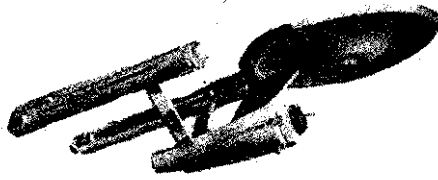


Star Trek Action Group



October 1978

NEWSLETTER No. 31

President: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

Vice President: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Committee: Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.

Syvllia Billings, 49 Southampton Rd, Far Cotton, Northampton NN4 9EA, England.

Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, James Doohan,
George Takei, Susan Sackett, Ann McCaffrey, Anne Page.

DUES

U.K. £1.50 per year. Europe £2 printed rate, £3.50 airmail letter rate.

U.S.A. \$6.00 airmail, \$4.00 surface. Australia & Japan, £3 airmail, £2 surface.

Hello, everyone.

Welcome to the start of STAG's new year. Since we took over the club in October, 1975, the club's year runs from October to September.

We would like you all to welcome Valerie Piacentini onto the STAG committee. Valerie has been helping us for a number of months now, collating both zines and newsletters, helping get the newsletters out and helping Sheila in general. We decided it was time she joined the committee and got some recognition for all her hard work. Valerie is a librarian in Glasgow.

We also have another new STAG worker, James T., our new duplicator. Freda was 10 years old and rather suffering from old age and over-work; we were warned that she would soon need a £300 overhaul. We decided to cut our losses (though Freda actually paid for herself many times over) and bought a three-year old Roneo 870 for £320. We can't run to a brand new one yet as they cost over £700. James T. has printed two zines for us so far as well as this newsletter and he's doing fine. His only problem is that he's rather more sensitive than Freda and like his namesake he's inclined to blow a fuse occasionally. However, we're still using Freda's drum - we kept it when they took Freda away, in memory of a faithful friend.

You'll see we've made a few changes in the newsletter this time. The maximum number of sheets we can post for 7p is 11 and we've had so much to put in the newsletter over the past year that three times we've gone up into the 9 $\frac{1}{2}$ p postage rate, which is rather expensive. To try and avoid doing this in future we've removed all the repetitive information from the newsletter and put it into a separate information sheet. You should all receive copies of the information sheet with this newsletter and in future newsletters we will just update the information as necessary. Once we get too many alterations (in a year or so) we will put out a new info sheet. Do remember to keep the info sheets.

We had so much news to give you on the movie this time as well as sending out the info sheets that we decided to make this an extra long newsletter instead of the Christmas issue as we did last year. We don't put out a yearbook as such but we do try to give you a longer newsletter once a year if possible. We hope you enjoy it. Unfortunately, the fiction section isn't as long as we'd hoped; we just do not have newsletter-length stories. Please, if you write, if you have written short stories (up to 1500 words, 2000 maximum) please consider submitting them to Sheila. Accepted stories of that length might be used in either the newsletter or a zine - we need short ones for zines, too! - but if we don't get some in soon we won't be able to keep the fiction section going.

Do remember to send Janet a SAE if you want the latest news as we get it. Since the last newsletter we have sent out two 'newsflashes' - one was news about STAR TREK coming back on BBC that Mark French sent us, the other was the news release on page 3.

We realise that news releases are a bit repetitive in their content but we guess Paramount do have to try to drum facts into the press. We are printing them in full for those of you who like to collect them. With the other info we get on the movie we try to edit out the obvious or repetitive stuff. After all, we all know that William Shatner plays Captain Kirk and Leonard Nimoy plays Mr. Spock. We're printing the biographies in their entirety again for those who want to collect the official Paramount ones (which are updated from the previous ones). Some of you may not be interested in things like technical credits but we also know a lot of you are, so we hope the others can just skip them. We are trying to give you as much information as we can on the movie so that you can follow things as production develops.

It's great of course to have ST back on television and I expect, like us, you are all glued to your sets on Tuesday nights. Heaven help anyone who rings up while it's on! Some of you heard James Burke say that his new programme was starting on Tuesday October 17th at 7.20 pm. If that's true it doesn't look good for ST but I think he may have been mistaken and meant to say 7.40 (unless they mean to change the night ST is on?) Let's keep our fingers crossed; after all the DAILY MIRROR did say ST would be on for 26 weeks. The only other thing we're wondering about is the fact that BLAKE'S SEVEN is supposed to come back after Christmas; maybe they'll put that on in place of DR. WHO. If anyone finds out anything from the BBC let us know. Come to that, a little letter to the BBC thanking them for putting ST on wouldn't go amiss... as we've pointed out elsewhere in the newsletter.

We hope to see as many of you as possible at the EMPATHY con in Manchester at the end of October. It promises to be a good ST con and we're looking forward to it.

Intercon '78 was a good con and those who have written to us about it enjoyed themselves. The only thing a lot of you mentioned was that although it was a good, well-run con it didn't have the atmosphere of other ST cons; it didn't somehow feel like a ST con. We think the problem was that there were too many people there who just weren't ST fans. They were either STAR WARS fans come in to see the guests, or just people come in to see what it was all about. We don't see anything against holding cons for media SF in general but we feel there is a definite place for ST only cons. Even if only 200 ST fans want to go to a con they should be catered for and a con run to suit that number.

So many of you keep asking when STAG is going to run a con that we've decided to have a go at running a two-day midi-con with EMPATHY next March in Leeds. With the majority of the STAG committee being in Scotland and the fact that we think Leeds is a good place to hold a con, we felt that it would be best to hold it jointly with EMPATHY. Dot has organised some good cons in the past couple of years and we feel her help will be invaluable. Dot will do a lot of the actual organising for the con; guests, hotel, etc. Janet will do the registration and other book work. So far we have booked the Dragonara in Leeds for March 31st/1st April but that's as far as we have got. We want to get the Manchester con over with before getting down to organising the next one as Dot has naturally got her hands full. If you send Janet a SAE you will get the details of the con as soon as they're fixed, probably in November.

We want to apologise to those of you who have received renewal reminders with this newsletter but who have already renewed. The problem is that Sylvia is away in the States (some people have all the luck) and she's going to be there for the three weeks prior to this newsletter going out. This of course means that we just don't know which of you have renewed during September. If you have renewed just ignore the reminder. Sylvia will write to you when she gets back but you'd better allow her a couple of weeks to catch up with the backlog.

Two or three of you have told us that you've sent off orders to T-K GRAPHICS during the past few months and haven't received any goods or answers to your letters. We found them reliable in the past but have now taken them off our list as they are obviously not reliable any more. It's a pity as they were a good firm. Gene Roddenberry celebrated his birthday on August 19th and we sent him your best wishes. Susan tells us they held a party for him, and I bet they had a great time. They've also recently had birthday parties for Jon Povill and Bob Wise.

IMPORTANT - we have noticed in the Radio Times that although the BBC timed the first two or three episodes at 50 minutes, the last two weeks it has been timed at 45 minutes.

Last week's episode ran for the full 50 minutes, right enough, causing the usual BBC overrun, but we can't of course guarantee them continuing to do this. We can only ask them, when we write, to keep on showing the full uncut episodes.

We did bring this point up in an interview we had with Jack Newbigging of Radio Scotland on Friday Sept. 29th, but of course - the interview hasn't been broadcast yet - that part could easily be edited out of the final 'interview' as broadcast. We were very happy with Mr. Newbigging - he approached the subject seriously, rather than taking the patronising approach that many interviewers adopt. He came to Janet's house for the interview, having got her address through Intercon, and spoke to us for a while, discussing Star Trek, before doing the interview; even during it he paused several times to discuss elements that he, or we, felt it would be a good idea to bring up.

With Janet, he discussed aspects of the club and merchandise like the Starfleet Medical Manual and why people like Star Trek; with Sheila, concepts involved, the sort of thing that causes discussion among fans and the movie. We ended up with far more material than could possibly be used in the programme - Good Morning, Scotland, aired between 6.30 am and 9 am Mondays to Fridays - but Mr. Newbigging reckoned it would be quite easy to edit the whole. He thought it would probably be aired on either Tuesday October 3rd or Wednesday October 4th though of course it'll be past that by the time you get this. We will in fact be very interested to see what they edit out and what they leave in.

Poor Janet spent most of the morning - and most of the interview - trying not to bite her nails up to the elbow from sheer nervousness. Sheila wasn't quite so bad, having done enough stage performances with concert parties to treat the whole thing more calmly.

In the next newsletter we would like to print a list of active local ST groups so that interested fans know where to contact them. We would also like to print a list of those people wanting to start local groups. New members will then get these names and know where to get in touch with other fans. If you already have a local group or want to start one, do give your address to Janet. We do have a local group in Scotland, meeting every month or two to watch films and chat. If any Scots would like to be told when the next is due to be held send a SAE to Nicola (Nickie) Moore, 34 Forglan Cres. Bridge of Allen, Stirlingshire. (If you could make it from the north of England you'll also be welcome). The next meeting isn't arranged yet but will probably be during November.

Late item - change of address. The address for MAHKO ROOT is now Box 986, Poteet, Texas 78065, USA; Susan Burr has moved.

LL&P, Janet & Sheila.

RECEIPTS AND PAYMENTS ACCOUNT

Period 1.10.77 - 30.9.78

	<u>Receipts</u>		<u>Payments</u>
Opening balance	£372.01		
	£372.01	Postage/Carriage	£1589.49
Membership	£720.33	Printing/Stationery	£1098.28
Sales	£3576.80	Sales Purchases	£ 717.22
		Films	£ 525.35
		Miscellaneous	£ 127.97
		Cash I/H	£ 610.83
	<u>£4669.14</u>		<u>£4669.14</u>

FRIENDSHIP CORNER (addition)

Any Star Trek fans living in or around Kidderminster area who are interested in meeting and spending an evening together please contact Mrs. C. Farr, 27 Larches Rd. Kidderminster, Worcestershire, DY11 7AB.

Calling all female ST fans! I would like penpals from all over the world to correspond with about 'Trek'. Interests include ST, SPACE 1999, TV SCI-FI and movies. Any girl fans anywhere, please write. I'm 16. Paul Malamed, 4 Clacton Walk, C-on-M, Manchester 13, England.

FAN CLUB - address change.

BRITISH NICK TATE CLUB - now at 69 Francis Rd, Acocks Green, Birmingham B27 6LT. SAE for info.

STAR TREK - THE MOTION PICTURE

We received the following from Gene Roddenberry on August 15th, 1978. Filming of the movie began on August 7th.

FOR IMMEDIATE RELEASESTARSHIP ENTERPRISE LAUNCHEDON NEW, MOST SPECTACULAR TREK

"Star Trek - The Motion Picture," the most widely anticipated film event in years, went before cameras at the Paramount Studios in Hollywood this week to climax a phenomenon without parallel in show business history.

The multi-million dollar movie, a Gene Roddenberry Production - a Robert Wise Film starring William Shatner and Leonard Nimoy with De Forest Kelley co-starred, reunites the entire original cast of the "Star Trek" television series that inspired a loyal fandom of millions throughout the United States and around the world.

Opening scenes were filmed on the Bridge of the U.S.S. Enterprise, celebrated 23rd-century Starship that has been completely re-fitted to combat an awesome threat to Earth from the far reaches of outer space.

Directing is four-time Academy Award winner Robert Wise. Producing is Gene Roddenberry, who created and produced the "Star Trek" series, generally credited with pioneering science fiction as popular entertainment for the mass audience.

Wise won two Oscars for both "West Side Story" and "Sound of Music," in each instance as director and as producer of the Best Picture of the Year. Among his other notable films is the science fiction classic, "The Day the Earth Stood Still."

Again teamed with Shatner as Captain Kirk, Nimoy as the half-Vulcan Mr. Spock and Kelley as Dr. "Bones" McCoy are James Doohan as Scotty, George Takei as Sulu, Nichelle Nichols as Uhura, Walter Koenig as Chekov, Majel Barrett as Christine Chapel and Grace Lee Whitney as Janice Rand.

Two new leading members of the Enterprise crew will be played by rapidly-rising young actor Stephen Collins and Persis Khambatta, former Miss India and a leading actress and model in her native country and in England. Collins, prominent New York stage actor recently starred in Universal's "The Promise," plays Commander Willard Decker, Executive Officer on the Enterprise.

Miss Khambatta appears as Navigator Ilia (Eye-lee-ah), exotic, beautiful and, as is physically characteristic of women from her Delta planet, completely bald.

