

Star Trek



Action Group

NEWSLETTER No. 48

August 1981

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Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley,
James Doohan, George Takei, Susan Sackett, Grace Lee Whitney,
Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page, Bjo Trimble.

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WHERE TO SEND SUBMISSIONS AND INFO ETC.

To Janet - address changes, small ads, info and cuttings on ST in general, the actors and ST merchandise, anything for the Friendship Corner, convention and club adverts and info, trivia etc; also used stamps for the Guide Dogs.
To Sheila - all sales, photo orders, submissions of fiction, poetry and art for ScoTpress, zine ads, comments and articles for the newsletter.
To Sylvia - renewals, submissions of fiction, poetry and art for STAG zines, SAEs for bulk order info.

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Hi, folks.

First of all we'll give you the bad news. Janet heard from Anna Hreha, president of JDIFC, early in June - the news was 'Jimmy Doohan had a massive heart attack on June 3rd - they have installed a pacemaker and if all goes well plan bypass surgery in about a month.' Now for the better news. Kay Johnson and Mary Lou Dodge sent the following info to Sylvia - 'As you probably know, Jim had a heart attack on 3rd June. A friend, Melinda Reynolds, telephoned Wende on 20th June and was told that Jim was coming home that weekend. (MLD) Jim, once home, said he was feeling fine and was hoping to be well enough to attend 'Babelcon in Oklahoma City on August 7/9. (KJ). Carol Pinsley sent us a copy of the info that was printed in Interstat, and it adds, 'Anna (Hreha) says he would be happy to have cheerful cards sent to his home address: P.O. Box 1100, Burbank, CA 91507, U.S.A.' We all hope Jim continues to improve and makes a full recovery.
Also Mary Lou said that if George Takei will now take his doctor's advice and not jog on pavement, which will give trouble to the ruptured disc in his spine (caused by jogging), and the script writers and directors go back to work, after their strike, we just might have everyone off the sick list in time for the start of the new movie.
On the same page in Interstat there is a mention that the Marco Polo miniseries 'is currently on ice due to the necessity of raising more \$\$ for the five months' China filming' in a column written by Dixie Owen. (July edition)
You'll notice that the photos this time are to be ordered from ScoTpress, not from STAG. The reason for this is simple. Neither Sylvia nor any of her proposed committee have many photos, so STAG would no longer be able to supply these, while we do have many photos which have not yet been offered; it was therefore decided that we would continue providing this service through ScoTpress. We've started now because by the time the bill for printing the photos from this N/E comes in to us, we will have transferred the club's accounts to Sylvia. Rog Peyton has asked us to apologise to those he owes letters to. He has not been well, and recently spent a few days in hospital, and just hasn't been feeling up to writing.

Some members were expecting us to be showing films at Faircon again this year. In fact we were never approached by the Faircon committee about this - but in fact we couldn't have managed it anyway as with AUCOM coming up we've been snowed under with printing, etc, for STAG and Scotpress. Added to that, Faircon landed on the weekend when we compile the N/L. We'd like to thank Pam Auger, who sent us photos of ourselves and Shona from STAG Con. Nobody else sent us any, and we'd still like some! Please!

Thanks to all of you who sent in stamps for the Guide Dogs, especially Christine Rauch, Karen Pearce, Yvonne Thompsett and her workmates, Merlynn Brown, Giovanna Ratti, Karen Humphries, the Aldershot group, Ann Preece, Linda Hepden, Jackie Forrest, Carol Pinsley and Conor Connolly.

We already mentioned the writers and directors strike in Hollywood. The WISH newsletter for June 1981 says 'The STAR TREK film, originally scheduled for filming in July, has been postponed until October because of the writers strike and impending directors strike'.

Here we go again...

That seems to be about all this time. We hope you all enjoyed (will enjoy) your holidays.

LL&P

Janet & Sheila

Hi.

Well, here I am again with a few more details of how things are going for when I take over from Janet.

Following my request last newsletter for some volunteer typists I have had a very good response and have already sent out typing to some of the people who volunteered. Please don't worry if you haven't yet received any and you were a volunteer, this simply means we just don't have enough stories or poems to send you yet - but hopefully in the not too distant future we will, providing we get some from members that is.

As I've said before the stories don't have to be too different from the present STAG policy although we could do with a few more light hearted type stories. What we don't want and would not print are K/S stories, as we feel we have younger members whose parents would not like them to read this kind of material.

While on the subject of younger members, or children of members, it has been suggested that once or maybe twice a year we have a page especially for them, with their views and comments and also their own pen-friend spot, plus possibly a puzzle or two. How do you all feel about this idea? As I have just stated, it would only be twice a year at the most, possibly just before the school holidays begin in the summer and also in the newsletter around Christmas time.

Another point which has been raised to me is the question of the technical spot, which has been printed from time to time in the past. The person who writes this page has offered to continue to do so if members would like him to.

Anyway, think about these last two points and maybe before I actually take over you could let me know your opinions, either in the last newsletter which Janet and Sheila and Valerie will be putting out, or direct to me at home.

Before I finish I thought you would all like to know the new STAG zine is to be called FEDERATION OUTPOST and the first issue should be on sale around the end of October or the beginning of November.

Well, I guess that's about all for this time, so thanks once again to all who volunteered their time and typewriters and also the people who have written to me with ideas for the future.

Bye.

Sylvia.

TRIVIA

THE BOOK OF PREDICTIONS by David Wallechinsky, Amy Wallace and Irving Wallace has on P 314 - 316 predictions by Gene Roddenberry. Most of the 'predictions' are 'facts' which were part of the various episodes, in spite of Gene's being given credit for them. Other 'Predictions from Science Fiction' are George Orwell (1984), Arthur C. Clarke (2001), Ray Bradbury (Fahrenheit 451), James Blish (Cities in Flight) Patrick McGoochan (The Prisoner), John Boorman (Zardaz) and George Lucas (Star Wars & Empire Strikes Back.) Dennis Taylor.

Today and Tomorrow (Schools programme, 12/6/81 at 11.40) showed some of the Enterprise shuttle test flights and said it was named after the Enterprise from Star Trek. They also showed a model of the first passenger shuttle which was also called Enterprise. The programme is set in the future and the presenter shows our present and immediate future as a history lesson. Gloria Rigg.

NEWS OF THE STARSWILLIAM SHATNER

Most of the news comes this time from Linda Caparicchi who kindly sent me the following information. It comes (I think) from a 'video magazine'.

Keep on Trekking...

A starry visit to Wm. Shatner's media room...

'My home video library seems to get larger each month. Our favourite tapes are the classical performances...all of Olivier's greatest work like Richard III, Hamlet, The Beggar's Opera, etc. We also love older classical movies like Carousel and West Side Story. These types of tape make up a large part of my home video library. I do have a lot of the Star Trek episodes on tape...but not all of them. To try and highlight a handful of the Star Trek episodes that I most enjoyed is very difficult to do. You see the cast had a strong sense of professionalism. We all worked very well together as a unit and that came across on the screen. It was a believable show, and that was part of the reason for its long run success. I have tapes of my other favorite roles in The Andersonville Trial and Disaster on the Coastliner. I've also made tapes of a few of my other movies like Kidnapping of the President and Star Trek TMP, and some of the mini-series like The Bastard, How the West was Won, and Little Women /wonder where that is?/ I own a Sony Betamax, a Panasonic large screen television, a Panasonic video camera. My future involvement with video will be through my production company Lemli Productions, which I am currently forming. We plan to look at TV film projects as well. I want to broaden the scope of entertainment that is now available on videocassette...in other words give the home viewer more choices. I can't tell you any specific projects that Lemli Productions will be doing at this point but I would like to produce a series of Shakespeare plays and make them available on videocassette. I think also that Broadway shows would be a most welcome addition to the home video market. It has always been my great desire not only to work as an actor but as an actor director...'

Linda also encloses a clipping about the pilot for The Protectors, which will be produced shortly, in which William will be playing a uniformed police officer.

Well, the BBC is doing us proud at the moment, Alpha Caper (Leonard Nimoy) last week (23rd June) and it was good...and Horror at 37000 Feet this week (30th June) which wasn't as good, but at least we got a chance to see it, and could add it to the list of Bill's performances we have managed to catch...unfortunately I can't think of anything else to say in its favour - perhaps someone else would like to comment?

May Jones.

Extract from Metro Radio Feature on 'The Kidnapping of the President'.

Director George Mendeluk - 'Bill Shatner, I think, is an actor that has a lot to offer in terms of his ability to build a character and entertain. Most people know him as Captain Kirk from STAR TREK, but he is a wonderfully gifted actor, played in many Shakespearean parts as well as a vast theatrical background, and to me always had a heroic kind of image. This is what I felt Jerry O'Connor, the protagonist in the picture, should have - a heroic image. So we cast Bill and he was available. He read the screenplay, was excited, he also contributed to polishing the character up, and we tailored it largely to him and that's how Bill Shatner came about.'

William Shatner - '"The Kidnapping of the President" is an exciting adventure film that may, God forbid, be a peek into the future. Terrorism is a part of our lives now and presumably increasingly so. We've taken this to the ultimate act, the ultimate point. The part I play is that of a Secret Service man who is involved in trying to rescue the President of the United States, who has been kidnapped.' - info Pam Clarke.

The Devil's Rain is available on video - info Susan West.

William Shatner may be starring in a film along with Roger Moore, Alain Delon and Yves Montanel, and produced by Euan Lloyd. The working title is Dien Bien Phu, filming on location in the Phillipines. Info from Screen International, 16th May, sent in by Tracy Cooke.

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LEONARD NIMOY

Linda Watt tells me she had a letter from Louise Stange of LNAF telling her that Leonard was looking forward to doing the new ST movie, and not to believe the rumours that Spock was to be killed off. This was quoted as coming directly from Leonard.

Jerri Franz of Welcomittee passed on the same information. She also asked me to let LNAP members know the position with the Bulletin. This is now ready, and will be sent out with the Yearbook. If members do not wish to wait, they can send 5 IRCs to have it sent airmail. Jerri points out that the Yearbook and Bulletin sent by surface mail will take longer.

We have no word yet of a release date for the Marco Polo film. As far as we know filming is not yet finished, so with post-production it could take several months yet.

Valerie Piacentini

In March and April of this year, Leonard travelled along the East Coast of America giving lectures to small colleges. He went as far as New York and New Jersey. He told the New Jersey group 'that he will be playing a "sleazy politician in the new mini-series MARCO POLO". He will be filming in China for about four months.' Marco Polo should be shown on U.S. television next Easter.

