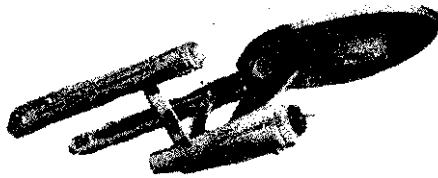


# Star Trek Action Group



August 1978

## NEWSLETTER No. 30

- President/Secretary: Janet Quarton, 15 Letter Dail, Cairnbaan, Lochgilphead, Argyll, Scotland.
- Vice President/Editor: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.
- Sales Secretary: Beth Hallam, Flat 3, 36 Clapham Road, Bedford, England.
- Membership Secretary: Sylvia Billings, 49 Southampton Road, Far Cotton, Northampton, England.
- Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, James Doohan, George Takei, Susan Sackett, Anne McCaffrey, Anne Page.

\*\*\*\*\*

## DUES

U.K. £1.50 per year. Europe £2 printed rate, £3.50 airmail letter rate.  
U.S.A. \$6.00 airmail, \$4.00 surface. Australia & Japan, £3 airmail, £2 surface.

\*\*\*\*\*

Hello, everyone.

Ever feel that you're caught in the middle of a tornado and just can't fight your way out? That's roughly how we're feeling right now. We're just back from our tour of England, where we held 12 meetings in members' houses in 16 days... and have just three days to get the newsletter onto stencil and run off if it's to be out on time. And Janet is, of course, back at work so that although Sheila can do some of it during the day, we really only have the three evenings to do most of it. And as soon as it's done, we have to get Log Entries 17 run off and collated... and LE 18 onto stencil if it's to be ready for Slough. Who'd run a fan club!

Because we've got limited time to get the newsletter out, we're having to cut the length slightly; there will be no News Section this time (it takes time to compile this from the cuttings you send in). However, this section will return next time, and thanks to all who sent in info for it. We're still looking for any mention of STAR TREK in the news, remember!

We must also apologise to those of you who are waiting for your photo/clip order to arrive. Sheila went through to Dundee on Monday (24th) to pick up the order after we got back home only to find that the shop was shut because of the Dundee holiday. Again because of the amount of club work that must be done during the next three weeks, she won't have time to go through again until she returns to Dundee in mid-August. The photos (unless by some horrible chance some of them have been printed wrong way round) will be sent off on August 14th. Any orders for zines waiting will be sent off then as well. Log Entries 17 will probably not be collated until nearer the end of August, but as soon as it is, the orders for it will be sent off. We should manage to collate enough to fill the first orders by the 21st; if we can possible manage it earlier, we will.

Some of you may be wondering why we didn't sent out word about Gene's letter to those of you who have a SAE with Janet to be sent news as soon as we get it. This was because we felt that although the news contained in it was interesting, it wasn't actually urgent, and could easily wait until the newsletter.

We've already mentioned the meetings we held during the last two weeks. There was a small registration fee to cover expenses, but in fact the attendance at most of those meetings was disappointingly small, and the club lost £20 as a result. Although the attendance was small, the meetings were very successful, with those attending enjoying the chance to meet other fans, talk, and generally get to know each other. However, we have decided that we can't possibly repeat this year's tour; not only was it exhausting for both of us, it cost STAG money! What we have thought of doing in future years is holding two or three fairly large meetings, similar to the one held at Halifax at the start of this year's tour, or even a minicon somewhere. We have begun looking into the possibility of a two-day minicon in collaboration with Empathy sometime next year.

Talking of two-day minicons, one or two of you have mentioned that you felt the Manchester minicon is rather soon after Slough, meaning that fans won't have much time to save money for it. Unfortunately, when you book a hotel for something like a convention (or a minicon) you are sometimes limited as to dates by whatever weekends the hotel has available, and Dot was unable to get a hotel later in the year than the end of October that was large enough for the purpose - she herself would have preferred it to be at least a month later. However, she did get more of a choice of dates for 1979, and has booked the Dragonara in Leeds for a minicon, again a two-day one, for November 1979.

For those who were unable to get to any of our meetings, there is another way to get to know other fans both in their own area and further afield, and that is by use of the Friendship Corner. As we've said before, we don't give out the address of any member unless that person has stated that he/she wishes it to be advertised; so if you want to see if there are any other fans in your area who would be interested in holding ST evenings, etc, you can put an ad. in the Friendship Corner. Although we charge 5p a line for small ads, the Friendship Corner is free, and it is an ideal way of contacting other fans. You can also check up on whether local meetings are being held in your area by checking any flyer that might be included with the newsletter; local meetings are often included on flyers to leave space in the newsletter itself for more general information.

We would like to thank all of you who gave us hospitality during our tour, and also those of you who offered hospitality but whose offer we were unable to accept this time. We would also like to thank Sylvia Billings and Cilla Fatcher, who, as well as typing all the address for the newsletters, also stuck those address labels onto the wrappers, and thus saved us a great deal of work at a time when our workload is very heavy. (It takes two evenings to do that, withdraw the renewals and foreign names because they need separate treatment, and generally get the wrappers ready). Also Valerie Piacentini for helping with the collating of the newsletters.

Next major gathering on the programme is Slough. Both of us will be there, thanks to Nickie Moore's passing her driving test, thus allowing her to share the driving with Sheila - the distance, a round trip of 1000 miles, was too far for one person to consider driving, and going by train Sheila would have had to leave no later than midday on Sunday in order to get home again; there tend to be no trains further north than Edinburgh on a Sunday after about 6pm. We will as usual be having a table in the sales room, where we will be selling zines and photos, and we hope to see as many of you as possible there.

LL & P

Janet & Sheila.

. . . .

Hello.

Thought it was about time I wrote another letter for the newsletter, so here goes. First of all I'd like to thank all the people who came to my birthday party at the beginning of July - they made it quite a day to remember. I know one or two of you had to put up with the attentions of one of my cats, but he loves just about everyone, and nothing anyone can do will deter him.

Another reason for writing is to tell you that like so many others this year, Stephen, Cilla and I are off to America in September. We shall be away from the 10th until 2nd October, so if anyone writes to me during that period, please accept my apologies in advance for having to wait for a reply. While we are in the States we hope to travel quite a way by bus, and hope to arrive eventually in Los Angeles. When we return I may just be tempted to put typewriter to paper and tell you about our visit. I guess that's about all - I hope you all have good holidays where ever you go. Until next time,

Bye, Sylvia.

\*\*\*\*\*

STAR TREK - THE MOTION PICTURE

The following letter reached us at the beginning of July:

HAILING FREQUENCIES AGAIN OPEN:

June 27, 1978

The last time I had an opportunity to say hello, it was with the good news that STAR TREK - THE MOTION PICTURE was official. We finally were assured of having our film become a reality with a definite announcement from Paramount Pictures.

Incidentally, that news was carried swiftly to cities throughout the United States, Canada, Australia and on around the world. Interest in the motion picture is tremendous.

That you haven't heard from me since is only because all of us involved with the production have been in the whirl of final, detailed preparations that precede the start of every major motion picture. Only, in this case, the scope of our motion picture has magnified the challenge many times. And the scope of STAR TREK - THE MOTION PICTURE is considerable.

The first step, once all signals were go, was to recruit the skilled and experienced creative and production personnel demanded by such an undertaking. The people Director Robert Wise and I have succeeded in gathering around us are, without exception, top professionals.

Richard Kline, for example, will be our director of photography. He has been the cinematographer on such films as "The Fury", "King Kong" and "The Andromeda Strain", which was directed and produced by Robert Wise. Dick also was the cameraman on "Who'll Stop the Rain", the recently completed movie starring Nick Nolte.

Harold Michelson is one of Hollywood's finest art directors, having done "Mame", "Catch-22", "Johnny Got His Gun" and other outstanding films. We all feel fortunate at having him join our team.

When we were making STAR TREK for TV, Phil Rawlins was a young assistant director on the series, and a good one. He since has become an even better production manager, the man who keeps it all going on schedule, on pictures like "Coma", "The Heretic", "First Love" and "The Wind and the Lion". Phil is with us now, too.

