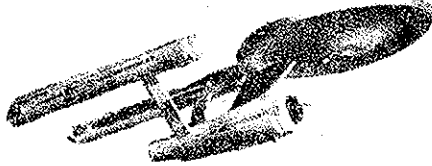


Star Trek Action Group



August 1980

NEWSLETTER No. 42

President: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

Vice President: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Committee: Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.

Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton, England.

Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley, James Doohan, George Takei, Susan Sackett, Grace Lee Whitney, Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page, Bjo Trimble.

DUES

U.K. & Eire - £2.50 U.K. currency.

Europe - £4.50 airmail, £3.50 surface

U.S.A. - \$13.00 or £5.50 airmail, /\$8.50 or £3.50 surface

Australia & Japan - £6.00 airmail, £3.50 surface.

The U.S. dollar rate includes a one dollar bank clearing charge. Surface mail outside Europe can take a minimum of 2 - 3 months.

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Hi, folks.

Now that it's come to time to write this letter - the last part of the N/L to be compiled - there just doesn't seem to be much to say this time. Ha! I've said that before, and as anyone I write to knows, it seems to be the instant signal for inspiration to strike, launching me on an interminable screed.

First of all, we're sorry that Janet and Sheila are once again being delayed in answering personal mail. We 'treated' ourselves to ten days off - more or less - at Saltcoats (Valerie's sister had gone on holiday, leaving her to look after her father, invalid mother, four golden retrievers who all insist that they are lap dogs, a Persian cat and an indefinite number of goldfish. I'm not sure whether we helped her or hindered her). We did take some of the N/L material along, also the wrappers to be addressed and checked, and some zine material, and managed to do some of that in the interval of acquiring a Basset hound (translate, pure-bred mongrel) for Janet from the local dog's home - a beautiful pup that the vet reckons is just over six months old, that was picked up as a stray. We're happy to report that after some initial uncertainty (four golden retrievers are a little overwhelming if you're a slightly confused and uprooted pup about quarter their size) Shona settled in well. She was then further confused a week later by a change of residence and proved it about three hours after her arrival by taking off after a group of sheep that shouldn't have been beside the front gate in the first place. We think she thought they were golden retrievers. We finally managed to retrieve her with the assistance of Janet's mother's placid dog, and we've been very careful not to let her off a lead since (though a lead thirty feet long is almost as good as being free). However, after that she settled in perfectly, and when we went through to Dundee the following weekend for Sheila's parents' Golden Wedding, she was no bother and we were even able to leave her in the van where she slept during the entire evening. (Valerie got a rapturous welcome). However, she's still a slight distraction, for she still needs to be trained to Janet's requirements - though she's coming on. Add to that, she's still teething so wants to chew things - and we have to watch whether what she's chewing is legal or not! (Though so far she hasn't shown any desire to chew electric wires. All of that, though, coupled with getting the N/L compiled and out, and also getting five zines onto stencil (two for this N/L, three for Terracon) has prevented us from answering any personal mail, slowed up STAG mail (we had a ten-day backlog) and also slowed Valerie who is doing two of the zines.

Personal message to Janet Hunt and Sandy Sapatka - Kirk and Spock have settled in well and are now quite tame. Kirk has turned out to be the more confident of the two - Spock is still inclined to be a little wary of physical contact. But Dhyas is rather jealous of them. She's accepted Shona - more or less - but she's definitely jealous of Kirk and Spock. I ask you - whoever heard of a dog being jealous of a pair of budgies? She keeps looking at them as if she'd like to make two mouthfuls of them... For everyone else, Kirk is wearing his green uniform, and Spock is in movie blue. Spock actually belongs to Sheila, but in the interests of budgie happiness - you're advised to keep them at least in pairs, and that was why we got two - she's leaving him with Kirk in Janet's charge. Sheila has been trying to persuade Janet that we should invest in McCoy, too - we saw a perfect one in series blue - but for some reason Janet feels that two budgies are enough...

We still need a couple of volunteers for the interclub It's a Knockout at Terracon. We've got two males and two females, but still need one of each - names to Valerie, please. We meant to mention last time, but forgot, that we've been paid a sort of back-handed compliment by the firm that prints the illustrations we get professionally done. This doesn't happen often - it's too expensive - but when we get a really brilliant piece of artwork, it's worth it to reproduce all the detail properly.

Back at the end of May, just before the last N/L went out, I was driving past the print shop and casually glanced at it as I passed...thought I saw something familiar...stopped...backed up...(luckily the street was deserted) and checked. They had retained a copy of Barry Willmott's drawing of Kirk that we'd had printed a few weeks previously, and were using it for window display! Subsequently Maureen Rooney mentioned it to me as well - she also had been passing and noticed it. It's nice to know that a professional print firm considers the artwork done by one of our members to be good enough to display as a representative sample of their printing work.

Thanks to all the people who have sent in story submissions during the past month. I didn't get most of these until I went home last weekend, and now of course I'm in the throes of the N/L (the way things have worked out, single-handed apart from some consultation) - however, I will get back to you all as soon as possible - hopefully by the end of August. People who left SAEs with me should have heard by now that we're planning to bulk order Nexus 5 and Spin Dizzy 4. If you didn't have an SAE with me, prices are £4.50 for Nexus and £2.25 for Spin Dizzy if you didn't order issue 3, £2 if you did - we had a slight mix-up over the price of it and overcharged slightly so that the people who got it have a credit of 25p. SD 4 is larger than SD 3, and I (Sheila) find it a very enjoyable read. Everyone, of course, knows the quality of Nexus, which we've bulk ordered several times. We want the orders in by August 31st. If you haven't previously ordered US zines through us, it's orders to Sheila. We were horrified to read in the last WISH newsletter of the behaviour of a German 'fan' who literally stole Bill Shatner's address then lied her way into his house. Understandably, Bill was not pleased at all; he expects (and rightly) that his house at least is his private domain, no matter how much his public life is open to his fans. She was expelled from his club. We fully agree with this, and hereby state that should it come to our ears that any STAG member ever behaved so rudely to any of the actors, we would not want them in STAG any longer either. That is not the behaviour we expect of any responsible fan, and we pride ourselves that we are a club of - and for - responsible fans.

Sonni Cooper has asked us if we know what kind of a following David Soul has in Britain. If you're interested in David Soul and would be interested in joining a fan club for him, let Sheila know and she'll pass the info on to Sonni.

Finally - we want strip 110 of the Daily Mail SF cartoons. If anyone can supply us with either an original or a good quality photocopy, please send it to Janet. We have all the rest (there were 132 in all) and can provide photocopies for anyone who wants them at 5p for 2 strips, plus postage. If we can get 3 strips onto one page we will, in which case we will give a refund in stamps. We can post 10 sheets of photocopy paper for the first rate of postage.

No, not finally - this is finally. As we've mentioned before, The Making of Star Trek has not been released in Britain though the various SF bookshops (Andromeda, the SF Bookshop, Edinburgh, etc) have been importing copies. In case you can't get it, however, we enclose a flyer for U.K. members with ordering info.

And that really does seem to be all for now.

LL&P

Sheila & Janet.

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IMPORTANT

Due to recent programmes on TV we will not accept for small ads audio or video cassettes for sale by title. If anyone wants to advertise these, SAE for lists, that is acceptable. PLEASE NOTE - due to the large number of people wanting to advertise, we are having to set a limit of 5 lines in this section - this to include the address. That is, approx. 60 words.

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STAR TREK - THE MOTION PICTURE

The sequel to the movie seems to have come to a grinding halt courtesy of Paramount's perpetual indecisiveness. Gene submitted his story to them, and they 'loved it', but have decided to hold production for a year, using the recession and shortage of money as a reason. Gene is moving out of Paramount (as of July 31st) to different offices and moving on to other things. He wants to write a novel and submit it for filming (which is the usual way such things are done, rather than starting with the film and going on to write the book of it - Editor) Susan Sackett suggests that anyone wanting to write to Paramount's President of Motion Pictures (re the sequel) should wait at least 6 - 8 months as any mail now will not have an impact. Info Susan Sackett, Sonni Cooper.

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BBC, ITV and the various film companies have reached an agreement whereby a film may be shown on TV 3 years after its release in the cinema instead of 5. This means ST-TMP would be eligible for showing by Christmas 1982. Info James Pauley.

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8 x 10 b/w photos of ST-TMP are available from the British Film Institute. We're not sure if they deal by mail, but it might be worth enquiring. The Chief Stills Officer, National Film Archive, British Film Institute, 81 Dean St, London W1V 6AA. - Info Pat Jenkins.

Rodney S. Bonds, 5905 Yorkwood Rd, Baltimore, MD 21239, USA, has photos of the stars at the Washington Premiere. We don't know anything about them but have been told that they are excellent. Addressed envelope and 2 IRCs for enquiry - you can usually tell by the speed of response whether it's worth pursuing the enquiry further. Info Pat Jenkins.

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Star Trek - The Motion Picture left Variety's 50 Top Grossing Films list on April 16th. On April 9th it had been on the charts for 15 weeks. Information compiled by Standard Data Corp. in New York says that the film has brought in \$20,516,437 (from Variety) - Info STW's APOTA. (We think this must mean profit - Editor).

Val Rogers (Australia) tells us that in the hope of selling ST-TMP to Quantas for in-flight movie showing, Paramount shortened the movie by cutting the whole of the early Spock segment. (It had to be shortened as most movies are too long for in-flight showing). Quantas did not buy it, however, saying that 'It is a beautiful movie - but one that is in search of a plot' and that the removal of the Spock segment 'makes Spock seem like a cranky old man...'

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AUCTION - TERRACON

Rog Peyton has suggested an innovation for the auction at Terracon. He asks that everyone attending the con brings with them a paperback book - not necessarily ST or even SF - a paperback, any paperback (even Pyramid Power) - as a donation to the charity which is to get the proceeds from the con (this is a charity which helps brain-damaged children) The books would be collected (probably by being put in a box placed somewhere handy) and he would auction them during the con for whatever they would fetch, all the proceeds to go to the charity. If this idea proved successful, he would repeat it at Stag Con and Aucon.

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STAMPS

We're still collecting used stamps for Cancer Research. If you plan to send in a packet of them, please send them to Anne Whitehead, 32 Willowtree Rd, Altrincham, Cheshire, who has agreed to handle them for us. We send in both British and foreign stamps. It would help if you could trim round the edges, leaving a margin of about $\frac{1}{4}$ inch all round the stamp; please try not to cut the stamp itself as this lessens its value.

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STAG CON '81

There doesn't seem much to tell you this time (there's always a period in the organisation of a con when things seem to be lying fairly fallow).

We have decided that it would be fairest to the winners of the fiction competition if their stories/poems could be made available to the con attendees at the con, instead of - perhaps - being printed somewhere at some future date. (For example, I don't think anybody knows what happened to the winning entry at the Slough con). It has been the practice in past years to open the envelope with the winner's name at the award ceremony - however, this year, the winning and running up entries, together with all the 'near misses' will be sent by the co-ordinator, Jean Barron, along with their envelopes to Sylvia Billings. Sylvia will open the envelopes and only she will know the names of the winners. She will then compile these stories and poems into a zine which will be available from the STAG table immediately after the opening ceremony, at which the winners will have been announced. We feel that this is a more satisfactory arrangement than any other we could think of. (It had been suggested that competition entries should be made available for people to read at the con, but this has been tried in the past, and proved to be an unsatisfactory arrangement.) Closing date for entries will be Jan 31st 1981.

We expect the room rates to be finalised in the next day or two.

We hope to run a video programme as well as showing ST films in the main hall. The video programme will consist mainly of 3rd season episodes (since these haven't been shown for some time, most of you who have video machines probably do not have these episodes) and also some SF films and films starring Bill Shatner and Leonard Nimoy. We've decided to stick with ST films for the main programme since several people commented to us how much they missed seeing ST on the big screen at the last con. (Add to that, some of our members who attended Albacon in Glasgow said they had thoroughly enjoyed it because they had seen more ST there than they'd ever done at an ST con - we had a secondary programme of ST episodes running.) Our conclusion, therefore, is that most of you want to see more and more ST at a con, not less.

We have already bought the photocopier that we originally intended to buy after the con, having arranged with the bank that we can go into overdraft if necessary. We can therefore start supplying copies of articles, etc, now; 5p a sheet, and apply to Janet. Postage will be 10p (or 12p) for every 10 sheets copied. An A4-size SAE would be appreciated. Beth will be doing the auction - any enquiries, items for it, to her. She is on holiday in the States at the moment and will be away until mid-August.

Registration forms are included with the newsletter. Send the completed forms plus registration to Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton. Do not send any money towards the hotel bill as this is payable to the hotel at the con. Registration is not limited to members of STAG and the other ST clubs - if you have any non-member friends who would like to attend, by all means bring them along.

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ST & THE BBC

Margaret Bertram tells us that Star Trek will be returning for a short run (about 10 weeks) on the 2nd or 3rd week of August.

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George Kerridge recently wrote to BBC Enterprises about reports that they were going into the market for selling pre-recorded video tapes. He got the following answer -

"...The BBC has still not arrived at an agreement on residuals with the performing unions. Therefore no 'videograms' can be released to the general public until that agreement has been resolved.