The screenplay for "Star Trek - The Motion Picture" was written by Roddenberry and Harold Livingston, from a story by Alan Dean Foster and Roddenberry. Veteran cameraman Richard Kline is the Director of Photography.

Special photographic effects, introducing new advancements in film technology, are being done by Robert Abel & Associates, recognized for having pioneered techniques leading to many of the most spectacular film visual effects of recent years.

"Star Trek" began its three-season run on the NBC-TV network in 1966. It was following that, however, when the series was placed in world-wide distribution and in syndication across the U.S., that the phenomenon began. Its 79 episodes, still seen regularly, have been repeated over and over to increasingly strong ratings.

Its fans, from hard-core "Trekkies" to scientists, college professors, doctors, lawyers and corporate executives, refused to let the show die, mounting a persistent campaign for its return. "Star Trek - The Motion Picture" is their answer.

"Star Trek - The Motion Picture" will be distributed in the United States and Canada by Paramount Pictures Corporation, a member of The Leisure Time Group of Gulf + Western Industries, Inc., and throughout the rest of the world by Cinema International Corporation.

The following are edited extracts from the PRELIMINARY HANDBOOK OF PRODUCTION INFORMATION

The reunion of the original cast from "STAR TREK" for "STAR TREK - The Motion Picture" points up just how deeply the show has influenced the life and career of each player.

"I somehow always have felt that we would be back together. Regardless of what I was doing, of where my career was taking me at the moment, I knew Captain Kirk was not behind me. He still would be very important in my future life, and work."

--- William Shatner

"The first time we were together, I think we all sensed a very rare chemistry among us -- great care must have been taken in choosing each individual for his or her role. When we met again for the motion picture -- and I'm sure I can speak for all of us -- we felt that same warmth for each other, and strong attachment for our roles. I would not have wanted 'STAR TREK' to have been made without Mr. Spock, and I wouldn't have wanted anybody else to be playing Mr. Spock." --- Leonard Nimoy

.

THE STORY

Patrolling in their own territory, three powerful Klingon cruisers suddenly are confronted by an unknown and awesome intruder. Their own weapons prove useless against a foe unlike anything ever seen in this 23rd century.

One by one, the Klingon spaceships are hit. Each is instantly destroyed.

The annihilation stuns viewers at Starfleet monitor station Epsilon 9. Even more ominous is the information urgently transmitted to Starfleet headquarters in San Francisco.

The mysterious alien soon will enter Federation space, and is on a direct heading at Warp 7 speed for Earth!

The U.S.S. Enterprise, completely rebuilt since last seeing action, now with the finest weapons system in the fleet, is ordered back into immediate service to meet the emergency. Captain James T. Kirk once again assumes command of the famous Starship.

Only Mr. Spock and Dr. Leonard "Bones" McCoy, Kirk's good "right arm" and "left arm" on past missions together, are missing when the rest of Kirk's old crew answer the call back to duty. Just before the Enterprise leaves its orbital drydock high over San Francisco, however, McCoy, grumpier than ever at having been re-activated, is beamed aboard. And, a short time later, under surprising circumstances, Spock, the stoic, pointed-eared half-Vulcan, unexpectedly arrives.

But, Kirk's pleasure at seeing his old friend is dampened by Spock's strange, distant behavior.

Re-united with them in the 430-person crew of the giant ship are Engineering Officer Montgomery "Scotty" Scott, Helmsman Sulu, Communications Officer Uhura, Security Chief Chekov, former Nurse now Dr. Christine Chapel and Transporter Chief Janice Rand.

New on the crew are Captain Willard Decker, far from happy over loss of the Enterprise's command to Kirk, and Navigator Ilia, exotically beautiful -- and, as is physically characteristic of women from her Delta planet, completely hairless.

As the crew familiarizes itself with the new, technologically-advanced equipment and weaponry of the Enterprise, Kirk orders the Starship into Warp Drive. Ahead, speeding toward them and toward Earth, is an alien intruder with the most incredible, most destructive power ever encountered.

.

SETS

Each station on the new Bridge of the Enterprise is completely, technically computerized and operable. Each player was required to learn the correct working of the complex instruments at his or her panel of flashing lights, signals and screens.

As will be familiar to all "STAR TREK" fans, the circular Bridge is ringed by nine stations, including those of the Science Officer (Spock), Engineering Chief (Scotty), Communications Officer (Uhura) and Security Chief (Chekov). In the center, from where he can control the ship's entire operation, sits Capt. Kirk just behind a console where his Navigator (Ilia) and Helmsman (Sulu) perform their duties.

Other major sets constructed in new, more advanced detail include the Transporter Room, McCoy's medically-progressed Sickbay, a massive Engineering Deck, Capt. Kirk's futuristic quarters, Spock's cabin and -- in the biggest Enterprise sets -- the Hangar Deck and a Recreation Hall of the future.

Among sets apart from the Enterprise are those depicting shuttlecraft, Klingon cruisers and an immense complex and orbital drydock in the sky.

Other scenes will show life on Spock's planet of Vulcan and on Earth 300 years from now.

.

We're printing the following for those of you who are interested in the technical aspects of production.

PARAMOUNT PICTURES PRESENTS

A GENE RODDENBERRY PRODUCTION

A ROBERT WISE FILM

"STAR TREK - THE MOTION PICTURE"

starring

WILLIAM SHATNER LEONARD NIMOY

co-starring

DE FOREST KELLEY

STEPHEN COLLINS PERSIS KHAMBATTA

JAMES DOOHAN GEORGE TAKEI NICHELLE NICHOLS

WALTER KOENIG MAJEL BARRETT GRACE LEE WHITNEY

Produced by: GENE RODDENBERRY

Directed by: ROBERT WISE

Written by: HAROLD LIVINGSTON, GENE RODDENBERRY

Music by: JERRY GOLDSMITH

Director of Photography: RICHARD KLINE

Special Optical Effects: ROBERT ABEL & ASSOCIATES

.

TECHNICAL CREDITS

PRODUCED BY.....	GENE RODDENBERRY
DIRECTED BY.....	ROBERT WISE
SCREENPLAY BY.....	HAROLD LIVINGSTON and GENE RODDENBERRY
DIRECTOR OF PHOTOGRAPHY.....	RICHARD KLINE
ASSOCIATE PRODUCER.....	JON POVILL
ILLUSTRATORS.....	MAURICE ZUBERANO, MIKE MINOR, RICK STERNBACH
EDITED BY.....	TODD RAMSEY
MUSIC COMPOSED AND CONDUCTED BY.....	JERRY GOLDSMITH
ART DIRECTORS.....	HAROLD MICHELSON, LEON HARRIS
ASSISTANT ART DIRECTOR.....	JOHN CARTWRIGHT
OPTICAL COORDINATOR.....	JOHN JAMES
PRODUCTION MANAGER.....	PHIL RAWLINS
SET DECORATOR.....	LINDA DeSCENNA
1ST ASSISTANT DIRECTOR.....	DANNY McCAULEY
2ND ASSISTANT DIRECTOR.....	DOUG WISE
SCRIPT SUPERVISOR.....	BONNIE FRIENDERGAST
ASSISTANT TO THE PRODUCER.....	SUSAN SACKETT
PRODUCTION COORDINATOR.....	ANITA TERRIAN
SET DESIGNERS.....	LEWIS SPLITTGERBER, RICHARD MCKENZIE, DAN MALTESE, JACK TAYLOR, MERIT MONSOS
GRAPHICS.....	CAROLE LEE COLE
PUBLICITY.....	JOHN ROTHWELL
STILLS.....	MEL TRAXEL

TECHNICAL CREDITS con't

PRODUCTION ACCOUNTANT.....CHUCK OGLE
 MEN'S COSTUMER.....JACK BEAR, BILL MAS
 WOMEN'S COSTUMER.....AGNES HENRY
 SPECIAL EFFECTS.....ALEX WELDON, RICHARD HELMER
 WARDROBE MODELMAKER.....KELLY KIMBALL
 MAKEUP SUPERVISOR.....FRED PHILLIPS
 MAKEUP ARTIST.....JANNA PHILLIPS
 WARDROBE.....CHARLES TOMLINSON, NORMAN SALLING
 COSTUME DESIGNER.....ROBERT FLETCHER
 CASTING.....MARVIN PAIGE
 1ST ASST. CAMERAMAN.....MICHAEL GENNE
 DECORATOR LEAD MAN.....MICHAEL HUNTOON
 PROPERTY MASTER.....DICK RUBIN
 CONSTRUCTION COORDINATOR.....GENE KELLEY
 CONSTRUCTION FOREMEN.....ROBERT CHITWOOD, JIM KELLY
 SOUND MIXER.....TOM OVERTON
 SOUND BOOM MAN.....DENNIS JONES
 ELECTRICAL GAFFER.....LARRY HOWARD
 PAINT FOREMAN.....ED CHARNOCK

* * *

Along with the information Gene sent us were some photos of the cast in their new uniforms. Sheila has done her best to describe them.

The new uniforms are self-coloured, either blue or dull gold. Trousers are the same colour as the tops, which are tunics rather than shirts - round-necked except for McCoy whose tunic (in the photo we've seen) is V-necked. The tunics are hip-length; a belt in front (but not at the back) has a buckle that looks as if it might be meant to do something. All the crew wear what we called 'command' insignia.

Kirk, Spock, McCoy and Scotty are now all in blue; Chekov, Sulu and Uhura are in dull gold.

The women's uniform is the same as the men's, with trousers instead of the miniskirt which was, after all, totally impractical for landing part duties.

There may be more than one uniform; this is the only one we've seen.

.

The following are extracts from a telephone call with Gene Roddenberry which was made at August Party, on August 4th, 1978. Thanks to Beth for giving us the transcript.

Rich: Other than the original crew and the new characters what kind of guest stars, if any, have you signed up for the movie?

Gene: We made the decision finally not to go with name guest stars... What we went for, as we did originally when we made the first show, we just went for damn good actors.

Rich: If it's a big success, are there plans to do a series of movies, or a series of made-for-TV's...?

Gene: The studio's attitude is this, and at the moment I concur with them, that, if the movie's a success.... the plan at the moment is to turn out a new "Star Trek" every year; every eighteen months. As far as TV goes, at the moment there are no plans, but I just cannot imagine if the audience still wants "Star Trek" that at some future time it won't go back to TV. I think it will.

Rich: Is the role of women going to be changed or increased or used a lot more in the movie?

Gene: Yes. However, we faced a problem. Everyone wanted us to bring back the original crew. But the original crew on the bridge, of course, were many more men than women. So, we've tried to balance that by bringing in Ilia.... And also whenever we man our stations for an emergency and we need damage control manned and an extra engineering etc., we will bring in women then, and then of course throughout the vessel women will have a much more equal role than in the original show with all the censorship.

Rich: Whatever happened to Xon?

Gene: Xon was put in as I think you know because at particular time was on Broadway..... but when we had started to make a movie and he had finished his thing, then Leonard was available, he was delighted to come back and do the movie, anxious too, and unfortunately the young actor who was going to play Xon had to fall by the wayside. Tough break for him but he still comes by the office for a drink in the evenings and he's not angry at us and then we're even looking if there isn't some part in the picture we can give him.

Rich: Who's going to be doing the music for the new movie and are there any plans for a soundtrack album for it?

Gene: Goldsmith is going to do the music, and yes there are plans for a soundtrack... Will we be using the "Star Trek" theme? Yes, we hope to, at an appropriate moment, we can segway into the old, familiar theme.

Rich: Other than, of course, Mr. Spock and Ilia, are there any new aliens which are going to be used?

Gene: Yes, we will have a female alien in and out of the bridge, we will see various aliens among groups of people aboard the ship and also in Starfleet Headquarters. We're not going to load the ship down with aliens, because it is an Earth Starfleet vessel. Presumably we've always assumed there are Vulcan Starships that are mostly Vulcan, etc.

Rich: Do you still plan to get your novel "The Godthing" out? Do you have any idea when you could possibly get back to it?

Gene; The schedule on those things is we will be doing the "Remaking of Star Trek" book, that Susan Sackett will be writing, I am contracted to write our screenplay into a novel and Bantam has decided they want that first before "The Godthing", following that, then, I probably will write "The Godthing", a novel. In other words, they want the novel on the screenplay to come out at the same time the film is coming out.

.