He attended a Star Trek convention in Houston, Texas (date unknown) had had started to grow a beard at this time; his hair was also longer.

The launch and landing of the U.S. Space Shuttle Columbia did not go unseen by Leonard, he waited for the landing in the VIP tent, joining them for cookies and coffee. On a radio interview, he stated, 'I was so excited by the space shuttle. The Commanding Officer of the shuttle is 50 years old and so am I, so maybe I could be trained as an astronaut too! Or maybe they could send me as cargo!'

'Vincent' will be in a town in South Dakota on 28-29-30 July and in Minneapolis on the 2nd & 3rd August. The August 6th performance at the Guthrie Theatre Minneapolis will be the last and will be recorded or taped for TV to be shown later.

For all those who ordered photos etc from Liz Bowling at the LN con, she says that she is still having trouble with her shoulder and cannot type or write very easily at the moment, but she is doing all the orders and will send them off as soon as she can.

Wendy Downes.

Carol Davies had a short letter from Louise Stange saying she is mimeographing the yearbook now. It is taking so long because her machines are getting old and they are slow - 1 page can take up to 16 hours to do and she has 4500 copies of each page to put out. Louise has run off and is collating at the moment an 18-page bulletin which should be out with the year book (should be over 200 pages). In her letter she also says that Leonard has not had all that lovely hair shaved off. She isn't sure how the rumour started, but it isn't true. At the time of writing she had just spoken to him on the telephone, and he was fine and so was the hair!

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DE FOREST KELLEY

In my last column I said I'd tell you more about the New York Convention this time. The con itself was very large and impersonal although everyone I was introduced to proved to be as friendly as British fans.

On the Saturday we had to wait until 2.00pm to see and hear De. It was difficult to believe that we were in the exact same room as De and we sat in a daze almost the whole time. De confirmed that the Motion Picture beard was in fact false - there has been much speculation on this subject so we at last know the truth. Personally I never could believe it was his own.

De told us a sad little story about his dog; Cheers apparently liked to chase squirrels and one day whilst chasing them it ran into the lawn sprinkler system and died as a result. Some time later De and his wife got another dog, a Lhasa Apso, which they call Fancy. It wasn't until the Sunday that my friend and I were introduced to De but I can assure you that it was well worth waiting for! He said that he would be willing to come to a British con - so come on, U.K. con organisers, contact me and let's see what we can do. De asked where we came from. He called London a civilised city (that's where my friend lives) and said that he gets a lot of mail from Essex (you can bet he does!) He asked us whether we liked NY, how long we were staying and if we were enjoying ourselves. He was very easy to talk to, even if I was mesmerised by his blue eyes!

Now for some important news. The word is that De Kelley is signed for the new Star Trek. Thanks to the letters received, he was, they 'say', able to give Paramount a bit of a hard time and evidently demanded a better role.

There are various letter campaigns around now, to Gary Nardino, Harve Bennett (who does

listen to the fans) and De Forest Kelley. About the latter, a friend wrote, 'We want to drive the man crazy with fan mail. Remind him that he's 'hot stuff'!!' De has written in a letter to Ingrid Cross that 'whether or not I do Star Trek, letters to studio heads never hurt any actor and most often have a positive effect.' So, all you fans out there, write to the various people, be nice, be sensible and don't tell them you belong to clubs because then it takes on an organised form and I'm sure that they all know of the clubs by now.

I hear that Gunfight at the O.K. Corral is still circulating around the various ITV stations so keep your eyes open for it - it's one of the few movies that De survives in! De was in an episode of The Littlest Hobo, a Canadian series, which was screened recently. I can tell you more about that next time.

That's all for now, folks! Keep Trekkin'!
Lynn Campion.

De played the part of 'Culley' in the 1959 film Warlock, shown as the Sunday Cinema presentation on HTV West on 7th June. Although originally a villain, he changed sides nicely at the end! Info Ann Preece.

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GEORGE TAKEI - Two days before his birthday, George hurt his back during a running session. Happily he is now on the mend once more, and wishes to assure his fans here that (quote) 'Fret not! I will be back in running form for August when we go off on our Charity Jog at AUCON '81 in Coventry.'

Recently, George visited Dublin for a Rapid Transit Conference.
Jenny Elson

GEORGE TAKEI has just finished a commercial for Ford Escort that should be on TV(America) soon. Info Hosato Newsletter.

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PERSIS KHAMBATTA is now married to Cliff Taylor in a ceremony at Persis' Hollywood home. There was a photo in the Sunday People, 28th June 1981. Info Susan West.

Persis Khambatta is in Nighthawks, starring Sylvester Stallone. Info Susan West.

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MARK LENARD - was recently to be seen as guest star in a Buck Rogers episode, Journey to Oasis, in which he played the part of an alien ambassador - I seem to remember him playing a very similar role some years before! Anyone remember what that was??

In a recent telephone conversation, Mark said to me that he was greatly looking forward to his visit to England with his wife, Ann, and especially coming to AUCON '81 at Coventry to meet the British Star Trek fans.

On his trip to Europe, Mark also plans to visit Paris and London, neither of which he has seen for many years.

Jenny Elson

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GENE RODDENBERRY has been touring the States giving talks illustrated with the original Star Trek pilot film (The Cage). 'I was able to make anti-Vietnam statements - that's what endeared us to college students.

Our whole show was a kind of anti-Vietnam statement. Star Fleet, the organisation our ships were with, had a rule that they could not ever interfere with the evolution of other life forms'. Interview by Bettelou Peterson, Knight-Ridder Newspapers. Info May Jones.

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Thanks for info to Jean Donkin, Peter Walker, Kevin Peters, Fiona Swann, Malita Edwards, Susan West.

MERCHANDISE

STAR TREK - THE MOTION PICTURE - video, issued by CIC, £39.95

I have just bought (or rather, been given for my birthday, by an understanding husband) the film 'Star Trek' on video. Imagine - watching it every evening, dwelling on the best bits... It is of course worth every penny to have this kind of self-indulgence.

However, it is not a cheap item, and there are a number of criticisms. One - the quality of the recording; woolly soundtrack, colour wandering off now and again. Like many pre-recorded tapes, it is considerably poorer than the film I tape myself from the television. Two - about twenty minutes of the film is printed backwards. I don't mean the action is backwards, but each frame is in reverse, so the uniform insignia appear on the right, not the left, etc. And it is amazing how different - wrong - people look reversed. Three (and inevitable, I suppose) the edges of the picture are lost because of the different dimensions of a TV screen as compared with a wide angle cinema screen. This is occasionally irksome, and never more so than in the travel pod scene with Kirk and Scotty. When, in the cinema, you would see both their faces - Scotty watching Kirk's reactions, etc. - now on TV you see one or the other. Which isn't the same at all.

On the plus side, there is the chance to examine the film in more detail; the realisation that it was, in fact, a very beautiful film. The quantity of special effects seems to irritate less when they can be switched off to order. Surprisingly, I have had very little desire to do this. It may be that it is so much better than the average television offering that what disappointed in the cinema is only too welcome in the living room. But it has to be said that special effects are somewhat lost on the television screen anyway.

So...worth having? Yes, to a fan. Value for money? I doubt it. It is a great pity that the products surrounding 'Star Trek - The Motion Picture' have generally been shoddy in packaging and presentation, and the video tape is no exception. None of which will make the slightest difference... If you love Star Trek - buy it! Sarah Nurse.

The reversed section has now been corrected. If you have one of the faulty tapes, we suggest you contact your supplier. Editor.

Star Trek - The Motion Picture video was No. 1 in the 'Top Ten Videos' list printed in the Daily Mail, June 5th. By June 12th it had dropped to No. 7. Info Paul Lazarus, Ray Dowsett, Peter Grant.

THE ENTROPY EFFECT by Vonda McIntyre, Pocket Books, \$2.50

Although the cover shows Kirk, Spock and Sulu in movie uniform, the story definitely appears to be series orientated. The Enterprise is called from a survey mission during which Spock has worked night and day for the past six weeks by a message in 'Ultimate Code' a top priority code which automatically overrides any other orders they might have, calling them to the mining colony on Aleph Prime. When they reach Aleph Prime, it is to discover that although there has been a problem - ten people disappeared on what turned out to be unauthorised research, and the scientist responsible, Dr. Mordreaux has to be taken to a rehabilitation centre - no call was sent out on Ultimate Override. However, the Enterprise picks up the scientist and the public prosecutor Ian Braithwaite to take them to the rehabilitation centre. However, Mordreaux bursts onto the bridge en route, and kills Kirk. It all seems simple enough - except that the scientist had never left his guarded cabin. It falls on Spock to solve the problems - and Spock is already exhausted by six weeks of extensive overwork.

This book must count as one of the better pro novels. The characters are well in character, the inter-relationships nicely handled (Sulu gets the statutory romance). The number of aliens aboard is kept to a reasonable limit (after all, in aired Trek we never saw that many obvious aliens) and they are well handled and completely credible. It is a Spock story (which figures with Kirk dead) but we are never allowed to forget that it is also a Star Trek story. And, as Vonda McIntyre herself said somewhere, 'In a series novel, no major changes can happen - things must finish much as they began'. Sheila.

NEW STAR TREK NOVELS - Although John Vardeman's The Klingon Gambit was announced for April release, there has been no sign of it in the shops; The Entropy Effect came out in June on schedule. Other titles listed are - Covenant of the Crown by Howard Weinstein, Prometheus Design by Marshak & Culbreath, My Friend My Foe by Sonni Cooper and Triangle by Marshak & Culbreath. Info May Jones from Linda Caparicci.

STAR TREK SUMMER SPECIAL Marvel Comics, 45p.

This is on sale in a lot of newsagents. It is made up of reprints from the Marvel Comics, is in black and white and is really only worth getting if you collect everything.

STAR TREK COMPENDIUM by Asherman. Wallaby \$8.95

We understand that this is in extremely short supply in bookshops in the States, and to date it has not, as far as we know, been on sale in Britain.

It is 'subtitled' 'The most thoroughly researched and complete Star Trek reference work ever published', with the blurb adding 'everything you ever wanted to know about Star Trek'. We would disagree with those claims. The book is good, and includes material on early drafts some of which was new to us, but although it does give a good run-down on each episode, it does not go into the detail on individual details that the Concordance does. The Compendium and the Concordance would seem to complement each other quite nicely, but even with both, there seem to be a few gaps still left in the compiling of facts on the series. Although there is a contents page, I felt that I also wanted an index for greater ease in finding the episode I might want to refer to. Sheila.

