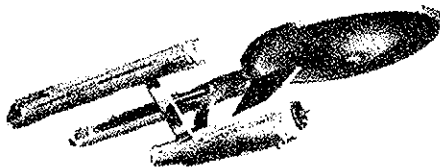


# Star Trek Action Group



October 1977

## NEWSLETTER No. 25

President/Secretary: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

Vice President/Editor: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Sales Secretary: Beth Hallam, Flat 3, 36 Clapham Rd., Bedford, England.

Membership Secretary: Sylvia Billings, 49 Southampton Rd., Far Cotton, Northampton, England.

Honorary Members: Gene Roddenberry, Majel Barrett, James Doohan, George Takei, Susan Sackett, Anne McCaffrey, Anne Page.

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### DUES

U.K. £1.50 per year. Europe £2 printed rate, £3.50 airmail letter rate.  
U.S.A. \$6.00 Airmail, \$4.00 surface. Australia & Japan £3 Airmail, £2 surface.

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Hi there,

Well, we've now come to the end of our second year of running STAG and you will find the accounts statement after this letter. We've already had the Con this year, which we hadn't at this time last year, so we have about the same balance in the bank. The funds actually are healthier than they look, too, as we have a large stock of zines, paper, stencils etc.

During the convention the committee decided to invite Anne McCaffrey and Anne Page to become Honorary Members of STAG. Anne McCaffrey because of her popularity with members as a science fiction writer and because of her declared interest in STAR TREK; Anne Page because of her active involvement in STAR TREK fandom in Britain. I'm sure you will all approve of our choice and welcome them both into the club.

Sylvia Billings, who along with Chris Jones has been addressing labels for us during the last two years, is now joining the STAG Committee as Membership Secretary. Her initial duties will include handling all membership renewals and also carrying on addressing the labels. Through experience we have found that it is easier if one person does all the labels rather than splitting the list between two but we do thank Chris Jones for all the work she has done for us in the past. Sylvia has been an active member of STAG since she joined; in addition Sheila and I have found that there are occasions when we need to call on each other's assistance. The committee felt that Beth would also benefit from having someone close at hand, and as Sylvia has been a friend of many years standing she seemed the most suitable choice. A mini-con is one of the things in which two people working together is necessary if the work is not to overwhelm anyone. Sylvia will also be continuing as a member of the BEYOND ANTARES Committee.

We do have photos, clips and notepaper in stock; the problem is that with Beth's illness it was only possible for the light items to be taken from the Con for Beth by one of our members living locally. At the moment, however, Beth is staying with her parents and has therefore been unable to collect them. Until Beth can get these and it is decided how best to handle sales of them till Beth is fully fit again, we are withdrawing these from the saleslist. We would like to point out that this is only temporary and we hope to make arrangements in time for the next newsletter. There is no problem with the zines as Sheila took them all back home with her.

The committee would like to thank those of you who sent us stamps for forwarding to our respective charities - in particular, Margaret Bertram, who sent in a very large packet. If anyone else would like to send stamps for Cancer Research Sheila will be happy to send them on.

We are hoping to start another letter campaign to the BBC with our next newsletter but this time we would like you all to write a nice letter to the BBC c/o Anne Page, saying that you would like them to show the banned episodes, MIRI, EMPATH, PLATO'S STEPCHILDREN and WHOM GODS DESTROY. Those of you who know what the episodes are about (don't mention that you have seen EMPATH in Britain) can explain why you think they should be shown, and why it is unnecessary to ban them. Tell them that STAR TREK is an adult series and suggest they show those episodes later at night if they don't want the younger section of the audience to see them. Don't mention that you are a member of a ST organization. Put your letter into an envelope addressed to the BBC and then put that envelope into another one addressed to Anne Page, Room G48 BBC, Pebble Mill, Birmingham B57QQ. As soon as Anne has enough letters she will deliver them personally to the person responsible for showing ST. It is very necessary that you all write letters as there is no point in her just delivering a couple of hundred.

We hope you will all enjoy this newsletter. The next one will be out early in December and the closing date for contributions is November 18th.

L.L. & P. Janet

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RECEIPTS AND PAYMENTS ACCOUNT

Period 1.10.76 - 30.9.77

	<u>Receipts</u>		<u>Payments</u>
Opening balance	£125.81	Postage	
	£ 125.81	Postage/Carriage etc.	£ 830.87
Membership	£ 625.54	Printing/stationery	£1234.87
Sales	£2080.70	Sales purchases	£ 407.90
Miscellaneous	£ 13.60	Balance I/H	£ 372.01
	£2845.65		£2845.65

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CONVENTIONS 1978

INTERCON 78

Provisional plans have been made to hold a three day STAR TREK Convention at the FULCRUM CENTRE, SLOUGH, over August Bank Holiday Weekend 26/27/28 August 1978.

Registration £7.50 Non-attending registration £1.75

POST HOUSE HOTEL - fully inclusive (English breakfast)

Double room - £12.00 per person Twin room - £12.00 per person Single room - £14.00

EUROCREST HOTEL - fully inclusive (English breakfast)

Double room - £11.61 per person Twin room - £11.61 per person Single room - £15.39

Transport between hotels and Centre provided.

For further info send a SAE to Intercon 78, 7 Rosewood Garden, Morden Hill, Lewisham, London SE13 7NQ

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PORTSMOUTH CONVENTION?

Questionnaires have been going out to various people concerning the viability of holding a STAR TREK Convention in the Portsmouth area. Unfortunately we can't give you details as ours hasn't arrived, but if you would be interested in attending either a main convention or a mini-con in the Portsmouth area contact Ross Carter, 29 Castle Road, Southsea, Portsmouth.

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STAR TREK II

During his speech at Liverpool, George Takei - naturally - spoke about the new series. It would begin with a 2-hour special which would fill in viewers with what had happened since the last screened episode, then continue in 1-hour episodes for the first season.

Bill Shatner has definitely signed. The other regulars, including actors who did only 2 or 3 episodes during the original seasons are negotiating contracts. The only possible absentee will be Spock. Leonard Nimoy, George said, has certain reservations about returning to a STAR TREK series. This is in part because the role of Spock was so successful. This success was due to Nimoy's ability and extraordinary gift as an actor. His inventiveness gave the character of Spock dimension.

This success however has been somewhat of a constraint on Nimoy's growth and development as an artiste. Many producers proved reluctant to cast him in other kinds of role because of the public perception of him in that one role and this was both disappointing and frustrating to him. Now he has an artistic acting career going and is currently playing Dysar in EQUUS, a very challenging role. But he's afraid that if goes back to a STAR TREK series this momentum he now has may be affected; however if playing Spock again was not to be a constraint to his development as an actor, he would have no reservations about returning.

Paramount, George said, has only offered Nimoy two guest episodes - not the whole series; an offer that could only be considered somewhat insulting.

(Confirmation of George's statement re this came from one of our members who attended the New York Con early in September. Leonard Nimoy made a brief appearance when he told the crowd that he had not been offered a contract for the new series. And someone she knew contacted Paramount afterwards and they confirmed that Nimoy had not been offered a contract for the new series. At the Con Nimoy went on to tell about all the difficulties he's had in the past with Paramount, the lawsuit, etc. But mostly what he sounded off on was the quantity of HATE mail he has been receiving. Nimoy has been quoted, saying, "If anyone tells you that I don't like Spock - you tell them they're lying! If anyone tells you I don't like STAR TREK - you tell them I said they're lying!")

At the moment it seems that there will be 3 new characters (George said that Paramount insisted on three new younger characters) - a full blooded Vulcan, Xen, a Human and an alien woman. George's comment was that she was to be "Singularly sensually orientated; voluptuously orientated. Not only is she round all over but even her head is round and bald. So, a sexy bald woman..." The name Gene originally planned for the Human was Decker, until it was suggested he might be the son of the other Decker - so that name may be changed.

Chekov will no longer be navigator but in security or some other position and there will be some shifting around of other personnel. There will also be some modifications to costumes and set.

R.W. Goodwin and Harold Livingston and producers on the series which is slated to start filming around the 15th of November, for airing (in the States) about April. It is hoped to sell the series around the world but at this time we do not know the BBC's plans.

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If you feel, like many other STAR TREK fans, that STAR TREK without Spock is going to be lacking we suggest you do the following:-

Write to Leonard Nimoy - c/o The Helen Hayes Theatre, New York City, New York, U.S.A. Tell him we sympathise with the problems he's been having, but stress the fact that we need him, STAR TREK needs him, and most important Kirk and McCoy need him.

Write to Mr. Arthur Fellows, Senior Vice President, Paramount TV Service, 5451 Marathin Street, Hollywood, CA 90038, U.S.A. - let him know we don't want change. We want Kirk, Spock and McCoy. Inquire as to why Leonard Nimoy was never offered a contract. Tell them you feel that STAR TREK without Spock will lose some of its impact and may lose a lot of fans. A lot of fans will stick with the original series and reject the new one.

If you want Spock this could be your last chance to get him so don't delay.

