylesbury, Bucks.

(adult fanzines)

GROPE, MORE GROPE, SON OF GROPE, DEEP GROPE. All at 75p each incl P&P inside the U.K.

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'ZAP!' - 65p per copy. Pre-order from Ms. M Draper, The Lodge, Wantage Road,
Rowstock, Nr. Didcot, Oxon.

A collection of 'Get-Kirk' stories. This zine should be ready for Terracon '77.
State if you will collect at the Con - if it is to be sent by post please enclose
an addressed sticky label and add 15p for postage and packing.

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WARPED SPACE - Obtainable from T'Kuhtian Press, c/o Lori Chapek-Carleton,
557 Cornell, East Lansing, MI 48823, U.S.A.

| <u>SUBSCRIPTION RATES</u> | <u>U.S.A.</u> | | <u>Europe</u> | <u>Australia/Asia/Pacific</u> |
|---------------------------|---------------|-----------|---------------|-------------------------------|
| | 3rd class | 1st class | | |
| Single issue | \$2.20 | \$2.80 | \$3.60 | \$4.12 |
| 4 issue subscription | \$9.00 | \$10.20 | \$13.40 | \$15.48 |
| 8 issue " | \$18.00 | \$20.40 | \$26.80 | \$30.96 |

Warped Space will be published approx every 8-10 weeks. Each issue 50-60 pages,
8 1/2 x 11" reduced print. Issues 22-25 now available. Back issues 1 & 2 through 21 can be
ordered from the Michigan State University Star Trek Club, P.O. Box 16, East Lansing,
MI 48823, U.S.A. Send a couple of IRCs for details.

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THE OTHER SIDE OF PARADISE 3 - This issue is going to be a 2-part zine, PARADISE
& THE OTHER SIDE. PARADISE (available alone for \$2.50 plus appropriate postage) is a
general ST/SF zine. THE OTHER SIDE is an 'Adult' zine - it's available only with
PARADISE for a total of \$4.00 plus appropriate postage.
TOSOP 3 should be ready early in November. Postage to the U.K. should be about
\$4.00 Airmail or \$1.15 surface mail. Payment by dollar bank draft.
Any Falkowitz, 323 Higdon Ave No. 3, Mt. View, CA 94041, U.S.A.

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MAHKO ROOT 1 - Genreal ST zine containing some adult material. Available Sept 1977
to persons over 18.

Prices U.S.A. \$3.00 base, \$3.30 4th class, \$4.25 1st class.

Great Britain \$3.30 surface mail, \$5.18 Airmail.

Dollar bank draft payable to MAHKO ROOT, P.O. Box 94, Laredo, TX 78040, U.S.A.

This zine contains stories by Sheila Clark, Gerry Downes and others. 100 pages approx.

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QUADRANT - 50 pages offset, £1.20 incl postage. Limited printing. Pre-orders
being taken. Should be ready Aug/Sept.

STARBASE 14, 114 Thornton Road, Girton, Cambridge, CB3 0ND

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OFF THE BEATEN TREK - Trinette Kern asks us to announce that she is no longer
connected with this zine, which is to continue in a professional capacity. Instead
she is starting a new zine, NEW BEGINNINGS, containing material originally submitted
for OFF THE BEATEN TREK. For details send a couple of IRCs to C Mularski,
914 Bernd Street, Pittsburgh, PA 15210, U.S.A.

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NEBULA MAGAZINE - Dave Taylor, 15 Alwyn Gardens, Upton-by-Chester, Cheshire.
An amateur science-fiction magazine covering all aspects of SF including STAR TREK.
There are short stories by sometimes famous authors, diagrams, etc.
Price 40p.

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THE SOUTHERN STAR III - Rebecca Hoffman, 205 Pine Street, Greer, SC 29651, U.S.A.
\$3.00 Book rate, \$4.00 First class, \$4.00 Canada, \$6.50 Australia.
ST/SF/Horror zine. Offset, reduced print, equivalent of 200 pages.
Make cheques/MOs payable to Rebecca Hoffman.

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UNITED FEDERATION OF PLANETS JOURNAL - Cecile Ouellet, 1100 S. Gray St. Lakewood,
Colorado 80226, U.S.A.

STAR TREK zine, over 250 pages of stories and art.
\$6.00 in person, \$7.00 Book rate, \$8.50 First class, \$13.00 overseas.

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Please note: We print these ads to help you locate zines but as we have not seen most of them we don't actually recommend them unless we specifically say so. We do try only to advertise zines from people who seem to be reliable. If in any doubt write first requesting info, and always enclose a couple of IRCs when writing to the States.

NEW & FORTHCOMING MERCHANDISE

THE PRICE OF THE PHOENIX Bantam. Now out in U.S.A.

An interesting story, rather Kraithian in tone. It starts with Kirk dead and ends up with two living Kirks... in part it deals with the theme that every man has his price; what is Kirk's price, or Spock's? Romulan fans will be happy with the inclusion of the Commander from ENTERPRISE INCIDENT, still a high-ranking Romulan officer despite the events of EI. I found I had to read the story with considerable attention to follow the sequence of events. The story has been left very open-ended presumably to allow for a possible sequel, with two lines of development available. I enjoyed it. Thanks, Dorothy, for sending it. Sheila.

NEW VOYAGES II Bantam Due for release July 77 (info Scuttlebutt)

SHATNER: WHERE NO MAN by William Shatner, Sondra Marshak and Myrna Culbreath. A biography and autobiography of William Shatner and Kirk. Includes photos and interviews with other actors etc. For advance information on the release date send a couple of IRCs to P.O. Box 14261, Dept WSBRQ-S Baton Rouge, LA 70808 USA.

WILLIAM SHATNER - LIVE. Double album - drama and comedy - of the college tour performance which played to standing ovations. Now available for \$7.98 plus 52¢ shipping charge in the U.S.A. California residents add 48¢ tax. For orders outside the U.S.A. write, enclosing a couple of IRCs, for info. Order from William Shatner, Myrna Culbreath, Sondra Marshak, P.O. Box 14261, Baton Rouge, LA 70808, U.S.A.