Secondly, the legal implications are very complicated with regard to copyright.

And finally, the BBC would have to negotiate the rights on Star Trek if it wished to include the series in its catalogues. This could be difficult as well as expensive...

Yours sincerely, Timothy Combe, BBC Video Producer."

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Marion Allsebrook wishes to thank all of the 318 people who signed the petition asking that the banned episodes be shown by the BBC. This petition has now been sent off, and Marion will let us know the outcome - if any - in due course.

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NEWS OF THE STARS

PERSIS KHAMBATTA - We've just been sent a 2-page article from 'The Illustrated Weekly of India' dated June 1965 which gives details of how she was elected, first as 'Miss Angel Face, Bombay' then as Miss India. If anyone is interested in getting photocopies of these pages, send 10p and a SAE to Janet. (Stamps acceptable.) Info Kelly Mitchell.

GEORGE TAKEI - We have some more information on the report quoted last time in 'Star Trek in the News' about George's election campaign problems.

'Assemblyman Mike Roos said Friday that he has asked Los Angeles television station KTLA for equal air time if a "Star Trek" series actor challenges him in the June Democratic primary election.

The actor is George Takei, who plays Mr. Sulu in the series shown on Saturday and Sunday night on Channel 5.

Takei has filed a notice of intention to run against Roos, but also must file nomination papers by March 7 to be considered an official candidate...

"I'm a "Star Trek" fan," Roos said, "and I'm not asking them (KTLA) to take the show off the air. But I want to eliminate the unfair advantage this person (Takei) enjoys. One easy way out would be not to show the episodes he is in."...

Takei called the demand for equal time "nonsense, ludicrous. If Mike truly wants equal time, there are a couple of episodes where I go crazy and if he wants to go on TV and do that, he's welcome. But I don't think it would be persuasive of his candidacy."

More seriously, he said the law is "discriminatory based on profession" because, although an attorney or businessman may run for office and continue in his or her business, "only an actor is deprived of his established means of livelihood"...

This is the second time Takei's appearance on the show has been challenged in a demand for equal time. When he ran unsuccessfully in a 1973 Los Angeles City Council race, several of his 29 opponents demanded equal time from KCOP, Channel 13, where "Star Trek" was being rerun. But a station spokesman said enough hour-long segments not featuring Takei were found to keep the show on the air until after the election which was won by Dave Cunningham.

Jerry Gillam, Times Staff Writer.' Quoted from Hosato Newsletter 7.

MARK LENARD - was on TV twice on Friday 20th June, in Hawaii-Five-0 on Granada, then on HTV Wales in Mannix. Info Christine Leeson.

Biography - Mark Lenard arrived at acting as a career to give his creative energies ample outlet.

He joined the Paratroops and served in Europe in the 82 Airborne Division as a radar specialist in a pathfinder crew. After 21 jumps (one more than his age at the time) he was discharged and enrolled at a university in Southern France. Whilst there he joined a theatre group, and eventually toured Europe in the cast of 'Hay Fever' and 'Volpone'. After returning to the States he studied at Michigan University and the Carnegie Institute of Technology.

Mark describes himself as a 'method' actor who can play the classics. He has worked with John Gielgud, Margaret Leighton, Laurence Olivier and Walter Mattau. He has appeared in 8 Broadway shows (including a musical) and over 80 off-Broadway plays and tours. He has also won distinguished acting awards, and received a special mention for outstanding performances in 'Theatre World'.

Mark has co-starred in 'Star Trek', 'Planet of the Apes', 'Cliffhangers' and 'Here Come the Brides'. His movie credits include 'Star Trek - The Motion Picture', 'Hang 'em High', 'The Greatest Story Ever Told', 'Outrage' and 'The Power and the Glory'.

Mark is 6'1" tall, weighs 180 lbs (translated into English, that's 12st 12 lbs), has black hair and brown eyes. Info Jenny Elson.

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WILLIAM SHATNER COLUMN

As far as I can tell there has been very little in the way of information concerning Bill these past two months except from what has been printed in his own club newsletter. So for those of you who do not belong to the club I'll just give you a couple of items from THE CENTRE SEAT.

First of all Bill will be travelling about this summer with a play called DEATH TRAP, so anyone lucky enough to be anywhere near any of the following places during a visit to America this summer should try and see the play if at all possible. 21-27 July, Beverly Massachusetts, at the Northshore Music Theatre. 29 July - 3 Aug, Traverse Michigan, at the

at the Cherry County Playhouse, and 4-9 August Falmouth Massachusetts, Falmouth Playhouse. The second item of news is that Bill has just finished work on a film for ABC Television called THE BABYSITTER; it is due for screening in the States in the Autumn. Maybe we shall be lucky enough to see it over here in about a years' time. Maybe!

Now, regarding money sent to me by members ordering records, photographs, etc. from Bill's club. As near as possible I have worked out how much each item costs, but, with the dollar fluctuating so much it has now come to my notice that there is a small amount of money in the club account - at the moment it is £5.02. What I intend to do is at the end of August, I shall get an International Money Order for most of whatever money is in the account then, and send it off to the club as a donation to the charities. I feel this is far easier than trying to work out exactly how much each item is whenever anyone orders anything. If, when any of you do order items, you would like a refund should the dollar be in our favour that day, then let me know and I'll willingly send it to you. If there is anyone who doesn't want me to do this can they let me know, and also what they would suggest the money is put to.

You may have noticed I said I would send most of the money. Some has to be kept in the account mainly for two reasons. 1) to keep the account open and 2) towards postage costs for items ordered.

Well, I guess that's about all for this time.

Sylvia.

Last N/L, we printed, in Star Trek in the News, an extract from Hollywood Reporter for April 14th. This was an ad, thanking William Shatner for the pleasure he had given his fans.

"Immediately he spotted the ad, he was prompted to answer and his message, reproduced here, appeared on a full page in the April 18 issue. When describing his reaction, Bill said he was gratified, surprised, pleased, and somewhat overcome by his fans' 'thanks'. To say he was surprised is an understatement; he was astounded!"

"To the Fans:
My thanks to you!"

Very Sincerely,
Bill Shatner

P.S. and for your ad
of April 14th."

The above is quoted from The Centre Seat, June 1980 - thanks for letting us reprint it, Sonni. We're sure you'll all agree that Bill's fans must feel very gratified that he took the time to answer the initial message.

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LEONARD NIMOY

Last newsletter I mentioned rumours appearing in American newspapers to the effect that Leonard Nimoy was reluctant to appear in a sequel to the Star Trek movie. Now, I must stress that these are only rumours - and we've seen already that rumour often has little basis in fact.

We do know that Nimoy had script approval on the Movie, as did Shatner; it seems unlikely that he would have agreed to do the line 'My business on Vulcan is complete' if he'd really been opposed to doing a sequel. All he need have said in reply to Scotty's line was something like 'Thank you, Mr. Scott, that will be satisfactory'. That would have accounted for Spock's absence from the sequel without killing him off.

Alarming though it may be to see these stories in the press, I prefer to wait until we have any definite news before getting too worried - the actors, the Paramount executives, and any others concerned with the making of Star Trek know the views of the fans well enough by now.

(Since the above was drafted there have been some new developments regarding the sequel. See details elsewhere in the N/L.)

Carol Davies is hoping to arrange a con centred round Leonard Nimoy in London in May 1981. She would like to hear from anyone interested, in order to get an idea of how many would be likely to attend. Please contact Carol Davies, 77 The Ridings, Ealing, London W5 3DP, enclosing a SAE. A flier giving details will be sent out as soon as Carol can get them printed.

Leonard's 'I, Robot' episode of 'Outer Limits' was shown at the end of June.

Maureen Rooney sent me an account of an article which appeared in the June edition of 'Amateur Photographer'. She says, "The first part of the article falls, as usual, into the trap of confusing the characters of Spock and Nimoy, ie quoting Nimoy's poetry as if it came from Spock's mouth, and the title of the piece, 'The Emotional Mr. Spock'. However, parts of it are amusing, such as, 'Vulcans...can solve riddles with the calm ease of a walking silicon chip.'

The author of the item explains how he discovered Nimoy's photographs by accident while browsing through a bookshop. The photographs were sufficiently professional to interest him, and a subsequent interview with Nimoy reveals Nimoy's boyhood fascination for this art. However, it was not until 1971 that his interest in photography flowered. He enrolled in a 7-week course at the University of California because although he was technically proficient his artistic perception was unawakened. His conception of composition and abstraction soon improved, and with this his enjoyment of photography increased.

The item is a bit disjointed, and slightly confusing, and there are two definite mistakes - it refers to a portfolio of five of Nimoy's photographs reproduced in the magazine when in fact there are only four, and one of the photographs attributed to Nimoy is reproduced earlier in the same magazine with a completely different photographer named as author. However, on the whole the article is amusing and the interview is quite enlightening as to how Nimoy became interested in photography, and became the accomplished artist that he is today."

My thanks to Maureen for the article, and I'm always pleased to hear from any of you who have seen articles that would interest other Nimoy fans.

Valerie.

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DE FOREST KELLEY

Hi there folks! Unfortunately I have no recent news of De for you this time - he seems to have done his disappearing trick again - but as far as I know at the time of writing this he was a guest at Star Trekon 1980 in Kansas City.

I have heard from a friend in Australia that whilst De was in that country promoting ST-TMP, although reported ill soon after arriving, he did carry on to do radio interviews and when he visited Adelaide some Star Trek fans were able to attend a preview with him and also a press evening. During this they presented him with an engraved platter from his South Australian fans. De was understandably ~~excited~~ but very touched. In case any are wondering, yes, De was accompanied by his wife - Carolyn.

I'm afraid that all for this time. Don't forget to drop me a line if you know, see or hear anything about De. Bye for now.

Lynn Campion.

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If anyone has any information about Bill Shatner, Leonard Nimoy or De Forest Kelley, please let Sylvia Billings, Valerie Piacentini or Lynn Campion respectively know.

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CLUB UPDATE

STARSHIP EXCALIBUR - Shirley Lambard has moved; her new address is 119 St. Nazaire Rd, Chelmsford, Essex. CML 2EG.

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LATE ARRIVALS

CONVENTION - FANTASYCON VI, 3rd/5th October 1980. New Imperial Hotel, Birmingham. SAE for details to Mike Chinn, 1 Buttery Rd, Smethwick, Warley, West Midlands B67 7NS.

WANTED - Photos of 'The Hitch-nikers Guide to the Galaxy' stage show at the Rainbow Theatre, especially of Marvin and 'The Book'. Also any info about the cast of the radio series and stage show. Jackie Brown, 2 Cragdale Rd, Sherwood, Nottingham NG5 3HX.

FOR SALE: Audio tapes from many SF-TV series and movie soundtracks. C-60, £1.50, C-90, £2 David Roylance, 42 Bonaly Ave, Colinton, Edinburgh. Tel 031-441 3878 for details.

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STAR TREK IN THE NEWS

Sunday People June 8 had an article called 'Jealousy - if you're married to Ali or Captain Kirk'. Written by Peter Bishop it is a report of an exclusive interview by Marilyn Funt with Marcy Lafferty, printed in a book called 'Are You Anybody?', published by the Dial Press. In it Marcy tells of certain difficulties she experienced after marrying Bill Shatner but how they are now a very united family. Info Susan West, Theo Skeat.

The People's Almanac 2; Section 16; The Livelier Arts. People Who Never Were - Yet Live Today. This has a segment written by Marguerite B. Thompson on Spock. It is a biography of Spock, using the facts that were established in Star Trek. The writer appears to have used little if any personal speculation, sticking strictly to established facts. Info Dennis Taylor.

Gods of Aquarius by Brad Steiger, published by Panther @ £1.25. This book deals with the author's belief that we are sharing our Earth with Aliens who are guiding us in our survival and development, and that it is this intelligence which is preparing us for a new age; an age when we will achieve total psychic fulfillment with the superbeing who is communicating with us through UFOs. The chapter containing the interview with Gene Roddenberry deals with the evidence that children who possess these abilities are beginning to appear in our society and what we are doing to help them.

One aspect of American culture that certainly could have been a pre-conditioning factor for Uri Geller and the superkids would be Star Trek. On that marvellous programme, which has become a cult, even for kids who weren't born when it was originally shown on TV; there are a number of individuals whom the stalwart crew of the Enterprise encountered who had all sorts of remarkable abilities, who could materialise bouquets of flowers, who could dematerialise a phaser out of the hands of Captain Kirk. The interview deals with Gene's opinion of the abilities possessed by certain of his characters, and his views on religion. Info Anne Chalmers.

The above two articles are very interesting, and many thanks to Dennis and Anne for typing them out for us.

Photoplay - July '80. This lists the American Academy Awards. Star Trek was nominated in three categories - Best Art Direction, Best Original Score, Best Visual Effects. Info Susan West.

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TRIVIA

A shooting script from a Star Trek episode - The Menagerie - was one of the lots for sale at Sotheby's on Friday 25th July. Sotheby's valued the 64-page 'revised final draft' at £50 - £75 but stated they would not be surprised if it went for more. DAILY EXPRESS, Wed. 23rd July. - Initial info Valerie. (It actually fetched £36 - Valerie)

OMNI magazine for July 1980 included several items on ST. Among them is one in which SF writer Ted Sturgeon says that ST is among his favourites in the recent spate of SF films; he is quoted as saying 'The movie as it was finally made wasn't quite the way Gene Roddenberry wanted it to be originally. He had to make compromises.' Info Susan West.