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INFO ON THE STARS

WILLIAM SHATNER'S play, TRICKS OF THE TRADE, was cancelled at the end of August because he has accepted an offer from Paramount to star in the new STAR TREK movie for television as well as the new STAR TREK series which the movie will be the pilot for. It had originally been planned for the play to go to Broadway. (Info. Bobby Cowan & Associates)

GENE RODDENBERRY has purchased the movie rights to 'Mind Reach' by Dr. Harold Puthoff and Russell Targ, about their lab research in ESP, telepathy and clairvoyance at the Stanford Research Institute. (Info STW APOTA)

JIMMY DOOHAN has shaved off his beard, but wife Wende (who had never seen him sans beard) insisted that he at least grow back his moustache! It will probably go for the series. Jim has filmed an appearance on INSIGHT, a religious series.

(Info Star Trektennial News 23)

WALTER KOENIG is doing a teleplay for a new fall series, THE CLASS OF '65. He's written an episode called 'When Johnny Came Marching Home', about a returning Vietnam vet whose former home life has changed.

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NEW & FORTHCOMING MERCHANDISE

IN SEARCH OF MAGIC AND WITCHCRAFT 3rd in series, forwarded by Leonard Nimoy, Corgi, 85p, was issued during September. (Info Dennis Taylor)

STARSHIP ENTERPRISE You can now buy a FLYING ENTERPRISE for about £9 - £10. It flies round on a wire and is not particularly accurate. You can control it - after a fashion - and make it pick up objects (supplied). It's quite good fun but the controls aren't very fine. Put out by Burbank Toys.

PHASER Also put out by Burbank Toys for just over £4. It operates by batteries and throws a light beam. A second battery powers an electronic 'phaser firing sound'.

ASTRO BELT A third item put out by Burbank Toys, it consists of a belt holding a phaser, communicator and tricorder. We don't have a price for this.

MODEL KITS AMT models are now sold in most good model shops in Britain.

ENTERPRISE - AMT & AURORA

SPOCK - AMT & AURORA

KLINGON SHIP - AMT & AURORA

ROMULAN SHIP - AMT

SHUTTLECRAFT - AMT

COMMUNICATOR, PHASER & TRICORDER - AMT

SET of three ships, ENTERPRISE, KLINGON & ROMULAN - AMT

SPACE STATION K-7 - AMT

STAR TREK THEME by Deotato Single MCA record label, serial No. MCA 246. We think this record has been out a while. (Info Peter Buckett)

HOUSE OF ZEOR A non-ST novel by Jacqueline Lichtenberg, co-author of STAR TREK LIVES. This excellent SF novel is available from Andromeda Book Co. Ltd.

PLANET OF JUDGEMENT A new ST novel by Joe Haldeman. Bantam Books. (I like this one better than Price of the Phoenix - Janet)

FANTASTIC TELEVISION A pictorial history of Sci-Fi, the Unusual and the Fantastic, from Captain Video to the Star Trek phenomenon and beyond. 11" x 8", price £3.95. This book contains a chapter devoted to STAR TREK and includes a list of all the episodes. It also has chapters on SPACE 1999, OUTER LIMITS, THE PRISONER, NIGHT GALLERY and many other series. You can order it direct from LSP Books Ltd, 8 Farncombe St, Farncombe, Godalming, Surrey, GU7 3AY, price £3.95 plus 35p postage. You can get it through Andromeda.

WILLIAM SHATNER - LIVE Should be available in U.K. soon, approx £7.95 inc. p & p. Details in next newsletter or contact Andromeda.

DINKY KLINGON SHIP should be in the shops soon, although we have no details about it.

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AVAILABLE MERCHANDISE

ANDROMEDA BOOK CO. LTD, 57 Summer Row, Birmingham, B3 1JJ  
 Minimum order £2. Postage and packing add 15p for each paperback, 40p for each hardback.  
 Do not send more than £1.50 for postage - anything over that will be sent post free.  
 Send for Andromeda's catalogue if you don't already have one, they have most ST books  
 in stock. Enclose a 9p stamp. Andromeda are also selling Caedmon records.

New  
 THE PRICE OF THE PHOENIX, Bantam, by Sondra Marshak & Myrna Culbreath £1.10  
 HOUSE OF ZEOR, Bantam. Non ST novel by Jacqueline Lichtenberg £1.10  
 STAR TREK QUIZ BOOK, Signet. Bart Andrews & Brad Dunning 95p  
 SECRET AGENT: ENTERPRISE by Martin M. Bartel T-K Graphics £2.00  
 FEDERATION TRIVIA BOOK Mission II £1.10  
 THE STAR TREK CONVENTION 1976 (New York Con book) £1.80  
 STAR TREK ANNUAL 1978 £1.35 plus 55p postage  
 STAR TREK Calendar 1978 Ballantine. Orders being taken. £3.45 plus postage, 35p.  
 TREKKIE TOONS Black and white comic strip. Few copies. 75p  
 I AM NOT SPOCK by Leonard Nimoy. Ballantine/Futura. Normal paperback size. 70p  
 TV SCI-FI MONTHLY issues 1-8. Now issued in a pack. £3.00, postage 55p  
 FANTASTIC TELEVISION Harmony/LSP. A pictorial history of the SF/Fantasy series on TV.  
 Hardcover £7.50, postage 70p, paperback £3.95, postage 55p  
 WILLIAM SHATNER - LIVE Double album. Expected mid-October. £7.50 + 70p p & p (approx)  
 WAR OF THE WORLDS read by Leonard Nimoy. Expected late 1977 or early 1978. Orders  
 being taken, but do not send any money yet.

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SCIENCE FICTION BOOK SHOP, 40 West Crosscauseway, Edinburgh, Scotland

Prices are inclusive of postage and packing.

STAR TREK CALENDAR Ballantine £3.75  
 S.T. Poster Books 1 & 2 50p, 3 to 12 75p each  
 THE ENTERPRISE LOGS (Comic) Nos 1, 2, 3, 4 £1.40 each  
 ENTERPRISE INCIDENTS 1, 2, 3, 4 £1.95 each  
 STARLOGS 8 & 9 onwards £1.10 each. They hope to get back issues, write for details  
 TREK 7 £1.95  
 STAR TREK LOGS by A.D. Foster, Nos. 6, 7, 8, 9, £1.10 each  
 THE PRICE OF THE PHOENIX ST novel, Bantam, by Marshak & Culbreath £1.25  
 PLANET OF JUDGEMENT Bantam, by Joe Haldeman ST novel £1.25  
 Other ST books in stock and some forthcoming attractions including the COMPLETE TREKKIE  
 COMPANION and TREK OR TREAT.  
 Some of the items listed may be out of stock after the con and some may have been  
 delayed due to freighting problems but they will all be available soon. It is worth  
 getting your orders in.

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DARK THEY WERE AND GOLDEN EYED, Cashmere House, 9-12 St. Anne's Court, London W1V 3AX

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FANZINE ADS

'ZAP' 65p per copy. Order from Ms. M. Draper, The Lodge, Wantage Road, Rowstock,  
 Nr. Didcot, Oxon. Please enclose an addressed sticky label and add 15p for  
 postage and packing. Issue 1 available, orders being taken for issue 2.  
 These are collections of 'Get-Kirk' stories.

NINTH QUADRANT 1 available from Helen Padgett, 2919 Burnside, San Antonio,  
 Texas 78209, U.S.A. Price \$4.50 airmail, \$4.00 surface. Dollar bank  
 draft or dollar money order only.  
 Poetry, art and stories included in this issue.

KOON-UT-KAL-IF-FEE A one-off zine. 90 pages, stories, quizzes, pictures. £1.00  
 plus 25p postage. Cheques etc made payable to Frances Ball. Fran Ball, 33 Harvey Rd,  
 Bishopstoke, Eastleigh, Hants.

THE SHATTERED DREAM Independent story written by Sylvia Billings and Cilla Futcher.  
 90p inc. p & p. Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton.

CAPTAINS LOG Two issues available. Kirk orientated stories put out by Beyond Antares.  
 90p each inc p & p. Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton.

EMANON 3, CONTACT 3, THE GENETIC TRAP. These three zines are published by Empathy, and other zines should be ready soon. For details write Empathy, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.

STARFLEET CHRONICLES 3. Stories by Janet Blowers and Kim Knight, 60p. Copies of issues 1 & 2 are still available at 50p each. Add postage, 1 zine 15p, 2 zines 26p, 3 zines 36p. Janet Blowers, 24 Beccles Rd, Bungay, Suffolk NR35 1HZ

FIZZBIN No. 6 (STCC club zine) and BETTER TO HAVE LOVED by C.E. Hall both available from STCC, Judy Mortimore, 21 Owens Close, Long Stratton, Norfolk. SAE for details.

TAL SHAYA 3, an independent zine available from Mike Wild, 98 Toxteth St, Hr Openshaw, Manchester, M11 1EZ. Price 60p + p & p. Also available, Tal Shaya 1, 40p + p & p, Tal Shaya 2, 50p + p & p.

GALACTIC TIMES This newspaper/zine aims to cover all aspects of science fact and fiction. Published 2-monthly, subscription £1.75 per year. For details send SAE to Miss P.S. Barnes, The Editorial Office, 103 Goldhawk Rd, Shepherds Bush, London W12.

THE TALE OF WINDY HOLLOW by Audrey Baker. Adult fiction in the Grope tradition. Available from Ann Looker, 'The Forge', 41 Main St, Weston Turville, Nr. Aylesbury, Bucks. SAE for details.