STAR TREK 12 Bantam. Many of you know that Judy Blish was finishing this ST book which her husband had started before his death. This book is now finished and has been accepted by Bantam. It should be out before the end of the year. Bantam have also accepted her own ST novel, which she says is a 'Mudd epic'. (info Empathy).

IN SEARCH OF LOST CIVILISATIONS, IN SEARCH OF EXTRATERRESTRIALS Currently available from Corgi @ 85p each. Both by A Landsburg, foreworded by Leonard Nimoy. These books are based on the successful TV series IN SEARCH OF..., currently being shown in several parts of the country.

THE STAR TREK GUIDE by the author of the INCREDIBLE STAR TREK BOOK. The most incredible thing about it is their nerve. It contains less info than THE WORLD OF STAR TREK's credit pages (cast, date, & plot)... and they've even 'borrowed' a piece of fan art from an ST letterhead for the frontpiece. The price is a 'mere' £1.20. (Comment, Steve Green)

SMALL ADS

- WANTED: Material on Roddy McDowall and George Maheris. I'll be interested in anything I don't already have. Margie Jones, 33 Ramsbottom Street, Accrington, Lancs, BB5 1BZ
- WANTED: Wanted urgently, any pics, articles etc. of LOGAN'S RUN. Also, does anyone want to sell me the FIRST edition of the STAR TREK GIANT POSTER BOOK? Contact Miss T. Clancy, 34 Berne Rd. Thornton Heath, Surrey, CR4 7BG. I'm grateful for any answers.
- WANTED: Photos from FANTASTIC JOURNEY. My favourite characters are WILLOWAY, LIANA and the CAT. Can anyone help? Mrs. Marian Kennedy, 42 Teesdale Close, St. Andrews Estate, Leicester LE2 7HF.
- FOR SALE: I have a selection of 17 colour photos for sale from FANTASTIC JOURNEY. Please send SAE for list. Peder Rees-Jones, 8-96/98 Alderney St. Pimlico, London, SW1V 4EZ.
- OFFERED: Cassette copies of INSIDE STAR TREK. Send a C90 blank cassette and a SAE with sufficient return postage. Also slides copied, send SAE for details. Colin Hunter, 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF.
- WANTED: Wanted urgently. Anything on CHARLIE'S ANGELS & THE BIONIC WOMAN. Books, photos, TV pics, cuttings, etc. Alex John Kennedy, 41 New Valley, Laxdale, Stornoway, Isle of Lewis, PA86 ODN.
- WANTED: STAR TREK BUBBLE GUM CARDS No. 18 and 43. Also have a few cards to swap, or will buy the above at reasonable price. ALSO need FILM EDITIONS ONLY (with colour pics on) of BOND films YOU ONLY LIVE TWICE and ON HER MAJESTY'S SECRET SERVICE. Good prices paid. Barrie Wright, 73 Bournemouth Rd, Chandlers Ford, Eastleigh, Hants.
- FOR SALE: UNITED FRIENDS OF WILLIAM SHATNER club newsletters, fact file, year book. The fact file covers the start of Bill's career up to 1974. Also 10x8 colour photo (close-up) of Bill at a USA con, and 10x8 b/w from BARBARY COAST. Offers?? Also STARFLEET TECHNICAL MANUAL, £1.50, as new, and MR SPOCK'S MUSIC FROM OUTER SPACE, as new - offers? W.S.A.S. 1973 Journal, photo-copy, but tatty - 50p. Postage included in prices. SAE to Sue Bradley, 15 Queen Mary Ave, Colchester, Essex, CO2 7PH.
- WANTED: The address of 'The Prisoner' Appreciation Society. Can anyone help? Margaret Austin, 44 Duke Street, Windsor, Berks, SL4 1SA.
- WANTED: Copies of stories where Kirk is emotionally traumatized, physically injured or ill. Rosemary Yacono requests these stories to help her write a thesis on the KIRK CHARISMA. The stories will help her greatly as giving her a diversified viewpoint of the 'get-Kirk' theme. If you have, are, or will be writing any stories on this theme Rosemary would greatly appreciate copies of them. All copies will be returned. Send the stories to Janet and she will forward them to Rosemary in America. Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

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HELP OFFERED: Anyone having trouble finding any U.S.A. ST items, books or records can write to Lynda Kaye Boots and she'll be pleased to help. Lynda Kaye has current catalogues from most companies and will either order goods for you or tell you where you can obtain them. Please enclose a couple of IRCs when writing.
Lynda Kaye Boots, Box 6496, San Antonio, Texas 78209, U.S.A.

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WANTED: Film clips or prints of Commandor Kor &/or the other Klingons from ERRAND OF MERCY and a copy of the script. Also, complete recording of the episode on cassette. Will pay good prices or trade spare clips. Nikki White, 31/116 Blamey Crescent, Campbell, A.C.T. 2601, Australia.

OTHER CLUBS

- BEYOND ANTARES: Sheila Hull, President. Please send enquiries to: Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton. Zine - Telemetry.
- EMFATHY: Cath Owens, 30 Ovenden Way, Halifax, West Yorks. 6 zines available. This is the club organising Terracon '77.
- STERB: John Hind, 14 Bingham Rd, Radcliffe-on-Trent, Notts. Zine - Murasaki Journal.
- STIG: Ross Carter, 29 Castle Rd, Southsea, Portsmouth.
- STARBASE 13: Brian Longstaff, 13 Woodfarm Drive, Sheffield, S6 5LW.
- OMICORN: Tracy Cooke, 67 Eden Grove, Horfield, Bristol, B57 0PQ.
- WSF/STM: Club for all Kirk fans. Mrs. Dee Smith, 25 Wolsey Rd. Caversham, Reading, Berks.
- STARSHIP EXETER ORGANISATION: Newly formed club. Quarterly newsletters plus yearbook. Marilyn Perry, 2 Westwood Cottages, Westwood, Crediton, Devon EX17 3QE.