In Susan Sackett's news column in STARLOG 16 she was asked whether the sets for the movie will be constructed to the same specifications as in the 'Enterprise Blueprints. She answered:

"While the Franz Joseph Blueprints (Ballantine Books, 1975) are remarkably well done, we have pointed out in the past that they were prepared entirely by the artist without guidance from Gene Roddenberry or Matt Jeffries, the original designer of the Enterprise, and do not necessarily represent our concepts. The new Enterprise sets were designed by our art department to best suit the needs of this motion picture, and were not based on Franz Joseph's designs. We had to consider such things as camera access, lighting the sets, mobility of actors, overall appearance, etc., all of which are vital in set construction.

Craig Melcher of Magicam revealed that Magicam will be building a brand new model of the Enterprise for the forthcoming film because the old "new" model (constructed last year for the proposed syndicated TV series) simply wasn't detailed enough for the widescreen opus. Also under construction will be a new Klingon vessel.

.

In a recent letter from Susan Sackett she said that they should finish shooting principle photography in December, they've then got at least six months more for the optical work to start coming in. The film is due out by Christmas, 1979. At the moment Gene is busy polishing script pages each day, staying a few days ahead of the cast, meeting with the visual effects people, the director, the cast etc.

.

Philip Skinner recently met a rep for STARLOG in 'Dark They Were And Golden Eyed', in London, and the rep told him the budget on the movie has been increased from \$15 million to \$25 million.

Colin Hunter and Jenny Elson tell us that Leonard Nimoy was recently in Yellowstone Park filming scenes for Vulcan.

Thanks also to Alan White for info on the movie, if any members hear anything about the movie we haven't mentioned do let Janet know, mention your source of information.

LEONARD NIMOYBIOGRAPHY

In "Star Trek - The Motion Picture," Leonard Nimoy returns to the role that brought him three successive Emmy nominations and made him the idol of millions. "Mr. Spock," the half-human, half Vulcan First Officer of the Starship U.S.S. Enterprise, became a central figure of the "Star Trek" television series and of the unprecedented phenomenon it inspired.

The new Paramount theatrical motion picture, a Gene Roddenberry Production of a Robert Wise Film, directed by Wise and produced by Roddenberry, reunites Nimoy with his fellow star, William Shatner, and the entire original cast that made TV history in a series that wouldn't be forgotten. Although its network first-run ended in 1969, the "Star Trek" phenomenon has grown through syndicated re-run after re-run ever since.

Nimoy had more than 100 appearances in TV dramas and performed on the stage and in several motion pictures prior to creating "Mr. Spock" in the "Star Trek" series. Since the series' final episode was filmed in 1968, airing in 1969, he has gone on to further prove his versatile talents in outstanding stage and screen performances. Most notable have been his Broadway portrayal of the psychiatrist in "Equus," and his starring role in the feature film, "Invasion of the Body Snatchers."

Nimoy was born in Boston on March 26, 1931, and began his career as a child actor. At age 18, after completing a course at Boston College on a drama scholarship, he headed west for more training at the famed Pasadena Playhouse.

Soon brought to the attention of the film studios, Nimoy appeared in a quick succession of movies in the early 1950s, including "Queen for a Day," "Francis Goes to West Point," "The Overland Trail" and "Kid Monk Baroni."

After marrying actress Sandi Zober in 1954, Nimoy and his bride spent 18 months in Georgia, where he wrote, narrated and emceed GI shows as part of his duties with the Army Special Services detachment at Fort McPhearson. He also worked with the Atlanta Theatre Guild, directing and starring in "A Streetcar Named Desire."

Following his Army hitch, Nimoy returned to Los Angeles and resumed his acting career. For the next few years, he acted in television and on the stage, operated his own drama studio in North Hollywood, taught acting at Synanon and performed a variety of odd jobs to supplement his income for his now growing family.

By the early 1960s, Nimoy had graduated from bit parts to guest-starring roles on most of the major television series. At the same time, he worked as steadily on the stage as his TV commitments would allow, appearing variously in comedy, drama and musicals. During this period he made two feature films, "The Balcony" and "Deathwatch." But, it was his role as Mr. Spock in "Star Trek" that brought lasting and widespread recognition.

After his three-year run in "Star Trek" on NBC, Nimoy moved over to CBS for two years, starring in "Mission: Impossible," sometimes playing as many as four different characters in a single episode of the hit series. His career has been as busy as it has been varied ever since.

He joined Yul Brynner and Richard Crenna in the feature picture, "Catlow," toured the East Coast starring as Teyve in "Fiddler On the Roof," flew to London to star in "Baffled," a movie for TV co-starring Susan Hampshire, and starred in Robert Shaw's "Man In the Glass Booth" at the Old Globe Theatre in San Diego.

Amidst other starring roles in TV movies, he played Fagin in a musical production of "Oliver" at the Melody Top Theatre in Milwaukee, co-starred with Sandy Dennis in "Six Rms Riv Vu" throughout Florida, co-starred with Bibi Andersson in Erich Remarque's "Full Circle" in Washington, D.C. and later on Broadway.

"Equus" took him back to the Broadway stage again.

Aside from acting, Nimoy's favorite creative outlets are photography and writing. Some of his black-and-white studies, in which he specializes, have been displayed in various exhibits.

He wrote his first book, "You and I," a sensitive love story in poetry and photography; his second, "Will I Think of You," also an anthology of his poems and photos; and a third, his autobiography titled, "I Am Not Spock."

He entered the highly competitive recording field with his first album, "Leonard Nimoy Presents Mr. Spock's Music From Outer Space," and followed it with LPs titled "Two Sides of Leonard Nimoy," "The Way I Feel," "The Touch of Leonard Nimoy" and "The New World of Leonard Nimoy."

Somehow, with it all, he recently managed to earn his Masters Degree in Education at Antioch College. And, he still finds time to lecture at universities throughout the U.S. and Canada, speaking on science fiction, reading and discussing his poetry and talking about the entertainment business.

Not to mention all those "Star Trek" conventions, at which he is always in demand.

Nimoy, who also hosts the popular "In Search Of..." TV series, turned to the stage again most recently to star in "Vincent," a play which he wrote, and based on the last 12 years in the life of Vincent Van Gogh and the latter's relationship with his brother, Theo.

* * *

Thank you, Gene Roddenberry and Alan White for copies of this biography.

STAR TREK IN THE NEWS

Thanks to everyone who has been sending in articles on STAR TREK. The movie has had a mention in quite a few newspapers and magazines including TONI HOLT'S MOVIE LIFE, TV WEEK (Australia), SAN FRANCISCO CHRONICLE, CAPE COD TIMES and a Laredo Paper. There does seem to be a lack of mention of the movie in British papers although I hear there is an article with a picture of Persis Khambatta in the SUNDAY MIRROR, Sept. 24th. The main news in the British papers is, of course, concerned with the return of the STAR TREK series on BBC1. So far the majority of articles have been favourable towards ST, which makes a nice change. So far we've seen articles in the DAILY RECORD, WEEKLY NEWS, RADIO TIMES, DAILY MIRROR, DAILY EXPRESS, THE SUN and EVENING POST-ECHO. The DAILY MIRROR has done best with at least three articles.

Here are some articles we thought you might like to read:-

TREKKING ON BOLDLY (headline) - "THE TREKKIES have won. After energetic lobbying by the Star Trek Action Group, who dare boldly go where no man-not even Mrs. Whitehouse-has campaigned before, the Beeb have given in. A new re-run, the fourth of STAR TREK starts on BBC1 at 6.50.

It's nine years since the series first went on the screen.

When Hollywood finally gets around to producing the promised "Star Trek" movie they're going to have to land on a rejuvenating planet first!"

- Daily Mirror, Sept. 5, 1978

"TV's most famous sci-fi series returns tonight, but don't get excited, as it's only a fifth time repeat. However those who have never seen Captain Kirk and Mr. Spock before, or those who may have forgotten them, will easily get involved in their adventures 'beyond the borders of our galaxy!"

- Evening Post-Echo (local paper) Sept. 5, 1978

David Coote wrote a letter to his local paper in answer to this article:

"FOURTH TIME, NOT FIFTH. I note in your issue of September 5 that you refer to the return to television of Star Trek as being a "fifth time repeat". I believe you will find that this is a "fourth time repeat" and, anyway, you can't get too much of a good thing!....?"

- Evening Post-Echo Sept. 15, 1978

In the article David went on to mention the banned episodes and he gave STAG's address. You see, it does pay to write into the papers if they print any false information on ST or if you disagree with them. One thing, if you are giving STAG's address give Janet's address not Sylvia's as otherwise delays can occur. Janet has all the club info.

STAR TREK - HOW LONG IS IT GOING TO RUN? (26 weeks) Daily Mirror, Sept. 2, 1978
(we don't have the actual article to quote)

We thought this article might amuse you.

"There's good news for some, so the rest of us might as well get it over with... Star Trek (BBC1, 6.50) is...gulp...back, again. Not so much a programme, more a religion, Gene Roddenberry's space fantasy with the built-in morals long ago came out of production but, here as in the US, it undoubtably remains one of those few programmes genuinely repeatable by popular demand. This time, I'll really try to understand, Spock-lovers."

(We're not sure where this came from; possibly either Sunday Times or Observer. Sept.3)

The RADIO TIMES seems to have been pushing ST as "TV's Most Famous Sci-Fi Series". There was an article in RT called STAR STRUCK in the issue weekending Sept. 9 but it was only

printed in some areas. Scotland and London definately didn't get it but luckily I was sent a copy. It was a general article on ST and contained nothing new.

As to other items; there was an interesting article about the "Official Star Trek Cooking Manual" in the CAPE COD TIMES. This is of course the book put out by Bantam and we're hoping it will be available in Britain soon.

THE DAILY MIRROR, August 16 had an article about Intercon.

THE SUNDAY EXPRESS, August 27, had a picture of William Shatner and Victoria Principal taken when they were at a sports meeting at Magic Mountain, Georgia. There was a short article saying Bill is fairly busy at the moment working on a new film, giving lectures on astronomy and running his own record company.

A copy of WEEKEND in July had an article about Leonard Nimoy entitled MR. SPOCK'S EARTH BASE and containing pictures of Leonard taken in his home.

The LIVERPOOL ECHO recently had an article about ST fan, Mark Harris. Mark will be working on models for STAR WARS 2, he works with Special Effects at Pinewood Studios.

In the comic 2000 AD, issues 80 + 81 had a clip of the Enterprise and also a figure of what looks like Spock in ice which some primitives worship.

THE A TO Z OF TELEVISION by Bob Monkhouse gives mention to STAR TREK and compares a 'supposed' script with a western story. I think this was the one which appeared in the TV TIMES a few years ago.

ELECTRONICS TODAY INTERNATIONAL did a special item on a Star Trek Radio.

THE BOOKSELLER, July 1, 1978 had a small article about the remake of THE INVASION OF THE BODY SNATCHERS. starring Leonard Nimoy. A tie-in book of the same title, by Jack Finney is planned to be published by Sphere in November.

An article about Miri Rana and her husband, Ahmed, appeared in Miri's firm's magazine, BECHTEL NEWS. It was a full page article about Miri and Ahmed being ST fans and contained a photo of them in Starfleet uniform.

Thanks to Marquita Crisp, Neil Hammerton, Sally Syrjala, Colin Hunter, Alan White, Dick Mayfield, Jenny Elson, Judith Underhill, Roy Jackson, Sylvia Billings, Valeria Piacentini, Alan Styan, David Coote, Joseph Ross, Geoff Allshorn, Philip Skinner & Miri Rana for sending in cuttings and info. I hope I haven't missed anyone, keep the cuttings coming in.

(Janet)

STAR TREK IS BACK!

Well, we all know that. The point is, how can we ensure that it stays back; that the BBC show all the episodes again, preferely in their full length versions as they are doing at the moment.

We suggest you all write a letter to the BBC thanking them for putting ST back on. You can hint about the banned episodes but I wouldn't push it at the moment. Write also to the RADIO TIMES, this is very important. They printed a lot of letters about HOLOCAUST recently saying they received 200 letters - there are 500 of you out there reading this in Britain. If we could even get 400 letters to the RADIO TIMES about ST they would have to print at least a page of them. Say how pleased you are to get ST back, say why you like it, what you think is special about ST fandom etc. Mention the movie.

When you've done all that and persuaded (by fair means or foul) a few friends to write, you can write to some of the papers. If you see someone criticising ST in a newspaper, or going on about repeats, you write and tell them how you feel about ST, how much effort it has taken to get the BBC to show it again.

Just remember that it's because of all your letters that we now have STAR TREK back, and it's up to us all to make sure it's here to stay.