DER is advertising remote control TVs, claiming that 'They'll do everything but beam up Mr. Spock.' Info Susan West, Margaret Richardson.

TITBITS week ending July 12th had an article on Nichelle Nicholls and her work recruiting for NASA. There was also a tiny snippet about Leonard Nimoy's first ever role - as an 8-year-old. Info Sylvia Vallentin, Marion Breeze & Karen Humphries.

The Grumbleweeds did a five-minute sketch based on Star Trek on June 22nd - Elizabeth Butler.

In the States you can buy a telephone called a 'flip phone'. It's built something like a series communicator, and it sits in your hand. When someone calls, it chirps like on ST when you pick it up and it unfolds. Alan White.

The Intergalactic Phaser Shooting Confederation/1st Intergalactic Practical Hand Phaser Competition. This was a competition for pistol shooting. Rules included - only hand phasers set on stun - no light sabres. The competition involved being beamed aboard a Klingon Imperial Battle Cruiser where the Enterprise's senior officers were being held captive. 300 Klingons had to be disposed of with a single shot each. There was a penalty for hitting any

of the Enterprise officers. This was followed by a second stage in which a gaseous cloud had to be destroyed. Info Ian Senior, whose brother Gary took part.

The Portuguese have bubblegum cards too! Star Trek in Portuguese is 'O Caminho das Estraldas'; the wrapper is rather nice, with the Enterprise above Spock, Kirk and McCoy in navy and white; the cards themselves are on paper, and are about half the size of the Topps ones, but the quality is good. Martin Delaney.

University Challenge on May 26th had as a question 'Which famous American TV series was created by Gene Roddenberry?' Then on June 1st a programme called Swap Shop Review did a spoof on Star Trek with Noel Edmonds as Kirk, John Craven as 'Dr' (?) Spock and Keith Chegwin as Spotty. James Airey.

The Junion News Section of the Evening News (Edinburgh) printed a letter on 24th May from an 8½-year-old saying that she would like to be Mr. 'Spok' so that she could beam the American hostages up to the Enterprise and take them back to America. Fiona Campbell.

There have been several small ads in papers using ST as an attention-catcher: 'Space, the Final Frontier: Can you sell it? Captain Kirk needs new crew members...call Mr. Spocke' - Sue Salter.

'Star Trek - our equipment would make Captain Kirk blink...' Alam Maudsley, Judy Miller (Two different papers - one Manchester, one London.)

Even architects are are it - The Architects' Journal for May 21 1980 has an ad for climbing frames - '...kids will always do their best...to act out a fantasy. It could be Captain Kirk on the Bridge of the Enterprise...' Milton Finesilver.

Daily Mail of 8th April had an article on how socks invariably go missing, leaving odd ones. Some of the suggestions about where the missing socks to to were quite funny, and they included - 'Is, perhaps, Sock an astronaut? At the brusque command 'Beam me up, Scotty', is he whisked through a time-warp to laundry-baskets far beyond Man's ken?' Louise Boardman.

The Daily Express for 13th April pointed out that Terry Wogan's joke about Captain Kirk's three ears - right, left and final frontier - was being told a decade or two ago about Davy Crockett - only his third ear was the wild frontier...Louise Boardman.

Couple of cartoons appeared recently - from the Nursing Times, Feb 7th, two nurses in a lift telling the lift operator 'Beam us up, Scotty...'; the other, from the Sun, Feb. 13th, a mother feeding a reluctant small boy with a spoon and saying 'And the Starship Enterprise slides helplessly straight into the terrible black hole...'

On April 12th Kenny Everett played a chart of 'The Top 30 Worst Records' - these having been nominated by listeners. William Shatner came 4th with Lucy in the Sky with Diamonds' (from Transformed Man) and Leonard Nimoy, 11th with 'Where is Love' (Mr. Spock's Music from Outer Space). (I'm not sure how they could possibly be in the top 30 worst records for 1980 since both these albums came out at least in the early 1970s...I'm not sure I would agree that they're that bad, either - Bill Shatner doesn't sing on the record, but speaks to the music; and while LN's voice may not be the best in the world, it's better than a lot of so-called singers. Sheila) Info Neil Hammerton, Judy Miller, Andrew Wooding, Lesley Walker.

Wagoner's Walk, Wed June 14, had a sequence where the characters were watching for UFOs; the line went 'Sitting up all night waiting for Starship Enterprise to appear'. Morris.

STARSHIP SIMULATION by R. Garrett is a book giving details on how to simulate with a home computer the (old) Starship Enterprise using the Captain, Communications, Navigation, Sciences, Engineering, Medical, Helm. All of the information was taken from the Technical Manual and Blueprints. The book was printed in 1978. Suzi Yann.

Sunday Telegraph, 30th March, printed a short article about a recent British Caledonian flight when it was announced over the loudspeaker that 'This stage of the flight is being handled by my colleague, Mr. Kirk.' It was First Officer Michael Kirk, who is likely to be promoted to Captain within the next five years. The article concludes - 'Meanwhile, British Caledonian would like to hear from any suitable air crew candidates called Spock.' Peter Grant, Sylvia Vallentin.

Titbits - a readers letter comments on a resemblance between Bill Shatner and Lewis Collins (The Professionals). Teresa Hewitt.

Airport and Airline World, April 18th - Heathrow is getting more like a scene from STAR TREK every day! ...Next time you walk towards the doors or Terminal 1, your body will be scanned by invisible 3-D sensors. Then Shazzam!! Just like that!! An invisible doorman will open the porticos for you... The doors open if anyone comes within 15 feet of the magic beam. - Louise Brough.

Spock's Missing - a 'sequel' to 'Where's Captain Kirk', put out by Spizzenergy (Now Athletico Spizz 80). This is the B side of 'No Room' and is 'A love song by Kirk to Spock'. The group recently played a gig in Dundee. "While they were here, my two sisters and myself managed to have a few words with Spizz himself. He is a self-confessed - dare I say it? - Trekkie and was really interested to hear about STAG - he thought he and his friend Jim Solar were the only two Trekkers in the world. We soon put him right. He asked us about the cons, so you never know, one of these days he might turn up at one!...The group came on to the actual theme music of the series, which got a great roar of applause from the audience... When they eventually sang 'Where's Captain Kirk' everyone joined in." - Allison Rooney.

Thanks also to Irina Howard, Christine Miles, Jean Mountfield, Elizabeth Shillitoe, Linda Merryweather, David Coote, Gill Drinkwater, Chris Erettell, James Airey, Carole Hume, Andrew Donkin, Barbara Carter. Keep sending the trivia in to Janet - the more the merrier!

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STARLOG INTERVIEW - NICHELLE NICHOLS

In Starlog 36, there is a report of an interview with Nichelle Nichols by Karen E. Wilson, summarised here.

Nichelle said that she had lived with Star Trek for so long that she can't remember when it wasn't a part of her life - although she is still surprised at the popularity of the STAR TREK characters.

She claimed that she had tried to infuse the Uhura character with qualities that would present women in a strong light - an efficient professional who could do her job and be equal to anyone. She contends that these qualities were noticed by viewers, but were at times misconstrued.

"I've listened to a lot of fans who, because in one episode I said, 'Captain, I'm afraid', think Uhura did that all the time," she comments, "but I think I said it in one episode." She felt that Uhura was strong enough to be able to admit that she was afraid. She said that she thinks fans feel that line offends their sensitivity so that's all they remember. Every actor on the series had a line or catch phrase all their own - Spock's was 'Fascinating!'; McCoy, 'He's dead, Jim'. For Uhura, it was 'Hailing frequencies open, sir.'. She laughs about that. "It got to be a joke," she says. "It got so that if I didn't have one episode with the line 'Hailing frequencies open,' I'd file a complaint."

She says she would have welcomed the opportunity to expand the character beyond the limitations of a supporting role. "You must understand I'm an actor," Nichols admits cautiously, "and as such, I would have treasured the opportunity to act, to have been a character developed and have experiences other than keeping communications open."

Speaking of the movie, she says, "I'm also delighted that the movie involved the real space program, with NASA as the technical advisor."

She speaks of the pleasure of all getting together again to do the movie, and refers to director Robert Wise with considerable respect. She says she did not like the new uniforms at first because she had liked the TV ones - however, she changed her mind, finally deciding that the new uniforms looked "very nice".

She said that she was disappointed with the depth of characterization required by the script; she had hoped that all the characters would have had the opportunity to see "where they had gone and why they came back". "But," Nichols sadly notes, "as the movie stands, it is over two hours long. To go into anyone's background would have required about a three-hour film. But I think the fans would have liked that."

She is writing a book called 'The Uhura Connection' - about "fictional non-fiction...how she (Uhura) has affected my life..."

Since 1975 she has been involved with recruiting for NASA. She is co-writing a musical called Ancestry, about the first woman in space. The American Society for Aerospace Education awarded her a plaque declaring her "Woman of the Year, Friend of Space" for her contributions to the field.

The Starlog article is interesting, and well worth reading in full. Sheila.

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SMALL ADS

Charge 5p per line (approx 12 words). Send to Janet. British stamps are acceptable.

- FOR SALE:** Audio tapes C90. Complete Star Trek episodes - two per tape. Also interviews with the 'Star Trek - The Motion Picture' cast, taken from 'Swap Shop', 'Film 79' and 'Clapperboard'. £2.50 each, postage paid. Cliff Woodhouse, 95 Dayton Road, Hull, HU5 5TE.
- TO SWAP:** Star Trek annuals 1970, 1971, 1974, 1978 - 80; Corgi Star Trek 1, 3, 4, 6, 7, 9, 10 and Bantam Star Trek 2 & 5, also Spock Must Die, for Dr. Who annuals pre-'73 or any other Dr. Who offers. Martin Spellacey, 18 The Garlings, Aldbourne, Marlborough, Wiltshire SN8 2DT.
- FOR SALE:** U.K. zines, ST, S&H; SF books; series tie-ins, S&H, UNCLE, etc. U.S. UNCLE books wanted. SAE for lists to Jay Felton, 40 Woodstock Rd, Coventry, CV3 5HQ.
- WANTED:** Prints of photos taken of two females at the UFP con disco. We wore old style command uniforms (one had slits up sides). Am interested in prints of any photos. Please contact Lesley Walker, 311 Old Farm Avenue, Sidcup, Kent.
- TO SWAP:** I have spare copies of the Daily Mail ST strip nos. 10, 16, 22, 28, 34, 40, 46, 52, 54, 58, 76, 93, 110, 116, 122, and am missing nos. 39, 50, 88, 89, 90, 91, 92. Peter Scott, 169 High St, Gt. Wakering, Southend-on-Sea, Essex. (Peter is on holiday until Sep. 26th.)
- TO SWAP:** Almost 300 ST clips, assorted scenes/stars. If you have duplicates to swap, please write, giving some details, to:- Pam Baddeley, 3 Leonard Rd, South Chingford, London E4 8NE.
- FOR SALE:** Phillips 1700 2½hr. used video cassettes. Only recorded on once. £10 each. Titles of the programmes originally recorded on these available on request.
Ian Baker,
43B Edmund Rd, Southsea, Hants. (Send SAE or tel. Portsmouth 732385.)
- FOR SALE:** As or nearly new SF paperbacks and mags. Write for list to David Bardy, Rear Entrance, 39A Crichton Avenue, Burton Stone Lane, York, YO3 6EF, Yorks.
- WANTED:** The U.S. zines Thrust, Passages, Deathdance, all by Carol Frisbie. Good condition if possible, please state price required. Carole Hume, 92 Nayling Rd, Braintree, Essex. Tel: 1376-25861.
- WANTED:** Ann Looker's zines Deep Grope and Son of Grope. Condition unimportant - as long as they're readable! Will pay any reasonable price plus postage. Alison Hopkins, 9 Humber Road, London NW2 6EH.
- WANTED:** Programs for ST computer games, preferably in Basic, for running on large mainframe computer, not micro. Write to: Ian Pearse, 17 West Cliff, Whitstable, Kent CT5 1LW.
- WANTED:** Star Trek comics (Gold Key) No. 1, 3-7, 9, 12, 14, 21, 24, 32, 34, 41, 43, 44, 55; Star Trek annuals 1971, 1974; Trek Nos 1, 4, 5 and Trek Special No. 1. Must be in good condition. Send details to Mark French, 23 Colgrove, Welwyn Garden City, Herts.
- FOR SALE:** Original Star Trek film clips from the TV series in assorted packs of 8 for 50p and slide mounts for 2p each. Also available a copy of Spock's Missing single from Spizz 80 which has a pic cover with b/w photo of Mr. Spock. It is in mint condition, 50p. For postage add 10p per order for film clips and 20p for single. Mark French, 23 Colgrove, Welwyn Garden City, Herts.
- WANTED:** Any model kits of series Enterprise, complete or incomplete. Also Starship Models supplied with K7 model. Will pay good prices. Write to Ian Colbert, 1 Finchmead Rd, Tile Cross, Birmingham B33 0LP.
- FOR SALE:** U.K. zines, reduced prices. SAE for list to Kelly Mitchell, 'The Lodge', 9 Sandon Rd, Wallasey, Merseyside, L44 8BZ.
- WANTED:** Photos and information on Carrie Fisher (Star Wars/Empire Strikes Back). Good prices paid. Mike Jenner, The Bungalow, Mount Pleasant Lane, Hatfield, Herts.