STAR TREK BOOKS - a lot of these are now going out of print, if they have not already vanished, some of them before they were ever readily available. The Technical Manual and the Concordance are already O/P; Corgi have announced that when present stocks have expired they will not import more copies of the Blish adaptations or the Potonovels. Devil World, The Starless World, Price of the Phoenix, Fate of the Phoenix and Vulcan are no longer available in the U.K. Andromeda, 57 Summer Row, Birmingham, still have most titles in stock (though not all) - a stock list of Star Trek items is available from them. Info Andromeda.

STAR TREK FLASKS - small plastic vacuum flasks, white, in the unbreakable children's series. Series based, with a picture of the Enterprise and (if you have a good imagination) Kirk holding a communicator. Valerie saw these in Woolworths but any shop stocking this type of flask will probably have them.

What Every Woman Knows (Edinburgh at least - possibly other towns with a branch too) are selling teenage (girl) dolls with costumes for 50p each. The costumes include Star Trek shirts - Captain, science, engineering, and Uhura - of the same size as the 8" figure dolls were wearing. Info Gloria Rigg.

OUTER SPACE - INNER MIND (Leonard Nimoy) which was available from Magpie Records now is out of stock. Info Kathleen Priestland.

Teakfield Ltd, 1 Westmead, Farnborough, Hampshire GU14 7RU stock -

Read by William Shatner:

FOUNDATION: THE PSYCHOHISTORIANS by Asimov LP: TC 1508, £3.99, cassette CDL 51508, £4.75

MIMSY WERE THE BOROOGROVES by Henry Kuttner LP: TC 1509, £5.99, cassette CDL 51509, £6.35

Read by Leonard Nimoy:

THE MARTIAN CHRONICLES by Ray Bradbury LP: TC 1466, £3.99, cassette CDL 51466, £4.75

THE ILLUSTRATED MAN by Ray Bradbury LP: TC 1479, £5.99, cassette CDL 51479, £6.35

THE GREEN HILLS OF EARTH &

GENTLEMEN, BE SEATED by Robert Heinlein LP: TC 1526, £5.99, cassette, CDL 51526, £6.35

Postage and packing charges - records, 1 - 2, £1.00, 3 - 35, £1.49; cassettes, 1, 28p; 2, 41p; 3-4, 48p; 5, 66p; 6 - 8, £1.00. A current catalogue of Caedmon records and price list can be obtained by sending an SAE (8½ x 6) to the above address. Info Pam Clarke.

STAR TREK ON VIDEO - As more and more fans become video owners I think the following may be of interest regarding the availability of Star Trek and related items.

Apart from the video of ST-TMP there are a considerable number of videos available. The first ever ST video on the British market was Mountain Video's tape of Shore Leave, which is still readily available, although the quality of the film print used in the transfer leaves a lot to be desired. In fact it looks much as if an 8mm home movie has been used to make the master. Also due within the next month are two ST tapes from a new video company, EVC. Again these are first season episodes, namely Where No Man Has Gone Before and The Menagerie both parts of which have been edited into a feature length film. I have not as yet seen either of these tapes, but judging by the quality of other EVC releases, they will not be much better than Shore Leave. The availability of these tapes along with the vast number of of episodes available in the USA from almost a dozen different companies would seem to indicate quite clearly that the episodes are within the public domain. That is to say, that Paramount apparently have no control over who releases ST episodes on video. Indeed, this situation has led to Paramount releasing a series of ST 'double bills', each tape consisting of two episodes for the price of one single episode from the rival companies, as well as a voucher offering an \$8.00 discount on any other Paramount videos. The tapes are quite healthy sellers in the US, as they offer the episodes free of commercials and the sometimes

massive cuts so prevalent on US TV. Of course in the UK the situation is different as the recordings made from BBC have no ads and (mostly) no cuts, and are of a far better quality than the commercially available tapes. However, surely a market does exist for the four banned episodes on video and perhaps one of the video companies, perhaps even CIC (Paramount's UK arm) will release them. Why not drop them a line making the suggestion? Incidentally all your letters to CIC complaining about the annoying reversal of part of the print in the ST-TMP video have had the desired effect, as all the copies which have been coming in to my shop in the last month or so have had the fault corrected. By the way, have you noticed that the scenes which were reversed, are the same scenes which are reversed in the Fotonovel?

The only other purely ST item available on video is to be found on a soft porn tape, of all places! If one wades one's way through the acres of flesh on 'International Red Tape 2', one will find, believe it or not, Star Trek bloopers. At the time of writing the tape is still to be released and the publicity pack contains no other details as to which blooper reel(s) are contained. The rest of the ST related material on the British market is totally William Shatner orientated. The first tape available was released almost three years ago and is a little known spaghetti western called 'White Comanche' in which we get two Shatners for the price of one, as he plays the double role of two brothers, one good, one evil. In fact it's a sort of western version of Enemy Within. Mr. Shatner's lady fans will be pleased to know that our hero is stripped to the waist throughout the film (control yourselves!) and is involved in rape and pillage and all that sort of thing, with a real 'Kirk bonker' at the end for Janet. 'Devil's Rain' was the second Shatner video release and is available from Iver films who have recently repackaged it in a more attractive box. Most of you have seen the movie at UFP Con '80, so you know what to expect. The next release was 'A Whale of a Tale', from VCL, a stunningly awful movie by anyone's standards, and we can only conclude that Bill must have needed the money. Better by far is Kingdom of the Spiders, a film which never fails to have me climbing the walls, as I have a dread of spiders, so from my purely subjective viewpoint it is a truly horrifying horror movie. The video quality incidentally is superb. The big news I have kept till the end. As of July 14th, 'The Kidnapping of the President' is available on video, hot on the heels of its cinema release, and is available from Guild Home Video. It is somewhat of a coup for such a tiny company as Guild as they have obtained both TKOTP and 'Scanners' for almost simultaneous release.

All that remains is the possible future release of 'Big Bad Mama' (Angie Dickinson! Drool!) In the USA Warner Home Video have obtained the rights to Roger Corman's New World Films, and 'Big Bad Mama' is among the initial releases, so doubtless it will not be too long before we will see its release in the UK.

All the tapes mentioned above are available in either VHS or Betamax, with 'Kingdom of the Spiders' and 'White Comanche' available on V2000 format also.

James Pauley.

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We - Janet, Valerie & Sheila - have now seen the International Red Tape 2 video. It's a mixture of sick humour and - for women - boring sex interludes; strippers, 'Red Riding Hood' (two girls and Bugs Bunny!), a 'Roman Orgy' with loads of blood spurting everywhere, a mildly amusing cartoon, a send-up of a strip-tease that could have been funny if it had been done with a lighter touch, a documentary on powered hang-gliding (!) and the bloopers. The bloopers last about six minutes and are taken from the second season reel. The quality is dark but watchable - it may well have been taken from the 8mm home movie reel. Unfortunately the bloopers come in the middle of the tape. Both the documentary and the bloopers seem out of place on a video tape of this type. Unless you're desperate to get at least some of the bloopers, we don't think it's worth buying.

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Anne McCaffrey tells us about a non-SF book, THE SERBIAN TRIANGLE by Peter Saunders, published by Hamlyn on July 23rd, which is being considered by a big Hollywood producer.

CRYSTAL SINGER by Anne McCaffrey will be published in February by Severn House (Corgi pb). It's a non-dragon book.

ZINE ADS

STAG - New, Log Entries 43, £1.15 each (U.S.A. \$5.50 air; Australia £2.75 air; Europe and all countries surface, £1.75 - U.S.A. \$3.75) Stories by Jo McConnell, Josie Rutherford, Ann Preece, Meg Wright, Linda Hughes; poetry by Lynette Percy, Susan Meek. The zine will not be ready until mid-August, but we are taking orders. Also available - LE 38, 40, 41, STAR Con '81 zine, £1.15 each, LE 39, 42, £1.20 each. Order from - Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Scotpress - Weaver of Dreams by Pam Baddeley. Arwen is the ruler of her people, but one of them has other plans. The Enterprise crew are caught up in the struggle for power. £1.15. Also Enterprise - Log Entries 44 (a slight change of title to denote the new publisher); stories by Vicki Richards, Kelly Downes, Therese Holmes, Meg Wright, Ann Preece; poetry by Sharon Stockley, Meg Wright, Susan Meek, Gillian Catchpole. £1.15 (U.S.A., \$5.50 each air; Australia, £2.75 each air; Europe and all countries surface, £1.75 each, U.S.A. \$3.75). Also available, Variations on a Theme 1 (£1), 2 & 3 (£1.30), 4 (£1.40); Enterprise Incidents 1, 3 (£1.15), 2 (£1.25); Wheel of Fate, Enterprise - Personal Log 1 (£1.15 each); Wine of Calvoro, With Hoops of Steel, Something Hidden (£1.25 each); As New Wine, Full Circle (£1.40 each); Baillie Collected, (£1.30), Tribe of Jen-wae (£1.80). SAE (or addressed envelope and 2 IRCs) for info on availability. Please make cheques/POs payable to Scotpress, and enclose a self-addressed sticky label with your order. Foreign orders - if you pay by dollar cheque, please add \$1.00 per total order towards bank charges. Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. The new zines will not be ready until mid-August, but we are taking orders.

UNI-VERSE - the first completely illustrated poetry fanzine. Dedicated to all areas of Science Fiction, issues 1 & 2 are now available. Contains Trek, B7 and general Sci-Fi. Will make a lovely addition to any fanzine collection whatever the topic. £1.00 each inclusive of postage from Mrs Gladys Oliver, 211 Turpin Avenue, Collier Row, Romford, Essex, England.

Sgian Dubh proudly presents the 4th in their series of action/adventure zines. A two-story, 100 page plus, action-packed, adventure-filled conglomeration of verbal lunacy. A copy can be yours for only £2.50 inc. of P & P. A few copies of UFP 1, UFP 2 and The Epitaph are still available. Cheques made payable to United Federation Publications. Australia: £4.00 inc airmail, U.S.A. \$10.00 inc airmail. Send to: Sandie Cowden, 13 Glen Ave, Port Glasgow, PA14 5AA, Scotland.