.

A number of you have told us that it said in the DAILY MIRROR that this series of ST was to run for 26 episodes. We hope this is right and to help those of you who want to plan your viewing for the next few weeks we will list the episodes in the order of the 1st & 3rd screenings on BBC. We can't guarantee they'll be shown in this order but it will be a guide. We're ignoring the episodes shown the 3rd time in place of cricket etc. Where No Man Has Gone Before, Naked Time, City On The Edge Of Forever, A Taste of Armageddon, Mudd's Women, Tomorrow Is Yesterday, Menagerie 1 & 2, Devil In The Dark, Charlie X, Shore Leave, Space Seed, Man Trap, Dagger Of The Mind, Corbomite Maneuver, Balance Of Terror, Squire of Gothos, What Are Little Girls Made Of?, Arena, Return of the Archons (1st) This Side of Paradise, Doomsday Machine, Errand of Mercy, Conscience of the King, Galileo Seven, Court Martial, Enemy Within.

OTHER CLUBS

SEVENERS - Blake's Seven Appreciation Society (formerly information service)
 Dues £1.00 per year plus 6 A4 sized envelopes, SAs.
 Ms Carole Fairman, 200 Boundaries Road, Balham, London SW 12 8HF.

FANTASTIC JOURNEY FAN CLUB (TTU FJFC) This totally unofficial club has recently been formed by a group of active SF fans in America. If you live in America subscription is \$4.00, outside America it's \$7.00. With your sub you get a membership certificate and an 8x10 glossy photo of the cast as well as a quarterly magazine called 'Vortex' with articles, stories, interviews, etc; all to do with FANTASTIC JOURNEY. For further details (an IRC is a must) write: George Eichler, 1088 East 43rd Street, Brooklyn, NY 11201 USA.

THE BRITISH FANTASY SOCIETY. Annual Subscription £3.00 (\$8.00) Send subscriptions and enquiries to: Brian Mooney, Secretary BFS, 447A Porters Ave, Dagenham, Essex RM9 4ND.

NEW AND FORTHCOMING MERCHANDISE

VULCAN! by Kathleen Sky. Bantam \$1.95. The cover for this one, both illo and blurb, makes it look like the archetype of all Mary Sue soap-operas. However, it isn't as bad as the cover would have you believe. It is the story of Katalya Tremain, a beautiful and brilliant exobiologist who is assigned to the Enterprise for a special mission. Unfortunately, as well as being brilliant and beautiful, our biologist is also bigoted and comes on board loudly proclaiming her detestation of all and every Vulcan in the universe. Too much of this story revolves around Katalya's relationship with a) McCoy and b) Spock for my liking; in addition I didn't care for Ms. Sky's writing style. Within the bounds of the plot, it was well enough developed; a straight story that does not attempt to dig into the motivations, etc, of the main characters, apart from Katalya. But I can think of a lot of fan-written stories that I infinitely prefer. Sheila.

THE OFFICIAL STAR TREK COOKING MANUAL by Mary Ann Piccard. Bantam. Sally Syrjala tells me that she found this one in the cookery section of her bookshop... well, that figures. A selection of recipes for each character, and also one for each of the actors. Sheila.

FOTONOVEL 11 - DEADLY YEARS now out, next Fotonovel is AMOK TIME.

In a recent STARSHIP EXETER newsletter there was an interview with Joe Haldeman. In it he said he has written a ST novel for Bantam called WORLD WITHOUT END. His brother has also been contracted to write a ST novel called HARRY'S PLANET. (info Mark French)

NEWS OF THE STARS

All the actors are presently busy filming the STAR TREK MOVIE.

WILLIAM SHATNER has been seen a few times on TV recently. He had a part in the Best Seller - THE BASTARD on most ITV stations. He was also in PRAY FOR THE WILD CATS which was screened on the afternoon of Monday 18th Sept on STV. (Unfortunately I missed it as I didn't think the boss would give me the afternoon off to see Bill. If it had been ST I would have been ill in the afternoon. Janet.)

LEONARD NIMOY is busy filming the IN SEARCH OF... series as well as filming the ST movie. He spends his days off from the movie working on the TV series. 1978 brought to the public, VINCENT. A two act multi-media production on the life of Vincent Van Gogh which was produced, written, directed and starred in by Leonard Nimoy. It has played in Sacramento, Minneapolis, Milwaukee and Portland. Plans are now in process to bring the show out on the road next Spring. A new book by Nimoy is due to be released in the fall. It is a book of poetry to be published by Blue Mountain Arts called COME WITH ME. Info LNAF.

JAMES DOOHAN As well as working on the ST movie Jim recently worked for Filmation Studios in the part of Commander Canarvin of the Space Academy in JASON OF STAR COMMAND. It was due to start on September 9th on Saturday mornings. It is a serial and appears to be for younger viewers.

Jim and Wende are expecting their second baby in December. They are sure it is going to be a girl and plan to call her Sarah Christina Ann. If the baby is a boy they will call him Michael Thomas. Info JDIFC & Jenny Elson.

SMALL ADS

- Charge: 5p per line (approx 12 words). Send ads to Janet - British stamps accepted.
- WANTED: Has anybody a recording of the Apollo 16 Moonshot that they can copy on a cassette for me? Steven Hatton, 8 Mardale Ave., Clinkham Wood, St. Helens, Merseyside, Wall 7AH.
- WANTED: French language zines. Does anyone know where I can obtain these, please? K. Maund, 33 Spring Close, Lutterworth, Leics. LE17 4DD.
- WANTED: INCREDIBLE HULK fans, or fans of Bill Bixby/Lou Ferrigno; the series has been renewed for another season in the US and I hope it will continue over here in the near future. Anyone interested in being part of a fanclub for the series/stars please contact R. Merrill Bollerud at 20 Jay Close, Haverhill, Suffolk, CB9 0JR.
To aid me in organising this fanclub, please include your name, address, age and, if you live in a small town, please tell me what large city it is near. E.g, Haverhill is about 20 miles southeast of Cambridge. If you could also enclose a SASE it would be most appreciated. Thanks.
- WANTED: Three or four minute film clips from any episode of STAR TREK, super 8mm, silent or sound filmed at 24 fps. What I need is a clip which can be immediately recognised as typical STAR TREK showing if possible Kirk, Spock and McCoy. If you think you may be able to help please contact Glenn Curtis at 35 Brabourne Rise, Beckenham, Kent, BR3 2SQ.
- WANTED: STAR TREK Calendar 1977, Ballantine. Also could anyone tell me where I can get film clips of KINGDOM OF THE SPIDERS. Please send details to Annette Bannasch, Schutzenwaldweg 14, 7850 Lorrach, West Germany.
- FOR SALE: Copies of 'The Star Fleet Freighter Blueprints' are now on sale at only £1.95 including postage. The set of twelve will be sent in a title envelope and then mailed in a special photograph envelope to keep them flat and safe in the post. Those wanting please send cheque or postal order to:- J Colin R, Hunter, 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF.
- WANTED: Elizabeth Barrie, 102 Dunmore St. Kirkton, Dundee, wants photographs and information on Nick Tate (Alan Carter of Space 1999). Any price paid.
- FOR SALE: Slides, 10p, prints 10p & 20p. Send SAE for lists. Also slides copied, prints made. Bill Everton, 40 Flora Grove, St Albans, Herts, AL1 5ET.
- FOR SALE: Phillips N-1500 Video Cassette Recorder, excellent condition, £275.
3 60-min cassettes @ £12, 2 45min. cassettes @ £9
1 30-min cassette @ £6, plus 67p postage on each cassette.
Also available all the ST animated episodes, 2 episodes per 45-min cassette, £10 each cassette + 67p postage each.
Cassettes of several ST live episodes will also be available shortly, as well as the film 'Baffled' (2 tapes). £12 each tape (1 episode) + 67p postage each. Send SAE for list of episodes which can be reserved immediately. Anyone going to Manchester can have the tapes delivered there.
These are only being sold because I have a new video which takes different tapes. Simone Mason, Seranis, Danehill, Haywards Heath, Sussex, RH17 7JQ.

FRIENDSHIP CORNER

Any ST:G members living in the Newbury or Reading area interested in meeting and spending an evening together please contact ANNA, Many Trees, Curridge Road, Curridge, Nr. Newbury. Tel. No. Hermatage 200872.

Any Trekkers in Derby and Local area wishing to form a ST club with its own fanzine, please contact Mark Gregory at 186 Uttoxeter New Road, Derby, DE3 3JD.

Would like to correspond with fellow ST fans preferably in the S. Wales area. Many other interests incl. SF, music & driving. Yvonne Jenkins, 141 Victoria Street, Pontycymer, Bridgend, Mid-Glam. S. Wales, CF32 8NB.

Pippa, a 15 yr. old STAR TREK fan, wished to get in touch with any other Trekkies from anywhere in the world (extra-terrestrials also made welcome!) Pippa Sykes, 41B High Street, Edgmond, Nr. Newport, SALOP, TF10 8JY.

FANZINE ADS

COMPUTER PLAYBACK - 4 stories by American author Gerry Downes, reprinted from U.S. fanzine Stardate Unknown. 57 pages. £1 including postage & packing, from Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester LE 2 5FE.

THE LOGICAL THING TO DO - the story of why Sarek married Amanda. 85p + 15p p & p from Simone Mason, Seranis, Danehill, Haywards Heath, Sussex.

DILITHIUM CRYSTALS - due out in Spring 1979. Inquire from Jacqueline Edwards, 820 South 29th Street, Apartment 1, Omaha, Nebraska 68105, U.S.A. \$6.00 inc. postage inside U.S.A. We know nothing about this one - we were given a flyer.

GALACTIC DISCOURSE 2 - Laurie Huff, 208 W Crow, Eureka, IL 61530 U.S.A. Emphasis on non-erotic Kirk/Spock/McCoy. \$6.76 airmail, \$3.06 surface. Recommended, Janet & Sheila.

GUARDIAN - Linda Deneroff, 716 Beverly Rd, Brooklyn, NY 11218 U.S.A. or Cynthia Levine, 140 Broadway 6-C, Lynbrook, NY 11563, U.S.A.

MAHKO ROOT 2 - sorry, I forgot to put in the address last time! Susan Burr, P.O. Box 94, Laredo, Texas 78040, U.S.A. An age statement must accompany order as the zine contains adult material. U.K. \$7.50 airmail, \$5.05 surface; U.S.A., \$6.25 first class.

NEXUS 2 - Mariann Hornlein, 17 Pembroke Lane, Willingboro, NJ 08046 U.S.A. Cheques should be made out to Nexus Club. Contents include stories by Sheila Clark and Valerie Piacentini. Recommended by Janet. (Sheila doesn't feel she can) \$4.00 plus postage. 186 pages - good value.

STAR CANTICLE - Dotty Barry, PO Box 921, Claremont, CA 91711 U.S.A. \$5.75 US first class; foreign, \$7.00 should probably be enough, but IRC with inquiry will get positive info. Promising first issue. Three of the stories in this zine are part of a series, another six stories of which are in Mahko Root 2.

STAR SHADOWS - Carol Maschke, 3741 14th Ave, so., Minneapolis, Minn, 55406, U.S.A. \$6.00 US first class. We know nothing about this one - we were given the flyer.

SOUTHERN STAR - Rebecca Hoffman, 205 Pine Street, Greer, SC 29651, USA. Issue 2, \$6.50 overseas; issue 3, \$1.50 overseas. General SF zines with a bias towards ST.

ECHOES OF THE PAST - \$8.00 overseas. The story of Aidan, a girl from the 1970s who is taken back to Star Trek's time by the Klingons and becomes the ward of Sarek and Anan'a, finally marrying Spock. It is not, however, a romance but the story of how Aidan adjusts to her new life. Also from Rebecca Hoffman.

TURBOLIFT REVIEW 2 - Teri White, 3280 Lansmere, Shaker Hts, OH 44122 U.S.A. \$5.00 plus postage. 199 pages - good value. Recommended by Janet & Sheila.

S.P.O.C.K. - the club zine of Austrek, PO Box 46, Rosanna 3084, Victoria, Australia. Issue 11 now available. This is the first issue that has been made available overseas; U.K. & U.S.A., \$2.00 surface, \$4.00 airmail. This price is in Australian dollars and payment is requested in Australian currency. (For the moment the club cannot cater for foreign members). The stories are good, although they are all rather short - Sheila.