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#### OTHER CLUBS

BEYOND ANTARES - President Sheila Hull. For details write to Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton NN4 5NF Good general ST club.

EMPATHY - Cathy Perkins, 30 Ovenden Way, Lee Mount, Halifax, West Yorks. Good general ST club, they sell various ST fanzines. EMPATHY organised the 1976 and 1977 ST cons.

STARBASE 13 - Brian Longstaff, 13 Woodfarm Drive, Sheffield, Yorks. Part ST, part Sci-fi.

STAR TREK ENTERPRISES RADCLIFFE BRANCH - John Hind, 14 Bingham Rd, Radcliffe-on-Trent, Notts, NG12 2FY. The club for those with a zany sense of humour.

STAR TREK INFORMATION GROUP - Ross Carter, 29 Castle Road, Southsea, Portsmouth.

OMICORN - Tracy Cooke, 67 Eden Grove, Horfield, Bristol, B57 0PQ.

WILLIAM SHATNER FANFARE - Mrs. Dee Smith, 25 Wolsey Rd. Caversham, Reading, Berks. The club for Kirk fans.

STARBASE 14 - Stuart McKnight, 114 Thornton Rd, Girton, Cambridge, CB3 0ND.

STAR TREK CORRESPONDENCE CLUB - Judy Mortimore, 21 Owens Close, Long Stratton, Norfolk. Zine Fizzbin.

STARSHIP EXETER ORGANISATION - Marilyn Perry, 2 Westwood Cottage, Westwood, Crediton, Devon EX17 3PE. New club.

HOSATO - Worldwide Fan Club for George Takei. Kathy Bayne, 41-09 53rd Street, Woodside, New York 11377, U.S.A.

If any former members of this club (which originated in Britain) are interested in becoming active again would they contact Ena Glogowska, 62 Southbank St., Leek, Staffs, ST13 5LN.

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SIX OF ONE: THE PRISONER APPRECIATION SOCIETY, P.O. Box 61, Cheltenham, Gloucester.

FRIENDS OF TOM BAKER, Linda Williams, 45 Durham Rd, Blackhill, Consett, Co Durham.

THE OTHER OFFICIAL GENE WILDER APPRECIATION SOCIETY (The British branch of the GENE WILDER INTERNATIONAL FAN CLUB) If you enjoyed YOUNG FRANKENSTEIN, BLAZING SADDLES and SILVER STREAK send a SAE to D. Lauchlan, 16 Tonbridge Rd, West Molesey, Surrey for details of this new club.

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SMALL ADS

There is a charge of 5p per line, approx: 12 words per line. Send adverts to Janet.

- WANTED: Any information, photos, clippings from newspaper articles, etc. from the 1st season episode SHORE LEAVE by Theodore Sturgeon. Reasonable price paid. Contact Mike Slawin, 43 Herbert St. Taunton, Somerset, TA2 6HJ.
- TO SWAP: American edition of ST Poster Book 1 for any other edition except for number 2. Contact Mike Slawin at above address.
- WANTED: Anything on THE MAN FROM UNCLE. I am interested in anything that I don't already have. Please state price. Peter Buckett, 39 Cromwell Road, Cheltenham, Glos, GL52 5DN.
- FOR SALE: STAR TREK Annuals 1975 and 1977 price £1 each plus postage. ST Giant Poster Book No.2 - 2 copies at 35p each. TV SCI-FI MONTHLY No.2 @ 35p. Please add postage to order. Gerald Caddy, 21 Tower Square, Tunstall, Stoke-on-Trent Staffs, ST6 5AB.
- WANTED: Any SF special effects or opticals information. I would also like to get in touch with anyone interested in special effects. Anthony Johnston, 27 Station Road, Coxhoe County, Durham, DH6 4AY.
- TO SWAP: A dozen or so flying saucer reviews, which have been torn into separate pages (with three intact), that contain hundreds of UFO sightings; the 400 page UFO book 'Project Blue Book', with photos missing, but has hundreds of military sightings of UFOs; Starlog's special SPACESHIPS mag without the UFO, STAR TREK and SPACE 1999, but still has colour on 2001, Ape movies, early SF films, etc; tons of info on Farrah Fawcett-Majors and Lindsay Wagner, with press/U.S. mag cuttings and photos, pin-ups, photos from 1978 Bionic Woman annual, dozens of good full colour pics, CHARLIE'S ANGELS Poster mags (4), etc - for any info, photos etc on the TV series UFO, STAR TREK and SPACE 1999, ST Poster Magazines from No. 3 onwards, any old COUNTDOWN (1971-73) mags, Katie Saylor (Liana from FANTASTIC JOURNEY) and anything else concerning the above. Must be in good condition, or reasonable for COUNTDOWN mags. Please send SAE with your wants and offers. Anyone supplying me with complete set of Countdown mags can have most of above. First come, first served; but please wait 3-4 weeks. Philip Sumner, 15 Thornton St., Litherland, Liverpool21, Merseyside L21 8PG.
- WANTED: Any articles or books, toys, newspaper cuttings, photos etc to do with James Bond. Good prices paid. Keith R. Gooch, 4 Dalmeny St., Leith, Edinburgh.
- WANTED: Urgently. Pics. slides, cuttings, photos, books etc. on GRACE LEE WHITNEY, MAJEL BARRETT, NICHELLE NICHOLS, MIRAMANEE (Paradise Syndrome), ZARABETH (All Our Yesterdays), TONIA BARROWS (Shore Leave), LT CAROLYN PALAMAS (Who Mourns For Adonais), SHANA (Gamesters of Triskelion), REENA (Requiem for Methuselah), ANDREA (What Are Little Girls Made Of?), ST Bubble Gum cards, CHARLIE'S ANGELS, SPACE 1999, STAR MAIDENS, UFO, BIONIC WOMAN, STARSKY & HUTCH, 2001 A SPACE ODYSSEY, MAROONED, STAR WARS and any other SF film or TV programme, and any female ST cast. Will buy. Contact Alex J. Kennedy, 41 Newvalley, Stornoway, Isle of Lewis, PA86 ODN.
- WANTED: A colour picture (slide or print) of Stella Mudd, as an android, from I MUDD. Preferably a full-length shot. Can anyone help. Mrs. A Lansdell, 32 Woodbines Ave, Kingston-Upon-Thames.
- WANTED: The SPACE 1999 Poster Magazine, STARLOGs 3, 4 & 5. If anyone has these for sale could they please send price, etc, to Stephen McCall, 30 Harrogate St., Belfast 12, N. Ireland.
- WANTED: Any written material (no slides or stills) on CITY ON THE EDGE OF FOREVER. I would particularly like to buy, or borrow, a copy of the script, a copy of the original script (if such a thing is available) and a copy of TREK No.2 - the issue devoted to the episode. Any other related material is of interest. Top prices paid, all postage refunded. Please contact: Bert Coules, Flat B, 16 Tower Terrace, Station Road, London N22 6SX.

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FRIENDSHIP CORNER

Malcolm Gibb, 70 Stevenson Ave, Edinburgh EH11 2SW, Scotland, age 21, would like to contact other Trekkers in the Edinburgh area.

Ralph Titterton, 22 Norman Rd, Westgate-on-Sea, Nr. Margate, Kent, would like to contact anyone above 18 years of age in the Thanet area of Kent who has an interest in Science Fiction, fantasy and comics. Ralph is 22, married and is fanatical about everything connected with the above. He has a large collection of comics which grows daily. Ralph is interested in meeting people to exchange ideas etc.

Stephen McCall, 30 Harrogate St, Belfast 12, N. Ireland, age 18, would like a penpal. Interests: reading SF, all SF TV programmes, astronomy and space science.

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WANTED FOR FANZINES

CALLING ALL CROSS-WORDERS, STORY WRITERS, ARTISTS, etc. I am planning a new fanzine called SCREEN SCI-FI. I need people to send contributions on any subject to do with either large screen or small screen science fiction. Please send all contributions to: Roy Jackson, 16 Manton Rd, Liverpool L6 6BL. I plan to do a large column on STAR TREK and also a review of FANTASTIC JOURNEY and the fantastic new film STAR WARS, among many others.

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CONVERSATION ON A STARSHIP IN WARPDRIVE...

References to STAR TREK do pop up in the most unlikely places.

Fabius laughed. "The ship runs itself. It's completely automatic."

"Are you sure? I went on one of those tours of the bridge yesterday and everybody looked extremely busy."

"It's a sham. All play-acting for the passenger's benefit. The control panels are all mock-ups, nothing but flashing lights and dummy buttons."

"I didn't know that," said Nova.

"Not many people do. Even a lot of the crew members themselves don't know. Adds to the authenticity of the whole thing. Like the engineer, the one they call Scotty. Notice how he's always covered with oil stains?"

Nova nodded.

"He puts them on himself from a can he keeps in his cabin. Liquid lubricants haven't been used on star-ships for centuries."

"Why is he called 'Scotty'?"

"God knows. It's one of those traditions dating back for centuries. Like the First Officer on a ship always having to wear plastic pointed ears."

"Yes, I've often wondered about that," said Nova.

The above is an extract from a short story called 'Conversation on a Starship in Warpdrive'. The story can be found in ANTIGRAV, edited by Philip Strick. It was sent to us by Steven Green.