In A Different Reality - an ST zine from Marguerite Krause, c/o Petterson, 1643 Mulberry Ct. Apt 9, Elgin, Illinois 60120 USA. Addressed envelope and 2 IRCs for availability and prices. Recommended by Charlotte Davis.

Grope Flashback - stories reprinted from Grope and More Grope, available from Ann Looker, The Forge, 41 Main St, Weston Turville, Aylesbury, Bucks, England, £1.20 inc P & P. X-rated and very sordid Trek stuff. Other issues out of print. Foreign, \$6.00

Alnitah 11 - £1.25 from Joyce Cluett, 3 Antona Close, Raunds, Wellingboro, Northants, England or Margaret Draper, The Lodge, Wantage Road, Rowstock, Nr. Didcot, Oxon, England. Also available, Alnitak omnibus - stories reprinted from Alnitahs 1 - 4. Foreign, \$6.00 each.

Computer Playback 4 - includes The Gathering by Michele Arvizu, Family Affair by Devra Langsam and The Healing Time, Nancy Kippax & Bev Volker, all reprinted from US zines. Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester. Also K/S Relay - three stories by Leslie Fish; Shelter, Cooling One's Heels, Poses, reprinted from US zines. K/S Relay contains sexually explicit material involving same sex relationships; read it at your own discretion. For this reason an age statement should accompany your order; this zine will not knowingly be sold to anyone under 18. A self-addressed sticky label would be greatly appreciated. Computer Playback 4 and K/S Relay available for £1.50 each. The 'adult' Relay is still available, 120 pages, £2.75; send for details.

The following S & H zines are available from Lorraine Bartlett, 291 Ridgedale Circle, Rochester, NY 14616, USA. Crossfire, \$4.65 UK, \$5.15 Australia. Sins of the Father, \$2.80 U.K., \$3.40 Australia. Zebra 3 Volume 5, \$5.80 U.K., \$6.80 Australia; Zebra 3 Volume 2 (Wilderness) \$4.65 U.K., \$5.55 Australia. All are mimeo, mailed airmail small packet. Payment should be by International Money Order, although some people have sent US currency. For availability of other zines, send addressed envelope and 2 IRCs.

Spin Dizzie 4 - Marilyn Johansen, 11424 Kensington Drive, Eden Prairie, MN 55344, USA. We don't have a price for this yet, but will be bulk ordering when we do get one. The two main stories deal with a new security guard's impressions of the friendship between Kirk and Spock, coloured by the security chief's opinions, and what reads like a marginal Mary Sue - a new Galley attendant, having developed a 'crush' on Spock to the point where he feels she is always watching him, finds herself stranded on a shuttlecraft with him... and then captured by Klingons...

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For your STAR TREK requirements at competitive prices send SAE for list to: T & J Elson, 11 Woburn Close, Wigston Magna, Leicester LE8 1XB.

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CONVENTIONS

TERRACON '80 20/21st September 1980 Dragonara Hotel, Leeds
Registration £5. Guest D.C. Fontana. STAR TREK
SAE to Keith Jackson, 45 Wesley Rd, Stanningly, Pudsey, West Yorkshire LS28 6EJ

STAG CON '81 11th/12th April 1981 Dragonara Hotel, Leeds
Guests - Susan Sackett, Rupert Evans STAR TREK
Registration £8.

Room rates have not been finalised but we expect these to be in the region of £20 per room, not including breakfast.

AUCON '81 28/31st August 1981. De STAR TREK De Vere Hotel, Coventry
Guest stars - Mark Lenard, Nichelle Nichols, George Takei, Grace Lee Whitney.
Please book early to avoid disappointment. SAE to Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester LE2 5FE.

We would be most grateful to anyone having a GENUINE complaint against the De Vere Hotel Coventry writing with details to Terry Elson, 11 Woburn Close, Wigston Magna, Leicester LE8 1XB. These complaints will be brought to the attention of the De Vere management, and steps taken to ensure that they do not happen at any future convention held at the hotel. Thank you.

STARCON - 19/20th Sept 1981 ST & Media SF Dragonara Hotel, Leeds
Large SAE to Starcon, Mike Wild, 98 Toxteth St, Higher Openshaw, Manchester M11 1EZ.

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NEW AND FORTHCOMING MERCHANDISESTAR TREK-THE MOTION PICTURE Super-8mm Extract £29.50.

Put out by Marketing Film International, this is not a true condensation but takes the form of a 12-minute trailer. This appears to have been what was released to TV stations before the opening of the film as between Swap Shop, Clapperboard and The Electric Theatre Show, it has all been shown on TV. Thankfully, most of the scenes are in order and held together by a commentary so that a pretty good idea is given of the first half of the movie, but a straight condensation would have been preferable. The extract starts with the Klingon ships being mysteriously destroyed (V'ger is never shown in the extract although we are told about it in the commentary). We get a glimpse of Starfleet Headquarters, then we have Kirk in the inspection pod telling Scotty 'Ready or not, she launches in 12 hours'. We see various views of the Enterprise in dry dock, glimpse the preparation of the bridge and the crew assembled on the rec deck; the principals are introduced and then it's on to Decker being relieved of command by Kirk. What follows is the most disappointing scene in the extract - a drastically shortened version of the Enterprise leaving dry dock. This is spoiled by the absence of Jerry Goldsmith's powerful music (It is possible that the trailer was compiled before the final score was ready - and Janet fully agrees that without the proper music, the trailer lacks a great deal. Editor); a snatch of the recognised ST-TMP theme is heard at the very end of the extract. We hear Kirk's first Log entry (minus the series theme), McCoy arriving on the bridge, Kirk arguing with Decker and Scotty about the readiness of the warp engines and then it's into the wormhole sequence. (We do not see, anywhere, the new effect of the Enterprise going into hyperspace, or the wormhole; this scene takes place entirely on the bridge). Speech is jerky as on TV, not slowed down as it was in the finished film (for once, I think this version is more exciting than the finished article). We see Kirk's quarters as he grills Decker on the countermanding of the phaser order; the romantic interlude between Decker and Ilia in the corridor ('You didn't even say goodbye...'), the approach of the shuttle and Spock's entrance up to his offering his services as Science Officer. We then have short clips from later in the film - the ship going on Red Alert; 'Energy of a type...never before encountered', etc. We finish with Spock explaining that 'V'ger is a child', and 'that it needs but, like so many of us, it does not know what'. The running time is made up to 15 minutes by the inclusion of snatches from 12 other extracts available from Marketing Films, including Grease and Barbarella.

The Star Trek extract is mashed at top and bottom so that a widescreen shape is obtained. Print and sound quality are excellent. All the regulars (with the exception of Majel Barrett) appear, including Grace Lee Whitney in an unexplained clip from the transporter malfunction. The extract is fine if you've seen the film, and as such I strongly recommend it, but for anyone who hasn't seen the film, the extract will not make much sense and will be a disappointment.

Marketing Films did promise a 60-minute extract, but seem to have decided against it now. They can be contacted at 45 West 45th St, New York, NY 10036, USA.

The 8mm extract can be bought from most discount film shops - two with which I have dealt are Westburn Films, 64A Fernhill Rd, Rutherglen, Glasgow, and Regent Films, PO Box 54, Blackpool. Graham Walker.

(We recommend Regent Films, from whom we've always had excellent service. Janet wrote to Westburn Films, enclosing a SAE; they took a month to reply. Editor)

ST SERIES TRAILER - £8.50 (approx)

This is an 8mm film containing 3 trailers from the series. They are the type used by commercial television and are all on one reel; the episodes involved are Deadly Years, Immunity Syndrome and City on the Edge of Forever. Spliced onto the end of the movie trailer, this is all that's needed to make a super trailer reel! David Noone.

DAILY MAIL ST CARTOON STRIP - This is not really new or forthcoming as the strip has now finished. A letter from Associated Newspapers Group, which puts out the Daily Mail, states: 'We are sorry to disappoint you but we have no plans to beam Captain Kirk and his crew back at the present time'. Info Jean Donkin.

STAR TREK COLOURING BOOKS Golden Acorn Publishing Company 30p

These are children's colouring books; we found two titles, Planet Ecnal's Dilemma and Rescue at Raylo. Both give a short (very short) story; the artwork is competent and both books have a small series photo on the cover. The price is reasonable for what they are. Sheila.

A lot of you have been asking us about the history of STAG - how it began, how long it has been running, etc, and for information on the committee members as well. We decided that the best way we could do this was to get each member of the committee to write a piece about their connection with STAG and the history of the club as it appeared to them. We're starting with the first two years of STAG's history as seen by Jenny Elson, who started the club and ran it for those two years.

STAG'S BEGINNINGS

It all began in the terrible summer of '72. I had recently been incarcerated in hospital for six weeks, with nothing much to do except read all the Star Trek literature I could find. In those days there were only about fifty British fans and three small clubs, so the majority of Star Trek literature had to come from the States. Many of the articles in these publications dealt with the New Phenomena: The Star Trek Conventions... And brother, was I jealous!

"Let's organise a Star Trek convention of our very own!" I suggested to my husband Terry, himself a fan.

"First you need the money...and the people!" he answered reasonably. "And the best way to do that is to begin an action group."

And that, folks, is exactly how the Star Trek Action Group began!

We 'borrowed' £10 from our bank account to buy a duplicator, ran off a short newsletter, sent copies off to our friends and awaited their reactions. They were not slow in coming.

"You're crazy!" (We knew that!) "You'll never do it!" (We were optimistic!) "You'll never be able to afford the guests!" (Well, that WAS a problem, but who cared?) Even more determined, we wrote to James Doohan, asking him if he would come to an English con.

"I'll come," he wrote back. "...for my airfare and expenses."

Gulp! No way were fifty people going to pull that one off, but we persevered.

By now STAG had grown to the staggering membership of...you've guessed it...fifty! We put out newsletters every two months, all for 50p a year, and produced a number of fan-zines; Beta Niobe and Angry Sunset are the best remembered. Yet we still could not get over the basic difficulty of numbers, which were sorely lacking.

One evening that October, I saw a stupid article in our local paper about Spock. It stated that women were attracted to him because of his sexy ears! With great indignation I put pen to paper immediately, and wrote a letter, pointing out that it was the optimism and love and unity which attracted people to Star Trek, not ears, pointed or otherwise. Much to my surprise, they printed the letter.

A few days later, the 'Leicester Mercury' telephoned, asking if they could interview me about the Star Trek Movement. Terrified, I agreed, and the piece was duly printed with the awful headline 'I LOVE SPOCK!' (I don't and told them so!) They forgot to print my address, but they DID mention that I was a sister at the Leicester Royal Infirmary... which was to cause endless complications.

Four weeks later, unbeknown to me, the 'Mercury' article was syndicated in other locals all over the country. A letter arrived for me at work, addressed to 'SISTER JENNY, LEICESTER ROYAL INFIRMARY'. I nearly died! But that was only the start. Soon, I was being swamped with letters from Star Trek fans all over the country. On one occasion, Matron stalked up to me in the dining room and, glowering, dumped a SACK of mail on my plate.

"THIS has GOT to stop!" she declared frostily.

It didn't. Still the letters came, some from Australia...the article had even found its way 'Down under'!

At last STAG had taken off! AND we could have our very own convention! I wrote to Jim again: "We can do it!"

"Great!" he answered back. "Tell me where and when! I'll be there!"

In October '73 I was again in hospital when another idea came to me. Why not have a mini-con? A sort of dry run for the real thing. Nothing much. Just a few local fans...

Ha, ha!

As soon as I could I went to to visit the local vicar and asked if we could hire his church hall. Certainly! £10 for the day and a tip for the caretaker. The use of the kitchen, clean up with you're through, and not more than 60 people.

60 people? It was only a local get-together...20 at the most! As I said before - ha, ha! We could have filled that hall twice over. Everyone from everywhere wanted to be there, and in the end we had to do a first come first served basis.

By now, STAG had grown so much we had a committee, who were also doubling for the convention committee. Jenny Harding, Karen Gilmurray, Marian Kennedy, Heather Lennon, Terry and myself. And by now we were working really hard. We had also found the venue for the convention, The Abbey Motor Hotel, Leicester. After the slow start, it was now all go.

In February '74, Terry, Margaret Bertram and I had a happy interlude at the 2nd International Star Trek Convention in New York, USA...16,000 Trekkers! Wall to wall fans! It was fantastic! And not only did we get to meet De Forest Kelley for half an hour in his hotel suite, something I'll always remember, we also 'hired' our second guest for the convention. I'll never forget the beam of delight on George Takei's face when I asked him if he would come to England! George is one of this world's most beautiful people. Happily, he, Terry and I have remained friends since that first meeting.