COMMUNICATOR - a bi-monthly information zine - we are looking for fan comment on general Star Trek issues. Advertise your zine, club or convention. Find out about zines in print, British & American. Sell your second-hand zines. Exchange letters of comment. Read objective zine reviews, including details of size, content proportions (story, illos, poetry etc.) and price. We want reviews and comments from long term and new fans. Subscription 75p per issue, advance orders accepted. Sticky self-addressed labels appreciated. Zine eds, club secretaries, con organisers, send in ads - 50 words, free, each 50 words thereafter, 25p. Small ads (second hand zines, personal ads, etc.) 5p per 10 words, British stamps acceptable. First issue due end of September. Rosemary Wild, Cwm Croesor, Stuckton, Fordingbridge, Hants SP6 2HG.

PLAK TOW - THE BLOOD FEVER. Two stories, The Kinship & Duplication of the Heart. \$9.00 airmail. Bonnie Guyan, 502 Dorothy Avenue, Johnstown, Pa 15906, U.S.A. Also Plak Tow issues 3 - 5. for which we have no price. This will be the last issue of Plak Tow.

OUT OF BOUNDS - a K/S zine from Cindy Deren, 2521 Woodmere Ave, Akron, Ohio 44312, U.S.A., \$18.40 airmail, due August. They recommend pre-ordering as very few copies more than those pre-ordered will be printed. Age statement (over 18) required.

T'HY'LA - A K/S zine from Kathleen Resch, PO Box 2262 Mission Sta, Santa Clara, CA 95055, U.S.A. \$13.10 airmail. About to go to print. An age statement (over 18) required.

THE HONORABLE SACRIFICE - a mainly McCoy story; renegade, convicted of manslaughter, dishonourably discharged from Starfleet and exiled to a planet of feudal barbarian, fate delivers into his hands the one person ultimately responsible for his ruin. Also Star Trek stationery (Kirk, Spock or McCoy) and limited edition prints, Kirk or Spock. I have no prices for these. Addressed envelope and 2 IRCs to Beverly Zuk, 24 East 13th Place, Lombard, IL 60148, U.S.A.

SMALL ADS

Charge 5p per line (approx 12 words). Send to Janet. British stamps are acceptable. Please try to limit your advert to 5 lines. We cannot print adverts for video or audio tapes except for those officially produced.

- WANTED: The original L.P. record sleeves only of Elton John's 17-11-70, plus 'Here and There'. Also Star Trek Concordance, Starfleet Technical Manual books. Nicholas Luxton, 'The Platt', St. John's Road, Millbrook, Torpoint, Cornwall, PL10 1EE.
- WANTED: Century TV21 comics, 1967, & Stingray 1966 annual. Gordon Cuthbertson, 93 Hillsborough Rd, Lisburn, No. Ireland BT28 1JN. Phone Lisbu rn 3334.
- FOR SALE: Mint condition. Sweet cigarette cards. Full sets - Thunderbirds, Captain Scarlett. £4.50 per set, inc P & P. Andrew Donkin, 48 Wellesley Road, Ilford, Essex IG1 4JZ.
- WANTED: Desperately. Copy, however battered, of Kathleen Sky's 'Vulcan'. Willing to pay slightly above published price. Monica Burnett, 46 Gordon Place, London W8 4JF.
- FOR SALE: STAR TREK - TV photos for sale, excellent quality. 30p each, all colour. SAE with requests for lists. Write to Ruth Inglis, 33 West Ave, Oldfield Brow, Altrincham, Cheshire WA14 4JG.
- FOR SALE: Star Trektennial Newsletter Nos 17 & 24. 35p each. The following original film clips are available - Star Trek TV series 8p a clip (send wants); behind the scenes shots of the Enterprise 20p a clip; Lazarus timeship hit by phaser fire 20p a clip, Tholian ship on main viewing screen 20p a clip; The Questor Tapes in packs of nine, 40p each and Spectre in packs of ten, 45p. Mounts available for 2p each. Add 11p or 14p for postage or just ordering clips you can send a SAE. Send orders to Mark French, 23 Colgrove, Welwyn Garden City, Herts, AL8 6HY.
- FOR SALE: Urgent! Have to sell VHS video tape 'A Whale of a Tale' with William Shatner. £30 or nearest offer, inc P & P. C.M. Winter, Thielenstr. 26, D-5000 Köln 30, W. Germany.
- FOR SALE: Entire ST collection - rate books, annuals, specials, zines - e.g. Starlog 1; fanzines old and new; Gold Key and Marvel comics; glossy posters; enormous collection of dirt cheap photos; new and old blueprints; back issues of old club zines; records; 8" & 12" figures (U.S. too) and many other ST items (viewmasters etc). Send SAE for full lists to David S. Hawley, 10 Fitzjames Ave, E. Croydon, Surrey, CR0 5DH.
- FOR HIRE: Fully equipped six-berth cedar wood chalet for hire - 2 beds, lounge, loo, kitchen, fridge, TV etc, at Mablethorpe, Lincolnshire. Very reasonable rates to Star Trek fans, especially late season. On chalet park with shops, chip-bar, cafe, heated swimming pool. Close to lovely beach and miles of sand dunes. SAE for details to Jenny Elson, 11 Woburn Close, Wigston Magna, Leicester LE18 1XB. (Please note - pets welcome).
- FOR SALE: 4 zines with a McCoy bias - The Stars are Lonely, Trust is a Two-way Thing, McCoy, Angry Sunset, plus Lizard Vol 1, Tricorder 8 & 9. £1 each from Sharon Roberts, 8 Walcot House, East Dulwich Estate, London SE22.
- FOR SALE: Original horror movie star portraits, Chris Lee, Pete Cushing, Vince Price, etc, all painted in watercolour and average size, 9cm by 12cm. A limited quantity in stock, so hurry! Also five comedy super 8 classics for sale, only £24 inc P & P. Send your offers to Derek Gray, 1 Smith Crescent, Aberchirder, Banffshire, Scotland AB5 5TQ.
- WANTED: American zines, will pay good price if in reasonable condition, also wanted the ST postcard book and Log Entries 19. Jenny Turner, 46 Chinnbrook Road, Billesley, Birmingham B13 0LX.
- WANTED: American zines - Companion 1, Sahaj Collected, any issues of Grup, any reasonable price paid. Carole Hume, 92 Nayling Rd, Braintree, Essex, CM7 7RZ (0376 25861).

WANTED : I would like to buy posters of Enterprise and crew and pictures of Gil Gerard/
Buck Rogers and Blake's Seven. Also Blake's Seven annual(s) & The Striped Tomato.
Margaret Symon, Upper Dallachy, Spey Bay, Fochabers, Moray, IV32 7PW, Scotland.

FOR SALE: Colour photographs 5" x 3 $\frac{1}{4}$ ". Bill Shatner - Horror at 37,000 feet (3 different)
Leonard Nimoy - The Alpha Caper (1 only). 50p each, plus post: 14p.
Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland TS25 1RP England.

WANTED: The Best of Dickie Valentine, either on LP or cassette. Any reasonable price
paid. Mrs. M. Macleod, 15 Letter Dail, Cairnbaan, Lochgilphead, Argyll, Scotland.

WANTED: Urgently. A copy of Luktau by 'Jud' and any other Star Trek zines. Will pay any
reasonable price. Fiona Swann, 19 Browning St, Corby, Northants, England.

FRIENDSHIP CORNER

We have a policy of not giving out members' names and addresses without their permission.
If you would like penfriends, or would like to contact other fans in your area, please use
this column. There is no charge - just send the details to Janet.

Lynn Campion has changed her address. She now lives at 92 Thurlow Park Road, London SE21 8HY
England. Phone messages can be left at her old home - 0268 685846.

Warped Out - local Glasgow group who get together to watch videos, lend zines, talk about
ST, go to cons. together, etc. At the moment there are 15 or so in the group, and anyone
else is welcome to contact Carla Salveta, 52 Victoria Park, Dr. Nth, South Jordanhill,
Glasgow G14 9NW, phone 041 954 6552. The age group at the moment is 17 - 35 but they're
looking for anyone who feels out there on their own.

Wendy Edmunds, 19 Linkswood Rd, Burnham, Bucks, is 19, a short 5' with auburn hair and
blue eyes. She works as a telephonist in a small office. Her hobbies are Star Trek &
Spock, swimming, dancing and S/F. She would like to have a penpal in the States, if possible
California but other places would do just as well.

Margaret Gallagher, 44 Shaftesbury Drive, Wardle, Rochdale, OL12 9IS, England, would like to
write to other fans. She is 35 years old, married, with two boys who both like ST. She
also likes Blake's Seven, M.A.S.H. and SOAP.

Melanie Holt, 109 Templegate Ave, Whitkirk, Leeds LS15 OHJ is 19 in October. Her hobbies
are reading, theatre, SF films, swimming and travelling. She would like a friend in her
own area or as near as possible.

Terena Tobin, 1210 Eastbourne Rd Windsor, Ontario, Canada N9N 1B7, asks, 'Does anybody
know a Russell (A.R.) King Jr., 10 Glen Fruin Rd, Greenock, Scotland, PA16 9NT. The last
address I have from him is the above - but he may have moved to Canada since January. If
anyone can help, please write me. Russell, if you read this please write back.

Margaret Symon, Upper Dalloch, Spey Bay, Fochabers, Moray IV32 7PW, Scotland, is 17 years
old and would like to contact any people in her local area and get some penpals abroad.
She likes Paul Michael Glaser, Leonard Nimoy, Star Trek, Sci Fi and reading, and has a
strange sense of humour.

Susan West has recently moved to Milton Keynes and would like to contact other fans in
the area. 21 Hills Close, Great Linford, Milton Keynes, Bucks.

Kevin J. Peters, 355 Oxford Rd, Reading, Berkshire, England, would like to write to fans,
mainly of Star Trek, in his own area, and to fans nationally. His interests are quite
varied but he enjoys writing, reading, music, girls and going to the pub. He is 19 years
old and hoping to attend AUCON '81.

David Dickson (24) would like to contact any other local fans; interests include Star Trek,
Blake's Seven, music, films, modelling Star Trek spacecraft, radio control modelling.
21 Southbank Cregagh Road, Belfast BT6 0ED.

Janette Burton, a new STAG member, would love to contact any fans in the Southport, Chorley,
Preston area of Lancashire. Very interested in the Kirk, Spock, McCoy relationship but
loves all ST. 13, The Willows, Mawdesley, Ormskirk, Lancs L40 2QL.

CONVENTIONSSTAR TREK

AUCON '81 28/29/30/31 August 1981 De Vere Hotel, Coventry
Confirmed guests, Mark Lenard, Nichelle Nichols, George Takei, Grace Lee Whitney
SAE to Janet Hunt, 54 Foxhunter Lane, Oadby, Leicester, LE2 5FE.