We also have been able to enlist others who have been associated with STAR TREK previously and thus have a special feeling for the new project. One is Fred Phillips, who displayed his make-up artistry with the cast (including Mr. Spock and those ears) during filming of the original TV series. Fred has since been the make-up expert on such important movies as "One Flew Over the Cuckoo's Nest" and the recently completed "When You Comin' Back Red Ryder", starring Marjo Gorther, as well as "The James Dean Story".

A key member of our staff will be Jon Povill, as the associate producer. Jon, extremely capable and fully knowledgeable as to our aims with STAR TREK, has been with us for some time serving as story editor during the period we were preparing for a new STAR TREK TV series.

Still another addition that has excited us is that of Robert Fletcher. Bob is one of the stage's most distinguished costume designers, having done the costumes on Broadway for such plays as "How to Succeed in Business Without Really Trying" and "Hadrian VII" and in Los Angeles for "Irma La Douce" and "Pal Joey - '78". His work also has been acclaimed with eastern Shakespearean Festivals and with ballet and opera companies in New York, Chicago, Boston and Washington, DC. For TV, he has costumed many of the Dean Martin shows as well as Specials with Bing Crosby, Mary Martin, Bill Cosby, Perry Como and the recent "Ben Vereen, His Roots".

It has taken a lot of study and searching to find just the right person for each of these important positions on STAR TREK - THE MOTION PICTURE. Bob Wise and I couldn't be happier with our team - it will mean much to the success of our film.

Since obtaining their services, we've been in constant meetings with each of those mentioned above, as well as with Bob Abel, Richard Taylor and Con Pederson of Robert Abel & Associates, planning special photographic effects that we believe will achieve results never before brought to the big motion picture screen.

The next time you hear from me, we should be inside the Enterprise. Capt. Kirk and Mr. Spock and all the rest will be at their stations - the cameras will be turning.

Sincerely,

Gene Roddenberry.

\*\*\*\*\*

WILLIAM SHATNER - BIOGRAPHY  
(Issued by Paramount)

William Shatner, previously established as an outstanding performer in motion pictures, television and on the Broadway stage, became an international favorite with his portrayal of Capt. James Kirk in the phenomenal "Star Trek" TV series, a colorful role to which he now returns to star in Paramount's important theatrical presentation, "Star Trek - The Motion Picture".

The Gene Roddenberry production of a Robert Wise film, directed by Wise and produced by Roddenberry, will be released in the summer of 1979 as one of the year's most ambitious undertakings.

It was as the resourceful, compassionate skipper of the Enterprise that Shatner acquired a following remarkable for its numbers and its loyalty. He became a leading figure in the Star Trek phenomenon arising around the show throughout the past decade, an event unprecedented in the history of show business.

Shatner introduced Capt. Kirk on TV in 1966, continued in the role through three seasons on NBC and then saw the "Star Trek" legend grow amazingly as the series was released world-wide and went into syndicated re-run after re-run throughout the U.S.

Meanwhile, he has been in constant demand for appearances at fan conventions across the country, as well as for movie, TV and stage performances. Sandwiched into his busy schedule was a 43-city tour with his own one-man show, his presentation of poetry and dramatic anecdotes following the history of man's fascination with space and science fiction. As a result of standing ovations he received throughout the tour, he since has recorded the show in an album, "William Shatner - Live".

He also starred in his own TV series, "Barbary Coast"; in the acclaimed PBS drama, "Andersonville"; narrated the Academy Award-nominated NASA documentary, "Universe", and received a Grammy nomination as narrator for the Isaac Asimov recording "Foundations".

Shatner also hosted the recent Science Fiction Awards show and, prior to beginning "Star Trek - the Motion Picture", starred in the feature film "Kingdom of the Spiders" and in the Univerwal motion picture for TV, "The Bastards".

Born in Montreal, Canada, he worked his way through McGill University as a Canadian Broadcasting Company personality. Upon graduation, he joined a local summer theatre group as assistant manager and soon began acting in small parts.

For three years, he then performed with the National Repertory Theatre of Ottawa. Joining the famous Stratford, Ontario, Shakespeare Festival as an understudy, he worked in the distinguished company of Sir Alec Guinness, James Mason and Anthony Quale.

A performance as the second male lead in "Tamburlaine" brought him to the attention of New York critics and Shatner soon was playing important roles on "Playhouse 90" and other major shows in the hayday of live television.

A co-starring role with Ralph Bellamy in a two-part drama on "The Defenders" led to his motion picture debut in Hollywood, in "The Brothers Karamazov". This was followed by a number of westerns and such outstanding films as "Judgement at Nuremburg" and "The Intruder".

Returning to New York for a memorable role in "No Deadly Medicine" on "Studio One", he remained to star for two years on Broadway as the leading man in "The World of Suzie Wong" for one year as Julie Harris' co-star in "A Shot in the Dark" and another year in the hit comedy, "L'Idiote".

"Star Trek" brought him back to Hollywood and to a success enduring beyond his farthest expectations.

\*\*\*\*\*

AVAILABLE MERCHANDISE

ANDROMEDA BOOK CO. LTD. 57 Summer Row, Birmingham B3 1JJ.

Minimum order £2. Postage and packing, add 15p for each book unless otherwise stated. Send for Andromeda's catalogue if you don't already have one. They have most ST books and will send lists on request. Enclose a 9p stamp.

FOTONOVELS 1 - 4 85p each. (U.K. publication)  
 FOTONOVEL 5 - Metamorphosis £1.25  
 FOTONOVEL 6 - All Our Yesterdays £1.25  
 FOTONOVEL 7 - Galileo Seven £1.25  
 FOTONOVEL 8 - A Piece of the Action £1.25  
 MUDD'S ANGELS by J A Lawrence (Bantam) £1.25

These are US imports, hence the higher price; publication of the Fotonovels in the U.K. is falling further and further behind the States.

SCIENCE FICTION BOOKSHOP 40 West Crosscauseway, Edinburgh, Scotland.

Postage 30p automatically for the first item ordered. For each item after the first, 10p per book of magazine, 5p per poster book, 20p for all items £1.50 or more.

Write for details of books in stock. The shop is carrying some imported ST books, and expects the Fotonovels in shortly (£1.20)

THE BOOKSHOP (East Sheen) 233 Upper Richmond Road West, London SW14 8QS. Tel 01-876-3855

Postage and packing add 10% to cost.

Send SAE for details of books in stock. Carries a stock of US imports, including ST books.

TERRON ENTERPRISES 96/98 Alderney Street, London SW1V 4EZ.

Still available from Terron - the STAR TREK Giant Poster Books. Voyages 3 - 14 at 50p each, Voyages 15 & 16 at 65p each. Please add 10p for the first mag and 5p for each additional mag ordered at the same time for postage. Since we are the sole importers of this mag our prices are a lot lower than any other supplier.

Enterprise Dog Tag We have new stocks of this incredibly popular item now. Engraved with the legend 'NCC-1701 Ensign Grade 1'. There is also room for your name to be engraved if you want. Price 60p each plus SAE.

Trek Uniform Shirts These are made to your own measurements and are not S, M and L sizes. Please send for a measurement chart before you order. They are £7.50 each plus 50p postage and on about 6 weeks delivery or sooner.

Our new catalogue now being prepared has lots of items not previously available in the U.K. If you would like a copy please let us have a large SAE (AT LEAST 10" x 7" PLEASE AS THE CATALOGUE CANNOT BE FOLDED) You may wait a short while, but it will be worth it.

We will be pleased to answer your questions on Trek items we market, but please enclose a SAE with all letters to us which need an answer. Thanks.

We are Britain's ONLY solely Star Trek merchandiser and operate a MAIL ORDER SERVICE ONLY.

No callers, please.

\*\*\*\*\*

FRIENDSHIP CORNER

I would like the other three Irish STAG members to contact me with a view to starting up regular correspondence; Jean Keegan, 4 Fownes Street, Dublin 2.

I would like penpals in the United States of America and Canada with any interests. Peter Buckett, 34 Cromwell Road, Cheltenham, Glos. GL52 5DN, England.