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STAR TREK sometimes also gets a mention in educational books.

... The implications that it may be possible to travel through time are exciting. The fiction of television programmes like 'STAR TREK' and 'DR, WHO' may not be as far-fetched as they seem.

Time and Change by Oliver Aston, published by Evans, 1973.  
(Chapter dealing with Einstein's Theory of Relativity.)

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TERRACON 1977

Janet and I reached Liverpool on Friday evening to be joined almost immediately by several volunteer assistants who helped us unload my van and begin to get the sales table set up. Then they continued unloading Beth's car and Janet Hunt's (she helped Beth bring things from Bedford) and we were set up reasonably early. It was the beginning of a hectic weekend. (Aren't all con weekends hectic?)

I missed the rehearsal for the fashion show because it was inadequately announced by the hotel - still, I'm used to that, I don't think in four years I've ever made the rehearsal!

Saturday morning began with a bang in the sales room. Sales were interrupted for the official opening by Anne Page of BBC Birmingham, when guest Anne McCaffrey also said a few words (George Takei was missing - as far as was known, he'd gone out to have a quick look round Liverpool!) During the weekend, both Annes agreed to become honorary members of STAG.

This was followed by a showing of Silent Running, which has not been on general release yet. Unfortunately we missed this as we went back to man the sales room, but it seems to have been thoroughly enjoyed by everyone who saw it.

The afternoon began with a talk by George Takei, who told us something of the progress of the new series and also that Leonard Nimoy was the only one who might not be in it. (See item on the film, P3) As always, George was interesting and amusing and his talk was very enjoyable.

He was followed by a most enjoyable film, the title of which escapes me, but had something to do with a rabbit and a tiger appearing where they were least expected. It was followed by Anne McCaffrey, who told us about how she goes about writing a book and something of the background of 'The Ship Who Sang' - a very moving story that had many of us near to tears.

By this time Beth was feeling really ill (she had already spent part of the day in bed, but had struggled up for a little while) and staggered back to bed again. She therefore missed the short STAG meeting held between 8 and 9, when we invited comments and suggestions from the members who attended. We were glad of the opportunity to hear some of you express your views. The meeting was opened by George - we caught him on his way to dinner - but unfortunately neither Janet nor I managed to tape him, although we did tape practically everything else...

Janet and I wanted to see Starsky & Hutch (it was rather good, too) so we missed a lot of the fancy dress, but we did see part of it, including the final general parade. And I'll never forget the look on George's face when he saw Helen McCarthy just walking across the floor...

Kim Knight and Janet Blowers sang a hilarious song about the 'Starstrip Expertise' that had George doubled up (as well as everyone else) and then the disco started. I could enjoy a disco if the noise level was cut by at least a half. As it was, the volume even outside the hall was a bit too much for me. And for once, we even managed to get to bed on Saturday night!

Sunday was even more hectic. Beth's parents were phoned for first thing to come for her, and Janet spent part of the day trying to get George up to our room to have a word with Beth before she left. (She managed. The task was roughly equivalent to catching an insect flying about a room with her bare hands, but she managed. George likes to talk to as many people as possible at a con - so if you blink you're liable to discover that he's disappeared in a crowd of people...)

The day began with the fashion show. More and more people enter this each year, and the judges (George, Anne and Matt Irvine) must have found it very difficult. The BBC turned up, but what they filmed was only shown on Looks North.

Matt spoke next, but again, unfortunately we missed it because Beth's parents had arrived for her. The film that was due to be shown next was put off until after the closing ceremony because things were running late and Anne McCaffrey had transport to catch, so Matt was followed by a panel when the three guests answered questions. After this came the auction, which had to be interrupted for the closing ceremony and giving of awards. I was delighted - and very embarrassed - to win all four writing awards - and all Janet could say when the poetry results were announced was "But you don't write poetry..."

The day finished with the postponed film, the last of the auction, and then Westworld.

We found it a relaxing con, and found more time this year to talk to members.

The STAG committee would like to thank (in alphabetic order) Kathleen Glancy, Janet Hunt, Nora Manning, Simone Mason, Valerie Piacentini and Sandy Sapatka in particular for all their help both on the STAG table and when Beth took ill, and Jean Barron and Jean Thompson and John, whose second name I can't remember, for their help with loading and unloading our vehicles, and those others who volunteered to help but whose assistance we didn't call on.

Sheila.

\* \* \*

Award winners

Art - over all	Linda Probert	Model making	Philip Rae
Painting/drawing	Linda Probert	Photography	No award (only one entry)
Embroidery	Marilyn Perry	Special award	Lesley Coles
Fiction	Sheila Clark	Poetry	Sheila Clark
Fiction runner up	Sheila Clark	Poetry runner up	Sheila Clark
Fancy dress -			
best alien	Gallius Family	Most original	Stewart Andrews
Best costume	Susan Moore	'Prettiest dressed girl'	Robin Hill
Fashion show -			
best costume	Michael Eason	Best model	Helen McCarthy
Best alien	Susan Moore	Best collection	Helen McCarthy

\* \* \*

CONVENTION REPORT by Karen Daly

I had been prepared for about anything when I arrived except a woman in full Starfleet uniform. It was my first convention so I took a deep breath and advanced upon the receptionist.

In no time at all I was browsing through a convention package, watching the film *Silent Running*. Part way through this film I went to get a drink - it was then I met some fellow Trekkers - pardon me, 1999ers. We had an interesting discussion on STAR TREK versus 1999. George Takei went past with committee members (I think) close by. We got autographs and went to see the sales room.

I was surprised at the amount of material available. I added to my collection of STAR TREK books.

I had a guide to show me around the art room. He seemed to know what bits came from where on the various models. The other material was really good and the sketches of various characters excellent.

After lunch I attended George's speech. What can be said! George was given a wonderful welcome and I think I speak for everyone when I say it was great to have him at the con.

Next we saw a film. Too soon I had to leave (I was a one-day attendee). All in all I thoroughly enjoyed my first convention. It certainly will not be my last.

\* \* \*

The words of 'The Bawdy Ballad of the Starstrip Expertise' will appear in a zine put out by Anne Page, with the fashion show commentaries. So many people asked for copies it seemed the best way. We're also very sorry but we can't do tapes of the song. However, if people would like to hear it again we'll do it at future conventions.

If people took photos of us please get in touch with me.

Kim Knight  
135 Greensted Road  
Loughton  
Essex IG10 3 DJ

\* \* \*

LOST. Mike Eason lost a blue suitcase at the convention, and it contained all the things he bought at the con. If anyone has picked it up by mistake, would they please contact Janet Quarton.

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STAG MEETING

As already mentioned, we held a short meeting of STAG members on the Saturday evening of the con. This couldn't actually be called an AGM, but it did provide an opportunity for members to give suggestions and opinions regarding the running of the club. It was opened by George Takei.

We were asked if there was any likelihood that STAG would organise a con in the future. However, we feel that there is no way that we could run a convention and the club efficiently. We are thinking of minicons in Glasgow and Bedford (although this one is now not immediately possible because of Beth's illness and the Glasgow one might end up in Edinburgh), inexpensive one-day affairs which, while not necessarily confined to STAG members, would be in the nature of club get-togethers.

We then announced that Sylvia Billings is joining the STAG committee to handle renewals.

It was suggested that we include an artwork competition in the newsletter as well as fiction competitions. Although not many of those attending were interested in participating in such a competition, the general opinion was that it would be a good idea, and the suggestion was therefore accepted.

We decided that we should try another letter campaign to the BBC, both about the new series and repeats of the old.

It was considered a good idea to get lapel badges with the name of the club on them. We're going to investigate the economic feasibility of this, and have an address to write to.

It was suggested that we put ads for the club in magazines, but the group felt that in fact it would be too expensive to be worth it.

It was decided that we should not do regular critiques of other TV SF series, although mention of them would be welcome - in other words, if anyone has anything special they'd like to say about another series, by all means say it, but the STAG newsletter is to remain basically STAR TREK.

Although a few members felt that articles on current technological advances might be of interest, the majority was not in favour of it. In addition, there is no-one we could get to do such articles.

The fiction section in the newsletter was popular, but those at the meeting were not in favour of the quizzes (although we've had letters from members saying they liked them). We'll continue to put in quizzes, but not necessarily as a regular feature of the newsletter.

Several people had commented that our newsletters seemed to very orientated towards Kirk, Spock and McCoy to the exclusion of the other characters and the actors playing them. This is due solely to the fact that it's easier to get info on K/S/M and Shatner, Nimoy and Kelley than on the minor characters. However, we're to join STAG to all the actor fan clubs in the States. This should enable us to provide more info on the minor parts.

Someone asked if we couldn't give reports on what the other clubs were doing. However, we already do this as far as we can.

We were asked if we could print reviews on zines. Yes, we can, but we'd need to get reviews. I could do this, but as editor putting out a zine myself I'm not sure that my judgement would be wholly unbiassed, even though I try to be objective. If anyone would care to volunteer to review zines, I'll be glad to hear from them.

When we first took over STAG, we charged 5p a line on ads, but after a while we dropped this charge. However, the general opinion at the meeting was that such a charge was perfectly reasonable, and we've decided to resume it. This would mean a charge of only 15p or 20p for most ads, since most run to 3 - 4 lines only.