LOCAL GROUPS

- SOUTH LONDON Would anyone in the South London area be interested in forming a local Group? Contact Miss T. Clancy, 34 Berne Rd, Thornton Heath, Surrey, CR4 7BG
- CHESHIRE Anyone interested in joining local ST/Sci-Fi club contact Liz Newton, 'Dellian', Halton Station Rd, Sutton Weaver, Runcorn, Cheshire.
- GLASGOW Local SF group, THE FRIENDS OF KILGORE TROUT, meet in Wintersgill's pub, Great Western Road. Front lounge, every Thursday, from about 8.30 pm.
- PLYMOUTH Anyone interested in forming a local ST club in the Plymouth area contact Mrs. Jessica Armitage, 19 Barton Close, Wembury, Devon, PL9 0LF.

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- DR. WHO APPRECIATION SOCIETY: For details send SAE to Mr. Jan Vincent-Rudzki, 38 Melrose Avenue, Wimbledon Park, London SW19 8BY.
- ELISABETH SLADEN FRIENDSHIP LEAGUE: (a newly set up fan club for the talented actress who played Sarah Jane Smith in Dr. Who for 3 years). SAE for details, Miss Bev Manton, 'Brentwood', 25 Broom Valley Rd, Rotherham, S. Yorks.
- BRITISH PERRY RHODAN CLUB: Subscription £1.00 p.a. For details send SAE to: Dave Taylor, 15 Alwyn Gardens, Upton-by-Chester, Cheshire.
- THE BPRC INFORMATION SERVICE: A branch of the BRITISH PERRY RHODAN CLUB. A service for both members and non-members of the BPRC. If you wish to hear the latest concerning Perry Rhodan just write for details, enclosing an SAE. Roy Jackson, BPRC President, 16 Manton Rd, Liverpool, L6 6BL.
- RODDY McDOWALL INTERNATIONAL FAN CLUB: Send SAE for details. Margie Jones, 33 Ramsbottom St. Accrington, Lancs, BB5 1BZ.
- LEICESTER: Anyone interested in joining a local SF group contact Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester, LE2 5PE. Tel. Leicester 719615.

STAR TREK STORY LIBRARY

A number of members have indicated an interest in this, but the response is still not sufficient to warrant our starting this yet. Would anyone else who is interested please contact Sheila as soon as possible.

CON - TRANSPORT OFFERED

Would anyone like a lift to Liverpool, going from London on Friday, returning on Monday - particularly anyone staying at the Shaftesbury Hotel. I have room for two more. Carol Davies, 77 The Ridings, Ealing, London W5 3DP, tel. (01) - 997 - 7755.

WILLIAM SHATNER

Credits

- Theatre 1 - "Legman"
- Chrysler Theatre
- Philco Playhouse
- Circle Theatre
- 1955/56 - "Tamberlaine" stage play
- 28/10/56 - Goodyear Playhouse - "All Summer Long" NBC
- 11/11/56 - Omnibus - "School For Wives" ABC
- 18/12/56 - Kaiser Aluminum Hour - "Gwyneth" NBC
- 25/2, 4/3/57 - Studio One - "The Defender" CBS
- 21/5/57 - Kaiser Aluminum Hour - "The Deadly Silence" CBS
- 6/10/57 - Alfred Hitchcock Presents - "The Glass Eye"
- 21/10/57 - Studio One - "The Deaf Heart" CBS
- 9/12, 16/12/57 - Studio One - "No Deadly Medicine" CBS
- 1957 - "The Brothers Karamazov" MGM release
- 8/1/57 - Kraft Theatre - "The Velvet Trap" NBC
- 26/2/57 - U.S. Steel Hour - "Walk With A Stranger" CBS
- 7/5/57 - U.S. Steel Hour - "Man In Hiding" CBS
- 12/5/58 - Suspicion - "Protege" NBC
- 22/5/58 - Climax - "Time of the Hanging" CBS
- 19/6/58 - Playhouse 90 - "A Town Has Turned To Dust" CBS
- 13/8/58 - U.S. Steel Hour - "Old Marshals Never Die" CBS
- 13/12/59 - Sunday Showcase - "The Indestructible Mr. Gore" NBC
- 1959 - "The World of Suzie Wong" Stage play
- 3/1/60 - Thriller - "The Hungry Glass" NBC
- 10/4/60 - Alfred Hitchcock Presents - "Mother, May I Go Out To Swim?" CBS
- 2/5/60 - Play Of The Week - "Night of the Auk" NN
- 25/8/60 - Robert Herridge Theatre - "The Story of a Gunfighter"
- 28/10/60 - Family Classics - "The Scarlet Pimpernel" CBS
- 18/11/60 - Twilight Zone - "Nick of Time" CBS
- 24/11, 1/12/60 - OUTLAWS - "Starfall" NBC
- 29/11/60 - Alcoa Premiere - "The Promise" ABC
- 1960 - "The Explosive Generation" UA release.
- 1960 - Playhouse New York - "The Last GI's Untitled" PBS Film
- 1961 - "Judgement at Nuremburg" United Artists release
- 1961 - "The Intruder" Pathe America release
- 13/6/61 - Thriller - "The Grim Reaper" NBC
- 27/11/61 - DR. KILDARE - "Admitting Service" NBC
- 1961 - "A Shot In The Dark" stage play
- 1961 - "L'Idiote" stage play
- 3/1/62 - THE NURSES - "A Difference of Years" CBS
- 10/1/62 - NAKED CITY - "Portrait of a Painter"
- 28/3/62 - NAKED CITY - "Neither Stick Nor Sword" ABC
- 14/4/62 - THE DEFENDERS - "Killer Instinct" CBS
- 22/11/62 - THE DEFENDERS - "The Invisible Badge" CBS
- 12/3/63 - Dick Powell Theatre - "Colossus" NBC
- 21/3/63 - THE NURSES - "A Question of Mercy" CBS
- 18/4/63 - Alcoa Premiere - "Million Dollar Hospital" ABC
- 20/9, 21/9, 11/10/63 - 77 SUNSET STRIP - "Cameo" (5 part episode) ABC
- 26/9/63 - Twilight Zone - "Nightmare at 20,000 Feet" CBS
- 1963 - ROUTE 66 - "We Build Our Houses With Their Backs To The Sea" CBS
- 23/10/63 - CHANNING - "Dragon In The Den" ABC
- 2/11/63 - THE DEFENDERS - "Cruel Hook" CBS
- 1963 ? - BEN CASEY - "Winner of Their Springs"
- 26/9/64 - OUTER LIMITS - "Cold Hands, Warm Heart"
- 1964 - "Alexander The Great" TV pilot
- 9/1/64 - ARREST AND TRIAL - "Onward and Upward"
- 4/2/64 - BURKE'S LAW ABC