I'd like to correspond with other 'Nonad' (ie lonely) fans preferably in the Lincolnshire area. Interests include STAR TREK, SPACE 1999, general SF, Sword and Sorcery, motorbikes. Please contact Jonathan Butterworth, 78a Church St. Deeping St. James, Lincs, PE6 8ND

Any ST fans living in the Newcastle Upon Tyne area interested in meeting and spending an evening together please contact C. Fanton, Newcastle 853520.

I'd like a penpal in Canada who likes STAR TREK, astronomy, rock music and reading. I'm 24. Ms Alyson Fraser, 149 Nightingale Lane, Hornsey N8 London, England.

I would like a penpal about my age (D of B 7.8.55) who is Dutch and who would be willing to write to me occasionally in Dutch. Linda Page, 45 Cheviotdale, Sutton Park, Hull, Eng.

\*\*\*\*\*

FANZINE ADS

'ZAP' Issue 1 out of print. Issue 2, few left, 65p each plus 15p P & P. Issue 3 will be out in the autumn. Please include an addressed sticky label with each order. Ms. M Draper, The Lodge, Wantage Road, Rowstock, Nr. Didcot, Oxon. These zines contain a collection of 'get-Kirk' stories compiled by Margaret Draper and Beth Hallam.

GROPE Son of Grope 95p. New - KING GROPE, ready September to be mailed from Germany. Advance orders taken. 80p plus 40p postage to the U.K. Sorry! Ann Looker, The Forge, 41 Main Street, Weston Turville, Aylesbury, Bucks. This address will be applicable for only a very short time now - change of address is still not known but SAE will secure it.

GRUP 6 - Ann Looker is no longer taking orders for this because of the delay in publishing it. Everyone who ordered it should have received their money back by now.

CAPTAIN'S LOG SAE for availability to Sylvia Billings, 49 Southampton Road, Far Cotton, Northampton.

A CHILD ABOARD - Simone Mason zine, 47p inc. P & P. THAT STRANGE SHRINKING FEELING AND ONE AND THE OTHER - 35p inc P & P. LOST ON A FAR PLANET, 70p inc P & P. Caz Hart zine, illustrations, lovely story, action packed adventure. RULE ABSOLUTE, 25p inc. P & P. Trac Cooke, 67 Eden Grove, Horfield, Bristol, BS7 0PQ.

ASTRON - issue 2 available, 20p plus postage, from 33 Scott Rd, Olton, Solihull, Warwickshire. CLOSER TO THE EDGE - issue 1 will be a 4 - 5 page zine, and will be free with a stamp. Should be ready by the start of August.

MAHKO ROOT II - due for 1st September. Fiction by Katy Young, Alice Thomp on and Theresa Holmes. U.K., \$7.40 airmail, \$5.05 surface; U.S.A., \$6.25 first class. The zine contains adult material and will not be sold to persons under 18; an age statement must accompany each order.

R & R 6/7 - the latest in the series, from Johanna Cantor, 5465 Valles Avenue, New York, NY 10471, USA. IRC to Johanna for details of this, ARCHIVES, and other zines. This is a very full zine, 195 pages.

PASSAGES - a psychological novel of pain and loss, love and commitment, triumph and tragedy for Kirk, Spock, McCoy, Uhura and the crew of the Enterprise. Some adult material included. Carol Frisbie, 518 South Abingdon St. Arlington, Virginia 22204, USA. Recommended by Sheila to anyone who likes 'get-Kirk' stories.

GALACTIC DISCOURSE 2 has been held up slightly but should be available very soon now. Emphasis is on non-erotic Kirk/Spock/McCoy. U.K. - \$6.76 airmail; \$3.06 surface, from Laurie Huff, 208 W. Crow, Eureka, IL 61530 USA. (Surface takes 2 - 3 months).

GUARDIAN - due early August. Stories by Leslye Lilker/Juanita Salicrup, Paula Smith, M rtha Bonds, Johanna Cantor and others. \$7.76 airmail. Linda Deneroff, 716 Beverly Rd, Brooklyn, NY 11218, USA or Cynthia Levine, 140 Broadway C-6, Lynbrook, NY 11563, USA.

THE LOGICAL THING TO DO - the story of why Sarek married Amanda. 85p + 15p P & P from Simone Mason, Seranis, Danehill, Haywards Heath, Sussex.

NEXUS 2 - available shortly from Mariann Hornlein, 17 Pembroke Lane, Willingboro, NJ 08046 USA. Contents include stories by Sheila Clark and Valerie Piacentini. Send IRC for details.

SOLAR SAILORS . The second record album by Leslie Fish. This is the kind of music you might hope to hear in a 22nd century coffee-house - or maybe a spaceport bar. The Bandersnatchi Press, 2100 N. Halsted, Box 3-F, Chicago, IL 60614, USA. Price \$5.50. This includes US postage; we don't have an airmail rate, but 25% of the cost usually covers it, at least on itmes like records.

ALNITAH - Issue 6, 95p. Issue 7, 95p, prices including P & P. Margaret Austin, 44 Duke Street, Windsor, Berks, SL4 1SA. There will probably be a new address for Alnitah in the next newsletter as Margaret will probably be moving house.

\*\*\*\*\*

NEWS OF THE STARS

WILLIAM SHATNER appeared in Testimony of Two Men (part 1) on ITV on Wednesday 12th July. Unfortunately it was quite a small part and he died before the end.

LEONARD NIMOY's film, The Invasion of the Body Snatchers, is due for release in Britain this winter. Sphere are planning to publish a tie-in book, The Invasion of the Body Snatchers, by Jack Finney, in November. (info Neil Hammerton)

GEORGE TAKEI, along with Robert Asprin, has co-authored a science fiction novel, as yet untitled. It dramatises what would happen if the electronic brain were given man's most primitive asset and most recent liability. The book will be published by Playboy Press, and is scheduled for autumn release. (info G.T.I.F.C.)

GEORGE TAKEI will be filming "Shogun" for Paramount in Japan, in November. It's the story of an English adventurer, a Japanese warlord and a beautiful woman, set in medieval Japan. George plays the part of Kuga. (info G.T.I.F.C.)

\*\*\*\*\*

NICHELLE NICHOLS

## Credits

Films

Mister Buddwing  
 Doctor, You've Got to be Kidding  
 Made in Paris  
 Three for the Wedding  
 Porgy and Bess  
 Thruck Turner

Stage

Kicks and Company  
 The Blacks  
 No Strings (Broadway Musical)  
 Carmen Jones  
 Roar of the Greasepaint  
 The Smell of the Crowd  
 For my People  
 Blues for Mister Charlie

TV

The Lieutenant  
 CBS Repertory Theatre  
 Star Trek (three seasons)  
 Tarzan  
 Peyton Place  
 Animated Star Trek  
 Gypsy Rose Lee Show  
 Date Line Hollywood  
 The Dating Game

Records

Down to Earth  
 Dark Side of the Moon

Thanks to Marion Kennedy and the Japanese ST club STARBASE.

In our next N/L we will print Majel Barrett's credits. Please send any you know to Janet.

\*\*\*\*\*

OTHER CLUBS

BEYOND ANTARES - Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA.

EMPATHY - Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.

OMICORN - Tracy Cooke, 67 Eden Grove, Horfield, Bristol B57 OPQ. ST & SPACE 1999

WILLIAM SHATNER FANFARE - Mrs Dee Smith, 25 Wolsey Road, Caversham, Reading, Berks.

STAR TREK CORRESPONDENCE CLUB - Judy Mortimore, 21 Owens Close, Long Stratton, Norfolk.

STARSHIP EXETER ORGANISATION - Carl Hines, 2 John Spencer Square, London N1 2LZ.

HOSATO - Worldwide Fan Club for George Takei. Kathy Bayne, 41-09 53rd Street, Woodside, New York 11377, USA. British inquiries should be sent to Ena Glogowska, 62 Southbank St, Leek, Staffs, ST13 5LN.

WILLIAM SHATNER FAN CLUB - P.O. Box 1710, Hollywood, CA 90028, USA.

NICHELLE NICHOLS FAN CLUB - P.O. Box 1177, Beverley Hills, CA 90213, USA.