At some time in the future, the GPO will be dropping the weight allowance from 60g to 50g. At their present length, the newsletter just creeps in at the 7p rate. We asked if people would rather see the dues raised or the newsletter shortened when this happens, and the members present voted that in that case the dues should be raised to £2 annually (for the U.K.) rather than shorten the newsletter. (Although the sale of zines helps to finance the club, our profit from the zines wouldn't cover this rise.)

When we print addresses of anywhere that is supplying goods of any kind, we don't guarantee these. Sometimes we've simply been sent flyers, and know nothing about the people concerned. Always write first to inquire. If we recommend an address, we've found it reliable.

We were asked if STAG could send abroad for items, including U.S. zines, for members. However, if we do send abroad, there is frequently a delay of several months - a minimum of two if an order coming surface is filled immediately, and frequently more. We would prefer STAG to buy the items, and would then re-sell to members, on a first come first served basis, for cost, and STAG doesn't always have the money to do this. We would be interested in knowing what members who weren't at that meeting feel about this.

The cost of putting photos out with the newsletter would be prohibitive.

We had thought about putting out a questionnaire to find out people's opinions on various things, but this was turned down by the meeting.

Next year's con in Slough was mentioned. Set for August Bank Holiday, the most obvious thing about it was the expense, and even some London fans felt that the price was too high.

Gene Roddenberry sends his best wishes to everyone, in a recent letter to Janet.

Janet & Sheila

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### STAR TREK WITHOUT SPOCK?

I am not usually a person given to writing emotional or revealing letters, but I feel I am about to make an exception this time. I am generally a very restrained person, and will go so far as to say that I am even aware that I am considerably inhibited in an emotional sense; it has always been very difficult for me to speak about the things I feel deeply about.

Now, however, I feel justified, and even compelled to write this, a measure of how deeply I feel about what I am going to say. Through the letter page of STAG's newsletter, I want to ask my fellow ST fans what they feel about the new ST series.

I was shocked to hear, a few days ago at the convention, that Mr. Spock will not be in the new series. How can you have STAR TREK without Spock? The new series is certainly a tribute to the fans' support and devotion for so long but without Spock what a bitter victory it will be for the multitude of Spock fans, among whose ranks I have stood for many years.

I am certain I am not alone in this when I say that to me, STAR TREK without Mr. Spock is unthinkable. Captain Kirk and the Enterprise without Spock would be like Moonbase Alpha without John Koenig, or the Tardis without the Doctor. Incomplete. Empty. Gene Roddenberry has said that Kirk and Spock are two halves that fit together perfectly to make a whole; he created them that way. How, then, is one half to function without the other? I confess, I cannot see.

I have wanted this new series very much. But now, I am not even sure I want to see it. Not this way.

Perhaps some people will say I am being childish, even inflexible, but I know one thing with certainty. Without Spock to stand at Kirk's side it will never be the same, not for me, and how many Spock fans can place their hand on their heart and say with truth that they are looking forward to a series that does not contain Spock? None.

I know I can't.

I have no wish to embarrass anybody with my personal feelings, but for once I am not ashamed or afraid to show them. That is how deeply I feel about this.

An 'emotional' statement? Perhaps. But I trust you will forgive me for that; I am, after all, only an 'emotional' Human, and I feel like I just lost my best friend.

Isn't there anything we can do? We fought so hard and so long to keep STAR TREK alive, can we not now fight for Spock also? Can we do any less for him? There must be somebody we can write to, to show how we feel. After all, we are very good at inundating people with letters. Does any well-informed person know the most useful name and address? We are surely not going just to accept it without at least making our feelings known, are we? I, for one, do not intend to. Just tell me where to write.

Zena Kightley.

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OF GOOD HOLIDAYS AND BAD CONS!

Let's get this straight, it wasn't Empathy's fault I had a rotten con! It wasn't even Sheila Clark's fault, for once! It was the fault of my nasty little thyroid, which the doctor said is poisoning me.

Everybody else was enjoying themselves, and there was I writhing in agony and vomiting spasmodically - UGH! A doctor was called (Bones wasn't available and Sandy and Nora did not find my pale putty hue pleasing to share a room with). I was put on antibiotics of huge proportions (I'm sure they were originally designed for horses) and my long-suffering parents were summoned from Oxford. Such is life!

Anyway let me turn my pen to topics less nauseous. How about my holiday? When 'Horizon-Galactic Incorporated' (President H. Mudd Esq.) informed me that my fortnight on Wrigley's Pleasure Planet had to be cancelled, due to a Space-traffic controller's strike on Vulcan, I was lost for an alternative. I didn't fancy 'A week exploring the lesser-known craters of the Moon' or 'Ten days touring the flesh-pots of Klingon Space', those being two suggestions of Horizon-Galactic's sales director, Cyrano Jones! In the end I cashed in my ticket (losing 55% of the purchase price to cover Mr. Mudd's expenses) and went to spend a fortnight in Scotland with Janet and Sheila.

I set out at 5am and dashed up the M1/M6 to spend the night in Carlisle. While there I met a charming group of Roundheads from Dorset, who promised to get in touch with me and didn't! (If anyone knows a chubby teacher from Poole who's a keen fighter of Civil War Battles, an SF fan and is called Bill, please remind him of my address).

I arrived at Janet's the next day and after being fed was promptly hauled off to go paddling at Crinan. The weather was glorious, I was really pleased about that, especially when I rang home and discovered it was pouring with rain in the south. Then followed a magnificent week of beach hopping and sightseeing. I learned how to 'tickle' trout (you just put your hand in the water and tickle them under the chin like kittens) at a Trout Farm. Also I learned how the ancient Scots lived, at Auchendrain Folk Museum. Other things that spring to mind are fish and chips at Tarbet - an evening picnic at Crinan - the Loch at Campbeltown that isn't full of whisky. And, this will make you laugh, Sheila Clark 'paddling' over the cockle beds when we missed the tide at Davaar Island and had to wade back because the causeway was under water! I heard some Scottish oaths I'd never heard before even from Montgomery Scott.

At the end of that week Sheila and I moved back, in convoy, across Scotland to Dundee. Sheila's van broke down and we had some trouble getting a garage to deal with it. I spent a week at Sheila's home, reading all her zines, eating Mrs. Clark's wonderful cooking, collating Log Entries 11 and climbing hills that were too steep for me! I also went to work with Sheila, who has a very nice, cushy job - I reckon she must be in league with the devil, she's so lucky! Finally I came back to Bedford via Motorail, a very 'different' experience, and prepared myself to become ill and miss Terracon '77.

Yours in STAR TREK fandom,  
Beth Hallam

\* \* \*

Don't believe it! Janet and I heard some English oaths we'd never heard before on the way back from Davaar Island! As for the trout - the notice said, very clearly, 'Do not touch the fish' - so guess who did? I was the only law-abiding one in the party! As for my job - well, I admit the day Beth was in it was pretty quiet, but not any more it isn't!

But I was grateful for Beth when my poor overloaded van broke down. You try finding a garage open after 5pm on a Saturday! Then it was Beth's poor over-loaded car... and she had to provide me with a taxi service in to work. (She now knows her way round Dundee!)

What she didn't tell you was that when she left, she took with her all the zines we had collated, leaving me with just the ones that still had to be collated in time for the con. She was going to get them all after the con, so that orders wouldn't have to be passed on to me... and guess what? I have them all back again! I think there's a deep-laid plot there somewhere...

Sheila.

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THE FUTURE OF BRITISH CONVENTIONS

An open letter to Trekkers - Ann Looker

There are certain topics that are never discussed in newsletters - presumably because of the risk of offending other fans. But the situation within fandom has now become so complex that I have decided to stick my neck out and air a few grievances.

The basic gripe is the ad hoc way in which we Star Trek fans decide on the venue and the organising committee of what has become our annual convention. We are content to leave the whole thing to chance. I would argue that the con is vital to Trek fandom in that it gives us a chance to reaffirm annually our identity as Trek fans. It is far too important to leave to chance. There is nothing at present to stop dozens of independent groups going ahead and spending money on convention plans regardless of whether or not dates clash with each other or whether or not the market can stand it. So far we have been lucky since very few people put themselves forward in any one year and the grapevine is very active. For example, Dorothy Owens knew via rumour that Alnitah were considering doing a con a couple of years ago. We were able to tell her that we had abandoned the idea before she went ahead with this year's Liverpool con. But Dorothy only heard the rumour in the first place because she happened to be a friend of ours. What if we had been completely unknown to her? It is only too easy to imagine a situation where several parties might go ahead with con plans - each in complete ignorance of the fact that others have the same idea.