- 27/6/64 - THE DEFENDERS-- "Uncivil War" CBS
24/11/64 - THE MAN FROM U.N.C.L.E. - "Project Strigas Affair" NBC
11/12/64 - Bob Hope Chrysler Theatre - "The Shattered Glass" NBC
1964 - "The Outrage" MGM release
1964 - "For The People" CBS series 13 episodes
7/1/65 - THE DEFENDERS - "Whipping Boy" CBS
6/3/65 - Lamp Unto My Feet - "The Cape" CBS (2 parts)
6/10/65 - THE VIRGINIAN - "The Claim" NBC
5/11/65 - 12 O'Clock High - "I Am the Enemy" ABC
21/11/65 - Insight - "Locusts Have No King" CBS
7/12/65 - THE FUGITIVE - "Stranger in the Mirror" ABC
1965 - STAR TREK - "Where No Man Has Gone Before" NBC TV pilot
1965 - "Incubus" Independent Production (Esperanto)
19/1/66 - BIG VALLEY - "A Time To Kill" ABC
21/2/66 - DR. KILDARE - "The Encroachment" NBC
22/2/66 - DR. KILDARE - "A Patient Lost" NBC
28/2/66 - DR. KILDARE - "What Happened To the Sunshine & Roses (3 parts)
2/3/66 - Bob Hope Chrysler Theatre - "Wind Fever" NBC
1966 - Suspense Theatre
7/3/66 - DR. KILDARE - "The Taste of Crow" NBC
8/3/66 - DR. KILDARE - "Out of a Concrete Tower" NBC
1966 ? - The Amazing Kreskin
1966 ? - The Amazing Kreskin
12/66 - GUNSMOKE - "Quaker Girl" CBS
1966/67 - STAR TREK NBC 29 episodes
1966/67 - "The Hyphen" University of Utah
1967/68 - STAR TREK NBC 26 episodes
1968 - "White Comanche International Productions, Inc. release
1968 - Album - "The Transformed Man"
1968/69 - STAR TREK NBC 24 episodes
7/5/69 - CBS Play House - "Sh. ldo w Game"
28/5/69 - Prudential's On Stage - "The Skirts of Happy Chance" NBC
1969 - "Sole Survivor" CBS
1969 - "There's A Girl In My Soup" Summer stock
31/12/69 - "THE VIRGINIAN - "Black Jade" NBC
1969 - Norman Corwin Presents - "The Discovery"
1969 - The American Sportsman
13/2/70 - THE NAME OF THE GAME - "Tarot" NBC
5/3/70 - Paris 7000 - "The Shattered Idol" ABC
12/3/70 - A MAN CALLED IRONSIDE - "Little Jerry Jessup" NBC
18/3/70 - MEDICAL CENTRE - "The Combatants" CBS
17/5/70 - Hollywood Television Theatre - "Andersonville Trial"
1970 - The Young Prosecutors -
1970 - "The Tender Trap" Summer stock
1970/71 - "Remote Asylum" Stage play
29/11/70 - THE FBI - "Antennae of Death" ABC
18/12/70 - THE NAME OF THE GAME - "The Glory Shouter" NBC
8/3, 9/3/71 - NBC Movie of the Week - "Vanished" NBC (2 parts)
29/3/71 - American Sportsman - "A Quest For Survival" ABC
14/4/71 - Men At Law - "One American" CBS
15/4/71 - A MAN CALLED IRONSIDE - "Walls Are Waiting" NBC
1971 - "Period of Adjustment"
12/9/71 - ABC Movie of the Week - "Owen Marshall, Counselor At Law" Pilot
25/9/71 - MISSION IMPOSSIBLE - "Encore" CBS
7/11/71 - CADE'S COUNPY - "The Armegeddon Contract" CBS
1971 - John Wayne Special - "Swing Out, Sweet Land" NBC
22/1/72 - ABC Movie of the Week - "The People" ABC Pilot
12/2/72 - ABC Movie of the Week - "The Hound of the Baskervilles" Pilot
26/2/72 - Sixth Sense - "Can A Dead Man Strike From The Grave?" ABC
13/3-18/3/72 - "Does A Tiger Wear A Necktie?" stage play
9/4/72 - Challenge ABC
7/5/72 - Challenge ABC