\*\*\*\*\*

SMALL ADS

- WANTED: Perry Rodan, numbers 2,3,4, & 7, any condition, for cash or swap. Also any 'Enterprise' pics and posters. Jonathan Butterworth, 78a Church St, Deeping St. James, Lincs, PE6 8ND.
- WANTED: Any American or Australian fanzines to buy or borrow. If you can help please write to Lesley Checkley, 22 Netherlands Square, Low Moor, Bradford, W. Yorks, BD12 0TD.
- WANTED: Any KRAITH or T-NEGATIVE zines, plus SPOCKANALIA 3 with 'Lament for the Unsung Dead'. Will swap or buy. Ann Neilson, 550 Sheilds Drive, Motherwell, Scotland.
- WANTED: On cassettes. LONGAN'S RUN, intro to series episode, The Crypt, Fear Factor. Also STAR TREK episodes. Sonia Holman, 128 Rowanberry Avenue, Braunstone Frith, Leicester.
- WANTED: Photographs, recordings, film posters, of SILENT RUNNING and 2001. SPACE ODYSSEY. Ashley Doyle, 113 Saturn Way, Hemel Hempstead, Herts.
- WANTED: I would like to obtain copies of the ST Calendar 1977 and ST 3-year Calendar; also film clips of KINGDOM OF THE SPIDERS. Can you help me? Annette Bannasch, Schutzenwaldweg 14, 7850 Lorrach, West Germany.
- FOR SALE: Starfleet Technical Manual without plastic cover, £1; Log Entries No. 13 & 14 30p each; ST Poster Book No. 2, 15p. For P & P, add 10p to each item. Send wants to Mark French, 23 Colgrave, Welwyn Garden City, Herts, AL8 6HY.

\*\*\*\*\*

CONVENTIONS

PANOPTICON '78 (Dr. Who Appreciation Society) 12/13 August 1978  
Imperial College, London. Registration £5.00 (DWAS MEMBERS ONLY. £1.50 to join)  
For info send SAE to Keith Barnfather, 49 Hillier Rd, Battersea, London SW11 6AX.  
DR WHO

INTERCON '78 2/3rd September 1978  
Fulcrum Centre, Slough Registration £5.50 or £1.00 non-attending.  
For info send SAE to Intercon '78, 7 Rosewood Gardens, Morden Hill, Lewisham, London SE13.  
Rates for the Heathrow Hotel have been reduced (see P9). Unfortunately, in spite of every assurance that the con committee could give, the hotel is now insisting on a deposit of £8 per room - this as a result of something that happened at a con earlier this year.  
More details on Intercon on P 9.  
STAR TREK & OTHERS

EMPATHY MINICON 28/29 October 1978  
Portland Hotel, Manchester. Registration £3.00 Room rates - £10.50 per person  
inclusive of VAT.  
For further details send SAE to Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.  
STAR TREK

SEACON (37th World Science Fiction Convention)  
Metropole Hotel, Brighton 23rd - 27th August 1979  
Contact SEACON 79, 14 Henrietta St. London WC2E 8QJ.  
SF

ANDERSON CON (Space 1999, UFO, Joe 90, Captain Scarlett, Thunderbirds, Stingray, Fireball XI-5, etc)  
A three-day con is being planned for early 1979. If you would like further information or if you think you could help with exhibits, letter-writing, etc, send a SAE to Pat Thomas & Janet Ellicott, 88A Thornton Avenue, Chiswick, London W4.

\*\*\*\*\*



INTERCON 78

Latest on the con is that to date we have guests: Anthony Daniels, Dave Prowse, Jon Pertwee, Alan Frank, Matthew Mulkan (NASA), and Brian Johnson (Star Wars Special FX). Films: War of the Worlds, Robinson Crusoe on Mars, The Power and hope to have at least five Trek episodes. (Tribbles, City, Battlefield, Shore Leave, Deadly Years). Room rate at the hotel has dropped to £8.50 per person for double/twin room shared and £11.50 for singles. We also have some model displays booked - one includes a 10 foot long space ship and others are two working models of R2D2 plus more. We hope to have a set of the Smash commercial with two Martians and the cat. We also plan a film feature which I devised called Space in Advertising which will show all the current and perhaps some old TV ads which used space and sci-fi subjects. We are planning to follow a rough plan as used in the USA cons whereby all the films are shown continually throughout the two days so people can choose when they go to watch them. Having a complete cinema at our disposal allows us to do this. All the usual events will be there too, like the Fashion Show, Fancy Dress, etc. Dealers room will also be open together with display rooms for the art and design competition entries. The Auction will be held on Sunday afternoon and all items must be known to us by 1st August. This is so that we can put a complete list in the programme and not have last minute items which delegates will not know about. We hope to put all items on show prior to the auction for people to be able to have a look at them first.

A full catering service will be available at the Centre at reasonable prices and there are numerous restaurants and cafes just outside the Centre itself.

For people entering in the Fashion Show we are using the Stage in the main Con hall, which has full lighting and audio play facilities so soundtrack can be put onto cassettes beforehand.

The Con Book is 11" x 8" and will be a full glossy format. It will contain the usual photos and ads and we hope will be useful as a yearbook as well as being a souvenir of the con itself.

We have worked hard to make this the biggest and best con ever held here and we only hope people will turn up and support it. We honestly believe they will be the losers if they don't.

Registrations are running high at the moment and I sincerely suggest that people register as soon as possible.

Peter Rees-Jones.

. . . . .

Additional information: there will be a mini-bus service for anyone wishing to go back to their hotel room due to sickness, etc, during the convention. It will also operate on the Saturday evening - those wishing to return to Slough after the disco and for those who stay in Slough for a meal and have no transport back to the Heathrow. A time and pick-up place will be arranged sometime during Saturday.

\*\*\*\*\*

NEW AND FORTHCOMING MERCHANDISE

THE STAR TREK TAPES - a long-playing record album based on a compilation of official press recordings, this album features William Shatner, Leonard Nimoy, DeForrest Kelley, Nichelle Nichols, James Doohan, Walter Koenig and George Takei. Supplies are limited. \$7.95 each plus \$1.50 postage. This appears to be US rates - we don't have a price for airmail. Jack M. Sell Enterprises Inc, P.O. Box 11096, Chicago, Illinois 60611, USA.

DEVIL IN THE DARK is the latest Fotonovel to be released by Bantam, and is now available in the States. The next one due out is Day of the Dove.

POSTCARD ALBUM - an album of 48 Star Trek postcards showing the ship, the crew, and various monsters and aliens is on sale in some parts of the country for £4.15.

\*\*\*\*\*

TREK PARTY - MONTREAL

Member May Jones was in Montreal recently and sent us this report on some time she spent in the company of members of a STAR TREK club there of which she is a member.

On a fine day in May I boarded the Turbo for Montreal, the journey being much enlivened by the buffet bar service that instead of the warm beer and crisps of British Rail served hot pizzas and roast chicken portions.

On arrival in Montreal, after doing family visiting I contacted the Montreal Trek club which I had joined the previous year (without knowing any of its members).

So, phoned Mr. John Spires (pressy) and announced "The overseas member here."

"Right!" said a brisk young man. "Wait there, we are going to a party."

Me (not having come prepared for parties) "Are sneakers O.K.?"

He. "Only if you wear something else as well. You will know me by blue car and Bob's beard - bright red."

Was duly collected by two gentlemen and one lady. "This is Elizabeth, she's into zines" - and then off to the party. "May, do you mind rabbits?"

Me - "No" (on a plate or paw?) Harvey, giant white rabbit, apart from being a bit cross after fang removal, was charming. Then settled to refreshments (doughnuts and 7-up) and slide show (with comments). The Montreal club has a high proportion of male members and there was some aggro from the ladies present when it was found that all the slides at the New York con of one Wm. Shatner had been left behind, and several cases of ladies in what Mr. Spock would have called 'an insufficiency of clothing' had been brought instead. On my being asked what I thought of one costume, replacing my eyeballs I said "It wouldn't do in Liverpool."