DISCOUNT RAIL TRAVEL Everyone travelling to Aucon '81 by train can now claim a discount of approx 33% when buying their tickets at least two weeks in advance. This offer applies to ANY mainland GB departure point to Coventry. For full details and the necessary claims form send SAE to Terry Elson, 11 Woburn Close, Wigston Magna, Leicester LE8 1XB. Please mark your envelope 'DISCOUNT'. (Check first with BR - other types of return may be cheaper).

CARNIVAL NIGHT Saturday night is Carnival Night! Fun, music, singing, dancing and entertainment for everyone from 0 - 90. The cabaret includes the group of 'Long Haired Tribble' fame. Full bar facilities, snacks, tea and coffee at reasonable prices.. Meet your friends and the guests in a great informal atmosphere! ANOTHER FIRST FOR AUCON '81! (A more regular idisco will be held on Sunday night.)

SHORE LEAVE '82 2nd/3rd/4th April 1982. Ingram Hotel, Glasgow City Centre.
Britain's (The World's and probably the Universe's) first ever non-stop STAR TREK convention. A triple programme, including episodes relayed continuously to each bedroom on two video channels, LARGE SCREEN video projector in Main Hall. 79 Star Trek episodes plus 30 films, many featuring your favourite actors, and other good Science Fiction films. Also a Fancy Dress Disco, Auction, Salesroom, Babel Conference, and Others! Registration: £10. All cheques made payable to: Sgian Dubh. For registration forms, send SAE to: Lesley McCartney, 74 Castlefern Rd, Fernhill, Rutherglen, Glasgow, Scotland.

U.F.P. CON '82 (13th official British Star Trek Convention) April 30th/May 1st/2nd 1982.
Grand Hotel, Birmingham. Organized by Kim Knight & Janet Blowers.
More details later.

GALILEO CON '82 The 14th 'official' British Star Trek Convention 27th/28th/29th August 1982
Centre Hotel, Newcastle-Upon-Tyne.

'Somebody voted for us.'

Programme - awaiting results of questionnaire now being distributed. Definite registration fee £10.00, registration numbers limited to 500. CONFIRMED room rates - £8.00 per person in a Twin/Double or Triple, £14 single, per person per room, INCL V.A.T. & Continental breakfast. For those of you who are really keen...preliminary registration forms available. SAE to Ms. T.W. Pole, 11F Prior's Terr, Tynemouth, North Shields, Tyne & Wear NE30 4BE.

Other Conventions

BABELCON '81 (Hitch-hikers) August 7/8/9th 1981 Grand Hotel, Birmingham.
Attending registration is £6 or £10 at the door. Room rates - £9.50 + VAT per person for a double, £11.50 + VAT for a single.

Updates: Rumours that Disaster Area are to be the Live Band on stage are uncalled for and that all the committee have been shot is also untrue. I know because I buried them last week. Doug Adams is to be GoH as well as one or two others involved with the making of Hitch-Hikers. Progress Reports 1 & 2 will be available very very soon.
Phill Probert, 26 Bilton Grange Road, South Yardley, Birmingham B26.

STARCON - the 1981 Television and Film Science Fiction Convention.
September 19 & 20, 1981. Dragonara Hotel, Leeds. Registration £8.
Rooms - single, £14, double/twin £18 plus VAT. Guests (to be confirmed) Paul Darrow and Gary Kurtz. 30 hours of VIDEOS - Films - Displays - Daily 14-hour bar - Fancy Dress-Disco.

ALL PROCEEDS TO BE DONATED TO CHARITY

Mike Wild, 98 Toxteth Street, Higher Openshaw, Manchester, M11 1EZ.

SCOUSE-CON ONE Feb 13/14 1982 Centre Hotel, Liverpool.
Sci-Fi Media Con. Guests (subject to work commitments) Dave Prowse & Anne McCaffrey.
Registration £7.00 (includes a hot meal and chips). Numbers are limited.
Room rates - Single £16.00, Double £22.00 per room. Inclusive of VAT and Continental

breakfast. All rooms have private bathroom & colour TV. Programme includes - Films, large screen video, guests, fancy dress, video games, computers, auction, art and craft display, dealers and disco. Send SAE for registration form to Roy Evans; 77 Selby Road, Orrell Park, Liverpool L9 8EB.

FANDERSON '82 - 8/9/10 October 1982. Bloomsbury Centre Hotel, London WC1.

Gerry Anderson.

Registration U.K. attending £10, supporting £5, one day £5.50. U.S.A. attending \$20.00, supporting, \$10.00, one day \$11.00, until February 1982. They will then rise to £12/\$25.00 full attending and £6.50/\$13.00 one day attending. No registrations taken at the door. Enquiries to Pamela Barnes, 88A Thornton Ave, Chiswick, London W4 1QQ, England. Room rates - about £32 per night per double/twin, £23 per night per single. Confirmation will be given as soon as possible. Films and episodes from as many Gerry Anderson productions as possible, guest speakers, auction bookroom, artroom, fancy dress competition.

LEONARD NIMOY CONVENTION

The Leonard Nimoy Convention was held in London on the 30-31st May. Although everybody could not be there for both days, overall 105 people attended.

In addition to the programme we were fortunate enough to see 'Kid Monk Baroni', which was a rare treat.

Congratulations to Judith Richardson on winning the raffle prize (large framed photograph of Leonard!) Carol says she has sent on an IMO for \$300, which was raised over the weekend, to the Alan Nimoy Memorial Fund.

CLUBS

STARSHIP EXCALIBUR - new address. 29 Langton Avenue, Chelmsford, England CM1 2BW.

STARFLEET - There have been a number of changes in the staff of Starfleet recently. British enquiries to - Captain Ronald L Lingham, USS Hood NCC-1707, c/o St. Chads Road, Blackpool, FY16BP. Foreign enquiries to - Vice Admiral Eric A. Stillwell, Vice Chief of Personnel, P.O. Box 10221, Eugene, OR 97440, U.S.A. Jean Thompson has sent us a copy of a page from Starfleet's Intelligence Report which states - 'Paramount Pictures Corporation has been on the phone to FADN Stillwell and they have approved our request for a license.'

A FOOT IN THE DOOR - a list of British fan groups and social activities. SAE to Jean Sheward, 15 Hereford Rd, Acton, London W3. Vol 2 should be ready for AUCON.

ATTENTION all OUTER LIMITS fans. I intend to have a poll now that the BBC have shown all episodes of THE OUTER LIMITS. This poll will be 1) An all-time Top Ten and 2 + 3) Season polls from Season 1: Producer Jo Stefano and Season 2: Producer Ben Brady. In each poll please give 10 points to your favourite episode, 9 to the second, etc, and send your results to: David Roylance, 42 Bonaly Avenue, Colinton, Edinburgh, Scotland. Your co-operation is required, so please hurry and send your results.

DE FOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY - Marquita Crisp has resigned as President due to lack of time. All enquiries about DFKIAS should go to either Jenny Elson, 11 Woburn Close, Wigston Magna, Leicester LE8 1XB, or Lynn Campion, 92 Thurlow Park Rd, London SE21 8HY. Please note Lynn's change of address.

THOM CHRISTOPHER FAN CLUB - 917 North Wayne St. Apt 302, Arlington, VA 22201, U.S.A. The club is interested in HAWK/Buck Rogers fan fiction with an eye to possible publication in the club's N/L or yearbook.

Buck Rogers has been cancelled by NBC. If you want to protest about this, write to Brandon Tartikoff, President, NBC Entertainment, 30 Rockefeller Plaza, New York, NY 10020, USA. Don't put 'Buck Rogers' on the envelope of it will be forwarded to Universal. Don't mention that you are in any club (even though it isn't a Buck Rogers club), be polite, be constructive. In addition, if Universal can be convinced that Buck Rogers has a large following, perhaps it would renew production - the address to write to is Lew Wasserman, President, Universal Studios, 100 Universal City Plaza, Universal City, CA 91608, U.S.A.

TRIVIA

I was in Los Angeles at Christmas. They had just started showing ST four times a week - used to be five, then they cut back to two and there was an uproar. When they started the new season they had lots of prime time adverts, which really pushed it, they were so enthusiastic about it. We had competitions to see who could get the episodes which the excerpts they showed were from; only one we couldn't get was one showing buildings in an outside long shot exploding. Peter Scott.

THE SUN had a cartoon which featured ST. It was a political type cartoon with the caption SDP Enterprise Mission: To Boldly Go Where No One Has Been Before... - Peter Walker

Gloria Rigg send us a copy of a ticket for Valentinos, a disco in Edinburgh. The picture is the one from the Heiniken advert with a caption, "Valentinos refreshes the parts other discos cannot reach."

TERRY & JUNE April 15th The episode centered around the fact that a young boy was to be entered in a fancy dress parade and Terry had to come up with an idea. It was eventually decided that the boy should go as Spock in a mini space ship. The rest of the plot seemed to consist of Terry trying to build a 'Starship Enterprise', quite successfully, in the kitchen. The conclusion of this episode had Terry driving the 'Enterprise' and getting tangled up somehow and being driven out of the area. At one point Terry called Spock 'Dr.' but his wife corrected him. - Louise Boardman

Just heard on the radio that the Spalding (sp?) tulip parade this weekend (May 9th) will feature a 10' high, 20' long float made of straw and tulips, a scale model of the Enterprise. It will be powered by a tractor hidden underneath. Anticipated attendance at the parade (on Sunday the floats will be parked nearby for people to look at) is 500,000. - Peter Scott

Noel Edmunds on his Sunday morning radio programme invited listeners to suggest what the 'T' stood for in James T. Kirk. A week later he said that Trekkies had written to him in their hundreds, many of course with the correct answer, Tiberius. But he also selected what he considered to be the funniest suggestion, namely James 'TEFLON' Kirk - because, - wait for it, - his mother couldn't stick him when he was a kid. Also he'd stick at nothing to go where no man had gone before and he gets himself out of some very sticky situations with the Klingons. There was more, but Edmunds and his studio guest, Des O'Connor were laughing so much that I couldn't make it out. Something about Kirk not being able to stick the mind mold hence the term Vulcanized steel, and 'a storage space for dilythium crystals?' - Diane Lancaster

On Panorama following the episode 'Wink of An Eye', Rupert Murdoch accused the BBC of showing a very sexy episode of Star Trek in order to attract viewers to watch the following programme, Panorama. This was only the same, he said, as his Page 3 in the Sun attracting readers to a newspaper. - Diane Lancaster

PLAYBOY, April, 1981 had an advert for two posters. They were both of Angelique Pettyjohn as Shahna from Gamesters of Triskelion. One with her clothes on, the other with most of them off. The clothed version cost £7.50, the unclothed one costs £17.50. - Pete Wilson

January's 'Company' magazine is running a short TV quiz where you have to identify a small B/W pic of the Enterprise. Also a question, "Who is the odd one out, Dr Who, Adam Adamant, Mr. Spock, Buck Rogers?" Answer: Mr Spock. All the rest are time travellers. - Philippa Hammond

In the first episode BBC's new series 'Sink or Swim'. Steve accused Brian at a till in a petrol station of playing at "Mission Control Houston with the electronic till - "Who do you think you are, a Beam-me-up-Scotty Sci-Fi Brian flipping space womble?!! - Janice Bowers & Philippa Hammond

Gordon Cowden sent us an article out of a paper which mentioned 'STAG, the Scottish Transport Action Group'.