Back to Earth and England, we resumed work on the minicon. We had set registrations at £1 each, and that included a midday buffet, which was all prepared by the committee and a small band of willing helpers. Really, the minicon was a very simple affair. Every club had a dealers table. There was an exhibition of artwork, including life-sized figures of all the bridge crew, an auction, a quiz and a slide show (this was in the days before 8mm episodes and video tapes!). Yet despite the simplicity, the minicon was a great success, and is still spoken of with affection today, mainly, I think, because it was the very first time everyone had met each other and were able to put faces to names. The atmosphere was truly remarkable, and on that windy March day in a little church hall, there was no doubt that Star Trek truly lived!

By now, STAG was the largest club in Europe, and still growing. Sometime between the minicon and the big con, we had grown to 300 members. Fortunately we had some marvellous help, not only from STAG committee but from people like Janet Quarton (who was a Trekker before me), Sheila Clark (who had been 'found' via the syndicated article), Sylvia Billings, Dorothy Rayson and many more. We could not have done so much without their help. Thanks, people!

Meanwhile, plans for the con were coming along. Paramount refused to lend us any of the episodes...Gee, thanks a lot! So did Aunty Beeb. Gene, bless him, loaned us his own bloopers, and sent them via Jim Doohan (thanks, Gene!). Bill Shatner taped a message for the convention members free, gratis and for nothing, and James Blish agreed to come. (Sadly, he fell ill shortly afterwards and had to cancel.) Paramount refused us a trading licence (what a help they were!) and by this time the committee were all quite M A D! Registrations were set at £4 and the profits were to be donated to the world wildlife fund.

The 1st British Star Trek Convention! It was, if nothing else, chaotic. Yet this, like the minicon, is still remembered with affection, perhaps because it WAS the first. George and Jim were marvellous guests, and there was a very special atmosphere. At the opening, I remember, when Jim and George walked the whole length of the con suite, there was not a single murmur from the audience. No applause, no cheers. Just silence. Everyone was so stunned. They could not believe they were actually there!

At the end of it all we were able to donate £250 to our charity. And we were already planning our second convention.

By now, STAG was really flourishing, and we invited Janet Quarton onto the committee as membership secretary. The following year we had our second minicon, this time at the Leicester Centre Hotel, and it went so well that we decided to hold the second convention there too. That May, Terry, myself and three friends went to Los Angeles, and took in a Star Trek con in San Diego... But that's another story...

Our guests for the 2nd British Star Trek Convention were scheduled to be Jim Doohan, George Takei and Walter Koenig. But with just two weeks to go George phoned me, obviously upset. He was filming for an episode of 'Chico & the Man', and there was no way he could make the convention. Then, with only one week to go, Walter backed out...we never knew the real reason for that. We were now down to one guest.

Yet despite our disappointments, the con went off without a hitch. This time we HAD secured a Star Trek episode; 'The Empath', and it was shown for the first time in GB at the con. We also made another innovation; The Fashion Show. Helen McCarthy designed all the marvellous costumes, and it turned out to be one of the biggest hits of the con. And of course, Jim and his wife Wende were super guests. That year, we raised £150 for the Guide Dogs Association too.

It was time for Terry and me to call a halt. STAG had now grown to 400 members, and was firmly established on the international Star Trek scene. And as another hospital stay loomed over me, we made the decision to hand over STAG to Janet Quarton, which we did on the last day of the 2nd British Star Trek Convention.

Of course, we had regrets. STAG had been our 'baby', and we had watched it mature. But we've never had any regrets about handing the club over to Janet who, with her committee, has built it up to even greater glories. Thank you Janet, Sheila and all the rest of you. STAG is one of the best, and I believe it always will be.

Terry and I still take a keen interest in STAG, and now that I'm well again, we can take an active interest in STAR TREK once more. After the end of the 2nd con we said, "Never again." Famous last words...

Like the phoenix, AUCON '81 has risen, but from the embers of the first two cons ever held in Britain. Maybe AUCON '81 really WILL be the last con we help to organise...

Maybe...

But whatever the outcome, we hope it will be the best. For us, for our four guests; for our charity. But especially for you, who made the whole thing happen in the very first place. We think it will.

See you there.

Jenny Elson.

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FRIENDSHIP CORNER

By the time you get to read this I shall be miles away across the Atlantic - on an extended holiday. While I'm there I hope to attend Augustrek in Washington. Please excuse the fact that some of the later letters will not be in this column - I'm doing it very early. Also if you write to me in the next seven weeks don't get excited if you don't get a reply - I'll answer them all as soon as I get back. As I am so early I'm not doing a diary this time, I shall leave it to Janet to put in anything she feels should be mentioned.

I would remind you that Terracon is coming up in the Autumn. Also there is a meeting of the Bedfordshire Star Trek Group on August 10 at 2 High St. Clapham, Beds. Anybody interested in attending contact Ray Dowsett, Top Flat, 177 Victoria Rd, Cambridge CB4 3BU.

Lisa Wahl is still seeking Dr. Who and Star Trek fans who are willing to correspond by tape. Lisa's address is 192 Lisbon Ave, Upper Buffalo, New York 14215, USA.

Donna Cunningham is another American with a general interest in SF and Fantasy and British history of the 16th & 17th century. Donna lives at 6800 Lawnten Ave, Philadelphia, PA 19126, USA.

Liz Patton would be very happy to find a British pen-pal. She is from Omaha - 823 N. 48th Street Apt 5, Omaha, Nebraska 68132, USA.

I also have one correction to make, owing to the fact that I couldn't read his writing. I printed Nick Lefevre as Niel (I noticed the odd spelling but presumed it was intentional). Also he assures me he lives in North St, not Nonsh St - however, the address on his second letter still looks like Nonsh St. to me!

Karen Humphries is 24 years old, married, and has three young children and a German Shepherd dog. She loves Trek, Kirk, animals, Kirk, letter writing, Kirk, 'heavy' music, Kirk, reading, Kirk, trying to write her own ST stories, Kirk & William Shatner. 142 Surrey St, Leicester.

Tracey Watson is 16 and interested in science fantasy, ST (McCoy) moog music and outdoor activities. She is looking for a pen friend of the same age and similar interests.

2 Doric Ave, Frodsham, Cheshire.

My regards to you all.

Beth.

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UFP CONVENTION

Last time, we asked if anyone would care to send us in their impressions of the UFP con. We've had three such comments sent in.

My first convention - we arrived in Coventry Friday afternoon around 2pm. We booked into our B & B then headed to the hotel at Warp 8, collected our programmes and badges. I looked at the programme and saw Bill was about to be on in some films in the Fairfax Suite. Excitedly, Ron and I hurried along there. There were three films, Whale of a Tale, Kingdom of the Spiders and The Devil's Rain. In parts of 'Kingdom' people were swooning and laughing and at the end when all those horrid spiders turned on Bill, everyone was moaning and watching closely. Fortunately he recovered to a sigh of relief from the audience. And in Devil's Rain there was a part where all the devil worshippers were chasing Bill, people yelled "Trekks! They get everywhere!" That set me off - what an amazing audience. I loved being able to sit there and call out or swoon when Bill was on. Lots of people seemed to have the giggles - one word out of place and there were roars of laughter from the crowd. Later, I began chatting with some other fans. It was really amazing - I felt I'd known them for years.

On Saturday I watched films, saw the fashion show which was of excellent quality, and began mixing with the others, taking pictures of T-shirts and really getting to know people. That night at the disco was fantastic - I danced all night! I had all my badges on, and sounded like a mucisal instrument myself when I began dancing. When they played Starship Trooper, everyone applauded and got up to dance - there was a tremendous feeling of warmth and happiness in the room, the air was full of it.

Next day I got up, went half asleep to breakfast, saw more episodes and went to the sales room. There I chatted to Janet, caught a glimpse of Sheila, who looked very busy at the time, and chatted to Sylvia, who told me the WSFF photos are personally signed - that was when I decided to join his club. I entered some drawings in the art competition, but as I expected, they didn't win anything.

On Sunday night I saw Big Bad Mama with Ron. He took his camera with him, but it was too dark for it to work. It was funny how quiet everyone was waiting for Bill to come on. And when he did, what a cheer he got! Everyone went dead quiet on the bed scenes (though they were very brief and disappointing). And woe! at the end when the other gangster yells at him and machine guns him dead and you see him fall, everybody moaned with him then cheered when the bad guy was shot up by the cops. (I was using my tribble as a hanky). After the closing ceremony we went to Lynn's room party, chatted all night, then retired.

The next day, going home on the train, I felt miserable. It was all over! The next con seems light years away - I can't wait till September, when I shall be among friends again. Outsiders do not understand the meaning of Star Trek, of hope for the future, peace, love, and complete togetherness fanship can bring to people all over the world. All I can say to everyone now is - live long and prosper till we meet again! Dale Scott.

I loved the UFP con, and thought it was one of the best in recent years. It was really nice to meet Jaonie Winston again after several years, and have a good long natter to her about the 2nd International Star Trek con in New York, which is where we first met. And I did think it made all the difference having a guest who was directly concerned with a Star Trek aspect rather than one who had no connections with it or, at the best, very obscure ones. In a very real sense, UFP con was a true Star Trek con, and I enjoyed that.

It was also great to be able to appreciate more of the con than I'm usually able to (I'm usually incarcerated in the dealers' room all day). Okay, so things didn't always go smoothly or according to plan for the organisers, but that, I think, is one of the beauties of Star Trek Conventions. So we're not professional and no-one makes out that we are. Cons are organised for the love of Star Trek and people go to them for the love of Star Trek and not because they want a slick, ultra-organised, multi programmed con organised by professionals with an eye on the profits. It was the organisers' very first stab at this sort of thing, and I think they did very well indeed.

We arrived home exhausted on Monday morning (after a nice short trip instead of a dreary journey down the M1 - it was nice having a con in the Midlands for a change). I guess we were still grumbling because the Klingon didn't win the fancy dress; we were still recounting experiences at room parties and discos and sales rooms and auctions. In spirit, at least, we were still at the UFP con, a good sign, I think, that both Terry and I had had a really good time...

Thanks, Kim, Janet and the rest of you! We loved every single minute of your convention!
Jenny Elson.

Pros and Cons - the De Vere, Coventry. On our arrival at the hotel, we noticed immediately that, apart from the registration desk, there was only one table and a couple of chairs in the lobby - in other words, this lobby would not be a 'gathering place'. We missed seeing familiar faces as we trooped in and, worse still, as the weekend progressed, we discovered there was no convenient place in which to congregate or trace wayward friends. The lounges provided were small and out of the way - hardly anyone seemed to use them. The next thing we became aware of was the freezing temperatures in the bedrooms. This was eventually remedied after several requests were made for the heating to be turned on. (Vera, the Housekeeper, was very helpful in providing extra blankets and a blow heater in the interim.) We didn't realise until we read STAG's newsletter that the bedspreads had been deliberately removed for the duration of the con!

On the first morning, we made the acquaintance of the Kommandant. We're sure all those who had breakfast in the Terrace Room know who we mean! It was then we realised that, as far as the hotel management and staff were concerned, we were not to be treated as guests but rather as a lesser breed of 'persons'. We were not allowed to choose our seats in the dining room but were grudgingly admitted in ones and twos and told exactly where we were to sit, usually with strangers - so much for a convivial meal with close friends! It was noted that non-conventioners were shepherded to tables on the other side of the room.

We knew in advance that there would be no tea-making facilities in the bedrooms - a great inconvenience when coffee and tea were served in the public rooms at certain times of the day and we never seemed to 'catch' those times. Gathering for tea in somebody's room is a popular pastime at cons and adds greatly to the friendly, informal atmosphere - we missed that facility.

In the hotel's favour, we thought the food and accomodation were excellent and the lifts were a definite improvement on those at the Dragonara! We appreciated the fact that we were allotted rooms close together on the same floor (for some unknown reason, the Dragonara doesn't offer this convenience - at the last con there, we had 6 rooms, each one on a different floor!) and it was extremely helpful to be allowed two keys for each room. The con itself? As always, we enjoyed meeting up with friends we only see on these occasions, the atmosphere at the main events was good and we thought the guest speaker, Joan Winston, was very interesting. However, we were disappointed not to see the bloopers, Empath or Miri. Some of us have seen them many times, of course, but there are always newcomers at every con. It would have been nice if they could have had an opportunity to see the banned episodes and everyone likes to see the bloopers whether it is for the 3rd, 10th or 50th time! Also, it seemed hard on those who like Star Trek and Kirk and Spock but have little or no interest in the actors in other roles to be offered only Bill Shatner or Leonard Nimoy films as main features. The videotapes were a good idea but a little restrictive. The fact that the films had to be shown in a separate building was unfortunate but there was nothing that could be done about that. The drama competition was an interesting new event and we would like to see it repeated at other cons. We found Sunday afternoon to be a bit of a letdown after the dealers' room was closed so early; after the closing ceremony, most of us drifted back to our rooms for lack of anything better to do.

We apologise if this account seems to be a catalogue of faults but we have tried to be fair - and most of the grumbles were about the hotel and its staff. The Ilford Group.

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HOLIDAY OFFER

We recently had a letter from a group calling themselves 'Heart of Gold Science Fiction Fan Services'. The gentlemen involved said that they were in the process of buying a seventy foot long inland waterway cruising barge, and that they would like to arrange holidays for any Star Trek fan who wanted to cruise along the inland waterways of England for a week. They admitted that the idea would not be developed for a while and they were asking for ideas in order to make the whole thing more enjoyable for any ST fans who decided to the service. They stressed that the whole thing would be non-profit-making, the rates charged would be cost price for basic services like fuel. Guests were requested to take their own food (or buy it en route).