Reply. "It nearly didn't in New York - the police sent an observer and a warning!" Among other highlights was Dr. Asimov autographing a lady's 'foundation' garment and a trekker's tummy (ball point). "He talked very wittily on his favourite subject - himself". A Montreal member was appearing as Wonder Woman but after having been stitched into her costume found she'd picked the wrong night. She was undone - carefully. Also after they painted their Klingon entrant red, the hotel discontinued room service. "Well, the bathroom did look as tho' a horrible murder had taken place." So after further slides (including Poldark - very popular here) "You don't watch it!" we broke up and arranged to meet again at the general meeting.

Starbase Montreal club, meeting venue Atwater Public Library. The club's meetings are held here; "We have an agreement, they don't throw us out and we don't leave garbage." Arrived with Elizabeth (owner of four lovely cats and giant Trek zine collection, and a real good egg.) About thirty people present. Minutes were read and resolutions taken, including one not to bother reading minutes. Small contribution made by all to cover cost of hiring room; as I had come 3000 miles for meeting it was voted charge not applicable to me. (Had been asked would I tell funny stories but as suffering from hang-over induced by overhospitable relatives introducing me to rye and ginger declined - only public performance I could have contemplated would have been hari-kari. Stick to Scotch - the other's like paint stripper.)

The club at the most has about 70 members; due in part to the heavily French nature of Montreal, Trek is shown in French 'Patrouille du Cosmos' but has to be heard to be believed - I was given an imitation but it doesn't transcribe. There are French-Canadian members, but the majority are English speaking if not English in origin (the political situation is very fraught in French Canada). After minutes, we split up into groups to discuss subjects of particular interest, costumes, zines, the newsletter (Stag's much admired). I had said I would answer questions as well as I could on English Trek matters etc; stimulating conversation ensued, on what I thought of 'Phoenix' which for some reason provokes inflamed discussion, British television ("You're worse than the French!") Canadian English tele has no sex, swear words, little violence, and enough situation comedies to drive you potty. (Quebec shows blue films in the early hours, very grainy print, dialogue minimal, does nothing for your French comprehension), my opinion of Richard III for a member of the society for his rehabilitation, the 'Carry

On' films - very popular in Canada, especially with Sidney James (Canadians go in for the sort of limericks that would curl your hair) a discussion on current Trek lit, especially 'The Rack' (Contact 4) and steamier stories, and a request to look out for a biog of Baroness Orczy by a Scarlet Pimpernel devotee when back in England. Then back to main meeting for discussion on picnic to be held with Ottawa club at venue midway between the two cities - Montrealers usually spend the winter with snow up to their armpits so dash out madly once the sun comes out again. By then it was 11 o'clock (pm) so restacking the chairs we strolled out onto St. Catherine (main street of Montreal) and the cry went up "Where are we going to eat?" so after discussion all surged into THE DOUGHNUT KING, 27 varieties with whatever you fancy to drink with them. Being Montreal it was of course mad busy (do they ever go to bed?). After being torn between double chocolate frosted, maple frosted, lemon cheese filled (etc, etc) settled for cocconut frosted and glass of milk while the discussion raged on - at times indistinctly - on 'Phoenix' - what is it about this book!?

"May, have you met Marshak & Culbreath? They're weird!"

Personally, I liked it, but New Voyages now...

Cycling in Montreal is the in thing, but only for those who fancy being a kamikaze.

Then reluctantly we broke up - well, it was midnight! and I tottered to the 'Y' (late again).

For anyone going to Montreal, I can heartily recommend they get in touch with trekkers there; a very lively and hospitable bunch.

\*\*\*\*\*

#### STAR TREK DISPLAY IN BRADFORD

Empathy club members from all parts of the country sent material for an unusual display at Midland Bank, Kirkgate, Bradford from Monday June 5th until Friday June 30th. The display featured the popular television series STAR TREK.

Keith Jackson, a member of the staff of Kirkgate branch and a leading member of Empathy arranged the exhibition. Visitors to the display saw oil paintings and sketches of the characters and settings of STAR TREK, models of the three main spaceships. (There should also have been a model of the bridge, but Robin Hill's model broke and they couldn't get a substitute) There were also electronic functioning replicas of the communicator and tricorder, and uniforms as worn in the series.

A miniature 'Enterprise' was included in the display, and also an IDIC medallion and a woven beadbend like those worn in 'The Paradise Syndrome'.

Where possible all items were accompanied by a photograph from the series. Additional photographs and lighto were shown, all identified as to characters and episode. A selection of publications was included in the display, including some of the fanzines put out by various groups.

The display was very successful. (Info Empathy)

\*\*\*\*\*

#### INTERESTED IN A UFO FANZINE?

Based on the Gerry and Sylvia Anderson TV show of the same name, a UFO fanzine could be published in 1979.

This depends in part on the amount of interest shown; both from possible buyers and also from contributors of material. If anyone has stories, drawings, articles, poetry, etc, based on UFO that they would care to submit, these would be very welcome.

If you are interested, please contact Geoff Allshorn, 17 McAuley Drive, Rosanna 3084, Victoria, Australia. Please enclose SAE (or two IRCs if you live outwith Australia.)

\*\*\*\*\*

MEMBERS' OPINIONS

(All opinions expressed in comments and articles are those of the writer and do not necessarily reflect the views of the STAG committee.)

ZINES AND CENSORSHIP

Jenny Elson writes:

I read the comments regarding STAG censorship with great interest, and found some of them most intriguing, particularly the comments of Chris Smales, Marilyn White and Valerie Piacentini.

In fact, I agree with them all, particularly those who say that a homosexual relationship between Kirk and Spock would be a violation of their essential characters, and would destroy the credibility of their unique friendship.

Both Chris and Marilyn have jumped to the wrong conclusion, however, and I would love to know why they feel they have to defend Kirk and Spock... without need to in this case... when their essential characters are strong enough to defend themselves.

The relationship in my story referred to by Sheila was not one concerning Spock and Kirk. The part I agreed to cut out was just one sentence which was, I admit, deliberately ambiguous, and dependent upon the reader's interpretation. It was also attached to a strong feeling of love and friendship between the two characters, and one of the points it was trying to make was that non-Terran love does not necessarily have to be a conventional, heterosexual Terran-type relationship to be both good and mature. At no point was the sentence obscene, objectionable or explicit, and the removal of it did not alter the sense of the scene in any way.

I also agree that material of an adult nature should not be placed in a general zine such as 'Log Entries'. I did not suggest that. I do think, however, that there is a place for them in general STAR TREK clubs. Adult fiction does not mean, as some members seem to think, obscene, explicit and objectionable material; that is not adult, or a mature expression of an adult, and quite rightly should be relegated to the pages of an Obszine. I, for one, do not buy such zines for that very reason, and everyone who knows me will also know that I have never resorted to that type of fiction-writing. I do, however, believe that good, mature fiction, written by adults for adults, and without resort to the objectionable, where adult themes are dealt with as part of the story and not for contrived sensationalism can be well worth reading and writing.

It has been most interesting to note the 'policy' of STAG, and the views of Sheila, STAG Vice-president, and Valerie, and then to glimpse down the list of zines available from STAG; 'Variations on a Theme', by Valerie and Sheila include 'certain adult material' and are only available to members over 18 years, which seems to be contradictory to what they have said, and hints at a double standard. Further to Sheila's comments, I would like to add that I have never 'descended to cheap titillation'.

The characters in STAR TREK are mature, full-blooded adults, not pale effigies of saints, and it is perhaps good to be sometimes reminded of this by reading adult fiction. Here lies the diversity of STAR TREK. To deny the complexity of the characters is to deny the characters themselves, and to deny the major attraction of STAR TREK.

It is perhaps of interest to note that the most popular story I ever wrote - 'Angry Sunset' - was for adults only. It was reprinted three times, and over 500 copies were sold (in the days when there were not so many British fans). Up to the time I moved house, I was still receiving requests for copies, and I am sure that everyone who read it will agree that nothing obscene or objectionable was included, and that the 'adult' scenes were not provided for cheap titillation but as part of the foundation for the story.

To be adult does not mean to be sexually objectionable. It can mean, however, that one is mature enough to accept the diversity and combinations in the spirit of IDIC.