It seems to me that, as a fairly small fandom, we cannot really afford more than one major con a year. (I am not talking about inexpensive get-togethers but about the 2 - 3 day event in a good hotel.) Cons are expensive and most of us are suffering from the pay squeeze. Many loyal fans couldn't afford Liverpool this year in spite of the reasonable room prices. The situation shows little sign of improvement. The regular dealers reported that there was far less money spent in the dealer's room than there was last year - surely a sign that most of us (myself included!) have fallen on hard times. I certainly couldn't afford more than one Trek con a year. I feel that if groups go ahead planning cons on paper with no reference to what the rest of fandom may be doing the day is bound to come when we get two groups wanting to run a con in the same year (maybe even at the same time!). I think that day will be a black one for fandom. Either they will both go ahead and stand the risk of an enormous financial loss (most cons in this country are geared for about 500 members - less than that and they could end up in debt, moreover, I can imagine a situation where, for financial reasons, half of fandom end up at one con and half at another. And we'd only get half the publicity and half the creative talent.) Alternatively, one of the parties could back down, probably after spending a fair amount of money on their con plans. All very upsetting and quite unnecessary. All that is needed is a method whereby groups who are prepared to put on a con are given the opportunity of explaining their plans in public, preferably at the previous year's con. Then fandom itself (that's you and me, folks!) would decide which con we prefer for that particular year. The would-be con committee could give us details of hotel and prices and would be available to answer questions and take suggestions from fans. If more than one group want to do a con in the same year they would each outline their plans to us. We would vote our united support to the best sounding proposition. Science Fiction fans have been doing this for years and, although we may not always agree with their traditions, they have been in the business far longer than we have and their system of 'bidding' for the following year's convention at Eastercon assures SF fandom of a regular Easter event at a venue and a hotel approved by a majority of their fandom.

So I would like to ask whoever organises the '78 Star Trek con to leave a space on the programme to discuss the '79 con. Let us stop relying on chance and rumour and try to work out a logical way of getting the best convention possible every year. Let's ensure that it becomes a regular annual event for as long as Trek fandom exists. Every year we leave the con wondering whether or not there will be another. The SF way is a good way because plans have to be worked out at least a year in advance and, once a bid is accepted, the organisers are committed for the following year. We leave the annual SF con knowing exactly where next year's con will be held, approximately how much it will cost and who is on the con committee. They even take advance registrations for the next con! Compare that with our own complete lack of co-ordination. And we are supposed to be the fans with a vested interest in logic... Surely someone out there agrees with me. If so I'm begging you to flood your friendly neighbourhood club secretary/con organiser with letters stating the fact. It would benefit everyone; we, the fans, would have a say in the sort of con we want; the organisers would no longer be bedevilled by the threat of duplication of effort and consequent financial loss.

At this point you are probably all heaving a sigh of relief and hoping that I've finished. But the diatribe is not yet done... As the more discerning among you may have guessed, the above was sparked off by my concern about the success of next year's con. I have never written to a newsletter before since I have never before felt strongly enough about anything to want to air my views in public. But I do care about fandom and don't want to see our annual convention degenerate into an exclusive event for well-heeled fans. I'm sure the people who want to put on the con in Slough have the very best intentions. But from the flyer that was handed out at Terracon it seems obvious that there are problems they have not considered and that they lack experience in dealing with hotel managements. The prices quoted for rooms are disgustingly high. The proposed con asks £7.50 registration and then the con organisers ask us to accept a room rate of £12 per person for a double room. That's £43 before we even start - imagine the total when fares, food and purchases are added! And all this for a function where the con is not being held in the hotel where most of the fans are staying but in a conference centre about six miles away. Which means we'll have to tote purchases around all day. Neither will we be able to take a quick shower or enjoy a few minutes private rest. I also wonder whether the entrants in the fancy dress/fashion show would not prefer to change in the privacy of their hotel rooms. But that would involve parading down the public highway in full rig. And another point; Bank Holiday weekend in Slough is grim. It's the gateway to Windsor for the world and his wife! I don't fancy it, myself. Though if it's the only con proposed I suppose a lot of us will turn up and grumble when we get there. I'm trying to air my grumbles now - when it isn't too late to come up with an alternative. For instance, at Eastercon last year we stayed in a superb hotel (the De Vere in Coventry) for only £14 per double room - and the con committee got the public rooms thrown in for no extra charge. But they only got the concession after some hard bargaining - and that's where experience counts. I don't want the Slough organisers to take me amiss - I'm not accusing them of trying to rip us off or anything. In fact, I fully support the idea of a con in the London area. But now I've seen the details of this one I'm very unhappy about the whole business and expect a lot of other people are as well.

I would like to see a con committee that has some experience of the sort of hard bargaining required to prevent hotels becoming too greedy. (After all we are filling the whole place.) And a committee that recognises the economic facts of life. The average Trek fan has not got a bottomless purse. The reason why SF cons are cheaper than Trek cons is simply that their committees are more experienced. They too have to import the odd guest from America - although writers come cheaper than actors! And they usually make a profit whereas Trek cons usually make a loss. At least, let us look at the way SF cons function and see if we have anything to learn. I'm not trying to create dissention but would like to see this matter discussed openly. If you plan a con (or do a zine) you are setting yourself up to be criticised and, I think, must accept that fact - especially when large sums of money are involved. And just in case I'm accused of being merely a destructive critic, I know of someone with vast organising experience who would get us a better deal if his arm was twisted. His better half is a well known Trekfan and she's good at twisting arms! I just hope he gets to read this cri-de-coeur and comes up with an alternative to Slough. The thought of spending upwards of £65 on one long weekend fills me with horror.

It would be interesting to know what other fans feel about this. I know it is considered indelicate and vulgar to discuss money in public but I feel the time has come when Trekkers are beginning to count the pennies and that it's time we started to demand the very best for our money. This is not America - we have a small but united fandom and I'd like us to stay that way. Inflated prices could keep many fans away from cons altogether and divide us into rich and poor. Lack of a central organisation could one day lead to small, poorly attended and financially unsuccessful cons. I'd like to see someone come up quickly with a better idea for next year's con - and I fervently hope it's someone who knows something about the financial side of con organisation!

\* \* \*

I would like to add one comment to Ann's letter. Although only a few people would be involved, August Bank Holiday is not a holiday in Scotland - nor, I imagine, is it a holiday in Europe. Some people who might otherwise attend could find it impossible to do so because they cannot get the time off. Sheila.

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LEONARD NIMOYCreditsMotion Pictures

- 1950 - "Queen For A Day" United Artists release.
- 1951 - "Rhubarb" Paramount
- 1952 - "Francis Goes to West Point" Universal release.
- 1952 - "Kid Monk Baroni" Realart
- 1953 - "The Old Overland Trail" Republic
- 1963 - "The Balcony" Continental
- 1966 - "Deathwatch" Beverly Pictures
- 1967 - "Valley of Mystery" Universal
- 1970 - "Assault On the Wayne" Paramount. ABC-Movie of the week
- 1971 - "Catlow" MGM
- 1971 - "Bedeviled" (renamed "Baffled") Arena Productions Inc.  
(NBC World Premiere)
- 1972 - "Three Faces of Love" - 'Kiss Me Again Stranger' Universal  
(NBC World Premiere)
- 1973 - "The Alpha Caper" Universal (ABC-TV Movie of the week)
- 1975 - "The Missing Are Deadly... 'Contaminated'" 20th Century-Fox
- 1950-51 - "Zombies of the Stratosphere" - made as a serial for theatrical  
release, later released on TV as "Satan's Satellites"

Television

- MATINEE THEATRE
- CAIN'S HUNDRED
- SEA HUNT
- RAWHIDE
- M SQUAD
- ELEVENTH HOUR
- KRAFT THEATRE
- WAGON TRAIN
- PERRY MASON
- 1961 or 62 - TWILIGHT ZONE - "A Quality of Mercy"
- DRAGNET
- GUNSMOKE
- THE REBEL
- COMBAT
- 20/4/64 - OUTER LIMITS - "Production & Decay of Strange Particles"
- 7/11/64 - OUTER LIMITS - "I Robot"
- 24/11/64 - MAN FROM UNCLE - "Project Strigas Affair" ?
- THE LIEUTENANT
- DR. KILDARE
- BONANZA
- THE VIRGINIAN
- PROFILES IN COURAGE
- GET SMART
- CALL OF THE WEST - "The Journey"
- 1966/67 - STAR TREK series 29 episodes
- 1967/68 - STAR TREK series 26 episodes
- 1968/69 - STAR TREK series 24 episodes
- COLUMBO - "A Stitch in Crime"
- MISSION IMPOSSIBLE series
- 1972 - "Three Faces of Love" - 'Kiss Me Again Stranger'
- 1972 - NIGHT GALLERY - "She'll Be Company For You"
- 1973 - "Alpha Caper" Universal ABC
- THE CORAL JUNGLE documentary 8 episodes
- HIGHWAY PATROL
- SUSPENCE THEATRE
- THE UNEXPLAINED... 'UFO'
- 1976 - IN SEARCH OF... series narration
- 26/9/76 - THE BIG EVENT NBC
- 1973 - STAR TREK animated series