We know nothing whatever about this group and are simply passing along their offer. It is your choice whether or not to enquire further.

The address is - Heart of Gold Science Fiction Fan Services, c/o 13 Glanford Avenue, Riverdale Estate, Blackley, Manchester. The gentlemen involved are Paul Pearson and Stephen Morris (Starhawk Boating Scheme).

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TECHNICAL SPOT

Greetings and welcome to yet another 'Technical Spot' in this ever-expanding series of amazingly literate articles. Although these little exposés of Star Trek technology get off to a rather slow start, quite a few members have been good enough to restore my flagging confidence by sending in some fascinating explanations and theories on future technology. In particular I am indebted to Ray Dowsett, Marian Kennedy (and son David) and Ian Pearse. Indeed, this article on photon torpedoes was written originally by Ian Pearse and since I'm feeling rather lazy at the moment I would like to make use of his interesting and novel ideas along with a few additions of my own.

Those of you with perfect memories will remember that I mentioned in the last N/L's double feature the connection between World War 1 and Star Trek - confused? Doubt my sanity? Read on and all will be revealed!

In the very first 'Technical Spot' I dealt with the famous and easily recognised phaser, but as I'm sure you all know, this by no means covers all the weaponry available to Starfleet. As well as the phaser, the photon torpedo was quite often mentioned and used, either in conjunction with the phaser or as a back-up weapon. In reality, the photon torpedo constitutes the Enterprise's heavy armament (and the other Starships' too, of course) and has considerable destructive power. It is, essentially, two 'pods' of matter and anti-matter separated by constantly altering magnetic fields. The reason that the magnetic fields are always changing is due to the fact that the matter and anti-matter are in a constant state of flux (ie are always moving around). Therefore to keep the two pods separate, a mini-computer will have to be incorporated to control the magnetic fields. If this were not the case the matter and anti-matter would mix the instant the torpedo was formed and the result - and explosion would mean the end of whoever hoped to use it in the first place - obviously not a very feasible proposition.

Now, a Starship's warp drive uses the reaction between matter and anti-matter to propel the ship (mixing it in fairly small quantities of around a couple of thousandths of a gram every few seconds. This may seem rather a small quantity to power such a huge item as a starship but the energy produced by even this small amount is as good as unimaginable.) The photon torpedo works by mixing matter and anti-matter instantly and in quite large quantities of around a kilogram.

Like the phaser, the torpedo has a number of different uses, all controlled by the type of fuse used; ie, time fuse, proximity fuse or impact fuse.

Being a logical chap, I'll refer to the first of these fuses first and it's probably best explained by using the following analogy. During World War 1, incendiary devices using reacting acids were used by German agents against Allied shipping very effectively. The explosives are irrelevant but the fuse utilised was very cunning. The acids used were sulphuric and picric, separated by a simple copper disc. As the sulphuric acid burned through the copper disc and met with the picric acid, a chemical reaction resulted giving off large amounts of heat which in turn caused a fire and so detonated the rest of the device.

Returning to the photon torpedo; the torpedo consists of two components containing matter and anti-matter separated by magnetic fields. In the case of the time fuse these walls are set to degenerate over a built-in period with the rate of degeneration determining the time of detonation as did the thickness of the copper disc in the incendiary bomb.

Now on to the proximity fuse which works by placing a sensor/trigger in the torpedo which after firing would be activated (perhaps by using a time fuse to activate the proximity fuse!) If the sensor subsequently detects an object within a preset distance the trigger causes the collapse of the magnetic walls which allows the matter and anti-matter to mix, resulting in an explosion of truly astronomical degree.

In the impact fuse, a slightly unstable magnetic structure is used which upon encountering a high density object such as an asteroid or an enemy ship collapses and the torpedo explodes. The basic limitations of the photon torpedo are that it's not as accurate as a phaser beam and requires substantially more energy to create it. The torpedo can, however, be steered using a pressor beam (like an anti-tractor beam) but the effective range of the beam is limited. Probably the task most suited to the photon torpedo is that of constructing 'minefields' around top secret space stations, asylums, etc. For maximum effectiveness, the ranges of the sensor/triggers in the torpedos overlap. If a ship is trying to escape and uses a 'minefield' to delay its pursuer it will gain valuable time to get away or effect repairs.

Needless to say, the 'minefield' use is only effective when ships are travelling at speeds less than the speed of light. When travelling at warp speeds in hyperspace, photon torpedos would be useless. Up until now, no weapon with greater destructive power, versatility or relative simplicity has been seen in the Star Trek universe and I can only assume that we'll be seeing it around for some time to come yet. Well, that about wraps it up for this N/L except to thank Ian Pearse for his article which led to the above. Please do write to me, (7 Craigmillier Park, Newington, Edinburgh EH16 5PF) if you have any queries on the technical aspects of the ST universe and I'll do what I can to try and answer them. LI&P, Colin Hunter.

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COMMENTS

Personal views expressed here are those of various members and are not necessarily representative of those of the STAG committee.

Charles Goodall - Could STAG see its way to getting a club tie for its members?

(We have made enquiries about ties, T-shirts, badges, etc, and the prices involved for the sort of numbers we would want are impossibly high.)

Martin Delaney - Could anyone tell me the ages of Jimmy Doohan, George Takei, Walter Koenig and Grace Lee Whitney?

(Can anyone help?)

Do you have a list of photos for sale other than the Man Trap ones? I'd like photos of Janice Rand.

(We do offer a different episode with each newsletter; so far we have offered Journey to Babel; Amok Time; Empath; Shore Leave/Trouble With Tribbles; Devil in the Dark; Operation Annihilate/This Side of Paradise; Enemy Within; Mirror Mirror/Dagger of the Mind; Plato's Stepchildren; Court Martial/Mudd's Women/Naked Time; Private Little War/Obsession; City/Immunity Syndrome; Man Trap. On several occasions we offered more than one episode - these are indicated by an oblique stroke between them. Semicolons indicate separate newsletters. Lists can be had from Janet, 5p per sheet plus SAE., preferably 9 x 4. It should be possible to get 10 sheets of photocopy paper for the first rate of postage. These photos will be available as copy prints for the current price for photos on the list in each N/L - currently 35p each - plus SAE. Photos of Janice Rand might be more difficult - we don't have many clips of her.)

Richard Barker - I thought the short stories printed in newsletter 41 were very good, but I couldn't understand why the winner's story from the competition was not printed.

(We print very short stories in the newsletter - maximum number of words about 1000. Entries in the fiction competition are usually much longer than that, and the winner can often be up to 10000 words long. A story that long would be about 15 - 20 pages depending on layout. We therefore find it more practical to print competition winners in the next zine to be issued, although we have put very short ones in the N/L.)

Edward Laurence - I should be interested in the opinions of STAG members on the third season in general. I've heard much controversy on this matter. I hope that fellow fans can make up their own minds on ST issues in general and try not to be influenced by what they hear. I have often faced the situation in which I am fearful of saying 'I like this in ST' or 'I hate that in ST' simply because I've heard much to the contrary. I know that that was rather weak-minded of me, but I'm sure you won't deny that we're all a little guilty of it to some extent.

(I think the varied comments we've had on the movie indicate that most fans can and do make up their own minds about a lot of ST. The fact that most fans like (or dislike) some aspect of ST or any given episode doesn't automatically mean that we all feel the same; I know that many fans think Who Mourns for Adonais an excellent episode; to me, (Sheila) it's the poorest one in the entire 79! Certainly there are trends, with the majority of fans liking (or disliking) certain things or episodes...but our questionnaires showed that although Journey to Babel, Amok Time, City on the Edge of Forever and Trouble With Tribbles are the four most popular episodes, some fans didn't even mention any of them in their top three favourites, and we know some fans who actually dislike one or more of these episodes. The third season in general seems to be less popular than the other two, but again, we know some fans whose favourite episodes come from that season and I know one woman who infinitely prefers all the third season to the other two, though I'm not sure why. Has anyone any comments to make regarding the third season?)

Cliff Abbott - Someone in N/L 41 wanted to know where they could get a copy of the new Enterprise kit by AMT. The answer is that they can't - it has not yet come out in this country. AMT is part of the Matchbox group which in turn is part of the Lesney group. I phoned Lesney UK about it and they told me that the kit would not be coming out until July or August at a suggested retail price of £9.95 - what it will actually cost is anyone's guess. The delay was caused by the demand for this kit in the States - they held back export orders in order to satisfy the home market. Lesney UK's address is - Lesney UK Sales Ltd, 240 Lincoln Road, Enfield, EN1 1SP. Tel. 01-805-4567.

Vivien Young - I must comment on Derek King's remarks in the N/L. I really don't see how he can consider himself to be a ST fan whilst envisaging that the crew could be 'replaced'. Surely he must realise that the special chemistry between the main characters and the actors who portray them so superlatively is Star Trek - the interaction between them makes the programme (and the film) and that special charisma would be present irrespective of aging etc. I'd be very interested in hearing of the suggestions for re-casting; for a start, I think he would find it very hard to think of another actor to replace William Shatner, who would be capable of communicating the combination of strength and sensitivity which he brings to the part, or does he perhaps feel it would be perfectly acceptable to present a totally different characterisation for the Captain of the Enterprise? On the same point, it's interesting to note that most people I have come across who have seen the film (not just ST fans) were totally unimpressed by Decker. He was young, fresh and impulsive, etc, and yet he came across as rather apathetic and uninteresting as a character, and paled by comparison with Shatner's Kirk.

Linda Merryweather - I felt I had to write to you re Derek King's remarks in N/L 41. Star Trek with a replaced cast? NEVER! It wouldn't be Star Trek, it would be just another space movie. O.K., so people get older, but you don't just disregard them because of that. As for me, I just love them more than ever now, they're some of the most important people in my life and they are IRREPLACEABLE! If that sounds sentimental, I'm not a bit ashamed of it.

(Personally, I feel that if the cast was to be changed, it would also be better to change the characters too - ie, instead of the adventures of Captain Kirk and the crew of the Enterprise, to have the adventures of Captain Smith and the crew of the Kongo. Whether that would retain the spirit of Star Trek, however, I'm not quite sure. Sheila)

Suzanne Strudwick - I would like to see more of the Repeat Missions fanzines as I missed out on the early Log Entries for various reasons; also I would like to see shops such as Dark They Were and Golden-eyed have more of a varied assortment of fanzines such as those produced by STAG as it is easier to choose which ones to purchase if you can actually see them. I would also like there to be more reviews of zines other than those produced by STAG in the N/L so that you can see what is available.

(We'll be putting out more Repeat Missions later in the year as we're using them to keep the most popular of our Log Entries stories in print - however, for the moment we've been concentrating on putting out new zines rather than ones of repeat stories (the work involved in putting out a reprint zine is almost as much as is involved in putting out a new one, and it's far less satisfying for us, as editors). Dark They Were, Forbidden Planet and Andromeda all carry stocks of zines - they get all the titles we put out, though we can't of course speak for any other group. We would print reviews of zines put out by other groups if we were sent any; so far we haven't been sent any, and we prefer not to do zine reviews ourselves.)

Elizabeth Barrie - I would like to thank Mr. Richard Van Der Voort, The Bookshop, East Sheen, for sending my orders so promptly.

John Carrigan - It would be good if you could help us to get books, models etc that we find hard to get.

(If you find it difficult to get anything, the best thing to do is ask through the N/L if any other fans in other areas can help you. Even we, the STAG committee, have to do this for some items; Janet, Sheila and Valerie have friends in London who automatically buy us any new merchandise they come across, on the grounds that London usually gets it first - and some of these items have never appeared in any shops we frequent. Few if any wholesalers will supply private individuals, even in bulk for a club.)

John Croot - I would like to see more articles on recent cons and a more regular appearance of the 'Star Trek and the BBC' section (where's this year's quota of reruns!?!)

(The difficulty with con reports is partly that cons frequently come just before a N/L is due out - for example, we came back from the UFP con and straight into compiling the last N/L; there was barely time for anyone to send us a report on it. Terracon in September will be the same, though we'll have a break from that routine with Stag Con, as a N/L will have gone out the week before the con instead of being due the week after! As far as the BBC is concerned, we've not been hearing much from them recently, but they do seem to have plans to bring back Star Trek some time, although finding out from them just when is harder than breaking into Fort Knox!)

David Coote - In mentioning Harlan Ellison's review of ST-TMP Janet Quarton (in N/L 40) says that she objects to his 'blatant attack on Gene Roddenberry and William Shatner'. Kay Brown, in N/L 41, takes up the point by calling the review 'inexcusable and disgusting'. I hope Trekkers will read the actual article. I do it little justice by attempting to summarise the review; however, in my view, the main points are as follows.