. . . .

Sheila's comment. Jenny's first letter did not express her views completely because she was trying to condense them; the above letter from her expresses her opinion much more clearly. We feel that it does deserve an answer, though.

My comments in the last newsletter were not aimed at Jenny's story but at sex-orientated stories in general - some of the more explicit ones leave nothing to the imagination and indeed consist of nothing but one long bedroom scene - and if that's not cheap titillation I don't know what is. Jenny's stories never do more than touch on the subject of sex, and I thought we had made it quite clear that in fact the scene we asked her to cut was a simple inference.

We felt, too, that the comments we printed were speaking of X-rated stories in general - Valerie in fact had read Jenny's story and knew just how implicit the inference was. The people commenting were commenting on Jenny's letter on censorship, not on any story Jenny had written, and indicating that they wanted us to continue putting out a zine that did not include sexual material - not that they necessarily objected to such zines being put out.

Also some members have stated positively that they do not want to read any story in which either Kirk or Spock is stated to have homosexual leanings; or indeed any of the main characters, and on this subject Susan Sackett, assistant to Gene Roddenberry, stated in a letter to Janet dated February 27th -

'Gene and the executives at Paramount feel that this is harmful to the STAR TREK concept, since this was never the intention in creating the series.'

Jenny also mentions 'Variations on a Theme'. Yes, these zines are X-rated, but not because they contain any strongly sexual material; the only sex scene in either issue is disposed of in 7 words and is in only to show the reader the situation in which the young, shy and lonely Commander Kirk is trapped by a ruthless and brutal Captain; but both zines are X-rated because references are necessarily made to the cruelty to which he was subjected before Variations 1 started. Admitted, Captain Spock was homosexually inclined, but he was not 'our' Spock but an alternative universe Spock - the one who never adjusted to his Human blood, and he is disposed of early in Variations 1, although there are references to him throughout both issues. The zines in fact deny a sexual relationship between our characters.

. . . .

Steven Green writes

Re sex. I'm sure that if anyone who feels strongly pro implicit/explicit intercourse/sex acts will be able to get exactly what they want if they look through the list of ST zines in the ads section (ie PASSAGES; COMPANION - both contain 'adult' material). Surely the aim of STAG fiction is to provide enjoyment for all of its members - and not for a minority with precise tastes. Editing is not the same as censorship; it is merely catering for the readership and giving entertainment. Sheila's assertion about the lack of any 'gay' theme in the actual shows is correct - in fact, Kirk even went as far as giving Miramane a child, surely not the action of a non-heterosexual. His other conquests are too numerous to mention. As for Spock, his love for Leila in THIS SIDE OF PARADISE, and his passion-based insanity in AMOK TIME justify exactly the opposite view from that which Deborah seems to want published. The present policy is correct, and no dis-service to either heterosexual or homosexual ST fans.

\*\*\*\*\*

#### THE FAN FUND

In the last newsletter we mentioned Ann Locker's having won a trip to the States by way of a fan fund, but at that time we had no details of that fund. We asked Ann for details, and she told us -

It's based on an old SF tradition whereby fans pay a dollar each to vote for a person and the collected cash goes to pay someone's fare to a con. The SF fund is to a World con and is always transAtlantic. The ST fund is in its second year only and is administered from the States - last year Lori Chapek of Warped Space organised it and got Garry Downes from Alaska and another girl from Midway Island. This is the first time the Trek fund has gone outside the States. The winner can choose any ST con. The proceeds of a fan auction also went to swell the fund. In theory any fan can vote from any country but in practise only the US fans do - it's often too late by the time we get to hear of it. I fly with Beth and Margaret Draper to August Party.

As we said before - enjoy yourself, Ann!

\*\*\*\*\*

S.F.Logan's Run

Jenny Elson writes

I agree with Angela Sigley that the TV series of Logan's Run has fast run out of mileage. There are far too many unanswered questions and limitations, and after watching a few episodes, all the story-lines seemed to have a monotonous sameness about them. In contrast, I thought the movie was excellent, and had both moral and purpose. Some of the scenes with the Old Man were very touching, and the story-line did not have to resort to so much gimmickry. Its conclusion was, I think, most poignant, and exactly correct... which is where the series falls down badly. The entire point has been lost in the depths of the usual American resort to prolongation. Incidentally, the original concept of Logan's Run is in a book called 'Seeds of Change' by Thomas E. Monteleone, and is well worth reading.

. . . .

Bill Smith writes

I have seen both the movie and TV seires Logan's Run and found myself more impressed with the movie than with the series. The series, as Angela Sigley noted, does have a restriction in its field and location. When the series Planet of the Apes ran, I noted similar geagraphic restrictions and hence gave up on it. Over all, I rather liked the TV version of Logan's Run, and not just because of the writers' credentials.

\* \* \* \*

Close Encounters of the Third Kind

Bill Smith writes

This was an excellent movie. The effects were good, but I especially enjoyed the way everything brought up in the beginning was used at the end. It was thorough and contained good, solid UFO info. (I'm a UFO buff, myself, and am pretty well informed on the subject). Close Encounters is the best SF (or any other) movie I have seen in years, being by far better than Star Wars.

\* \* \* \*

Quark

Bill Smith writes

Quark is a really intellectually insulting TV show, I feel. It looks a bit like ST, but in no way dignifies modern SF like ST does. I tuned in to the first episode for about 15 minutes, but then tuned it out because I felt it insulted my intellect; it seemed to be written for people with a very low IQ. A real pity. We need a real change in TV SF in the States.

\*\*\*\*\*

NEW STAR TREK NOVEL FROM AUTHOR JOE HALDEMAN: EXCLUSIVE

On June 30th, the Birmingham Science Fiction Group was happy to play host to author Joe Haldeman, mainly known to ST fans for his novel PLANET OF JUDGEMENT. During the discussion the STAR TREK series, in particular the novel, was mentioned, with Joe revealing that he did not write the new sequel (as yet unpublished in the United States) entirely of his own free will, and that he is unlikely to write another, putting the blame for the pressure on Paramount rather than Bantam. The original idea for PLANET OF JUDGEMENT, to use his name as a link between STAR TREK fiction and other science fiction such as his own FOREVER WAR (inconsideration for filming) and MINDBRIDGE, has been replaced by the usual 'if it sells, write another' syndrome. After the meeting I spoke to Joe for a moment and asked him about the new novel, which he hopes won't show any sign of being forced, as well as the earlier PLANET OF JUDGEMENT. Joe was overseas when the ST series was initially shown, but constant trips to New York (Where the episodes were shown daily, enabling him to see about 90% of the series) and background research (using the many spin-off books) gave him a basic introduction to the show and characters. Although he finds flaws in the series, he agreed with me that most

of the episodes were head and shoulders above other television SF, then or now. Incidentally, his favourite sequence in PLANET is the section where Spock questions McCoy about the reproductive system, and McCoy exclaims his lack of worldly experience. Perhaps understandably, Joe is secretive about the sequel, though he is willing to confide that it will involve aliens, and the Enterprise trapped in some way, which sounds like the basic plot for every ST script ever written.

Steve Green.

\*\*\*\*\*

COMMUNICATOR - CIRCUIT DIAGRAM, STARFLEET TECHNICAL MANUAL, AMATEUR RADIO

Some of the more technically minded readers might feel inclined to construct this and see how it works. Whilst not wishing to dampen anyone's quest for knowledge, I would like to point out that the Home Office requires that a person has a transmitting licence before they can actually use such a device.

Unfortunately, the communicator in the manual transmits in a part of the radio spectrum that it is not permitted to use in this country. Hence, anyone who uses the communicator would be breaking the law.

Anyone who is interested in radio controlled models will know of the need for a licence to operate these as well.

If, however, anyone feels the urge to speak to another person by radio, then I would suggest that they consider the hobby of amateur radio.

The amateur radio operator, or radio 'ham' as connoisseurs of Tony Hancock would call him, is entitled to talk to other radio amateurs all over the world by virtue of his licence.