Theatre

- 1939 - "Hansel & Gretel" Elizabeth Peabody Playhouse, Massachusetts.  
 1946- ( - "Awake and Sing" " "  
 1949 ( - "Good News" " "  
 ( - "Of Thee I Sing" " "  
 1950 - "The Three Musketeers" Coronet Theatre, Los Angeles  
 1950 - "Dr. Faustus" Orchard Gables Repertory Theatre, L.A.  
 1951 - "Stalag 17" Pasadena Playhouse  
 1955 - "And Then There Were None" Atlanta Theatre Guild (also directed)  
 1955 - "Streetcar Named Desire" Atlanta Theatre Guild (also directed)  
 1959 - "Cat On A Hot Tin Roof" Town & Gown Rep. Co. Birmingham, Alabama  
 1960 - "Deathwatch" Cosmo Alley, Gallery Theatre L.A.  
 1963 - "Monserrat" Various places in L.A.  
 1965 - "Irma La Douce" Valley Music Theatre, Woodland Hills, Calif.  
 1968 - "Visit To A Small Planet" Pheasant Run Playhouse, Chicago  
 1971 - "Man In A Glass Booth" Old Globe Theatre, San Diego  
 1971 - "Fiddler On The Roof" various towns  
 1972,73,74 - "Oliver" various places  
 1973,74 - "Six Rooms Riv Vu" various places  
 1973 - "Full Circle" various places  
 1973 - "Camelot" North Shore Music Theatre  
 1974 - "One Flew Over The Cuckoo's Nest" Little Theatre  
 1974 - "The King And I" Melody Top Theatre  
 1975 - "Twelfth Night" Pittsburgh Public Theatre  
 1975 - "Caligula" St Edwards University  
 1975 - "The Four Poster Bed" Drury Lane North Theatre  
 1975,76 - "My Fair Lady" Melody Top Theatre  
 1976 - "Sherlock Holmes" National Company  
 1977 - "Equus" Helen Hayes Theatre

LP Records

- Leonard Nimoy Presents Mr. Spock's Music From Outer Space Dot
- Two Sides of Leonard Nimoy Dot
- The Way I Feel Dot
- The Touch of Leonard Nimoy Dot
- The New World of Leonard Nimoy Dot
- Outer Space/Inner Mind Paramount Records
- Leonard Nimoy's Space Odyssey Pickwick
- Ray Bradbury, 'The Illustrated Man' Reading Caedmon
- Ray Bradbury, 'The Martian Chronicles' Reading Caedmon
- Robert Heinlein, 'The Green Hills of Earth' Reading Caedmon
- H.G. Wells, 'The War of the Worlds' Reading Caedmon

Books

- 1973 - "You and I" poetry & photos
- 1974 - "Will I Think of You" poetry & photos
- 1975 - "I Am Not Spock"
- 1977 - "We Are All Children Searching For Love" poetry & photos

The above is as complete a list of Leonard Nimoy's credits as we have at the moment. For this information we thank the LNAF, Ena Glogowska, Marion Kennedy, Stephen McCall, the Japanese ST club STAR BASE and the Ballantine version of I AM NOT SPOCK.

You will notice that the list of Leonard's television credits is very short on dates and specific episode titles. If any of you could fill in the episode titles or dates, or add to the lists in general, Janet would be very pleased to hear from you. Any info we get will be published in future newsletters.

In our next newsletter we hope to give a list of De Forest Kelley's credits. We only have two lists to go on so far so could all you knowledgeable De Kelley fans please send some credit lists to Janet.

STARSKY AND HUTCH

David Coote writes

Following Phyl Proctor and Deb Soutay's letters in N/L 24 I think I had better restate my views on Starsky and Hutch.

As with any series that I see for the first time I did watch the first few episodes carefully to see if it had anything special. So far as I was concerned it didn't, so it became one of the programmes I watch if I have nothing else to do, though, to be fair, it did attract more comments of 'not bad' or 'pretty good' from me than a lot of other programmes I see.

To put this into the STAR TREK context, the most important part of the show - for me - was the format. Kirk says it all in the opening lines, 'To explore strange new worlds, to seek out new civilisations', etc. Or to put it another way, the letter in Susan Sackett's book which reads 'Let's put it this way. We're not in love with Captain Kirk, Mr. Spock or Dr. McCoy. We love the Starship Enterprise.'

While recognising the acting talents of Shatner, Nimoy and the rest and the important contribution of the whole Kirk/Spock/McCoy relationship to the series, this - again, for me - would have been far less important if it had not been for the involvement of an alien character with his own special motivations and needs and constantly throwing a different perspective on mankind's traditions and beliefs.

This is what I was trying - and obviously failing - to say in my earlier letter. Occasionally I can be rivetted to my seat watching a play on TV concerning the relationship between two or three people, but generally I am far more interested in the relationship between a person, or mankind, and present-day technology or, I hope, eventually life forms from other planets totally alien to our terms of reference.

\* \* \*

Ingrid Emerton writes

I agree with David Coote when he says that there have been many partnerships on films and TV that are similar to the Starsky/Hutch, Kirk/Spock situation. One famous couple that stands out in my mind is Morecombe and Wise. If anybody has read their autobiography, there's one particular passage that catches the eye: 'There is something between Eric and Ernie that no-one will ever come between. It is what this new word empathy seems so perfectly to describe. They have got to the stage where they can practically read each other's thoughts.'

It would be very easy to substitute 'Kirk and Spock' or 'Starsky and Hutch' in that passage, don't you think?

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UFOs

David Rees writes

In the last newsletter Pan Baddeley mentioned the book 'UFOs: Operation Trojan Horse' by John A Keel which she said made an impression on her. I have also read this book and it certainly makes you think. A recent book also by John Keel, titled 'Visitors From Space' is also worth a read.

T W Francis mentioned four possible origins of UFOs, which I found to be most interesting; how about also being 'beyond our ken' or comprehension. In other words, we are not advanced enough to understand them. Time travel is also a possible origin; the beauty of this idea (according to UFOlogist Jenny Randles) is that it can easily explain why the UFOs have been around for so long in virtually the same form and why their motives have not changed. It would also answer why there are time cycles of UFO activity, since it may be inherent that certain times are more easily reached. Where do you think UFOs come from? There are many books on the subject available to the general public, plus of course magazines. If anyone is interested in obtaining a list of recommended reading on UFOs, they have only to write to me enclosing a SAE. Write to 92 Hillcrest Rd., Offerton, Stockport, Cheshire, SK2 5SE, England.

\* \* \*

Valmai Rogers writes (from Australia)

Regarding UFOs; my uncle (the family historian) has told me that in World War I, one of my ancestors was involved in the Sulva Bay incident. He (the ancestor) led a battalion of men over a hill into a low cloud. They were never seen again! Not killed, nor taken prisoner - all those men simply vanished!

The second incident involved me directly.

The house where we lived in 1954 had a clear, uninterrupted view for about 5 miles from our back garden. One bright, sunny Saturday I'd just finished putting out the washing when Mum called me in for lunch. On turning, I glanced up and was rooted to the spot by the sight of a steady, mirror-brilliant ball of light. I don't know how long it'd been there, but as I watched it, it moved - slowly and constantly undulating from full circle through ellipsoid to a slit of light, and back again - as it transcribed an unvarying rectangular path over and over, sometimes going through one or two fluffy small clouds as they passed by. (So sometimes it was going against the breeze). I called to my husband to come and watch, then Mum and Dad and my brother, and finally the next door neighbours, and we all stood entranced for 20 - 30 minutes - till suddenly it just vanished!

It wasn't a weather balloon or space debris (it was pre-Sputnik) - it performed a definite pattern in the sky - and it wasn't a plane, as one passed through the area just after the UFO vanished but remained a dull, metallic grey even with the sun on it.

But so far we've never seen an alien. Though up in New Guinea, on an Anglican mission station, they have. It was reported in the American Life magazine about 1958-9. The sightings were over a period of days, and the saucers flew so low that the natives and missionaries had a very clear view of people on board. They waved to them, and the aliens waved back!! Then after it was over, they asked everyone to draw their own version of what they'd seen - and all the pictures told the same story.

Then there are the huge saucer 'nests' which appeared overnight in Queensland.....

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#### THE CURVED SPACE THEORY

There are many phenomena of time and the blackness of the void we term 'space' that are not fully understood. Yet despite this, many scientists conscientiously back a limiting concept that nothing can travel faster than the speed of light. Well, then, Enterprise, for over seventy episodes you consistently broke one of the main (though unproven) 'laws' of the universe. Or did you?

One of the favourite explanations for the faster than light 'warp' drive that so many writers seem to take for granted as a natural law of the pen (without, I notice, any one of them giving a legitimate basis for their assumption of the term) lives under the term of 'the curved space theory'. No doubt many of you have heard of the theory, but for those of you who haven't, I'll endeavour to explain it as I understand it.

A few scientists believe that space is curved outwards along radiation 'lines', and that light itself travels along these lines, that are as yet unmeasurable by the instruments of our technology which merely register the arrival and time of light along apparently straight lines. But let's consider. The shortest distance between two points, say London and New York, is a straight line. But the straightest line we can follow between these two points is over the solid matter that is the composite of the sphere of the Earth. Suppose, however, you could bore a hole through the Earth between our two points, London and New York, then not only would the distance be shorter, but time would be altered as well - without trespassing over the supposed speed of light limit. If this could be applied to space, the possibilities are enormous - by travelling in a straight line through space, instead of over, ultra light speeds could apparently be reached from point to point, without passing the bounds of the speed of light. To enter the straight line 'tunnel' between two co-ordinates, a mechanism to warp space and allow entry for a ship would be needed, each successive and higher warp (e.g. warp 1, warp 2, etc.) being the point of entry to a shorter tunnel between co-ordinates (e.g. the further under London you go, the shorter the straight line between that point and a point the same depth under New York). Just think of the possibilities!

I am sure that club members with their roots deeper in science than I would be able to pick out many flaws in my reasoning. Perhaps they would like to comment on this. I, personally, feel that this is the most plausible explanation I have yet heard while still lying within the bound of conventional science as dictated by the scientists.