My science teacher, Mr. Harvey, while on the subject of the speed of light, mentioned Star Trek. His favourite character was Scotty, and the mysterious person known only as "Captain Slog". After puzzling this out for a long time, he realised that the name only cropped up a few times each episode, particularly when it said, "Captain Slog, Stardate 812.12, we are now totally surrounded/ ^{by} Klingons..... - John Kilbride.

BBC SCREENINGS UPDATE

As promised we list the order of screening of ST episodes since the last list we printed. The last list finished with 27th July 1979, but we're listing from the start of that run, 13th July, to have the whole run together. C indicates a known cut by the BBC.

1979	Fri	13th July	Squire of Gothos	1st	season
	Fri	20th July	Arena	1st	C
	Fri	27th July	Return of the Archons	1st	
	Fri	3rd Aug	This Side of Paradise	1st	
	Fri	10th Aug	Doomsday Machine	2nd	
	Fri	17th Aug	Errand of Mercy	1st	
	Fri	24th Aug	Conscience of the King	1st	
	Fri	31st Aug	Bread and Circuses	2nd	C
	Fri	7th Sept	Scheduled but cancelled (Galileo Seven)		
	Wed	12th Sept	Enemy Within	1st	
	Wed	19th Sept	Charlie X	1st	
	Wed	26th Sept	Court Martial	1st	C
	Wed	3rd Oct	Catspaw	2nd	
	Wed	10th Oct	Who Mourns for Adonais	2nd	
	Wed	17th Oct	Apple	2nd	
	Wed	24th Oct	Metamorphosis	2nd	
	Wed	31st Oct	Galileo Seven	1st	
	Wed	7th Nov	Wolf in the Fold	2nd	
	Wed	14th Nov	Changeling	2nd	C
	Wed	21st Nov	Trouble with Tribbles	2nd	Not in Scotland
	Wed	28th Nov	Journey to Babel	2nd	
	Wed	5th Dec	Deadly Years	2nd	C
	Wed	12th Dec	A Private Little War	2nd	C
	Wed	19th Dec	Obsession	2nd	C
1980	Mon	11th Aug	By Any Other Name	2nd	C
	Mon	18th Aug	Return to Tomorrow	2nd	
	Mon	1st Sept	Patterns of Force	2nd	
	Mon	8th Sept	Immunity Syndrome	2nd	
	Mon	15th Sept	Omega Glory	2nd	
	Mon	22nd Sept	A Piece of the Action	2nd	
	Mon	29th Sept	Ultimate Computer	2nd	
	Mon	6th Oct	Friday's Child	2nd	
	Mon	13th Oct	Assignment Earth	2nd	
	Mon	20th Oct	Mirror Mirror	2nd	
	Mon	27th Oct	Gamesters of Triskelion	2nd	
	Mon	3th Nov	Amok Time	2nd	
	Mon	10th Nov	I, Mudd	2nd	
	Mon	17th Nov	Paradise Syndrome	3rd	
	Mon	24th Nov	Requiem for Methuselah	3rd	C
	Mon	1st Dec	All Our Yesterday	3rd	C
	Mon	15th Dec	Way to Eden	3rd	C
1981	Mon	5th Jan	Cloud Minders	3rd	C
	Mon	12th Jan	Spectre of the Gun	3rd	C
	Mon	19th Jan	Elaan of Troyius	3rd	C
	Mon	26th Jan	Enterprise Incident	3rd	C
	Mon	2nd Feb	Day of the Dove	3rd	C
	Mon	9th Feb	Let That Be Your Last Battlefield	3rd	C
	Mon	16th Feb	Wink of an Eye	3rd	
	Mon	23rd Feb	And The Children Shall Lead	3rd	C
	Mon	2nd Mar	Spock's Brain	3rd	C
	Mon	9th Mar	Is There in Truth No Beauty	3rd	C
	Mon	16th Mar	For The World is Hollow...	3rd	C
	Mon	23rd Mar	That Which Survives	3rd	C
	Mon	30th Mar	Mark of Gideon	3rd	C
	Mon	6th Apr	The Lights of Zetar	3rd	C
	Mon	27th Apr	Tholian Web	3rd	C
	Mon	11th May	The Alternative Factor	1st	C
	Mon	18th May	Turnabout Intruder	3rd	C

COMMENTS

Personal views expressed here and in articles in the N/L are those of various members and are not necessarily representative of those of the STAG committee.

Holly Mann - I have attended over 10 major conventions, all but one in the U.S. I have been involved in many ST based clubs and organisations. This club is one of three I joined based in the U.K. The British clubs are the most energetic, organised, entertaining and informative I've been involved with. Keep up the terrific work!

Pat Paynton - I sent an enquiry to STARFLEET c/o Ms Sharon Perdue in Roanoke, U.S.A., in March last year. In December I got an answer with application form and apologies - she's apparently moved house in the interim. I filled in the form and sent it, with \$6.00, in January '81. Now despite 3 letters since, I've had only one brief note in reply, telling me the membership was posted that day and should be with me early April. What I want to know - which year?! Given this example of STARFLEET's efficiency - watch out, ST fans, the Klingons are coming! (See clubs - Starfleet's personnel have changed - editor.)

Dorothy Manning - I was very pleased to read about your decision to give all the convention profits to the Guide Dogs for the Blind Association. This is a favourite 'cause' of mine, and although I didn't contribute to the convention profits, I do, in my own small way, like to help, hence the enclosed used stamps. It's super that the association has already chosen a dog and I hope that STAG will be able to keep us informed about Quanta's progress. About Buck Rogers - it was my favourite programme next to Star Trek. I really loved the first series, but I'm disappointed with the new one. Twiki is no longer the endearing little robot he used to be, and Erin and Gil seem to be half-hearted about their roles now. Also I miss Tim O'Connor. But I read in Photoplay that the show had to be trimmed down to fit a limited budget, so perhaps this explains the changes. It seems that corners have been cut - and in my opinion, it shows! One thing more. They seem to have 'pinched' a few things from other shows. The ship, for example, exploring space, is like Star Trek, and the episode where Buck saw 'auras' around the aliens is very similar to an episode of Space 1999. Have other readers noticed this?

In the comments column (N/L 47) Richard Bracewell expressed his concern that the BBC might not run the original Star Trek series again if the new show materialises. Well, this thought had occurred to me, too, and I share his concern. I envy those fans lucky enough to have the series on video, but as I don't have a video recorder myself, I've been busy taping my favourite episodes on cassettes, so that I'll at least be able to listen to them in the future, even if the beeb don't show them again.

(We're always looking for used stamps for the Guide Dogs, and thanks to all the people who have sent these to us recently. They can be sent to Janet, as her mother now processes them for us.)

Marjorie Hill - The other day the question cropped up, 'why did they not use the shuttlecraft to bring up the landing party in Enemy Within?' I have come up with two possible reasons. 1) We know that the plates of the shuttlecraft are made of titanite, but the rivets holding the plates together might be made of some other material. There could be something in the atmosphere of the Alpha planet which would dissolve that material so that the shuttlecraft would simply fall apart.

2) We know that the terrain was rocky. Perhaps there was literally no room to put the shuttlecraft down. We have no evidence that it can hover. The next continent may be quite flat, but if our men are stranded in, as it were, India, there would be no point in taking the shuttlecraft down to, say, Australia.

That they were unable to use a different transporter is because all the transporters work through the same Ionizer Unit, as has been theorised by someone else.

(This question is one that crops up from time to time. In fact, some time ago, the subject for the fiction competition that we used to run in each N/L was for a good, logical explanation why the shuttlecraft were not used. The winning entry had the shuttlecraft pilots on strike...)

Margaret Bazell - Re registration fees for conventions. I understand that at the last business meeting one of the reasons Aucon '82 lost was due to the high registration fee required to get a highly-priced guest star such as William Shatner, with no guarantee that he would attend. In future, could not con organisers quote two fees if they wish to invite a celebrity - one high (£X) if he were to attend, and a lower fee, (£Y) if lower priced guests appeared. The people registering could write on their cheques 'Not exceeding £X' and the con organisers could subsequently fill in the correct amounts on the cheques, once the final

guests were known. This often happens when buying theatre tickets. This method would prevent disappointment for the fans willing to pay a high registration fee if the person they wanted could not appear.

Is this a viable method, or would it be too time-consuming/complicated?

(It would be too difficult to work this sort of system. A theatre has money behind it, a con committee does not, and is dependent on income from registrations for all the expenses incurred prior to the con - printing the con book, postages, deposits, etc - and sometimes it would not be known until literally the last minute if an actor could come or not. In 1975 George Takei was to be a guest at the second ST con in Leicester - he had to call off at the last minute because he was filming an episode of Chico and the Man over the con weekend. His plane fare, etc, had all been paid prior to that.

Jenny Elson did have just enough pre-warning to contact Jimmy Doohan, who came instead, but if he hadn't been available, Jenny would have been stuck through no fault of her own - or George's. But under the system you suggest, folk would have expected their cheques made out for the lower amount if no guest had appeared. In addition to that, not everyone pays by cheque - a lot pay by postal order, and it would be very difficult to work a system of alternate costs for them.)

Valerie Harrison - I have always enjoyed the STAG newsletter, which cover a lot of ground one way and another. I particularly like the impartiality with which opposing points of view are reported.

I agree with your policy on no death of main characters in the stories. If you read once of the death of a main character, it is possible to believe it, but not when he is killed off for the third or fourth time.