April/May 72 - "The Seven Year Itch" Stage play
 1972 - "The Real World of Make Believe" SYN
 72/73 - INNER SPACE series (narration) SYN
 26/9/72 - HAWAII FIVE-0 - "You Don't Have To Kill To Get Rich, But it Helps" CBS
 21/10/72 - MISSION IMPOSSIBLE - "Cocaine" CBS
 26/10/72 - OWEN MARSHALL, COUNSELOR AT LAW - "Five Will Get You Six"
 12/12/72 - MARCUS WELBY - "Heartbeat For Yesterday" ABC
 1972 - The Revolution of Antonio De Leon" 2hr TV movie
 8/1/73 - THE BOLD ONES - "Tightrope For Tomorrow" NBC
 3/1/73 - NBC Movie of the Week - "Incident On A Dark Street" NBC
 24/1/73 - ABC Movie of the Week - "Go Ask Alice" ABC
 4/2/73 - BARNABY JONES - "To Catch A Dead Man" CBS
 11/2/73 - The American Sportsman NBC
 13/2/73 - CBS Movie of the Week - "The Horror At 37,000 Feet" CBS
 18/2/73 - MANNIX - "Search For A Whisper" CBS
 1973 - POLICE SURGEON - "Ten Kilos To Nowhere" (Canada SYN)
 1973 - "X-Factor" Acting & Writing credit
 8/7/73 - "Arsenic and Old Lace" stage play
 1973 - "West Point on the Hudson" NLR
 1973 - "Impulse" Conquedor Films release
 1973 - THE COLLABORATORS - "Kiss The World Goodbye" Canada
 1973 - Star Trek Animated Series - 16 episodes NBC
 23/10/73 - THE MAGICIAN - "Illusion of the Queen's Gambit" NBC
 19/12/73 - ABC Movie of the Week - "Pioneer Woman" ABC
 6/1/74 - ABC Movie of the Week - "Indict and Convict" ABC
 23/1/74 - ABC Movie of the Week - "Pray for the Wildcats" ABC
 12/4/74 - THE SIX MILLION DOLLAR MAN - "Burning Bright" ABC
 73/74 - "Flick, Flack" host 10 episodes Canada
 1974 - KUNG FU - "A Small Execution"
 1974 - "Big Bad Mama" Movie release
 1974 - "Benjamin Franklin" CBS
 1974 - Star Trek Animated Series 6 episodes
 74/75 - BARBARY COAST series ABC
 1975 - "The Devils Rain" Movie release
 1975 - CBS Playhouse 90 - "Tenth Level" BCS
 9/76 - COLUMBO - "Fade Into Murder" NBC
 1976? - POLICE WOMAN - "Smack"
 1976? - POLICE STORY - "Love Mabel"
 1975? - "Perilous Voyage" TV Movie
 1976? - AMY PRENTIS - "Baptism of Fire"
 1976 - "Time Capsule" Radio series
 1977 - "Breakaway" narration
 1977 - "Mysteries of the Gods" narration Hemisphere Pictures release
 1977 - "Kingdom of the Spiders" Movie release
 1976 - Isaac Asimov, Foundation - "The Psychohistorians" record.
 1977 - Henry Kuttner, Mimsy Were the Borogoves" record. narration
 1962 - "I Hate Your Guts" Movie release
 1969 - "Shame" Movie Release
 1977 - "Testimony of the Two Men" TV mini-series

The above is a list of William Shatner's credits to help the Shatner fans watch out for him on TV and at the cinema. We have compiled the list from info supplied by WSAS, WSLE and 'Enterprise Incidents' 4, and it is as complete as we can make it. We have left out 'game shows' and 'chat shows'. Most of the dates given tend to be for the premiere screening in the U.S.A. If any of you would like to send Janet additions or corrections, indicating where you got them, we will print them in a future newsletter. We would like to put credit lists for all the main ST cast in future newsletters, starting with Leonard Nimoy, but we don't have enough information unless you can help. Can anyone with credit lists for the actors please send copies to Janet as soon as you can. You will be credited for the info and we're sure that other members would be grateful for the info.

STARSKY AND HUTCH

Karena Langdon and Catriona Colquhoun write

We both agree with the comparison by Rosemary Francis between the relationships of Kirk and Spock and Starsky and Hutch. I think we like Starsky and Hutch because it recaptures some of the spirit of STAR TREK.

* * *

Phyl Proctor writes

In answer to David Coote, surely the relationship between Kirk and Spock, and Starsky and Hutch, has nothing to do with whether they fly around in a starship or arrest 'bad guys'. A relationship is a relationship, and if you write a story on the relationship you can escape from the restrictions of cops and robbers by writing them off duty. The most beautiful relationship story I ever read was based on the Enterprise during off duty hours!

* * *

Deb Soutay writes

Being a great Starsky and Hutch fan, as well as a Trekker, I feel that I should protest against David Coote's letter in N/L 23.

If David sat down and watched Starsky and Hutch really carefully he would see that it is not based on 'a partnership restricted to arresting or gunning down the bad guys'. If it was it would join the ranks of all the other cardboard detective shows; episodes where a cop starts off looking for a villain in the beginning and catches him in the last 30 seconds.

No, S & H is a show about the friendship between the two characters, and if anyone has seen episodes like 'A Coffin for Starsky' or 'Gillian' they will realise that their relationship is a very close one, probably just as much love between them as between Kirk and Spock.

The fact that they are cops gives us a chance to see their friendship even more clearly. If they were just refuse collectors, for instance, there wouldn't be so much danger, and as many problems for them to help each other out.

But it's not only the element of danger and anxiety for the other one's safety that makes their relationship so moving to hundreds of people.

It's their great sense of humour too. Some of the littlest things they come out with, or do, make me die with laughter. That is another aspect of the show besides the so-called 'cops and robbers' one.

I do incidentally agree with Rosemary Francis' statement and think she's perceptive to notice the similarities between Kirk and Spock, and Starsky and Hutch.

UFOs

This subject has brought in a fair number of comments this time, again.

Valerie Harrison writes

I saw something strange once that was reported in the newspaper the next day. It was starting to get dark when I saw what I thought was an airliner on fire from stem to stern, with a short trail. The fire was white. It seemed to be the size of an airliner and travelling at the right height and speed. It travelled across the sky and vanished over the horizon. But no airliner was reported missing, and nothing was reported as crashing. It was maybe six years ago, about January or February. Perhaps others saw it? (Liverpool area)

* * *

Pam Baddeley writes

A few years ago I read a couple of books by John A. Keel who has been researching into this field since 1945 and has written many newspaper articles on it in America. The first I read, 'UFOs; Operation Trojan Horse' especially made an impression on me, and I passed it on to a couple of friends who also found it

interesting and rather eerie. Very briefly, the theme of the book is that UFOs, together with every other strange phenomenon, including ghosts, demons, unnatural fireballs, spectral aeroplanes and airships, and sinister men-in-black are all the products of an invisible omnipresent energy of some kind. This 'something' is responsible for both friendly and unfriendly UFO-nauts. According to Keel, the energy is at a high frequency but can lower this until it becomes visible to us. Thus all encounters with UFOs and their occupants are not the result of slip-ups by the latter but are all intentional, whether or not they appear to be. Keel cites countless cases, some of mysterious sightings in the last century. The phenomenon has continually adapted itself, updating its frame-of-reference and has included mysterious aeroplanes earlier this century and even helicopters. UFOs form its most common guise, currently. There's a lot more to it than that and in a following book, 'Our Haunted Planet' he develops it further to postulate that Earth is the battleground of two parapsychical entities or groups of entities who have always been with us and neither of whom have been wholeheartedly friendly towards us but instead have used us to their own ends.