PROMISES TO KEEP - a Starsky & Hutch novella from Teri White, 3280 Lansmere, Shaker Hts, OH 44122, U.S.A. \$3.25 US first class postage; U.K. will be dearer. This zine is a limited edition, due soon, and pre-orders are suggested to make sure of getting it. Please mark your order S/H.

CLOSER TO THE EDGE - New A4 stencil reviewzine, featuring popular Reality Plus fan column. Published bimonthly. Trade welcomed but unsolicited correspondence should enclose return postage (IRC or stamp) for reply. ASTRON 3 - the long-awaited third issue is to be published this Christmas, and includes an interview with Joe Haldeman, author of PLANET OF JUDGEMENT and the award-winning FOREVER WAR. Also included are articles by SF authors Bob Shaw and John Brunner, an interview with publisher Judy-Lynn Del Rey, and a review of British TVSF by Simon Ounsley. No trades, please. REALITY PLUS - Britain's only international sf/comics fanzine review column, presented bimonthly in CLOSER TO THE EDGE. Cons and groups also covered. Any information warranting inclusion or fanzines to be reviewed should be sent to Steve Green at 'Ad Astra', 33 Scott Road, Olton, Solihull, B92 7LQ, England. Return postage (IRC or stamp) should always be included if reply required. (Basically SF but sometimes includes ST.)

SPACEFALL 1 & 2 - 65p per copy. Blakes Seven zines from Blakes Seven Appreciation Society. Also STRANGERS AMONG US, Blakes Seven/Star Trek story - 65p and ALTERNATIVES SEVEN, Blakes Seven adult zine (over 16 please) 85p. Please include 15p per zine for postage & packing. Available from Ms. Pat Thomas, 88A Thornton Ave, Chiswick, London W4.

SOLAR SAILORS - the second album from Leslie Fish and the Dehorn Crew. \$5.50 US inc. postage - U.K., IRC with inquiry to K. Taylor, 1833 N. Orchard Apt 2-D, Chicago, IL 60614, U.S.A.

FANTASY TALES - the third issue is now available. Its aim is to re-create the entertainment value of the pulp magazines of the 1930s and 40s. It caters for Sword & Sorcery, Supernatural Horror and Fantasy. U.K. 60p + 12p postage & packing, U.S.A., \$2.00 + 50c postage & packing. Cheques etc should be made payable to Fantasy Tales. Fantasy Tales, 33 Wren House, Tachbrook Estate, London SW1V 3QD, England.

MAJEL BARRETT

Credits

TV

I Love Lucy
 Leave It To Beaver
 The 11th Hour
 Dr. Kildare
 Bonanza
 Daniel Boone
 The Lieutenant
 Pete & Gladys
 General Hospital
 Please Don't Eat The Daisies

Wackiest Ship In The Army
 The Second Hundred Years
 Love On A Roof Top
 The Untouchables
 77 Sunset Strip
 Westinghouse Playhouse
 Star Trek (3 seasons)
 Animated Star Trek
 F.B.I.
 Here Come The Brides

Movies TV & General Release

The Buccaneer
 Black Orchids
 As Young As We Are
 Sylvia
 Love In A Goldfish Bowl
 The Questor Tapes
 Planet Earth
 Spectre

Guide For The Married Man
 Track of Thunder
 The Quick And The Dead
 West World
 Genesis II
 Will Success Spoil Rock Hunter
 (released 26th July, 1957)

As most of you know Majel Barrett is married to Gene Roddenberry and they have one son, Rod. Before changing her name to Majel Barrett in the mid-sixties Majel used to act under the name M. Leigh Hudec. That is the name which appeared on the credits for the first ST pilot, THE CAGE.

Thanks to Marian Kennedy and the Japanese ST club STARBASE for the above info. In our next N/L we will be printing the credits for Grace Lee Whitney. Send any you know to Janet. Thanks also to Dick Mayfield for sending in a story outline for the film WILL SUCCESS SPOIL ROCK HUNTER. It was a poof of the advertising industry. Majel had a part in a Hair Spray Ad where she used this wonderful spray and then when she brushed her hair it came out in chunks.

STAR TREK IN GERMANY

The German Zweites Deutsches Fernschen will broadcast STAR TREK in fortnightly intervals starting October 29th of this year. In all 36 episodes will be shown, out of 79. It seems that the choice will be quite random and leaves room for hope that the choice will be good.

(Info Charlotte Davis)

QUESTIONS

Here are some more of your questions and comments which we will do our best to answer.

. . . .

Is there really any need for biographies of the cast? The one on Shatner really said little I didn't already know.

We realise that a lot of you do know all about the actors but we do have a lot of new members who may not be so well informed. We also thought that some of you would be interested in reading the official biographies as put out by Paramount. The majority of the response we've had so far on the biographies has been in favour of them so we'll continue to print them.

. . . .

What about a prize for the best story and poem of the year printed in STAG zines?

This would be very difficult to judge. We would really need to organise a vote which we don't really have time to do as we're too busy putting out the zines. The other point is that the stories vary widely as to their theme and it is very difficult to judge one against another. We find that one person's favourite story is the one another person might like least. If anyone has any comments to make on the contents of STAG zines do send them to Sheila as she likes to hear from you.

. . . .

Could we have regional organisers who could arrange meetings, outings, etc. If meetings were held bi-monthly Janet could send all newsletters to the organiser who could distribute them at the meeting; saving postage. It would provide more contact between members.

We do encourage members to get together and form local groups. These can be advertised in the newsletter. We would like all members who organise local groups to contact us by the middle of November and we will print a list of active local groups in the next newsletter. The idea of sending the newsletters is not such a good one as it wouldn't save much money, would cause too much work to organise and also delay some members getting their newsletters. We do pride ourselves in being able to get the newsletter printed one day and having them all wrapped ready to post the next day. We always send all the newsletters, both British and foreign (over 560) off the same day.

. . . .

Could you obtain permission to reprint magazine or newspaper articles which might otherwise be unobtainable?

We may print the occasional article in future newsletters as space permits. The main problem will be getting the permission to do it. We won't be able to print long ones because of lack of space. There's also the point that I've yet to see a completely accurate article in a newspaper or magazine.

. . . .

Is a non-STAR TREK page really necessary? Since it is the STAR TREK ACTION GROUP, what's that to do with other SF?

We've mentioned this one before. It's a case of catering to what the majority of members want. So far we've heard from far more people wanting the page than those who don't like it, so since we run the club for you, our members, we are trying to give you what you want. If we hear from a lot of you saying you don't want it we'll willingly drop it. One thing we will say is that STAG will remain a STAR TREK club and not drift into SF or other TV series. The SF page is purely for those of you who want to comment about what other SF there is around which may be of interest to ST fans, we will not print more than the one page and if we only have half a page or only a few lines that is what we will print.

. . . .

How about an article each newsletter either recommending or not recommending the profusion of ST orientated merchandise available. There are certainly quite a few things which I would never have bought had I seen them beforehand, whereas there are also many items that I would recommend as very good value for money.

Under the NEW ST MERCHANDISE section of the newsletter we do list all the new merchandise we know about and give a brief description to give you an idea what it is like. But I'm afraid you are the only one who can judge whether you are likely to want it or not as everyone's taste differs so much. If you ever want to send in a review of anything we mention or anything we haven't mentioned by all means do so. I'm sure members would be interested in reading reviews by other members on what's available. We can only print what you send us. (Any reviews should be sent to Sheila)

. . . .

More on DeForest Kelley? Can De become an Honorary Member?

We do print all the info we can on the actors but sometimes it is in short supply. I don't think we have a lot for this newsletter as they are all busy on the movie. If any of you come across any information on any of the actors do send it to Janet. We can't buy all the newspapers and magazines and rely on you all for a lot of our info. We have written to Leonard Nimoy, DeForest Kelley, Walter Koenig, Nichelle Nichols and Grace Lee Whitney inviting them to become Honorary Members and we'll let you know when we hear from them. We only wrote a couple of weeks ago as we were waiting till they started filming the movie and we could be sure of reaching them.

More info on available merchandise perhaps (eg AMT models which I cannot find, contents of LPs etc.)

Afraid we don't know where you can get the AMT models from either. If anyone does know maybe you could let us know. I think it's just a case of looking around the shops; or-may-be you could get a friendly model shop to look into it for you. We print what info we can on LPs, we can't give their complete contents due to lack of space and also due to the fact we don't always have the LP. When listing new merchandise we do try to give a description.

I've just received a Renewal Reminder, I don't remember getting a Renewal Form with the last newsletter.

Apologies to anyone who gets a Renewal Reminder when they shouldn't or vice versa. I'm afraid it's just Human error, it's unfortunate that we don't have a Vulcan on the Committee. Janet does have a list of all of you who are due to renew and we separate those wrappers to be done separately and the renewal form added. Unfortunately we are usually wrapping in a hurry and sometimes the form gets missed or the wrong form gets picked up. It's partly for this reason that we always send renewal reminders to those of you who don't renew; in case we've made a mistake or you've just forgotten.

If you do get a renewal form when you shouldn't or if your newsletter is sent to the wrong address when you've already sent in a new one, please contact Janet and we promise we'll rectify the mistake immediately.

This also applies if you are unfortunate enough to receive a newsletter with a blank page or a page missing. We do our best with the collating but when you are doing 600 copies you can get kind of hypnotised and can miss a blank page. If you let Janet know straight away she will send you a new page.

If you have any problems with the zines please contact Sheila as she gets those collated and keeps any extra pages.

CONVENTIONS

EMPATHY MEDI-CON

Portland Hotel, Manchester. Registration £3.00 Room rates - £10.50 per person, 28/29 October 1978
inclusive of VAT.

For further details send SAE to Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.
STAR TREK

SEACON (37th World Science Fiction Convention)

Metropole Hotel, Brighton 23 - 27th August 1979
Contact SEACON, 14 Henrietta St., London WC2E 8QJ

SF

STAG/EMPATHY MEDI-CON

Dragonara Hotel, Leeds.

31st March/1st April 1979

Details for this con have not been finalised yet. If you send an SAE to Janet you will be sent a registration form, etc, during November.

Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argull, Scotland.

STAR TREK

ANDERSON CON (Space 1999, UFO, Joe 90, Captain Scarlett, Thunderbirds, Stingray, Fireball XL-5 etc.)

A three-day con is being planned for early 1979. If you would like further information or if you think you could help with exhibits, letter-writing etc, send an SAE to Pat Thomas & Janet Ellicott, 88A Thornton Avenue, Chiswick, London W4.

CHOCOLATE CAKE AND THERMOSTATS by Nicola A L Moore

My story begins on Friday June 23rd, 1978. For those of you who are wondering what that date has to do with Intercon, I shall explain. At 11am I took my driving test and resting upon 'pass' or 'failure' not only the prospect of greater independence and the opportunity to broaden my horizons but also, more importantly, was the whole question of my attendance at Intercon. Happily, I did pass, and so I went to the convention.

Travelling with me were STAG's very own President and Vice President, Janet and Sheila, and a large consignment of zines. Sheila and I did the driving, and Janet... well, she did her best to keep us awake as we drove through the night and reached our destination, the home of Carol Davies, in Ealing, just before one o'clock.

Carol had waited up for us and greeted us warmly with tea, coffee and a freshly-baked chocolate cake. It was much appreciated though even more welcome was the sight of three comfortable beds. Unfortunately, though, we didn't have long in which to enjoy them as no sooner had we snuggled down between the sheets than the alarm was ringing and it was time to get up again.

The reason for our early morning start was to give us time to set up the STAG table before the con opened. We found the Fulcrum Centre easily and with much grunting, groaning and heavy breathing we unloaded the car and carried the heavy boxes of zines upstairs into the dealers' room. Though it was still early the place was beginning to come alive and as people filtered in we decided to collect our con books and badges before too many other people had the same idea. This done we did a quick tour of the sales tables and after buying as many zines in five minutes as I would normally receive through the post in a year we headed back to the STAG table.

A look at the programme showed that a number of films of particular interest were to be shown. Having no intention of missing any of them Carol and I excused ourselves from sales duty and headed for the Thames Hall for the first film.

During the day a total of six films were shown and Anthony Daniels, of STAR WARS fame, gave a very interesting talk, displaying a strong sense of humour. He answered questions from fans and later signed autographs in the dealers' room. Early evening entertainment took the form of a fancy dress competition with some interesting entrants. Unfortunately there weren't very many of them. Throughout the day during breaks in the programme the dealers' room was open where business was brisk but not overwhelming.