The licence is gained by first passing an examination on radio communication (this is to ensure that you know what you're doing as you twiddle with the knobs on your radio set) which should pose no problem to anyone who has a real interest in the subject. This then entitles you to speak on the VHF radio bands, which is just local stuff, of the order of 100 miles or so range.

To speak to more distant stations, you have to use the HF bands, or short wave radio which has world-wide coverage. To get a licence for these wave bands you have to pass a morse code proficiency test.

As yet the Home Office do not issue a licence for the subspace radio band but who knows what the future holds?

The above is a very brief outline of a most interesting hobby and I would be pleased to answer any queries on the subject. (Note - send any queries c/o Sheila and she will forward them)

Should there in fact be any readers of the newsletter who are already radio amateurs, then to them I say that G8LPO maintains his hailing frequencies open and is monitoring the channel for your call.

Terry Crabb

\*\*\*\*\*

THE 'NEW' ENTERPRISE

I read the Starlog description of the 'new' Enterprise with a small degree of alarm - for example, the abolition of the main viewscreen and replacing it with a 'holographic' display. For many, the familiar main viewscreen has become a point of reference, a symbol of the Enterprise's 'ability' to see and like looking at a TV screen, a familiar occurrence. This point of reference may be lost when the audience is confronted by a 3D holograph, since few people have experience of such. Also a large number of special visual effects will account for a substantial portion of the film budget; this may count against the renewal of STAR TREK as a TV series with a limited budget. This is my personal opinion, but then again I may just be crying in my beer.

Philip Pearce.

\*\*\*\*\*

COMPETITION

Again, there was a good response to the fiction competition in the last N/L, with entries from Janet Balch, Jean Barron, Romano Dyerson, T W Francis, Simone Mason, Jacqueline Newey, Tina Pole and Sally Syrjala.

Because of the short time we've had since we got back from England, all of which has been taken up in getting the N/L out, we haven't had time to judge the entries yet (normally we read them as they come in and can get a rough idea as we go but this time we got most of them all at once and while they have had their first reading, they haven't had their second, more critical one.) The winner will therefore be announced in the next newsletter, although we will of course be letting the winner know as soon as possible. At one time I wrote to the losers as well, but recently the demands of the club have become heavier and I no longer have the time to do so, unfortunately. If your story has been unsuccessful but I still want to use it some time, I will contact you.

The fiction competition for next time is for a story or poem featuring some sort of misunderstanding. It could be internal, ie set in the Enterprise, or external, ie set on a planet they are visiting. Closing date for entries, September 16th, which is also the deadline for anything for inclusion in the next newsletter. Entries should be sent to Sheila.

The artwork competition only brought in two entries, from Karen MacGarvie and S. Ward. Ms Ward's entry was good, and we will be using it some time, but Karen's was very good, and so we are declaring it the winner. Unfortunately, we may not be able to print it - we'll be making inquiries about having it done offset, but even there there may be problems - please, Karen, please leave a margin next time!

The artwork competition for next time is another 'ship' one - this time the Enterprise herself. Not too much black in the background, please, and also allow for a full inch of margin all round - if a picture goes right up to the edge of the page ink gets onto the rollers of the duplicator and causes black marks on the back of the page. Closing date for entries September 16th, and entries should be sent to Sheila.

\*\*\*\*\*

FICTION SECTIONODE TO JANET by Susan Meek

I see the Captain's hurt again  
In sickbay after some mishap.  
As Janet sits in blissful glee  
Oh no, it's yet another zap!

With poisonings and red hot fires  
Broken limbs and wounds galore -  
The pints of blood he's shed for her  
And still this female asks for more!

Poor Jim has been hung over cliffs -  
As long as he suffers it's all the same;  
He even had a nasty blow  
In parts which are too rude to name!

McCoy (who'll never lose a job!)  
Patches him up with careful devotion  
As Spock stands by his Captain's bed  
And struggles not to show emotion.

He's battered, tattered,  
Torn, in pain,  
To sate the whims of Janet Q.  
Perhaps we shouldn't moan too much -  
If truth were told  
We love it too!

\* \* \* \* \*



A LIFE ON THE OCEAN WAVE by Janet Hall

"Well, Mr. Scott," said Mr. Sulu, "now that you've had time to savour it, how does it feel to have a command of your own?"

"'Tis a cushy option, lad," Scotty replied confidently. "Cap'n Kirk makes too much heavy weather of it. The way I see it," he continued philosophically round his whisky flavoured toffee, "is, you just avoid trouble an' trouble will avoid you."

"I hope you're right," Sulu said, lounging back at his seat at the helm and clasping his hands behind his head.

"Of course," remarked Lt. Uhura pointedly, "the Captain may not be with us this trip, but someone still has to steer."

"Oh, yes." Sulu sat up. "Course, Mr. Scott?"

"Full speed ahead, Mr. Sulu."

"Full speed ahead it is, Mr. Scott."

"Scotty!" Uhura's voice was suddenly urgent. "Scotty, there's a vessel approaching on a collision course, and I'm receiving hostile communications!"

"Who are they, and what do they say?"

"It looks like they're Andorians."

"Andorians, eh?" Scotty sucked reflectively on his toffee. It would be fun to ram them, but then again... reluctantly,

"Take evasive action, Mr. Sulu."

The Andorians shot past at great speed, so close that the two vessels almost touched. A stream of foul-sounding Andorian remarks followed in their wake.

"Landlubbers!" Scotty shouted in reply.

"Land mass off the port bow, Scotty," Nurse Chapel reported.

"Hmm." Scotty surveyed it critically. "Life forms?"

"There appears to be one race, of the class anas, bipeds, extremely short in stature, feathered and capable of flight."

"Intelligent?"

"I doubt it, but if Mr. Spock were here I'm sure he could decipher their language and tell us more."

"Aye, I dinna doubt it, but it sounds uncommonly like 'Quack, quack' tae me. Still, it might be worth a visit. Intae orbit, Mr. Sulu."

It proved to be only a small land mass, and by the second orbital circuit Scotty had concluded that it hardly merited further attention. The inhabitants seemed incapable of intelligent thought, showed no interest in the Humans' presence, and appeared to exist on a diet of breadcrumbs and water weed. They moved on.

"'Rowing down the river, on a Sunday afternoon!'" Sulu sang.

"What song is that?" Christine asked.

"I think it's an English song. Kyle sings it."

"We'll have none o' that Sassenach rubbish here!" Scotty grumbled. "'Twill be the Skye Boat Song, or none at all!" and he burst into song, scanning their forward view from his command position and sucking his toffee. Lt. Uhura was effectively handling communications with passing vessels - so effectively that Scotty was seldom bothered, except when the need arose to back Uhura up with the odd word or gesture too unladylike for her to contemplate.

"Klingon vessel approaching, Scotty!"

"Klingons?" Scotty scanned the approach with interest. "Collision course, Mr. Sulu. We'll teach 'em a lesson!"

Sulu's eyes sparkled. "Bearing down on them fast... five seconds to impact... four... three... "

"Scotty, there's a message coming in," Uhura interrupted. "It's urgent."

Scotty had heard it too, as had Sulu, who reluctantly altered course to avoid the jeering and crowing Klingons.

"Come in, Number 9, your time is up!"

"Just when I was beginning tae enjoy myself!" Scotty moaned. "I still say a Cap'n's life is an easy one."

They were all laughing as they scrambled out of the motorboat onto the bank of the amusement park lake.

"Coming for a wee dram?" Scotty suggested.

"Oh, Scotty, you promised you'd come on the big dipper with us!"

"Aye, very well," Scotty agreed, as he reluctantly baad farewell to his first independent command.

\* \* \* \* \*

I AM WHAT I AM by Ann Neilson

Yet another of your Earth emotions;  
I shall never understand  
How illogically absurd you are,  
But can accept with Vulcan patience  
That your mind is ruled by your heart.  
I never cease to be fascinated  
With all the data I have collected  
About the way you live your lives,  
Of both your happiness and laughter  
And torments that pierce your hearts like knives.  
Even though I have loved, yes, and cried  
For the man I call friend, and would have died,  
I shall never fully understand -  
For I am what I am and cannot change.  
And would you have me any different?