- 1) All Star Trek's allies, of which Ellison counts himself as one, wanted to greet the movie with a positive attitude.
- 2) He felt badly let down by the tragedy of a dull film.
- 3) The plot he regards as woebegone, boring and banal - an amalgamation of various Trek episodes and a simple variations on the 'we meet God and he is bad, crazy or a child' (delete two) story.
- 4) The direction of the movie was slovenly, despite Wise's impressive previous credits.
- 5) Doohan Scotty was competent but easily forgettable. Sulu, Uhura, Chekov and Chapel had too little to do to show their talents - Ellison considering that George Takei, in particular, should have been allowed more.
- 6) That Stephen Collins is a 'drone' and Persis has no acting ability.
- 7) That Shatner had an ego problem in the series and was too 'pushy'. In the movie - 'Over-bearing and pompous. Yet occasionally appealing'.
- 8) Nimoy remains a marvel and the Spock character is several degrees more interesting than in the series days.
- 9) De Kelley sparkles - 'Interesting and damned fine'.
- 10) As a whole the producers played safe, stuck with the format, no risks, even having an all ages censor certificate - for which 'tiny minds' in the Paramount hierarchy must be blamed.
- 11) 'For all his uncommon abilities as producer and developer,..Gene Roddenberry is not a very good writer.'
- 12) The message that if Humans are courageous, ethical and steadfast they will make it remains a worthy one and it was good to see proper authorities watching over the physics.
- 13) Finally, Ellison favours a new ST movie every year - as the James Bond movies, with, hopefully, greater intelligence. Movies that would dare to do the stories television and the financial considerations of ST-TMP put beyond consideration. ST-TMP should be a first step, and a bitter lesson - let the Human adventure begin.

I repeat that such a brief summary can hardly do justice to the entire article.

I'm sure that a number of Trekkers have had some or all of these thoughts about the movie. James Pauley, in N/L 40, is quite right to say that loyalty includes being honest and frank in one's opinions - in my view, Ellison has been honest about the movie and his hopes for a better sequel(s), whether one agrees or not. All of these points - and other subsidiary ones I haven't mentioned - have to be looked at by Trekkers, deciding what is valid and what is not, in our opinions, and should not be brushed off with a simple 'disgusting' or similar comment. I would query some of the rather forceful, occasionally insulting, tone of the article, but this doesn't affect the validity of falsity of the actual points.

To express my own views on these points would considerably extend the length of this piece so I will refrain but hope to see other Trekkers' comments in future newsletters.

In conclusion, I find it a little sad that both ladies have seen fit to take a personal swipe at Ellison - Janet said that 'his jealousy shows' and Kay believes that he 'is still holding a grudge because of "City".' If meant humorously - they're not; if serious - well, I don't intend to be a one-man 'Defend Ellison' campaign but I would suggest that such comments hardly help a rational discussion. Incidentally, Ellison does refer to previous 'rancor' between himself and Gene in a paragraph too long to quote - suffice to say that its honesty (although without knowing Gene's view) impressed me enough to believe it is a genuine, if occasionally too forcefully worded, review of ST-TMP, whatever one thinks of his conclusions.

(We did not object to Ellison's review of ST-TMP as such; but to the very personal nature of it. I am not actor orientated but the review left me feeling that Ellison was too subjective in his approach; that he still harboured resentment over Gene's alteration of City (he could hardly deny 'rancor', too many people know about that particular contre-temps); that he did not like Shatner as a person but did like Nimoy and De Kelley. I felt that Nimoy's performance, though competent, was lacking, and blame the direction for it. De Kelley did not spark, in my opinion - his part was too small, and did not give him much scope. To have seen more of the other characters would certainly have been desirable, but hardly practical - and who knows how much of their parts was cut in order to insert all the dull SFX (which May Jones tells us they heard from a speaker at the Baltimore con are being

left intact after all to justify to Gulf & Western's shareholders the amount spent on them).

Some of Ellison's comments were justified; his manner of expressing them, in our opinion, was not. James Pauley, who said much the same thing, expressed his views in an objective and coherent manner which did not give offence.

Having read some of Ellison's work, I would hate to see as Star Trek some of the sort of story he probably envisages. Have you ever read Ellison's original 'City'? It would make an excellent 'Outer Limits' episode - but Ellison's view of the Human race appears to be too pessimistic for him to be a good Star Trek writer.

Janet did not agree with his review of the movie; she did not object to his right to state **his views** but she did object to **what** came over as a personal attack on Gene and Shatner; and it hardly gives one a good opinion of a reviewer's abilities as a writer if he cannot give an objective review on his subject but must descend to personalities. Sheila.)

Jonathan Butterworth - I recently wrote a story for the club called 'City of Revelations'; it went roughly like this. Kirk and Spock beam down to the paradise planet of Garden. Here they are supposed to make repairs to a mobile scientific instruments package. However, (as usual) disaster strikes and Kirk and Spock meet up with a bunch of monsters who are, to say the least, very naughty. In fact both our intrepid heroes die. Shock! Horror!! But Klingon (you asked for that one!) a minute and I'll explain. ((I print that pun under considerable protest. Sheila))

The story carries on beyond death and into an existence as a thinking mind. This part of the story deals mainly with Spock and how he at last comes to terms with himself and the Universe. A tall order, but I think it worked to some extent. Anyway, once Spock has done this he is reborn into a new and perfect body. Shortly after he meets with a similarly rejuvenated Kirk and they all live happily ever after.

As City of Revelations is a little different from what we usually get in the N/L, I thought it would be appreciated, BUT I got a letter saying,

'Thanks for sending us your story 'City of Revelations' Unfortunately it falls outwith our guidelines for STAG printed material.'

After an interlude of ah, shall we say, descriptive language (the thing had taken since days of yore to write) I read on to discover why it had been rejected:

'Our policy precludes our printing any story in which the main characters die and/or leave the Enterprise.'

Now, apparently this was because they had printed a story in which this happened and:

'Reader comment was such that our 'no death' policy came into force immediately.'

It's not that I mind my story being rejected (Sheila put me on to STCC) it's just that I find it almost disturbing that ST (IDIC?) fans are unable to read material which goes beyond the hull of the Enterprise! This clearly limits innovation. I was under the impression that fans were intelligent, broad-minded people who were able to read things in the spirit (pun sort of intentional) they were written in. But this is obviously not the case as otherwise a 'no death' policy would not be needed. On the other hand, perhaps the people who object to such things are more vocal than those who do not. Such is usually the case in society; I don't know - you tell me!

(We have never made any secret of our policy regarding stories - we've listed our guidelines more than once. We believe - and many other fans believe - that ST is the Enterprise and her crew; stories about other ships, other people, are science fiction, not Star Trek. As science fiction we may enjoy them - although we have found many fans saying that they only scan 'Star Trek' stories that involve other ships and crews. With particular reference to death stories, we printed Legacy, in LE 8, against our better judgement; one reader read about halfway, realised that Kirk really was dead, and tore out the entire story and destroyed it with the remainder unread because she couldn't bear to read anything so upsetting. Granted that was the most extreme reaction.

We don't, ourselves, enjoy death stories. Death happens; death is unavoidable. I do not however consider it a subject about which I want to read - under any circumstances.

Janet cannot understand how anyone who loves the Star Trek characters could want to write stories in which any of them die (or read such stories). Many fans agree with us.

Jonathan's story was good; it deserves to be printed somewhere. I don't deny that. It has been suggested to me that we could bend our policy with regard to excellent stories on any of the themes we don't usually touch - if we had accepted that suggestion, I would have accepted this story. But so far the only people who have suggested that we should print death stories are people who have written such a story.

Does anyone have any comment? Sheila.)

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FICTION COMPETITION

We had entries from six people for the last competition - from Richard Barker, Valerie Harrison, Ian McManus, Bettina Marloth, David Noone and Ian Pearse. It was nice to see more men entering this time - or is it just that the men are more interested in what went wrong with some of the other ships? As always the standard was high, but we decided that Ian Pearse's entry had the edge, and so we are declaring him the winner. His story will be in LE 37, which we hope to have out in time for Terracon. We mean to use the other stories too, but we will be spreading them out over a period of time, so that it might be up to two years before some of them are used.

There are two points that I'd like to bring up here - one I used to mention, but haven't included for some time - if you want an unsuccessful entry returned, please enclose at least an addressed sticky label and sufficient postage. It would also help if you put your full name and address on your entry (it has happened that a story has become separated from its covering letter, which has resulted in our having to ask in the next N/L who wrote it!) Secondly, please send in entries on paper not larger than A4 or foolscap. We've had two or three stories or articles sent in on A3 paper (or something similar) and these are surprisingly difficult to read/copy.

The competition for next time is another one based on the movie. The response to why Spock went back to Vulcan was so good that we decided to have a similar competition this time.

"...In simpler language, Captain, Sir, they drafted me!"

From what? What had McCoy been doing during the 2-and-a-bit years that Kirk was an Admiral at Starfleet and Spock studying at Gol? Did he secretly regret having resigned? We know from the novel why he resigned, but did he have any regrets? Did he find his new life satisfying, or did he find there was something missing? What was his initial reaction to being asked to return? Did he get the chance to return voluntarily before being drafted, or did Nogura simply draft him without giving him the opportunity to refuse?

Entries should reach Valerie by September 15th.

As a sort of secondary competition, does anyone have any ideas about what we can do with the bubblegum cards that are left when the card exchange finishes? We are amassing vast quantities of aliens (which does seem to indicate a certain imbalance in supply, though not as much as there seems to be in the Weetabix/Lyon's Maid cards). Valerie lives in a smokeless zone so a bonfire is impractical. Suggestions to her, please, by Sept. 15, and the best will receive a prize. (No, not all the surplus cards).

Thirdly - Janet is having an independent competition, and there are no prizes for guessing the subject. Kirk bonker or trauma; Kirk, Spock and McCoy must be in it, Spock and McCoy must be worried and it must end happily in sickbay. Stories must be a minimum of 2000 words (there's no upper limit!). This is the sole idea of our President - entries to be sent direct to Janet. The prize will be an autographed b/w 8 x 10 photo of Shatner as Kirk; all entrants will get an enprint from the current photo list (please state choice with entry.)

Closing date for this one, September 30th.

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TOPPS, WEETABIX AND LYON'S MAID CARDS

We are continuing the Topps bubblegum exchange as we are still receiving requests for individual cards and for complete sets (£2.50 incl. postage).

Weetabix Cards - The McCoy/Chekov strip seems to be in very short supply - can anyone help with duplicates?

Lyon's Maid - Some cards are coming in, but not enough yet to fill all orders. We have supplied as far as possible what is to hand, and have kept a note of unfilled orders - these will be supplied if we receive the required cards.

Please note - The last two items depend entirely on our receiving cards for the pool. We will do what we can, but there are no guarantees, especially since the Star Trek Weetabix 'offer' is being superceded in many places by a camera offer.

For all cards, please contact Valerie.

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FICTION SECTIONIMPRACTICAL by Meg Wright

"I like girls!" the Captain cried,
 "Of any age or hue,
 But take your daughter as my bride
 Is what I cannot do.

Three legs, Edoan, suit you fine,
 And gaily you can mix it,
 But when it comes to Human kind,
 This time, Jim cannot fix it!"

+ + + +

CAPTAIN'S LOG by Jay Felton

"Captain's Log, Stardate 3117.2 - We have now covered approximately half our journey to the centre of this galaxy, and at last there is evidence that life may formerly have existed here. This system's single sun is nearing the end of its life; however, the third planet has an atmosphere suitable for carbon-based life forms. We shall proceed to establish orbit and, all being well, to send down a landing party."

The Captain terminated the log entry, and, as they came into orbit around the third planet, called for a sensor readout.

"Atmosphere 40% oxygen, 50% nitrogen, 5% carbon dioxide, 5% rare gases. Radioactivity unusually high but not approaching danger level. Three-quarters of the surface is ocean. Widespread plant life, no animal life registers. However - " ~~was~~ excitement detectable in the first officer's voice? " - there is evidence of the remains of an intelligent civilisation."

Captain Vorskeen did not hesitate to order a landing party.

"It seems we are too late," Vorskeen said, looking around again at the ruined buildings, half-swallowed in green jungle.

"Yes, it is tragic," agreed Klarz, the chief archaeologist. "They were quite advanced too, to judge from these edifices. Perhaps as far as we were 200 hundred years ago."

"Is your team still in there?" Vorskeen indicated the nearest building. "I thought you'd finished taking vidycorder scans of all the important areas."

"Yes, but..." Klarz was interrupted by a yell from within the building.

"Chief! Captain! Come and see this!"

They hurried inside. The three remaining crew were clustered around a small viewscreen, in a room Klarz had dismissed as a purely recreational area.

"I found some vidytapes in that cabinet over there - they are very similar to our equipment," Science Subofficer Logra explained, gesturing enthusiastically with several tentacles. "Now Sond has managed to supply power from our vidycorders."

"But that's wonderful!" Klarz exclaimed. "We can find out what life was actually like here! I did not consider the civilisation quite as advanced as this. Let us see one of the tapes."

After some experimenting with the controls of the playback machine, Sond's skilled tentacles woke it from what must have been long slumber. A faint buzzing was the first result, then the screen gradually brightened and an image came into focus.

The five watchers murmured in astonishment, for they were looking at what could only be a space ship in orbit. Its alien configuration of disc and cylinders had the same smooth beauty as their own Kondra Lom, and its design was clearly as sophisticated.