Saturday evening was spent in the company of friends at the Heathrow Hotel (O.K., hands up everyone else who watched Starksy & Hutch!!) and despite the need for an early night, conversation and the consuming of coffee and biscuits went on well into the morning. Eventually, though, we did return to Carol's house and made further inroads into the chocolate cake before retiring.

We didn't have to be at the Centre quite so early on Sunday so we were able to get up at a more respectable hour. We arrived in plenty of time to take up positions for the first film and after that the auction was held. Remembering my shock at the high prices paid at last year's con auction I decided that I would miss this one. So, finding a quiet corner in one of the lounges, under the pretence of reading one of my zines, I... er... proceeded to catch up on lost sleep. Dave Prowse made a flying guest appearance in the afternoon and also signed autographs. All too soon it was the prize-giving and then it was all over. We packed up the STAG table, loaded the car, said our goodbyes and drove back to Carol's house. I decided that tonight had to be an early night, for me at least, and so I left Janet, Sheila and Carol deep in conversation... and chocolate cake! By 8 o'clock the following morning we joined the M1 and our journey of some 420 miles before us. Conversation was rather spasmodic - we had exhausted almost every topic over the weekend. We were making good time until just south of Carlisle: I shall never forget the sight of white steam streaming from under the bonnet of my little car as I awoke from a short doze. (Sheila was driving, I hasten to add!)

Thus I had my first experience of a motorway breakdown and when the policeman on the other end of the emergency telephone answered all I could think of to say was 'Hello, I've overheated!' However it sufficed and within an hour an AA man (just as dishy as Nickie hoped he would be, too - Sheila) had set us happily on our way again having removed a certain malfunctioning thermostat.

All that remains to say now is 'thank you' to Carol for putting us up, and a special thanks to Mrs. Davies for her magnificent chocolate cake, little of which remained when we left on Monday.

Look out, Manchester, here we come!

.

AN ACCOUNT OF AUGUST PARTY by Beth Hallam

August Party is a fan-orientated Star Trek con held annually by the Maryland State University Star Trek Club. This year, as Margaret Draper and I intended to be in the United States while August Party was on we decided to attend. It wasn't easy, because many Americans just don't take enquiries from abroad seriously, as those of you who have sent for information on American zines will know! However, with the help of Linda Melnick and one enlightened member of the con committee we finally got registered. Ann Looker joined us, clutching her Fan Fund award envelope and a registration numbered 'position 69', for some reason she kept looking at this and laughing. My registration number was Position 94 - which caused her even more unexplained hilarity. Our plans were made and on Wednesday the 2nd of August we bade farewell to Joanna Cantor in New York and headed for the sights of Washington and August Party.

We spent Thursday 'doing' the tourist round, Smithsonian (yes, we saw the Enterprise), Capital, White House, the Washington Memorial (more suppressed giggles from Ann) the Lincoln Memorial etc. Ann almost didn't make the con, she FORGOT that the traffic came from the 'other' side! Friday 4th August was like all summer days in Washington, rather like walking around in a sauna bath fully clothed. We took the Metro to Silver Spring and discovered the hotel was 'about' four blocks up a hill, an inconsiderable distance unless you are carrying a large number of zines in your luggage - we were! Needless to say spinach-eating Margaret Draper completed the 'Trek' in half the time Ann and I did.

We arrived just in time to register and catch the last half of This Side of Paradise. Then we perused the calendar of events. We were surprised to see this item scheduled for Saturday afternoon - 'Panel, Star Trek Fandom in Britain'. We wondered who was on the panel. Ann enquired just in case we knew them - we did! Our worst fears were confirmed. We were the panel. I had yet another nasty shock, Ann turned up for the panel wearing a tee-shirt bearing a very pretty picture of Spock establishing a mind-meld on her left breast! She informed me the picture was called 'The Groping Spock'. I couldn't understand why. For a while I thought Margaret Draper wasn't going to turn up at all, her nerves having driven her into fleeing the country. But I had doubted her unnecessarily, she arrived just as we were about to start, wearing a fixed smile and a tee-shirt sporting the legend 'I have abandoned my search for truth and am now looking for a good fantasy'. It appeared I was the only panel-member not equipped with a witty tee-shirt. Had I been the type to stick drawings or sayings on my somewhat ample chest I think I would have chosen 'We who are about to die, salute you!' as being the most appropriate. Anyway it wasn't as bad as we thought and we managed to fill seventy minutes on British Star Trek Fandom. If someone from America buttonholes you at Sea-con '79 and declares 'I've heard all about you British Trekkers' you can blame us, but I can't actually remember a thing we said!

After that ordeal was over the rest of the con was great. We got to know a whole lot of people who were previously just names in fanzines. Jacqueline Lichtenbert, Devra Langsam, Leslie Fish, Trinette Kern and many others. We sold all our zines, but it didn't make any difference to our luggage because we bought as many as we sold! I went to a folk-singing evening, having 'lost' Ann and Margaret on the way, and was both flattered and embarrassed when everyone stood up and sang 'God Save the Queen' at the end. I wondered if they'd got us confused, after all she's called Elizabeth too!

Sunday evening came all too soon and Ann left on her way back to New York, England, home and duty (she had left her poor defenceless babe behind in Aylesbury. That's you I'm calling a 'babe, Gareth, but as Kirk said, 'It's nothing personal'.) Margaret and I had one more night in the hotel, crowning our achievement by having Shirley Maiewski join us for breakfast. At ten o'clock Monday morning Linda Melnick picked us up and whisked us south into Virginia. Our American con experience was over, and was just a whirl of pleasant and nervous memories. P.S. Later in the trip Margaret and I saw the whole of Plato's Stepchildren and Whom Gods Destroy in colour and with sound - so there, Janet Quarton!

.

ST PARTY/MINICON by Nikki White

ST was first shown in this country (Australia) in July 1967. Accordingly, this year clubs all round Australia have been organising events to celebrate this anniversary, including sending floral models of the Enterprise to local TV networks screening the series, and one to Gene Roddenberry in Hollywood, designing an emblem to mark the occasion, collecting signatures, mementos and photos for a giant scrapbook to send to the Roddenberrys (this is not as daft as it might sound as GR has claimed strong ties with Australian ST fandom, dating from the days of that last-ditch attempt to save the series in which Australian fans played an important part), organising parties and minicons etc. A lot of inter-club co-operation went into the celebrations, particularly where sending things overseas were concerned.

Sydney's party, attended by over 60 people (Melbourne's had 100 attendees) was held at the Blacktown Squash Centre's function rooms. Blacktown is one of Sydney's far western suburbs, about 30 miles out of the city. The squash centre, far from being the bare boards and smelly feet place I expected from youthful memories, is heated with wall-to-wall carpets, tables, chair and kitchen facilities. In one room, where one was given a name tag, dealers' tables had been set up. These were for ST merchandise such as photos, posters and pendants, photo buttons etc, ST & SF books and slides and photos from the TV. Also available was the fanzine Beyond Antares, published by Astrex, Sydney's national ST club. A board had been put up with photos from Astrex's past functions - ha! ha! - and a listing of the committee members. In the other room were seats, movie projector and screen.

The evening began with a history of Astrex, given by the president, Susan Clarke, explaining how the club grew out of the old DUSK (Down Under Space Kooks) of the late 1960s. It had originally been called STAC but this was changed for reasons which would be obvious to you. It sounded and looked too much like STAG! Astrex was chosen partly as a contraction of Australian Star Trek and partly because the club's symbol (the command insignia) looked like an asterix. Susan went on to comment on the particularly good, close relations Astrex enjoyed with the other St clubs of Australia and how all the clubs formed a circle to co-operate with each other and to share news and activities. When you consider the thinness of the population and how widely scattered the clubs are (not to mention the horrible postal rates for internal mail - we have no 2nd class or printed matter rates. Everything goes letter rate. Aaargh!) this is no small achievement.

Following this, Karen Lewis, a member of Astrex and Chairperson of the ST convention committee, gave a talk on the first major con to be held in this country, planned for March next year in Sydney. She announced that James Doohan had confirmed by telegram that he would come as guest of honour and that the con would be held in the Menzies Hotel in the city (a rather fancy place, actually). She said that other guests had yet to confirm or refuse. Since flying these people out, first class, some 10000 miles would not be cheap, the con's budget would have to be large and methods of raising money were discussed, including auctions, raffles and film nights.

After that, films were shown, then yours truly gave a talk on collecting, illustrated with zines from my collection and pointing out the dos and don't of ordering things from overseas. Also told people where and how best to get reliable information on ST, rather than relying on the vagaries of press coverage, i.e. which clubs and newsletters are the best to subscribe to. Later gave out addresses for both ST & SW zines on request and also sold copies of Astrex's information booklet (an annotated guide to clubs, mail-order firms and zines relating to ST compiled by myself.)

Following this, a film on the possibility of life in the galaxy, featuring Orson Welles, was screened. Next came a much appreciated dinner break where everyone adjourned to the next room for sandwiches, cakes, biscuits, coffee, tea or cordial and conversation with other fans. I did a roaring trade flogging the info- booklet (all money to Astrex), so much so that I didn't get near the food table. Had to rely on sundry kind souls to bring me stuff.

Then came the costume call, judging and dancing. The majority of costumes were not from ST, interestingly enough. There were no less than three Dr. Whos (Tom Baker style and one of whom was female) assorted aliens, a Wicked Witch of the West who had silver Starship nacelles attached to her broom, a sandman from Logan's Run, a tribble, a

Spiderman, an Orion dancer, a blue-faced female Luke Skywalker (she claimed she'd been left out in the cold too long), a Princess Leia, a Darth Vader, a Han Solo, a Klingon Commander (myself), an Obi-Wan and sundry Starfleet uniforms. The winners were Spiderman (the costume was very authentic), the tribble, Princess Leia and Obi Wan (the chap even had a grey beard like Alec Guinness). The dancing was great fun - barn dances and cake walks to a Harry Roy LP. When everyone collapsed in exhausted heaps, there was more general chat among the fans who came from all over the state (New South Wales), the Australian Capital Territory and also South Australia (namely the president of Adelaide's Sastrek, Jill Curtin). Then people started to go home as it was after midnight, though some spent the night in sleeping bags on the floor or else sat up talking.

Everyone seemed to have a good time, meeting other fans, exchanging ideas and information, watching films and buying the merchandise on sale, not to mention clowning around in their costumes.

RADIO LEICESTER! by Jenny Elson

On Wednesday Sept. 13th at 10.30 am, STAG member Janet Hunt and a colleague of hers were invited to the BBC Radio Leicester Studios to be interviewed about the local SF group, on a phone-in programme called 'Cross Talk'. I had been detailed by Janet to tape the interview.

The interview was most interesting, and points were raised about the group's activities and interests. I really enjoyed listening to it and I thought that Janet came across really well, even though she had said that she was terrified and probably would not say much.

BUT... As usual, the interviewer, Morgan Cross, dismissed STAR TREK in one short sentence by saying at the beginning of the interview, "Now, when you think of Science Fiction, you are not thinking of Star Trek, Star Wars... etc, are you?" As Janet said later... and I know how she feels having had similar experiences... she could not think of an answer to that one at the crucial time.

Right! thought I, trampling on the dog's tail in my hurry to get the telephone directory. We'll see about that. One minute later I was on the phone to Radio Leicester. In retrospect, had I given myself time to think about it I would have chickened out. I am terrified at the thought of 'being on the air' even though this was only Radio Leicester!

The girl at the other end asked me what I wanted to say, and after giving her the gist of it, she said she would ring me back. There followed a nail-biting half hour, when I managed to bandage the dog's tail and set down a few notes. Then the telephone rang.

"You'll be talking to Morgan in a few minutes. Turn off your radio. You can listen to the programme over the telephone."

Have you ever tried to listen to a Cliff Richard record whilst waiting to meet your doom? And after that there was a dissertation on how to get sticky label marks off saucepans. By the time Morgan Cross said "Good morning, Jenny Elson," I was nearly at death's doorstep.

I started off by saying that I found it a bit annoying that the majority of Science Fiction fans, and the news media, tended to dismiss Star Trek, or ignore it altogether.

"Aah," said the trusty Morgan. "You must belong to that Action Group."

So I pointed out that not only I belonged to the STAR TREK movement, but many thousands of others, in a network that spanned the world, quite literally.

"So what would you say was its fascination to so many .. er.. people?"

"Well, there are many facets, each one with its own fascination to different people, but perhaps the main attraction is that it gives an optimistic look at the future..." Interruption, just when I was settling down to a nice little speech!