I regret not being able to accept what are euphemistically called K/S relationship stories, having only just recently realised exactly what is meant by them. Close friendships I admire, where each respects the other, but not a same sex sexual relationship. Surely in a ship of 430 people it is possible to find a normal relationship. Also I doubt whether Starfleet Command would have promoted to the rarified heights of Captain and First Officer two men who could not be respected by everyone, even allowing for the advanced thinking of the future.

Susan Warvill - I think it is a great pity that something which obviously began as a chance to air our views has turned into an unpleasant free-for-all; we are all entitled to our own opinions but we should know the difference between honesty and rudeness. All the clubs do us fans a great service; without the committee members there would be no clubs or cons. I'm afraid I would be very tempted to answer unpleasant and cruel criticisms with the comment 'If you can do better then start a club yourself.' There is no need for unpleasantness from members of any club. I find all the arguments depressing and unworthy of a Trek lover, and I do mean the nasty arguments and not just friendly disagreements. I have never commented on the story policy before, but surely the protests and arguments are not logical - it all boils down to 'if you don't like it, then don't read it'. If you don't like a club's policy then leave the club and join one you do like, there is plenty of choice. I personally enjoy all fictions: death stories do not upset me at all, neither does any other explicit material, but I agree most definitely that each club should print only that which it agrees with. It is after all your right to do as you wish with your own hard work.

Liz Butler - Have you ever had the feeling that you wished the ground would open up and swallow you?

Having just read other people's reaction to my letter concerning Karen Hayden's zine ONE LAST WISH FULFILLED/A PROMISE KEPT, I'm beginning to feel just that. On reading my letter again, as printed in the N/L, I can quite see how it would give most people the impression that I am a soppy, sentimental idiot. Really, I'm not. The letter was written on the spur of the moment, after reading the zine for the first time. The thought that it might be printed in the newsletter didn't even cross my mind, and I was extremely taken aback to find that it had been.

Not that I retract anything from it. Having read the zine again, I must confess that it still made me cry. Perhaps I am being sentimental, after all, and I don't apologise for that, but I will admit that I went a little overboard in my letter.

By the way, to answer Liz Eades' question as to 'why on earth did Ms Butler buy it in the first place' - at the time I ordered the zine from Jenny Elson's sales list, there was absolutely no mention of it being 'controversial'. I think it originally appeared on sales list 8, although I can't actually find that one now. But the word 'controversial' didn't appear until No. 9, by which time I'd already read the zine.

Also to quote Judith Richardson's statement - 'we all know zines from that particular stable are going to be controversial', I'm afraid that observation leaves me completely blank. Perhaps someone would enlighten me.

(We're sorry Ms. Butler was taken aback to find that we'd printed her letter on this subject. We have always said that anything, comments etc, sent to us would be considered for the N/L unless the writer positively stated otherwise. We felt that in spite of her own distaste for the subject, Ms. Butler gave Karen's zine a very fair review, and as such, it should be printed. Indeed, because of the way the letter was worded, we really did think it was sent in as a N/L submission, not just as a comment to us that was worth passing on to a wider audience.)

Frances Abernethy - With reference to the comment in N/L 47 regarding 'One Last Wish Fulfilled', I agree with Jenny Elson that Karen Hayden has 'the democratic right to put her ideas forward' in her stories. BUT when Jenny Elson gave a reason for not advertising it as a death story as 'B) had we advertised it as such, some people would not have bought it' - good grief - do we fans have no RIGHTS!!! Are certain zine editors only concerned with selling the zines and don't really care whether the stories (such as death stories) upset the fan who unsuspectingly buys one?

O.K., so death is a fact of life, but some of us do not wish to dwell on it, especially if it concerns people (or characters) we love.

We do have the right to enjoy the zines we buy and if editors of fanzines cannot be TRUSTED to advertise truthfully the zines they publish, then I will be very wary about the ones I buy and who advertises them.

At least I know I will not be buying 'a death story' zine from STAG and if they ever change their policy regarding this then I am sure I can TRUST them to inform the fans before they sell the zines.

Where is IDIC - in which Jenny Elson says she is a firm believer - when there is no trust?

Helen Sneddon - Star Trek without Spock? Impossible, and I don't need to tell you, fellow fans, why. But there is an alternative to killing him off or 'losing' him somewhere - get someone else to play him. Nimoy may have built him up, but what Spock is now is an entity in his own right, powerful enough to withstand change, just as any other major character in the series is, and quite capable of going on and developing without Nimoy's assistance. Look at James Bond - Connery and Moore don't even look vaguely alike, but the character is so strong it hasn't mattered one bit. I don't understand Paramount (or whoever made this mad decision) at all, for surely another Spock is better than no Spock as far as the good of the series is concerned, and thereby their eventual profits. A strong character can always take the change, and what character has ever been stronger?

Sally Marsh - I really appreciated the write-up in the N/L about Susan Sackett's talk at the con. As I was not fortunate enough to be able to attend, I found it very up-to-date and interesting.

My reaction to the news that they might 'kill off' Mr. Spock was not a flood of tears - for the simple reason that I don't believe they will. We went through all of this last time, when Leonard Nimoy claimed he wouldn't return to the role, etc. And I'll be surprised if Gene R. will agree to such action; if he does, he might as well write our good Captain out as well - it's not easy to imagine one without the other.

(We've had a number of letters mentioning this subject. Pretty well everyone seems to be agreed that to kill Spock would be a bad idea, and that some other, less permanent, method of removing him would be better, but several have also agreed with Helen and suggested recasting the role.)

Ray Dowsett - Lee Smith says that her main interest is in the ST universe, in the universe Gene Roddenberry created, in which universe Kirk, Spock, Enterprise, all alien life forms, are all part and parcel. Hence, it is K/S/M she is interested in rather than Shatner/Nimoy etc. Agreed, Lee - surely we are a ST club rather than a fan club of any of the actors. The Technical Spot was all part of our universe, and as I said in an earlier N/L, not all of us have the necessary scientific background to know what is feasible and what isn't when we try to write a Trek story. The N/L would certainly lose a lot of its interest if it just became an info sheet on the stars. I am a ST fan, not necessarily a fan of the actors unless it is in their ST roles, which is probably why I would be quite happy to see different characters and different actors in the proposed new series. And I'm all for speculation on the ST universe - what sort of society do the more obscure alien races have? Also, perhaps more speculation on Starfleet itself - what do all the other ships do?

(As we've stated before, the Technical Spot stopped because Colin Hunter stopped sending us material for it, not because we wanted to stop printing it. All we ever said was that we might not have the space to include it in every N/L.)

Kay Stagg - I have no doubt that everyone is writing to the N/L with their views on the 'killing off of Spock', but it has dawned on me recently just how much it all smacks of a publicity gimmick by Paramount.

I doubt whether many Star Trek fans are also Crossroads fans (and I apologise to any who are) but the recent idea of killing off Meg Richardson and a few others reminded me very much of the idea of killing off Spock.

Paramount know that if they kill Spock off, not only will fans want to see it, but also non-fans who will only want to see it for that reason. Whereas obviously if Spock is only in it for a short space of time and then written out and presumed to be on another 'planet, space station of whatever', then a lot of would-be viewers are just not going to be interested enough to watch it. And - this particularly applies to foreign countries, for instance ourselves - it looks as though we shall have to pay to go to a cinema to see it rather than having it on our TV screens.

The more I think about it, the more I am convinced that if Paramount sticks to the idea of killing Spock off, it will be from a publicity idea and not because they care what we fans think.

I just can't believe that Leonard Nimoy (who after all has not turned his back on conventions, the movie and various books) would agree to this decision. Oh, how I would love to be a fly on the wall of Paramount (but then, wouldn't we all).

I don't know about other fans, but I like the idea of having one or two new faces (preferably alien) in the new Star Trek, but NOT at the expense of our old favourites. I know we all have to grow old but surely they don't have to be put on the rubbish heap because they are 50 or more. And Shatner, Nimoy and Kelley are far better actors than many of the new ones we see on our TV screens every day.

(It does seem, from various newspaper reports, that Leonard Nimoy does want Spock to be written out of any new Star Trek - or at least will be perfectly happy if he is.

With regard to more people watching if Spock is killed - well, initially perhaps. But I would doubt that many would want to see such a movie a second time; I know that I would not, and I would not buy a video of such a movie either. Whereas, given a well-scripted, well-directed and well-produced movie in which Spock was written out in some other way, I might well enjoy it enough to go to see it more than once and buy a video of it. Paramount would get more money from me - and I'm sure from the many fans who have agreed with our story policy of not having any major character die - by not killing Spock. Would anyone like to comment?

Writing out an established regular character is always difficult, whatever the reason for that character being written out. Killing him is an easy - and permanent - way of handling the problem. Unfortunately, it also means that it is impossible for the character to return should the producers discover that they have made a mistake... always presupposing that the producers were willing to admit that they had made a mistake. Sheila)

Lee Smith - Thanks for printing an excerpt from my last letter in the N/L. That prompted me to write again on a subject close to my heart and I hope to the hearts of all who believe in the ideals of ST. I hope you will agree that the real ideal behind the fun of ST is peace. Since I joined STAG I have found many new friends who believe as I do that it is possible one day that our world will have learned to live in peace and harmony; that all nations will learn to co-operate with each other and work together to make our world a better place to live for all its people and accept the differences and appreciate the differences between the various nationalities. Believing so strongly in this idea, the concept of IDIC, I felt I had to do something, however small, to try and make this dream come true, and while looking round for some way of making my dream reality I discovered a local couple who also felt the same and wanted to start a peace movement here in Hailsham. I expect you know of the massive resurgence of the CND recently, and you probably know that Peace groups or Peace Councils are starting up not only all over Britain but in Europe too. A recent 'Newsweek' programme on TV highlighted these movements for Peace in Europe and Britain.

I feel sure that there must be many Trekkers who would love to help to make the ST dream come true at least here on Earth - after all, we can't yet reach other worlds, we can only hope we will one day. In the meantime there is so much that needs to be done here on Earth and the more people who make their voices heard the more likely it is that one day there will be Peace on Earth and Goodwill to all Men.

I would love to hear from other members of Peace groups or from anyone who is interested; Please - if anyone anywhere in the world is concerned, get in touch, for the sake of the future that could be. Lee Smith, 99 Ingrams Way, Hailsham, Sussex, England.