If anyone is interested, the two books are published by ABACUS.

* * *

T.W. Francis writes

Are UFOs real or figments of the imagination? I'll admit I've never seen one. Though I've mistaken the planet Venus for one once. I was cycling to work one morning and out of the corner of my eye I saw something moving parallel to me. It stayed with me for some time and I thought 'Hello, that's a UFO'. I looked closer and realised my mistake. Perhaps I was lucky. The people who say they have seen real ones have had some nasty experiences with them. I'll admit that if I come across one in the course of my duties I'm going to keep well clear! I think of the stories I've read of people waltzing up to them, touching them, peering inside. How the hell do they know what they're looking up? Waste disposal? Side jet? Impulse vent? Anything could happen...

Seriously, however. The unknown will always be dangerous and it takes a brave soul to venture forth to illuminate the darkness.

Many questions still remain as to what UFOs are. I've read a number of books on the subject; there seem to be four possible origins.

- 1) That they originate from a past Earth civilisation that once occupied Atlantis and is now in residence in a hole at the North Pole.
- 2) That they come across the universe-lines, from another time-line or place-line.
- 3) That they are extra-terrestrial, from our own solar system or (I think more likely) from another star-system in this universe.
- 4) That they come from our own future.

Reasons? Curiosity seems reasonable. Or what would ETs not want with a lush world such as ours. According to historical record UFOs have been visiting us for some time. The surreptitious way they make their visitations hardly seems altruistic, but perhaps they have a Prime Directive and are not just coming to sample a home-sap chop. (Ever read a story called 'How to Serve Man'? It turned out to be a cookery book. Ed.)

But all this is speculation. Facts are hard to come by. We can only wait and see how time and the Multiverse coalesce.

SCRIPT ALTERATIONS I'D LIKE TO SEE

Ceri Murphy writes,

Your comments concerning Gamesters of Triskelion in N/1 22 assume that the Gamesters were intelligent beings.

I myself hold the opinion that anyone prepared to enter into a wager with one of the leading characters is little short of stupid, especially since our wily Captain would be soon needed to give a couple of hoods an elementary lesson in Fizzbin, in the next episode. (Ah, but the 'villains' aren't given the chance to read the next script, otherwise it would spoil the fun! Ed)

More seriously, however, the Gamesters were the regressed and stagnated remains of a once impressive civilisation. When they took to gambling they lost any striving to better themselves, an attitude they extended to their slaves, and thus no implementation of breeding programmes.

My chief beef about this episode is that the slaves all accept their existence,

which impresses me as being a little too glib. I cannot see any rational intelligent creature, with nothing but misery and death to look forward to, not raising one word in protest, punishment or no punishment.

I would have expected at least a hint of an undercurrent of unrest among the slaves, which perhaps Kirk would have tapped - but then I'm not a writer.

* * *

Nikki White writes

What are you (no offence), a female male chauvinist pig? I mean, why not have the men (in Gamesters) engaged in non-lethal combat and mated to the survivors of the lethal female combats? (I can give you one reason, Nikki - the simple fact that it takes a female several months to reproduce herself, but the male's part in the activity need only take about five minutes. You'd need to postulate an intelligent race which, like the stickleback, has papa looking after the eggs and young. Ed.)

The idea of breeding only the best fighters makes sense but do you think the Triskelions would have the nous to think of it? They struck me as being pretty dumb, having destroyed their own world and their bodies and are now living solely to gamble, using their considerable powers and talents for the trivial purpose of spectator sports, instead of trying to rebuild their world, their civilisation and themselves.

However, I like the idea of a male Romcon in Enterprise Incident instead of a female. It would have given an opportunity for a real exploration of Spock's motives and character when offered the chance to join the Romulans. We could have seen if blood is really thicker than water and if he was really tempted to join those who are closer to his own kind. As it was, it could have been just the female Romcon's physical appeal coupled with an attempt to play along with her. A real conflict could have been introduced - between loyalty to Starfleet (& Kirk) and loyalty to race, a conflict that wasn't gone into in the episode. This might have redeemed what was otherwise a pretty trivial show.

* * *

Valerie Piacentini writes

One Star Trek episode that certainly does not ring true as it stands is 'Requiem for Methuselah'. Even given Kirk's tendency to fall in love at the drop of a script-writer's pen, this is going too far. We are expected to believe that a man of Kirk's intelligence can become so besotted in a few hours that he needs something as drastic as the mind-meld to restore him to normality.

Such a depth of feeling would have been acceptable for Edith in 'City'; there at least he had the opportunity to really get to know the woman. I do not believe Rayna would have affected him so deeply in so short a time. Granted, the meld was a beautiful scene, but it was totally wasted in this episode as it stands.

What changes, then, would I have liked? Suppose Kirk had been stranded on Flint's planet, perhaps injured; had been discovered and tended by Rayna while the Enterprise searched for him. As he waited for rescue, he came to know her, and gradually to love her. At the same time his appreciation of Flint could have been developed, making the eventual rivalry of the men more dramatic.

As it stands, Kirk is so badly affected by the death of someone he scarcely knows that Spock's intervention is necessary; we are to accept that Rayna is so bemused by our good Captain that within hours she cannot choose between him and the man who has cared for her as long as she can remember, who has taught her, loved her, created her. I would be the last to decry Kirk's appeal to women, but this episode reduces him from a Starship Captain to a besotted schoolboy in the throes of first love. And it could have been a really worthwhile story...