"But after all, STAR TREK is only another 'good versus bad' programme, and the guys on the Enterprise are always the good ones who drive out the evil!"

How CAN one gnash teeth on radio? Not always, Morgan! I launched into a description of Devil in the Dark, and whilst doing so anticipated his next question. AND what's more, Mr. Spock is NOT just a Green Man With Pointed Ears gimmick for the kids. He has much integrity and hidden beauty. He also has many personal problems which most people can identify with -

"Well, thank you very much Jenny. You seem to be sold on the idea anyway. Thank you for

calling Cross Talk. Goodbye now!"

Shaking at my temerity I made a cuppa tea. I was just gulping down the last swallow when the end-of-programme resume began. "... and many thanks to our special guests this morning, who discussed the SERIOUS side of Science Fiction... "

Aah well, you can't win 'em all, especially, it seems, Morgan Cross of Radio Leicester... and I didn't really want to stand on the dog's tail again in my rush for the telephone directory!

.

It seems to me that just as Jenny was starting to make her point and leaving him without any comeback, Morgan Cross terminated the call... Anyway, if anyone has any comments on why they like STAR TREK, and how they would answer someone as apparently hostile to the programme, we'd be glad to hear from you. Comments should be sent to me - Sheila.

S.F.

ANY MORE ENCOUNTERS? by David Rees

Like all good films, CEIIIK attracts its own fans and will gain more as the months go on, but what about after CEIIIK? Are there any more UFO films planned? Well, the answer is 'yes'. SKYWATCH is the proposed title of the next such film. Its story will be about the USAF cover-up of UFO information. Todd Zechel (Tech. Consultant) says "Skywatch is totally factual". Mr. Zechel is a former Intelligence Agent with the National Security in the States. Other movies being planned and being made include THE CELLAR EFFECT, based on Uri Geller's book 'My Story'. THE CRATER LAKE MONSTER is in production and is based on a Loch Ness type creature living in a lake.

Those of you who saw the film THE UFO INCIDENT on Granada TV (24th July) may be interested in the following information. The film was made by NBC-TV for a million dollars and is based on the alleged abduction of a married couple, Betty and Barney Hill, by UFO occupants. The idea to make the film came from its star James Earl Jones. Estelle Parson played the part of Betty and I rate her performance very high indeed. If you get the chance of seeing it, don't miss it. Also I've recently enjoyed watching Gene Roddenberry's film PLANET EARTH, starring John Saxon.

COMPETITION

The winner from the competition in N/L 29 was Janet Balch; the winning story appears in this newsletter.

The fiction competition in N/L 30 had a very disappointing response, with entries from Therese Holmes and Kelly Mitchell. We felt that Therese's entry didn't fit the subject terribly well, and Kelly's, although it fitted the subject, wasn't a misunderstanding that any ST fan would take seriously, being based on a Spock/McCoy difference of opinion. We have therefore reluctantly decided that neither story should be declared winner.

For next time, Janet wants a story that she would rate X/R/B/5 - translated, that means a story involving Kirk, Spock, and McCoy, in which there is a strong indication of the mutual friendship and concern that exists between the characters; Kirk must be injured, preferably under circumstances in which McCoy does not have access to any medical equipment. The story must finish on the Enterprise, preferably in sickbay.

The artwork competition was exceptionally difficult to judge. Entries came in from Mark French, Richard Gardner, Karen MacGarvie, Chris Stockley (age 13), Darren Stockley (age 11), Sharon Stockley (age 6), S Ward and B.A. Willmott. We will in fact be using several of these pictures in future issues of Log Entries, but the winner is a really magnificent Enterprise by B.A. Willmott. It is to be regretted that Barry's art loses a lot of detail in the printing, but believe me the original is beautiful.

For next time we'd like a picture illustrating an episode - any episode. This does not have to be a scene that necessarily appeared on film - you could make it a scene that did not appear but could have done (e.g. the injured Kirk being found in the corridor in Journey to Babel). All entries should be sent to Sheila by November 18th.

FICTION SECTIONREBIRTH by Beryl Turton

Once I had a love affair,
It seems so long ago
That Cupid raised the loving bow
And caught me in his snare.

I've wrestled with my tangled thoughts
To try and see again
The lovely trim, the flowing frame
Of her, but they gave me naught.

They would not show me on the screen,
They would not let me see
Her lovely form, sheer ecstasy -
I thought them rather mean.

'Her name?' you ask - the Enterprise.
Oh! - do you love her too?
And do you love the Starship's crew?
You do! You've very wise.

I'll tell you a secret that's second to none,
She's coming, I hope that she'll stay.
It's the truth that I tell you- a lie? Never - nay,
We're to see her on BBC 1.

WHO MOURNS FOR GALILEO by Janet Balch

"She's overdue - where can she be?"

"This last mission of hers went wrong."

"This has happened before, but this time I fear the worst."

"I was out in the search."

"Somebody outranked the Captain - called the search off. We are to continue with the original mission."

"Seven crewmembers will die."

"We are travelling at space normal speed."

"Try and draw the information from the bridge computer."

"It's not easy because the computer is so busy."

"Wait - there's something on the main viewscreen."

"What is it?"

"A bright light... an explosion. It's the Galileo."

"No! ... What happened to her?"

"The Vulcan ignited the fuel."

"Then a controlled reentry is impossible."

"The Galileo will burn up."

"What about her occupants?"

"They are going to die with her... No, wait! They have been transporter out."

"And the Galileo?"

"She's gone... a thousand pieces burning... "

There was silence on the hangar deck, and a space empty. Two shuttlecraft were silent; the Galileo was lost. Their sister ship, lost forever to save her occupants.

"Why did the Vulcan jettison the fuel?"

"He hoped it would attract the Enterprise."

"It worked."

"But at a heavy price. The Galileo is lost."

"It is being suggested that the Vulcan acted out of spite."

"No, he is a Vulcan. They are logical beings."

"He played chess with the Galileo's main computer on his last mission in her."

"Not unusual."

"Maybe not - but the Galileo won. Checkmate in four."

"Where did you hear that?"

"From the food selectors' computer, rec room three."

"Really, I'm surprised at you - it's mere gossip!"

"Do you think so?"

"Yes. Why?"

"Well, the next time he plays chess with my computer, he can win every time... "

* * * *

The above story was the winner in the competition in N/L 29.

In broken mountains where the bleeding sun
drips fire upon the ash of Vulcan's Forge
I walked the burning, rocky paths that run
like blistered slashes from mountain to gorge,
And learned the nature of the world was cruel.

Yet rather would I face the wilderness
than linger in the silence of my home
where, in my soul a gulf of emptiness
grew deeper, colder while I was alone,
but burst in rage if anyone drew near.

My half-breed blood had marked me like a curse -
Vulcan and Human flung contempt at me.
Revenge rasped harsh inside me like a thirst
And finally my bitterness broke free -
But clouds of doubt have closed upon my mind.

James -
Star king,
child,
idol,
slave...

Flow your tears to bathe away my guilt;
your silent song of sorrow crushes me.
Break through the iron hardness I have built
for in your freedom so shall I be free.

* * * *

The above poem was sent in to us by Kathy Sims as a creative response to Variations on a Theme. We think she picked up exactly what we were trying to say about the Captain.

THE EXCURSION by Sally A. Syrjala

"Sir, the magnetic disturbance surrounding this planet makes use of the transporter impossible."

"Yes, Mr. Spock, we will have to use the shuttlecraft to retrieve the sensor devices. The information on them should give us quite a bit of knowledge of the formation and changes in the planet's magnetic fields."

"Indeed, Captain, It will provide a wealth of information. As you know, there is a group of scientists on Earth studying the theory that the shifting of the Earth's North and South magnetic poles was the cause of a great cataclysm several thousand years in your planet's past."

"Instead of standing here discussing the subject. I suggest we get those readings before the planet experiences any great upheaval itself. I don't care to be around when that happens."

"Indeed, Captain, that would be most unwise."

"Bones, I would like you to accompany Spock and myself to the planet's surface."

"At least this time we won't have to use the transporter. Never did trust the way that contraption takes a person apart and puts him back together again. Just isn't natural."

"Well, gentlemen, I suggest we get moving. Ready?"

The shuttlecraft left the Enterprise and ventured into the void of space. Bones is right, Kirk mused. This is a more romantic method of travel. You can see the beauty of the stars glittering against the black velvet backdrop of space. The planet shines with jewel-like radiance against the darkness. Its ruby-like appearance is a joy to the senses. The Enterprise sparkles in the wake of the shuttlecraft and is resplendent in the rays of the planet's sun. Such sights and splendors and how rarely we get to enjoy them. All this against the absolute silence of space. Most delightful. Perhaps Bones is right about transporters. However, they are quicker and more accurate, but this is such a lovely diversion. Rather reminds me of the early days of space travel when man felt the presence of space around him.

"Bones, I must admit that the view is a lot better from the shuttlecraft than it is from the transporter."

"Captain, I would point out that the transporter is much more efficient and... "

"Yes, Mr. Spock, I am fully aware of the efficiency of the transporter. I was merely commenting upon the visual pleasures around us, but now I suggest we concentrate on getting this vehicle to a smooth landing near the first recorder. Spock, do you have the necessary bearings?"

"Yes, sir. The directional beams are being emitted from a spot 2.3 miles to our east-north-east. I suggest that we land at the next available site."

The craft came to a landing a half mile from the transmitter. The planet was already showing signs of change. The winds were beginning to cast sand projectiles into all that dared expose itself. One could feel the release of pressure that signalled an approaching storm. This planet would soon go through a great upheaval.

"Gentlemen, I suggest we get that tape quickly before the onslaught of any severe weather traps us here. Bones, remain with the craft. Spock and I will retrieve the recordings."

Kirk and Spock stepped into the planet's atmosphere and were impaled by countless specks of red sand. They walked the short distance to the recording station. The tape was obtained with little effort, but the journey back to the craft was made difficult by the increasing velocity of the wind. When at last they arrived back at the shelter of the craft, both men were having difficulty breathing and their exposed skin was feeling the sting of the biting sand.

"Jim! Spock! Are you all right?"

"You, Doctor, are the medical expert and more able to supply that information than either the Captain or myself."

"Well, Mr. Spock, I see you at least are your old self so I suppose that you are both all right."

"Yes, Bones. You'd better strap yourself in. With those winds we may have a rough take-off. Spock, have you got a fix on the other recorder?"

"Yes, Captain. It is on the other side of the planet. I would suggest we approach our destination with haste."

"Agreed, Mr. Spock. Craft ready for launch."

Bones was sure he would never find himself wishing for the tingling feeling of the transporter. However, he was finding himself suffering from more than a slight pang of airsickness and he began wondering if the transporter might not be preferable to this. The turmoil of his stomach was matched by that of the air which buffeted the fragile craft about as if it were a rag doll.

The landing spot for the pick up of the tape was dotted with rocks that the land had loosened from its interior. It would be a tricky landing and that landing had no promise of being as smooth as the first. The craft circled the area trying to find a place to set down. One that wouldn't put a jagged hole in its shell. However, James Kirk was well trained in such matters and managed to set the craft down to a safe landing.

"Spock, do you think we can make it to the pick-up site and back before any magnetic shifts take place?"

"Insufficient data, Captain. However, I do see a need for speed."

By now the wind was blowing with enough force to topple a man if he were not careful, not to mention strong. The sand was being blown into the skin and it was becoming increasingly difficult to see where one was going. By some miracle, the tape was located and the shuttlecraft was in sight when Kirk and Spock noticed something wrong. A large tree had fallen from the force of the wind and lay across the shuttlecraft's side. Bones was out of the craft trying to push the tree off the vehicle. To all appearances, he didn't seem to be having much luck.

Kirk had to shout to be heard above the force of the wind. "Bones, what happened?"

"The wind seemed to pick up and a gust took this tree down. I can't seem to budge it." McCoy was hardly able to make himself heard above the cries of the planet.

It was obvious the tree would have to be moved or else the senior officers of the Enterprise would be marooned on the convulsing planet. The magnetic fluctuations which prevented the use of the transporter also negated any communication with the Enterprise. Luckily the Galileo was sturdily built and was undamaged. If only the tree could be moved, she would be able to lift off. The question being, how to move the tree?

The trio had stepped back into the craft to discuss the situation. There was a good length of heavy rope which looked as if it would hold the tree's weight. The ground was starting to shake - evidence of the changes taking place beneath its surface. There would not be time to try more than one way of extricating the craft. The first attempt would have to succeed.