Teresa Clancy

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COMPETITION

There were eleven entries for the last competition, most of which were, as usual, of a high standard, giving us our usual problem with the judging.

Entries came from Jean Barron, Peter Buckett, T.G.Z.C., Theresa Clancy, Lesley Coles, Robia Edmonds, Carole Fairman, T.W.Francis, Nancy Kippax, Dhyleas Macleod and Helen Sneddon. From the eleven entries we selected a short list of five, which were then considered by Janet, my mother and myself. At the end of this second judging, we were left with two stories that none of us was prepared to separate. Not one of the three of us was prepared to say that one was better than the other. So for the first time we're declaring a draw, between the stories by Jean Barron and Nancy Kippax.

The story competition this time is for a story explaining why the shuttlecraft was not used in 'Enemy Within' to rescue Sulu and the rest of the landing party. This does not have to be a long story; a fairly short one would probably be more effective.

As mentioned earlier in the N/L, it's been suggested that we include an artwork competition. It's not particularly original, but for this time we'd like pictures of Kirk - head and shoulders, full length, sitting, standing, on the bridge, in his cabin, anywhere. Ink or felt pen, please, outline drawings with not too much solid black - hatching or stippling duplicates better if you want shading. We can't print subtleties of shading, and printability will be one of the qualities we judge. A4 size maximum.

Closing date for both entries will be November 19th (this is also the deadline for any items for publication, ads. etc.), with a photograph as prize in both classes. Entries should be sent to Sheila in Dundee.

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STORY LIBRARY

At the moment, this is having to be left in abeyance. Not only are we 15 - 20 names short of the minimum number we need to make it an economically viable proposition, we've never heard again from the girl in the States who was to be supplying us with stories. I'll keep a note of all the names that have been sent me and of any more who indicate an interest, and if we do get enough names I'll contact everyone.

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QUIZ by Jean Barron

The first letters of each word in the answer make up a phrase.

- 1) Her swap with Kirk almost cost him his life.
- 2) Instrument of punishment in the Mirror universe.
- 3) This rogue's android paradise became his prison.
- 4) Spock nearly lost his mind to them on Sigma Draconis.
- 5) She played an important part in Kirk's training on Triskelion.
- 6) They spun a deadly trap for the Enterprise.
- 7) T'Pol stops the action with this word.
- 8) The death cries of its Vulcan crew crossed space to touch Spock.
- 9) His machine Nomad mistook Kirk for its creator.
- 10) The executioner of Tarsus IV.
- 11) Her name means Freedom.
- 12) He borrowed Kirk's body but didn't treat it too well.
- 13) Spock's pet was hardly cuddlesome.
- 14) Gem saved this race by saving McCoy's life.
- 15) Chekov fulfills this role very competently.
- 16) Our furry friends are delightful but disastrous.
- 17) Captain Tracey commanded this starship before getting involved with the Kohms and Yangs.
- 18) The android girl whose memory Spock removed from Kirk's mind.
- 19) This soup is the way to Spock's heart.
- 20) An old flame shared Kirk's shore leave with him.
- 21) A symbol of Vulcan philosophy.
- 22) The Galileo was one that went up in smoke.
- 23) These brothers threatened the Enterprise officers at the O.K. Corral.

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## FICTION SECTION

NEWS ALWAYS COMES LATE by Carole Fairman

Spock sat down at the table occupied by his Captain. The two men sat in silence for a while, both thinking of the change that had come over Bones. Kirk drained his coffee cup and sighed.

"Did you try to talk to him, Jim?" Spock inquired.

"Yes," Kirk answered. "Couldn't even get through to him."

"I know. He had a perfect opportunity to insult me this morning. He was so preoccupied that I doubt if he even realised."

"How can I order my Chief Medical Officer to see a doctor?" Kirk said angrily.

"You are assuming he is ill."

"What else could it be, Spock?" Kirk had no idea.

"You share the same Human emotions as McCoy. Have you no idea?"

Kirk shook his head. "I believe men used to be affected by approaching middle age years and years ago, but no-one feels like that any more."

They lapsed into silence again

"May I join you?" a voice asked.

Neither man had seen the cause of their deep thoughts enter.

"Of course, Bones."

He sat and asked, "Why so serious?"

Kirk shrugged. "No reason."

"Wouldn't have anything to do with your miserable old medic, could it?" He went on, not waiting for an answer. "I know I've been bad tempered and moody. I really don't know how you put up with me."

Spock interrupted. "Haven't you always put up with the Captain and me?" It was Spock's way of saying that friends stick together.

McCoy smiled. "That's the first time I've smiled since receiving the letters. Blast inter-stellar mail. Both my letters were from Johanna. The first was to tell me she was getting married; the second is dated a year later, saying she's given birth to a daughter. Oh, I was thrilled at first - then... it was silly, I know, but I got depressed. Kept asking myself why I'd joined the service. I'd signed away my right to see my only daughter married and my granddaughter born. I was feeling so bitter... but I'm O.K. now. I believe I've a long shore leave due me and I'm gonna take it."

Kirk's only comment was, "I'll drink to that, Grandaddy!"

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And so another newsletter comes to its end. Would the person who sent Sheila a crossword and poem just after the con please let us have his/her name and address - we respect requests for anonymity, but we must know who wrote it. We do not use items sent to us anonymously.

We need newsletter length stories rather urgently if the fiction section is to continue - i.e., stories of not more than 1500 - 2000 words maximum. At the moment, we have two stories of suitable length in the files, but only two. And of course, we're always pleased to get submissions for Log Entries. These should be sent to Sheila. (Please note the spelling of the name - Sheila. Not Shelia, as an increasing number of people are writing, for some reason!)

Quiz answers are as follows.

- |                  |                  |             |             |               |
|------------------|------------------|-------------|-------------|---------------|
| 1) Janice Lester | 2) Agoniser      | 3) Mudd     | 4) Eyemorgs | 5) Shahna     |
| 6) Tholians      | 7) Kroykah       | 8) Intrepid | 9) Roykirk  | 10) Kodos     |
| 11) Uhura        | 12) Sargon       | 13) Sehlat  | 14) Empaths | 15) Navigator |
| 16) Tribbles     | 17) Exeter       | 18) Reena   | 19) Plomeek | 20) Ruth      |
| 21) IDIC         | 22) Shuttlecraft | 23) Earp    |             |               |

The first letters read - JAMES T. KIRK, U.S.S. ENTERPRISE.

Peace and prosperity to you all. Janet, Sheila, Beth & Sylvia.

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SALES LIST

October 1977

This supercedes all previous lists.

IMPORTANT - Until further notice, all orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Any orders sent to Beth will be processed, but there may be long delays.

Cheques, postal orders should be made payable to STAG. It would help greatly if a self-addressed sticky label were included with each order. Do remember to print your full name and address on the order as well.

ZINES (prices include postage and packing inside the U.K.)

- Log Entries 4 (reprint) 60p
- Log Entries 5 (reprint) 60p
- Log Entries 6 (reprint) 60p
- Log Entries 7 (reprint) 75p
- Log Entries 8 75p
- Log Entries 9 80p
- Log Entries 10 80p
- Log Entries 11 80p
- (stories by Sheila Clark, Wendy Miller, Ginna La Croix, Valerie Piacentini)
- Log Entries 12 80p
- (stories by Gloria (Kelly) Mitchell, Jennifer Guttridge, Lesley Coles, Simone Mason)

Log Entries is a Genzine; we try to provide an assortment of ST stories to suit all tastes.

- Vulcan Odyssey (stories by Beth Hallam) (reprint) 55p
- Enterprise Incidents (stories by Sheila Clark) 65p
- (reprint. The printing quality is not as good as we'd like although it is reasonably clear.)
- Something Hidden (an alternate universe story by Sheila Clark) (reprint) 80p

The Price of Friendship 70p  
(single story by Simone Mason. When Kirk is hospitalised, seriously injured, Spock applies for Captaincy of the Enterprise. On his first mission as Captain he makes all the wrong decisions, is courtmartialled and dismissed the service. Kirk, reinstated, then sets out to prove that whatever Spock did, he had a good reason for.)

The Web of Selagor 60p  
(single story by Simone Mason. The beginning of the Kirk/Spock friendship. Kirk, accompanied by a companion of his choice, has to undergo a test set by the inhabitants of a newly-discovered planet; they must cross part of the planet's terrain. But as the test proceeds, it becomes increasingly obvious that the aliens intend one at least of them to die... )

Variations on a Theme 65p  
(an alternate universe story by Valerie Piacentini and Sheila Clark. The Spock of a universe in which Kirk has been killed sets out to find another universe where there is a living Kirk who needs him. He finds one where Spock is a sadistic bully who uses Kirk as a target for his cruelty, and sets out to rescue Kirk. Due to the inclusion of certain adult material in this zine, it will only be available to those who state with their order that they are over 18).

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Foreign rates

All zines Surface mail \$2.00, Airmail \$4.00 each.  
Dollar cheques/money orders - please add \$1.00 to total order to cover bank charges incurred in processing foreign currency cheques/money orders.  
Australia, etc - the charge is as above, in U.S. dollars; your bank will be able to handle the calculations for the rate of exchange.

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