\*\*\*\*\*

And so we come to the end of another newsletter. We would like to thank Alan White for sending in the biography of Willian Shatner.

Interestingly, the only letter we got mentioning the possibility of covers on the newsletters came from a non-member, who pointed out that in his opinion, covers are only used by fanzine editors when the zine is going on open sale. For a newsletter there is really no point. He considered it better to use art internally. Unfortunately, art inside the N/L means exactly the same as artwork on the cover - it uses up space that we feel is better devoted to news, articles and comments. It would also increase our running costs - and membership dues do not cover the cost of putting out the newsletters. We need profits from the zines to keep the club viable.

We would like to apologise for the number of typos that have slipped through in this newsletter - including at least two where I blocked out a mistake then forgot to put in the correction... we just didn't have the time to proofread the stencils. (I know some typos always slip through, but at least proofreading catches most of them!)

We hope you all had (or will have) a good holiday. Peace and prosperity to you all.  
Janet, Sheila, Beth, Sylvia.

\*\*\*\*\*

PHOTOS

These cost 30p each for either 3½"x5" enprints or 35mm full frame duplicate slides. Please specify which you want and enclose SAE with your order.

Postage rates are as follows: up to 20 prints or clips, 7p or 9p; 21 - 34, 9½p or 12½p; 35 - 48, 12p or 16p. Please make sure your envelope is strong enough. If you want to send a stiffener, you won't get quite so many prints for each rate of postage. Recorded delivery, 9p extra. Foreign rates - 60c US for each print plus, for each 3 prints ordered, postage of - Europe, 10c US; America, 21c; Australia, 25c. Prints only. Please send envelope. Prints are sent airmail.

This month's clips are from Empath.

- 63/6 Spock, head and shoulders (h/s) almost full face. A beautiful clip.
- 63/15 McCoy, h/s lying on bed. Injuries on his face are half healed.
- 63/16 The Vians, half length, in laboratory.
- 63/20 McCoy on bed in foreground, head towards camera; Kirk, Spock held in forcefield in b/g (field not showing) beside Gem sitting on floor, watched by Vians. Long shot
- 63/21 Kirk, full length, running forward on surface.
- 63/27 McCoy standing beside Spock sitting, looking at Kirk in foreground sitting with head bent feeling ill.
- 63/31 One of scientists in their lab running towards stair (rear view).
- 63/32 McCoy, full face, h/s.
- 63/35 Kirk, Spock, McCoy, half length, caught in forcefield (field not showing).
- 63/38 Kirk on ground on surface, crawling towards camera.
- 63/50 Spock and McCoy, half length, almost full face.
- 63/52 Kirk and Spock, half length, facing each other, laughing; Vian in b/g hidden by clapboard. Preshot rather than blooper but has the effect of a blooper.
- 63/58 Kirk, head, shoulders just showing, hung up being tortured in lab.
- 63/61 Long shot. Kirk on bed leaning against Gem; McCoy and Spock in b/g watching, held by forcefield not shown.
- 63/62 McCoy watching Spock sitting, profile, working with the captured Vian instrument.
- 63/64 Kirk (rear view) hanging from chains in lab, watched by Vians and Gem. Long shot.
- 63/65 Kirk, h/s threequarter face, on surface.
- 63/67 Spock, h/s, on bridge with a 'here we go again!' expression.
- 63/70 Kirk, Spock, half length, sitting on bed looking at McCoy (not in shot)
- 63/76 Kirk, Spock half length held in forcefield. Field showing.
- 63/78 Gem sitting on floor of lab watching action behind camera.
- 63/89 Vians walking towards Gem on bed, Kirk, Spock, McCoy held in forcefield (shown), b/g
- 63/92 As 27, McCoy slightly crouched and Kirk slightly more bent.
- 63/96 Kirk sprawled full length on ground after falling down steps in scientists' lab.
- 63/98 Vians bending over Gem on bed; Kirk, Spock McCoy held in forcefield (not shown)
- 63/99 Kirk, Spock sitting on bed in lab beside McCoy, Spock apparently feeling for pulse.
- 63/101 Kirk standing beside bed; Spock still holding McCoy's wrist. McCoy's head not in shot.
- 63/102 Continuation of above; Kirk turning towards Gem now seen in b/g, Spock rising.
- 63/108 McCoy, Spock Gem on surface, having been stopped by Vians (not in shot)
- 63/111 Kirk almost collapsing beside bed looking at Gem on it; McCoy standing beside it. Spock in b/g walking out of sight.
- 63/112 Kirk, Spock, McCoy, Gem full length looking at test-tube holding dead scientist (back of head and hand showing)
- 63/113 Kirk halfway up steps in scientists' lab, holding his head. Long shot.
- 63/114 Kirk kneeling beside bed looking at Gem sitting on it, hand to her mouth in fear; Spock, McCoy behind.
- 63/115 Kirk, Spock half length, profile, facing each other in lab; Gem sitting on floor in b/g.

Orders should be in by August 31st. Late orders will be delayed as they cannot be put in until the first order has been collected. Orders should be sent to Sheila.

The episode we're offering next time is Devil in the Dark.

\*\*\*\*\*

SALES LIST

August 1978

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Cheques and postal orders should be made payable to STAG. It would help greatly if a self-addressed sticky label were included with each order (on large orders, one label for every three zines ordered). Please remember to print your full name and address on your order as well - it makes it easier for us to check if anything goes missing in transit.

ZINE prices include postage and packing inside the U.K.

During the summer we picked up a few copies of zines that we have not been advertising for some time from Beth. If you have any requests for zines we've not been showing recently please inquire (enclosing SAE), and Sheila will let you know availability.

Log Entries 5 (reprint), 6 (reprint)	60p each
Log Entries 7(reprint), 8	75p each
Log Entries 9, 10, 11, 12, 13, 14, 15, 16	80p each
Log Entries 17	80p

(stories by C E Hall, Susan Meek, Sandy Sapatka, Meg Wright, Simone Mason, Jean Barron; poetry by Sandie Cowden, Gillian Catchpole, R E Young, Ellen Kobrin, Wendy Walter, Sheila Clark, T.G.Z.C.)

Log Entries is a genzine; we try to provide an assortment of stories to suit most tastes.

The Price of Friendship by Simone Mason 70p  
 When Kirk is hospitalised after an accident, Spock applies for Captaincy of the Enterprise. He makes all the wrong decisions, and is dismissed the service. Kirk, reinstated, sets out to prove that Spock had a good reason for what he did.

The Web of Selagor by Simone Mason 60p  
 The beginning of the Kirk/Spock friendship. Members of an alien race refuse contact until Kirk undertakes a test set by them. With a companion of his choice (Spock) he must cross part of the planet. But as the test progresses, it becomes increasingly obvious that the aliens intend one at least of them to die.

Vice Versa by Simone Mason 90p  
 An alternate universe story. Here, Humans are barred by law from holding any high position in the Federation; Kirk is the key figure in a Human 'plan' to prove that Humans are as capable as any other race in the Federation.

Enterprise Incidents 1 Stories by Sheila Clark 65p  
 Few left. The printing quality of this zine is not as good as we'd like although it is reasonably clear.

Enterprise Incidents 2 Stories by Sheila Clark 80p  
 This zine contains the winning and running up short stories from the Terracon '77 writing competition.

Variations on a Theme 1 by Valerie Piacentini and Sheila Clark 65p  
 Few left but we will be reprinting soon. An alternate universe story. A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk as a target for his cruelty and sets out to rescue him. This zine will only be available to those who state with their order that they are over 18.

Variations on a Theme 2 by Valerie Piacentini and Sheila Clark 90p  
 The crew of the Enterprise have accepted Spock without question; but what will happen when Spock has to go 'home' to visit 'his' family? And what will happen when Sam Kirk comes aboard the Enterprise as a crewman? This zine will only be available to those who state with their order that they are over 18.

\*\*\*\*\*

Foreign rates: All zines, \$2.50 US surface, \$4.00 US airmail.

Dollar cheques, money orders - please add \$1.00 per order to cover bank charges incurred in processing foreign currency.

\*\*\*\*\*