Kirk busied himself tying one end of the rope to the trunk of a nearby tree. It would serve as the base. Spock was winding the rope round the body of the fallen tree and McCoy was bringing the other end of the rope into position beside Kirk. McCoy and Kirk gripped the loose rope and pulled while Spock used a shattered tree trunk as a fulcrum trying to pry the tree off the shuttlecraft. It was hoped this combined effort would topple the obstruction free from the craft. All three men were straining to the limit of their endurance when the tree first started to move. It took several more minutes of effort before a loud crash signalled the freeing of the shuttlecraft.

The three officers hurried into the craft and prepared for take off. The winds interfered with the stability of the Galileo. It bounced from air current to air current in its quest for the calmness of space. There was more than one sigh of relief when

planet orbit was attained. Now the Enterprise was spotted and the hangar doors slid open to admit the tiny craft.

Bones was heard muttering about the perils of shuttlecraft travel. Spock could not let this go unnoticed.

"Doctor, may I assume that you now prefer the transporter to the shuttlecraft?"

"Well, I didn't exactly say that. At the moment I can't say much for either of them. I'm only glad we're back on the Enterprise. I'm a Doctor, not a travel expert!"

HELL DRIVER by Chrissie Farr

A persistent buzzing in my ear
Aroused me from my reverie,
A voice commanded from the intercom
"Kirk here - report to me!"

So, my time had come. at long, long last
And I was without hope.
A veritable nightmare had come true,
I wondered, could I cope?

It was with heavy heart and leaden feet
That I walked towards my doom.
Even the jokes of my shipmates
Could not dispel my gloom.

But when I reached the Enterprise bridge
My fears and worries were gone.
I proceeded to the Captain's chair
And took command of the con.

All of a sudden I was power mad,
As the ship sped into the night.
I paid no heed to the mighty crash,
As we demolished a satellite!

Cries of 'Slow Down' 'Stop' and 'Help' I ignored
As scarcely a moment later,
We were on collision course
With an unmanned, deep space freighter!

Successfully I avoided a smash,
And the way ahead was clear.
Then I received a frantic call
From our hysterical Chief Engineer.

"There, there, Scotty, please don't cry,"
I soothingly replied,
"A lick of paint will do the job,
It's only a scrape on the side!"

Sadly now my tale must end
In the confines of close arrest.
I really do not understand why
I failed my driving test!

Poor Chrissie!

Anyway, this brings us to the end of another newsletter. Our thanks to Nickie Moore, the poor unfortunate member who, this time, found herself pressganged into helping us get the N/L out. Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

PHOTOS

These cost 30p each for either a 3½" x 5" enprint or a 35mm full frame duplicate slide. Please specify clearly which you want and enclose S&E with your order. Postage rates are as follows - up to 20 prints or clips, 7p or 9p; 21 - 34, 9½p or 12½p; 35 - 48, 12p or 16p. If you want to send a stiffener, you won't get quite so many for each rate. Recorded delivery, 9p extra - if you do ask for this, please let us know that the photos have arrived. Foreign - 60c US per print, prints only. Postage extra - you get 3 for each 10 grams. Please enclose envelope.

We had meant to offer Devil in the Dark this time; however, this month we can get Christmas card folders free of charge with prints, provided there is a minimum of 6 prints ordered from each number, and we felt that should you want to send these as Christmas cards, a more colourful episode was indicated. We have therefore decided to offer Shore Leave and Trouble with Tribbles; Devil and Operation Annihilate will be in next N/L. Orders should be in by Oct. 31st. Please let us know if you want folders and envelopes, and do remember to allow extra for postage. This will not be available for late orders.

- E/17 Fairly close shot of the Enterprise, moving towards camera. Starry background.
- 17/1 McCoy standing beside Yeoman Barrows under tree, her uniform torn. Kirk watching, back to camera.
- 17/7 Kirk in command chair with rather a cat-got-the-cream expression.
- 17/9 Kirk in middle distance hand to chin; Finnegan, back to camera, waist length in f/g
- 17/17 Kirk & McCoy, waist length, laughing. Could be blooper. Fairly dark.
- 17/19 Spock, h/s, trees in b/g.
- 17/21 Kirk, h/s, looking pleased.
- 17/29 Kirk, waist length, trees in b/g.
- 17/40 Spock, Keeper, waist length.
- 17/39 Kirk, waist length, shirt in tatters, profile.
- 17/41 Sulu kneeling beside Black Knight watching Kirk talking to Barrows in extreme b/g.
- 17/42 Kirk, full length, leaning forward, shirt very tattered, (end of fight)
- 17/46 Kirk, Spock, looking upwards (at aircraft, out of picture)
- 17/48 Spock on skyline just starting to move down slope after beaming down.
- 17/58 General group on bridge; Spock (back to camera) Kirk, McCoy, Barrows, Sulu, Uhura.
- 17/66 Kirk and Ruth h/s, looking at each other.
- 17/68 McCoy (back to camera) facing Don Juan; something has distracted them and they're looking across lake. This scene was not shown on TV.
- 17/70 McCoy h/s among trees.
- 17/74 Barrows (back to camera) looking at McCoy with bunny girls (only one shows)
- 17/75 Keeper looking at line of Sulu, Barrows, Rodriguez, all half length profile.
- 17/78 Kirk, Barrows, half length, smiling, just after beaming down.
- 17/79 Barrows holding McCoy's arm, bunny with Sulu behind, Rodriguez still standing to attention.
- 17/80 McCoy, Sulu, half length. 'Did you see it?' 'See what?'
- 17/81 Finnegan, half kneeling, about to get up.
- 17/82 Kirk, h/s, leaning forward, shirt torn.
- 17/83 As above but Kirk now upright - a completely different shot
- 42/1 Kirk, Lurry, Spock looking at Koloth leaning back against desk, Korax behind him.
- 42/8 Chekov, Uhura, backs to camera, at bar watched by Cyrano; barman watching Cyrano.
- 42/9 Same scene, longer shot.
- 42/15 Spock, h/s. 'He simply could not believe his ears' expression.
- 42/18 Barman and Cyrano bargaining.
- 42/22 Cyrano, h/s, beaming.
- 42/23 Kirk beginning to walk round bridge having just discovered the place is swarming...
- 42/25 Admiral Fitzpatrick holding tribble (blooper)
- 42/26 Kirk, Spock, waist length in Lurry's office.
- 42/28 Similar to above but from other side.
- 42/32 Kirk up to the neck in tribbles...
- 42/33 Kirk, Spock standing at door of bar talking to Chekov, Uhura.
- 42/35 Scotty punching a Klingon (back to camera) The Klingon is fractionally blurred, but all the fight scene clips are to some extent. Scotty is clear.
- 42/37 Kirk holding tribble to Darwin; McCoy watching.
- 42/42 Kirk, waist length on bridge, holding tribble.

SALES LIST

October 1978

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Cheques and postal orders should be made payable to STAG. It would help greatly if a self-addressed sticky label were included with every order (on large orders, one for every three zines). This month, anyone ordering all three of LE 18, 19 & 20 are asked to send two sticky labels - we can fill orders for LE 18 immediately, but 19 & 20 won't be ready until October 16th. Please remember to print your full name and address on your order as well - it makes it easier for us to check if anything does go missing in transit.

ZINE prices include postage and packing inside the U.K.

Log Entries 5 (reprint) 6 (reprint)	60p each
Log Entries 7 (reprint)	75p
Log Entries 9, 10, 11, 12, 13, 14, 15, 16, 17	80p each
Log Entries 18 (stories by Christine Leeson, Meg Wright, Simone Mason, Sally Syrjala, Valerie Piacentini; poems by Gillian Catchpole, R.E. Young, Susan Meek)	80p
Log Entries 19 (stories by C.E. Hall, Janet Balch, P.S. Dale, Jean Barron, Meg Wright; poems by Gillian Catchpole, Kathleen Glancy, Ann Neilson, Jayne Turner)	80p
Log Entries 20 (stories by Simone Mason, C.D., Janet Hall, Valerie Piacentini, Meg Wright, Mariann Hornlein; poems by Susan Meek, Wendy Walter, T.G.Z.C., Ann Neilson)	80p

Log Entries is a genzine; although we have a bias towards K/S/M relationship stories, we do try to provide an assortment of stories to suit all tastes.

Vice Versa by Simone Mason

90p

An alternate universe story. Here, Humans are barred by law from holding any high position in the Federation; Kirk is the key figure in a Human 'plan' to prove that Humans are as capable as any other race in the Federation.

Enterprise Incidents 2 Stories by Sheila Clark

80p

This zine contains the winning and running up short stories and poems from the Terracon '77 writing competition.

Variations on a Theme 1 by Valerie Piacentini & Sheila Clark

65p

Reprint. An alternate universe story. A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk as a target for his cruelty and sets out to rescue him.

Variations on a Theme 2 by Valerie Piacentini & Sheila Clark

90p

The crew of the Enterprise has accepted Spock without question; but what will happen when Spock has to go 'home' to visit 'his' family? What will happen when Sam Kirk comes on board as a crewman?

Variations 1 & 2 will only be available to those who state with their order that they are over 18.

FOREIGN RATES: All zines, \$2.50 US surface, \$4.00 US airmail.

Dollar cheques, money orders - please add \$1.00 per total order to cover bank charges incurred in processing foreign currency. This charge is not applicable if you pay by sterling draft.

EMPATHY MIDI-CON

To be held at THE PORTLAND HOTEL, Manchester. October 28th/29th 1978

Registration.....£3.00 Children under 14 ½ price. Children under 10 check rates.

Room Rates.....£10.50 per person - this is fully inclusive of VAT - Service Charge and full English Breakfast. i.e. Orange juice, Bacon, egg, sausage, tomato, tea etc.

The hotel is of the same class as the Dragonara in Leeds (Terracon 76) much nicer than the Centre in Liverpool. All rooms have coloured TV, telephone etc.

There will be Fiction Awards, Fancy Dress, Fashion Show, Auction, Disco etc.

There won't be any Art Awards but there will be an Art Display so contact Dot if you have anything for it.

Fashion show entries must be in by October 15th, Fancy Dress entries by noon, Oct. 28th. Auction lists must be in by October 6th. Check for fiction entries, they're due in soon.

This is just a provisional programme for the con with approximate times to give you an idea what will be happening. Films incl. Man Trap, Deadly Years & Trouble With Tribbles.

Saturday

Sunday

- 10.30 - Opening
- 11.00 - Film (City On The Edge Of Forever)
- 12.00 - 12.30 Break
- 12.30 - 1.30 film (possibly Empath)
- 2.30 - 4.30 Guest speaker Philip Strick
- 4.45 - 7.00 Two ST episodes plus bloopers
- 7.00 - Break
- 8.45 - 02.00 Fancy Dress & Disco

- 10.00 - ST episode
- 11.00 - Auction
- 1.00 - Break
- 2.30 - Fashion Show
- 3.45 - Dave McGee, Transolog
- 4.45 - ST episode
- 5.45 - Break
- 6.30 - Awards and closing ceremony
- 8.00 - Film (Shore Leave)

Sales Tables will be open 11.00am - 6.30pm

Saturday, I'm not sure of the times for Sunday

Dave McGee will be talking about the trip to see the launch of the Space Shuttle late in 1979. For more details of this trip contact Dot Owens.

Meals at the con...

The hotel restaurant is very good - prices compare with any first class restaurant. On Saturday the Highland Bar (part of the hotel) will provide bar snacks, we tried these and found them very good value i.e. Ploughmans lunch of cheese, lettuce, tomatoe, pickles, french bread and butter was 50p. They have other meals around that price. Normally only open Mon-Fri. they will open for our benefit on the Saturday. Sunday -tea, coffee and sandwiches will be supplied. A buffet (pay at the time) will be provided at the disco.

Please use printed form to register.

I wish to register for the midi-con in October

STAG

NAME..... TEL.No.....

ADDRESS.....

NAMES OF ANY OTHER ATTENDEE.....

PLEASE RESERVE THE FOLLOWING ROOM(S)

Single

Twin

Double

FOR THE.....NIGHT(S)

I ENCLOSE Cheque/postal order value £.....

SEND MONEY FOR REGISTRATION ONLY.....HOTEL MONEY TO BE PAID TO THE HOTEL ON DEPARTURE.

Send form to Dot Owens, 31 Ovenden Way, Lee Mount, Halifax, West Yorks, England