* * * * *

Phyl Proctor writes

With regard to script alterations, I hope that in the new series they give Sulu more to do. I sometimes got the distinct impression he was only there to balance the races up, and fill an otherwise empty chair. I also hope we get background info of the lesser characters. So far we have little or none. By the way, have you noticed how SF writers rarely give aliens a surname. I wonder why?

TESTIMONY OF TWO MEN

Dorothy Bradley sent me the following comment on William Shatner's new series.

It is not really a mini series. It is more like a long movie. It was the independent stations' answer to the network movie versions of best sellers like Rich Man, Poor Man, Captains and Kins, etc. It is a 6-hour program that was broadcast in 3 2-hour segments. In general, excellent. The story covers a period of 40-50 years (from about 1960 to 1910) Costuming is excellent and so were sets. The story is a little choppy with interim periods filled in by the narrator. On the whole, though, the story moves rather quickly (so don't go to the refrigerator too often or you'll be lost) so that it doesn't get boring.

The story is rather complicated but basically it is about two doctors. Martin Eaton (played by Steve Forrest) and Jonathan Ferrier (David Birney). Taylor Caldwell's novels tend to be giant sized soap operas which are very well written but with all the usual sub-plots, and Testimony is no exception. William Shatner plays Jonathan's father. The show was first broadcast in May.

PREJUDICE IN STAR TREK

Dorothy Bradley writes

In response to Kathleen Glancy's and Valerie Harrison's LOCs on B & C and prejudice; Unfortunately there have been many wars and atrocities committed in the name of any religion, not just Christianity. I really think that most religions existing in today's world have many prejudices built into them. Many of these beliefs come from antiquity and were based on misunderstood conceptions of the physical world. But a number of beliefs were also based on trial and error survival rules - e.g. the eating of pork, which, if not fully cooked, can lead to infection with trichinosis, a parasite which can be fatal - which were necessary for the survival of the society. Unfortunately, many people are unwilling to change their beliefs, even in the face of overwhelming scientific evidence, including, unfortunately, quite a few religious leaders in a position to help eliminate prejudice and misunderstanding. Until Man is able to learn to co-exist with those who are different, he will continue to be his own worst enemy. I think there were quite a few ST episodes that tried to get this message across in a variety of forms (Devil in the Dark, Corbomite Maneuver, Enterprise Incident, to name a few).

INSIDE STAR TREK

Tim Dollin writes

I am a great admirer of Gene Roddenberry (as I'm sure we all are) and this has been boosted recently by the great LP 'Inside STAR TREK'. My favourite part is the section entitled 'The STAR TREK Philosophy'. I must say I agree wholeheartedly with Gene's ideas. Man (certainly STAR TREK fans) is ready for the 23th century now! I'm sure Gene could start a revolution that could change this planet! I've noticed that SF fans (not just Trekkers) are very concerned about their fellow creatures and I think they feel this in STAR TREK and other TV programmes. (Personally I see it in Dr. Who) STAR TREK offers a future which I feel we must attain, if we are ever going to live together at all. As I say, I agree with Gene's points on that the intelligent creature on the other side of the TV screen (ourselves) is striving for something more than their petty visionless leaders. Perhaps we should have a world government, I don't know. I certainly hope we don't have to go through the destruction of another World War, as in STAR TREK, to find unity on our planet. Although perhaps it's the only answer, I hope not. But surely we don't have to wait for something drastic to happen before we start living together. There must be a vast number of real people on this planet who really care about their fellows. Why don't STAR TREK fans start something really special? We have got to do something with our lives and show people STAR TREK is the future of Mankind.

COMPETITION

Although we didn't think we'd be able to announce the winner of the last competition in this N/L, in actual fact the response was so poor that we are able to do so. There were only two entries, from T.W. Francis and Ginette Jones. Janet and I both felt that Mr. Francis' entry fitted the subject better, as well as being an interesting story, so he is the winner. His story will be printed soon, probably in Log Entries 13, as both 11 and 12 are already compiled - we hope to get both out in time for the con. LE 11 certainly will be ready by then, whether 12 is will depend a lot on if we can manage to squeeze an extra ten hours a day out of the next twenty days.

Sue Stockley asked us recently if someone could write a story about the time when Kirk first joined the Enterprise - she said there seemed to be quite a lot of stories about the end of the Enterprise and her crew but not the beginning. She's right - offhand, I can only think of four or five stories, all written in the States, about the early days on the Enterprise. So - that's our next competition. A story about the early days on the Enterprise, when Kirk first joins her. As usual, there will be a photo as a prize, the winning entry will appear in Log Entries, and the best of the non-winning entries, also, may be printed at a later date. We'll try the two-month time limit again, but if the response this time is again low, we'll go back to the month. Send your entry to Sheila in Dundee, closing date September 24th.

* * *

Talking about closing dates, the deadline for items to be sent to us for inclusion in the next newsletter is September 16th. Any ads, etc, arriving after that date will have to wait until the next newsletter. The only exceptions are competition entries and con reports, which both have until the 24th. It takes us a week to compile the N/L and cut the stencils, and a further week to duplicate, collate and send out. Without a deadline, that fortnight would be even more chaotic than it is!

QUIZ

We've been asked if we could include in the newsletter a short quiz or puzzle or something of that nature. It would help, though, if some of you could compile one or two puzzles or quizzes for us!

- 1) Which of these is not a Vulcan?
a) Sarek b) Storn c) Stone d) Surak
- 2) Who was the former Captain of the Enterprise?
a) Kirk b) Pike c) April d) Winter
- 3) Which of these is not a shuttlecraft?
a) Galileo b) Columbus c) Exeter d) Hood
- 4) A cat appeared in this episode:
a) Catspaw b) Empath c) Arena d) Apple
- 5) Which of these is not a Klingon?
a) Kang b) Korob c) Kras d) Korax
- 6) Which of these is not a Klingon?
a) Koloth b) Kor c) Kollos d) Kahless

Answers on last page.

THE ODDS ARE ASTRONOMICAL, CAPTAIN

Last November, I went to a science fiction convention, and after a happy and tiring weekend, began the long journey home on a crowded and draughty train. You know how you get chatting - the woman sitting opposite me was friendly and pleasant, and soon, I was telling her all about the conventions I had been to, the club I run (Friends of Tom Baker) the magazine I produce (Timelord) and my interest in STAR TREK, DR. WHO and science fiction in general.