"Who would have thought it possible?" Klarz breathed, then - "Quick, the universal translator!"

Logra switched it on as the sound grew over the picture. The device could not translate the first ringing phrase, but when a harsher, less melodious sequence of sounds followed, began interpreting. "Captain's log, Stardate..." The words were shocking in their familiarity.

The pictures continued, flickering, changing. There followed another, longer period of untranslatable communication which was accompanied by equally meaningless symbols. But obviously this was the log tape of an exploratory mission in an unknown and probably distant region of the galaxy. No doubt it was here because this building had been occupied by members or directors of that expedition. As the story unfolded, the Kendra Lom party saw that they could have learned a great deal from this race of strange scaleless bipeds, had they survived. The technology and, moreover, the high level of understanding and compassion demonstrated by the crew in the log recording greatly impressed the Skvallor scout team.

The tape ended, and Vorskeen sighed deeply. His skin was dark with sorrow. "Such an advanced race, and still they were destroyed. It causes one to wonder whether progress is not, after all, an illusion." The other Skvallor joined him in silent mourning. Then their Captain resumed his normal brisk manner. "Let us record some of these introductory symbols so that we can decipher them at leisure. They may have great significance."

Logra dutifully drew from his pouch etching rods and wax tablets, though he suspected that the scientists back on Skvall would have much trouble making sense of the alien symbols. He began to copy them carefully as they appeared on the screen:

STAR TREK
CREATED BY
GENE RODDENBERRY

+ + + +

The following two snippets are the winning 'stories' in the competition for a story in which Kirk was faced with an impossible choice. David Coote won the prize for sheer nerve!

"Well, Captain?"

"This is a difficult one."

"You'll have to decide."

"I'm sorry. I don't know."

"Well, there we have it. Even Captain Kirk can't tell the difference between Stork and butter. Now, back to the studio."

+ + +

"Will you accept, Captain?"

"I'm undecided."

"Have to push you for a decision."

"Let's get this straight. You'll offer me two packets of that stuff for my packet of Daz?"

+ + + +

FIND THE TITLES by David Coote

I joined Starfleet on the advice of my best friend. He was my favourite. Martian though he was, his advice was always good. An interest in astrology often led to him making comments like "It is the Libra, man," and "It is the Gemini, man."

The prospect was fantastic. Journey to the stars. My girl friend, however, looked at it on financial grounds. "Phoenix," I would say in exasperation. "Phoenix. Five times what I would earn on Earth."

"Make yourself a buck, Rogers," she would urge.

Pushing out into space. 1999 was the year of the first manned landing on another planet, Mars, and Man had continued to take one step beyond his last achievement.

My first training exercises in navigation were a disaster! I was lost. In space there are so many reference points to check - a journey into the unknown. I worried the captain. Video simulators were meaningless to me at first. Then one day, in a battle simulation, it

clicked - on the outer limits of our range the video showed a flash, Gordon called me - it could only be Blake's. Seven ships advancing on us - we blasted the invaders into the twilight zone.

We finally graduated out of this world and joined the space patrol. We joined the land of the giants, the champions, the immortal heroes of Starfleet - Kirk, Spock and McCoy. But Kirk was really the man and the challenge of our mission was exciting.

After our first mission shore leave was needed and McCoy's suggestion was made. Soon we were on our way to the star, maidens awaited his return. The planet's secondary life form was monkeys and they abounded on the planet. Of the apes, however, there was no sign. One threw a coconut, hitting McCoy."

He shouted, "Get me a Dr."

"Who?" I asked.

But we were soon on our way again, proving again that we are the survivors as our Star Trek continues.

+ +

(Titles in the above as follows - My Favourite Martian, The Gemini Man, Fantastic Journey, Phoenix Five, Buck Rogers, Space 1999, One Step Beyond, Lost in Space, Journey Into the Unknown, Captain Video, The Outer Limits, Flash Gordon, Blake's Seven, The Invaders, The Twilight Zone, Out of this World, Space Patrol, The Land of the Giants, The Champions, The Immortal, The Man and the Challenge, Star Maidens, Planet of the Apes, Dr. Who, The Survivors, Star Trek.)

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And so we come to the end of another newsletter. Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

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BILL SHATNER IN LONDON - PHOTOS

In response to the request of several members, we have decided to offer a selection of photos of Bill Shatner taken when he was in London. Our thanks to Jean Barron and Jean Donkin for lending us their negatives.

B/W prints - 20p each. Colour, 35p each. Orders to Sheila by August 31st.

- VP 1 - Col 3 x 3. The first photo in the second row of P2, N/L 41.
- VP 2 - Col 3 x 3. The second photo in the second row.
- VP 3 - Col 3 x 3. The third photo in the second row.
- JB 1 - Col enprint. The first photo in the top row of P2, N/L 41.
- JD 1 - b/w enprint. The second photo in the top row.
- JD 2 - b/w enprint. Bill, h/s, full face looking down.
- JD 3 - b/w enprint. As above, slightly different background.
- JD 4 - b/w enprint. Bill, h/s, profile, looking down.
- SC 1 - col enprint. Telepic from Parkinson. H/s profile.
- SC 2 - col enprint. Telepic from Parkinson. H/s, head slightly turned.
- SC 3 - col enprint. Telepic from Parkinson. H/s, head turned, smiling.
- SC 4 - col enprint. Telepic from Clapperboard. Longish shot, Bill sitting on sofa talking to Chris Kelly at side of picture.
- SC 5 - col enprint. Telepic from Clapperboard. H/s, three-quarter face.
- SC 6 - col enprint. Telepic from Clapperboard. Similar to above, slightly closer, different expression.
- SC 7 - col enprint. Telepic from Swap Shop. Longish shot, Bill sitting in command chair on set. Waist length.

The colour prints will be available for late orders as copy prints. The b/w shots will not be available for late orders as the shop does not copy b/w prints and we must return the negatives to Jean.

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PHOTOS

These cost 35p each for a 3½ x 5 enprint or 36p for a duplicate slide. Please note the increase in price. Postage rates - up to 20 prints or slides, 10p or 12p; 21 - 32, 13½p or 17p; over 33, 16½p or 22p. Europe as U.K. + postage - up to 14, 25p; 15 - 30, 33p; over 31, 65p. If you put on insufficient postage we only make it up to second class as we make no profit on photos - we provide them at cost. Please enclose a stamped self-addressed envelope to the appropriate value (foreign, addressed envelope. U.S. price, 95c inc. airmail postage each). The addressed envelopes save us a lot of time.

We only get enough photos printed to cover the order, which goes in after the closing date for orders to reach us. Late orders will be filled but will be delayed, and will only be available as copy prints. Orders should be sent to Sheila in Dundee by August 30th. The photos from last time were sent out at the end of July and should have reached you by now.

Next time we'll be offering Patterns of Force as several people have asked for it recently.

Miri

- 12/2 Kirk, Rand, standing looking at Spock, McCoy, sitting on opposite sides of table.
- 12/3 McCoy, h/s, looking into microscope, Rand looking over his shoulder.
- 12/5 McCoy, Rand, h/s.
- 12/7 Boy in mask holding stick behind Kirk, half length, blood on face.
- 12/12 Spock, McCoy, h/s.
- 12/14 McCoy, head, full face.
- 12/15 Spock's hands turning McCoy's face, blotches showing. Head.
- 12/16 Kirk, Miri in street. Long shot.
- 12/17 Spock, h/s.
- 12/19 Similar to 2, Spock holding communicator. "We have seven days."
- 12/20 Spock sitting at station. Identification uncertain.
- 12/22 Miri h/s looking at blotches on Kirk's hand, Kirk quarter face.
- 12/23 Spock bending over station. Identification uncertain.
- 12/26 McCoy collapsing over bench after injecting himself.
- 12/30 Kirk, head, blood on face.
- 12/32 Kirk, head, no blood. Looks similar to 30 but is a different shot.
- 12/33 Kirk, head. Again, a completely different shot.
- 12/34 Kirk half length looking at hand.
- 12/35 Kirk aiming phaser, Miri beside him, full length. Longish shot in 'shop'.
- 12/37 Rand, half length, sitting tied.
- 12/38 Rand, McCoy, Spock, half length.
- 12/39 McCoy watching Kirk, Rand crouched beside Miri. "We won't hurt you sweetheart."
- 12/40 Rand, McCoy, Kirk half length.
- 12/42 Miri behind Kirk as he enters room where the children are.
- 12/49 Landing party on first materialising. Long shot.
- 12/54 Closer shot of Rand, Kirk and McCoy as in 39. Miri not in this shot.
- 12/459 Kirk h/s.
- 12/462 Kirk h/s. As 30 but without blood; children's scribbling on wall.
- 12/1380 Kirk, Miri, h/s in street.
- 12/1732 Kirk h/s smiling.
- 12/4095 Spock, head, profile, looking down.
- 12/4582 Kirk h/s.
- 12/4585 Kirk, h/s in lab.
- 12/4586 Kirk h/s facing Miri, back of head. "No I am not feeling all right!"
- 12/6109 Kirk h/s.
- 12/6115 Spock, McCoy h/s.
- 12/6124 Similar to 3, McCoy looking at his wrist.
- 12/V1 Kirk, h/s, blood on his face, shouting.
- 12/V2 Kirk, Rand, h/s.
- 12/V3 Kirk h/s, his hands grasping Miri's head.
- 12/V4 Children crowded threateningly around Kirk. Long shot.
- 12/V5 Kirk sitting looking at Miri, head lowered. "Miri - that's a nice name."

Sorry the descriptions aren't more full - 'Kirk h/s' isn't much of a description; but it's the only one possible for these shots. Miri seems to be full of close-ups even in two- and three- shots.

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NOTE: We apologise for the lack of PP 25 - 28. We misjudged the length of the N/L; in order to keep within the second rate of postage (thus saving £38.50) we had to withdraw these pages, which go together as a unit. They'll be in next time.

SALES LIST

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Cheques/POs should be made payable to STAG. It would help greatly if a self-addressed label, preferably sticky, were enclosed with each order - on large orders, one for every 2 - 3 zines. Please remember to print your full name and address on your order as well. This makes it easier to check if something goes missing in transit.

FOREIGN RATES - Europe and surface to all countries, £1.50 (U.S. \$3.50). Airmail, U.S.A., \$5.50 (£2.50) unless otherwise indicated; Australia, £2.75 (Variations 1, £2.25). If you pay by dollar cheque, please add \$1.00 per total order to cover bank charges. Anyone paying cash, paper money only, please - our bank does not accept coins. Airmail takes upto 2 weeks; surface takes 2 - 3 months.

Prices include postage and packing.

Log Entries 26, 27, 28, 29, 30, 31, 32, 33

£1 each.

Log Entries 34

£1.10 each

(Stories by C.A. Abbott, Josie Timmins, Verna Mae Long, Patricia Keen, Mark Gregory; poetry by Linda Green, Gillian Catchpole.)

Log Entries 35

£1.10 each

(Stories by Simone Mason, Vicki Richards, Linda Chapple, Jane Tietjen, Helen Baldwin, Judy Miller; poetry by Jayne Turner, Josie Rutherford, Jackie High, Susan Meek, Sue Simon, Gillian Catchpole, Crystal Ann Taylor.)

Log Entries is a genzine; we print stories in an action-adventure setting, with a bias towards stories that show the friendship and understanding that exists between the characters.

Variations on a Theme 1 by Sheila Clark & Valerie Piacentini

80p \$4.00 (£2) air

Reprint. An alternate universe story. A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk sexually as a target for his cruelty and sets out to rescue him.

Variations on a Theme 2 by Sheila Clark & Valerie Piacentini

£1.15

Reprint. The crew of the Enterprise has accepted Spock without question; but other problems arise when Spock has to go 'home' to visit 'his' family.

Variations on a Theme 3 by Sheila Clark & Valerie Piacentini

£1.15

Reprint. The problems multiply. Spock must marry, but a wife will detect his imposture immediately.

Variations on a Theme 4 by Sheila Clark & Valerie Piacentini

£1.25 \$6.00 air

When Spock disappears, the circumstances are such that only Kirk can go in search of his missing friend, even although he has been left in command of the Enterprise.

Variations 1 - 3 will only be available to those who state that they are over 18.

As New Wine by Meg Wright

£1.15 \$6.00

Reprint. Spock (in command) and Kirk survey a newly discovered vulcanoid planet. What will this reversal in their roles do to their professional relationship?

Tomorrow is Another Day by Lesley Coles Few left.

90p

Reprint. While Spock is on Vulcan seriously ill, the Enterprise goes off on another mission and gets lost.

Repeat Missions 1, 2 & 4

£1 each

Stories repeated from O/P Log Entries and one-off anthologies of ST stories.

Repeat Missions 3 - Baillie Collected

£1.15

All of Valerie Piacentini's Baillie stories that have been written. Some are reprinted from Log Entries but two are printed here for the first time.

Prints of Barry Willmott's drawing of the Enterprise

Prints of Barry Willmott's drawing of Admiral Kirk (H/S) from LE 31

Prints of Richard Gardner's Naked Time Collage

} 20p each/
} \$1.00 each.

If you are ordering only the prints, please add a 10p or 12p stamp.

Vice Versa 2 by Simone Mason. Very few copies left. Issue 1 O/P £1.15

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