I would have liked Mr. Spock to compute the odds against what happened next, for the woman then told me that she used to work for Radio Newcastle, and she would pass my name, address and phone number on to Sylvia Horn, producer of a programme called 'Day Shift'.

I didn't know if I'd hear any more about it, but sure enough, a few weeks later I had a phone call from Sylvia, and before I knew it, I was being interviewed live on Radio! I brought with me a list of fan club names and addresses, to give to the switchboard, and I heard later that my interview had led to lots of inquiries.

By great contrast to some programmes I could name, (well, I will name one, Nationwide) the questions I was asked were serious and sensible, and the interview was very interesting. It turned out that Sylvia was a fan herself! In particular, she played part of a recorded speech by Gene Roddenberry on the STAR TREK ideal, and a useful discussion followed from this, which I was especially pleased with, as I feel that the media had never really dealt with this aspect of STAR TREK before. And that was that. Or was it?

Last week, I received a small parcel with a Radio Newcastle label on the outside. Unwrapping it, I discovered a hardback version of a James Blish STAR TREK book, and a letter. Would I write a review of the book, and record it for Radio Newcastle to broadcast? Would I?!!

Well, I'm working on it now. I don't know if it'll lead to anything more, but I now find that my local radio station regards me as its fund of STAR TREK and DR. WHO information. Useful for them - fun for me. And all because of a chance conversation on a train. How do you rate the odds, Mr. Spock?

Linda Williams.

FICTION SECTIONSACRIFICE by Carole Fairman

Sulu glanced at Chekov. Both looked worried. Uhura felt the tension around her and was ready to scream. Scotty left to seek calm amongst his beloved engines. Spock's face was bathed in blue as he dealt with the latest reports he had to study, bent over the goosenecked viewer at his station.

The cause of all this misery sat in his command chair. Captain James T. Kirk, the finest Starship Captain there was; an honour to serve under him - usually! This past week he'd been a changed man. He snapped at everyone, seemed to be constantly drinking coffee - though no-one could see why, as he made a face as he swallowed each mouthful. The crew had served Kirk loyally through illness, sadness, when drugged, controlled; every possible situation, even following his craziest orders, knowing he was working under sealed orders - but how much longer could they work with this Kirk?

Relief! The Captain was called to Sickbay. Chekov started to tell Sulu a joke he'd been longing to tell all watch. Uhura relaxed in her seat, stretched and yawned. Even Spock stopped work and walked once round the bridge before settling down to work again. Time passed and peace prevailed.

Jim Kirk came bounding out of the turbo-lift, a brown paper bag, slightly greasy, in one hand. His mouth, with traces of sugar and jam around it, burst into a grin. He went to his chair and proceeded to tuck in to the three remaining doughnuts. Everyone on the bridge relaxed and fought down the urge to laugh. If only McCoy could see

him now! Just a few brief minutes ago he'd praised Jim for sticking to his diet for seven whole days and nights, and losing seven pounds. And now...

Oh, well. They'd have to go through the past week all over again, when McCoy next called the Captain for his monthly check-up, but it was worth it to get their beloved Captain back. They somehow felt the battle to rid the Captain of his extra pounds was never to be won. After all, as Kirk kept telling Bones, everyone liked him just as he was.

Have you ever thought how a Vulcan-written STAR TREK story might read? We found the following when browsing through some manuscripts one day. I've translated it as best I can, but I don't guarantee the synonyms! Sheila.

Kirk regarded his First Officer with exhilarated cachinnation.

"Lucubate concerning the event, Spock. It would be a sybaritic peripeteia."

"Cerebral assiduity substantiates the conviction that the holistic occurrence is pleonastic, Captain."

"I have the plenary certitude that you will learn the exhilaration of the occasion, Spock. I am habituated to reminiscing in connection with juvenescent..."

"Captain, we are now floruit. It is encumbant on us to conduct ourselves casuistically."

"Both of us require refocillation, Spock. An extramural refection on the arenaceous coast of an unpeopled sublunary sphere is undeniably vacational. Let us peripateticize to the transporter room."

* * *

Translation:

Kirk looked at his First Officer with a cheerful laugh.

"Think about it, Spock. We'd enjoy it."

"I consider the entire business totally unnecessary, Captain."

"I'm quite certain you'll enjoy it, Spock. I often remember - when I was a child..."

"Captain, we are adults now. We should behave responsibly."

"We both need a break, Spock. A picnic on the sandy shore of an uninhabited planet is just what we need. Let's get down to the transporter room."

And so we come again to the end of another newsletter. It's been an interesting two months... like the frantic phone call from Beth to Janet and Sheila, to say that STAR TREK was to be on on Radio Four - which Scotland doesn't get - on the 8th July on Going Places... which led to two of us sitting in Janet's bedroom eating - or rather, not eating - our dinner while straining to hear Patrick Moore explaining that STAR TREK's technology isn't possible according to today's scientific knowledge but might be in the future over the crackle of atmospherics. Then two people - one a Canadian and one who's been on holiday in Canada told us about being able to receive ST twice a day there... Audrey Chesney saw 28 episodes in three weeks... and Pat Stevens, because of her hours of work, only manages to see eight episodes a week out of a possible thirteen... Do you suppose Canada would like an influx of STAR TREK fans as immigrants?

Peace and prosperity to you all. Janet, Sheila, Beth.

Puzzle answers: 1c, 2b, 3c,d, 4a, 5b, 6c.

SALES LIST

August 1977

Cheques and postal orders should be made out to STAG and orders sent to:
Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.

It would help Beth greatly if a self-addressed sticky label were included with each order. Do remember to print your full name and address on the order as well.

Important - For this sales list only. Because of holidays, send all orders direct to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, until August 20th, and to Beth thereafter, otherwise your order will be delayed.

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(stories by Simone Mason, Sheila Clark, Margaret Draper, C.E. Hall, Valeria Piacentini)

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