STAR TREK - THE FANS

A STUDY OF THE LEGEND AND ITS FOLLOWERS

This is intended to be a book devoted to the study of the STAR TREK fans - for many of us, F.I.A.W.O.L. - Fandom is a Way of Life. Why? Why is it that we feel so involved in the phenomenon of Star Trek and all it seems to embody, that we spend quite a considerable amount of time - in some cases - on writing, drawing, reading, re-reading, studying, etc? There are many reasons, and since everyone has their own reason or particular set of reasons, we (hopefully the authors of this book if we get enough response) decided to make an attempt to write a book about it. It will be greatly appreciated if you could answer as many of the questions as possible, and as comprehensively as you can. Obviously, you are under no obligation to answer all of the questions, and all answers and comments will be treated as confidential (ie we will not quote you by name) unless you wish otherwise, so please state with each answer/comment which alternative you would prefer. We cannot guarantee that we will quote you, but obviously we want to give as much space as possible to your comments - if you should think of something that we may have missed out, we would greatly appreciate it if you would let us know; we hope we've included all the important aspects but we are only Human,..! Please, read on...

1. How and when did you first discover Star Trek?
2. Did you like it straight away or was it a gradually acquired taste?
3. How and when did you first discover fandom?
4. How and when did you first come into contact with other fans, and can you remember your reaction to them?
5. Can you remember your first favourite character, whether you were 'taken' by them straight away and if your favourite character has changed at all over the years?
6. If so, have these changes taken place at any particular time in your life or for any reason you can think of?
7. Do you identify with any one particular character - if yes, which one, and do you have any idea why?
8. What is/are your favourite aspect(s) of the series, e.g. technology, stories, people, philosophy, etc? Please elaborate.
9. Do you feel that Star Trek is believable.
10. Do you think that we could attain a future such as the one Star Trek depicts, or one similar?
11. Do you attend conventions - regularly (ie once every year)/only when you can afford it/whenever there is one?
12. What is/are your main reasons for attending cons, i.e. to stock up with zines, books, photos etc; meet friends; participate in fancy dress, and so on?
13. What is your family's reaction to your being a fan?
14. Is any other member of your family a fan?
15. Do other people's attitudes to the series or your being a fan worry you? And have your impressions of the series changed at all because of this?
16. Are you embarrassed to admit that you like Star Trek to anyone?
17. How much time per week would you estimate you spend on Star Trek related activities? Please elaborate.
18. How many Star Trek books do you have? What else do you collect?
19. How many Star Trek clubs do you belong to, and are you an active member?
20. Do you meet regularly with local fans? Please elaborate.
21. What other hobbies/interests do you have? Does Star Trek come before any of them?
22. Do you read other science fiction? Please elaborate.
23. Were you interested in the SF field as a whole before you discovered Star Trek, or vice versa?
24. Do you watch any other SF/other TV series as avidly?
25. Have you written Star Trek fiction and if so, has it been published?
26. What type of Star Trek stories do you like to read/write?
27. Does Star Trek reflect in any way your own personal outlook or philosophy on life; if so, did it change your outlook as a result of watching it?
28. How has Star Trek influenced your life?
29. Please state are you married/single; with any children and/or household pets.
30. Do you always watch the programme, and can you say what it means to you?
31. Do you take an interest in the cast to the extent of watching films that they are in, or is your sole interest the Star Trek characters they play?

Well, that's it - thank you very much indeed for taking the time to reply to our questionnaire, and we hope that we will get enough response and material for the proposed book. Please send your answers to either of these addresses - Elaine Thomson, 23 Northbrook Rd, Aldershot, Hants; Richard Bracewell, 13 Elms Rd, Aldershot, Hants.

THE BUSINESS MEETING

Perhaps it would be advisable for Rog Peyton to get facts and figures correct in future before putting pen to paper.

Firstly, Mike Wild, organiser of Starcon, did not, as far as AUCON committee are aware, 'Stand down as a Star Trek convention in - quote - "The good old spirit of fannish friendship".' No clash of dates was ever mentioned to us, and no 'standing down' ever discussed. As far as we are aware, Mike has continued as before and we assume the timing is quite suitable to him. We have heard that Mike's con is in fact doing well, for which we are pleased, and can only conclude that everything is satisfactory. Originally we intended to hold our convention in May '81. This was when we understood that STAG con would be held in Autumn '80. We therefore postponed ours to August at Janet's request for us to alter the dates to the autumn of '81. This was agreed quite amicably, and nothing was ever mentioned about another con in September.

Secondly, finance. Rog Peyton's statement of £16 for the proposed AUCON is, in fact, misquoted! What we said at the meeting was that fees would begin at £12, and rise to £16 during the last two months. The whole point of the sliding scale is to attract people at the lower rate (as we have done for AUCON) as we did not want to wait until the last few months to gain revenue we obviously require earlier. This practice also happens at Science Fiction cons.

Also, the room rates we quoted were PER ROOM, not per person, and a twin room would have therefore cost £7.00 per person per night (plus VAT). So a three night stay, inclusive of registration, would have cost £33.00. Additionally, we too had the rail discount (an AUCON '81 innovation, which has always been available to conventions.)

Bearing in mind that for many people, travel to Birmingham/Coventry is far cheaper than to Newcastle, how can he state that people wanted the cheapest con? The discounted rail travel from London to Birmingham costs £10.80. From London to Newcastle, it costs £33.60. Therefore, a Birmingham con would cost £43.80 as opposed to £67.60 at Newcastle. A saving, Mr. Peyton, of £24.60. And even assuming that his figures were correct, which they were not, AUCON '82 would only have cost £1.20 more! It does not take a genius to work out that anyone living further south than Sheffield could well be out of pocket! This, of course, is no reflection on the Newcastle committee. Fans will go to a convention where-ever it is, and we wish them the best of luck. I am merely pointing out the illogic of Rog Peyton's faulty mathematics, and the fact that something which appears cheap is not necessarily so in actuality.

Rog Peyton also suggests that the Newcastle con committee were 'the underdogs' - also untrue and perhaps an indication that he was not an impartial chairman. We were both equally disadvantaged, neither committee having had experience of such a meeting and not knowing what to expect.

As for 'dangling guests like carrots' - that is an unfair and unnecessary remark. We had, in fact, done our homework and knew exactly how much each item, including guest fees and travel, were BEFORE setting our registration price. Everyone does not work the same way. We prefer to find out the costs first rather than to think of an acceptable registration fee then work within that framework. That way, people know what they are getting for their money. We mentioned 1 confirmed guest, 2 possibles, which we knew beforehand we could afford. We did NOT state definitely which of the two, or that we had completed negotiations with either. But at least people knew the sort of thing we could provide on the fees stated. We were dangling nothing - just being honest. People have a right to know what to expect for their money. NO actors incidentally, can commit themselves fully until the last minute, 'big' OR 'small'. - The reason we did not state which of the actors would be present.

As for Rog Peyton's remark concerning 'the most experienced committee' - I am sure that Sue, Tina, etc. will be the first to tell everyone that they have no experience. This, of course, is no reflection on them. Every committee has to begin, and 'taking the plunge' is a most courageous act in itself. And, of course, it does no harm at all to have a new committee, since it is always an excellent idea to have a fresh approach from time to time. We sincerely wish them the best for their convention in every way, and hope that all goes as planned.

And in the meantime, Mr. Peyton, please get all your facts correct. One day, that might just be important.

Jenny Elson.

Rog Peyton says he stands by what he said in the last newsletter. Editor.

Firstly, thank you Rog Peyton; I don't think we could have formulated a better reply (to Messers Willmott's letter in STAG N/L No. 47). In fact we almost decided to let sleeping dogs lie. However, it was agreed that we should come forward ourselves and make a stand against any allegations being made, especially as we have now heard that there is a rumour going around which states that our hotel prices aren't confirmed! How ludicrous can you get!! At the STAG con business meeting, apart from the presentation folder, of which Anne Page and we ourselves had a copy, we also brought along all documentation relating to the organisation. A folder on the hotel and its facilities, letters from the manager and assistant manager with confirmed room rates; a letter from British Rail offering us the standard conference discount rate of 30% +, and a letter from Age Concern informing us that they would be delighted to be our official charity. If anybody had any doubts as to our sincerity and honesty, they should have questioned us there and then or approached us after the meeting.

As it is, when the business meeting began we were at a disadvantage. Firstly, the committee of AUCON have already established themselves as being capable of organising and running a convention. After all, we have two of the committee, Jenny & Terry Elson, to be grateful to for actually starting Star Trek conventions over here in the United Kingdom. Secondly, the AUCON organisers are, as you are aware, holding AUCON '81 in the August of this year with a selection of extremely good guests. Thirdly, AUCON had already circulated the proposals they were putting forward, including mentioning the possibilities of obtaining William Shatner or De Forest Kelley and definitely having the services of Mr. Bruce Hyde - this did make the fans aware of what they would get from AUCON. Our own disadvantages were that a) We had never run a con before, and, apart from several of us writing fan fiction and taking part in convention activities, we are relatively unknown! b) The venue we put forward was 'home' for us and we admit Newcastle Upon Tyne is a long way for some fans to come. But then alternatively, Slough was, and Birmingham/Coventry are, a long way for us to travel. But who complains about it? Not when you're going somewhere to meet your friends and enjoy yourselves in the company of people who have the same interests as yourself. c) We had as yet no guests; apart from making tentative enquiries we hadn't delved too deeply into that area, not having a definite venue or terms to offer.

As for the vote being boosted by the influence of certain prominent persons, we were unaware of this - in fact on reflection it seems that everything we put forward in our presentation was dissected. But that only proved that the fans were intelligent enough to question what we, and what AUCON, had to offer. It was an extremely nerve wracking experience for both parties involved, and we assure you nobody could have been more surprised than we were at actually winning the bid. It has, though, been both our misfortunes to be the first test cases in this new system. We can only hope that in future all the fans will realise how important the business meeting is, and that the final outcome of the vote will be totally accepted by all, without any animosity to either the winning or losing party.

The Galileo Con Committee - Newcastle-Upon-Tyne.

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I would like to comment on the business meeting dispute which was raging so fiercely in the last STAG newsletter.

Firstly, I think that the meeting itself and subsequent letters reveal the first real bad temper I have encountered in STAG or in fandom generally. This is regrettable, as the motives for holding the meeting seem extremely worthy.

However I shall now add my two penny-worth to the acrimony - in self-defence. I find myself taking the Willmotts' comments personally. I started out giving tacit support to the Coventry proposal and ended up voting for Newcastle, so I assume it's people like me they are referring to. I was not led, misled or otherwise blinded by ignorance and/or deception. I made a judgement on what I heard and saw, and illogical outbursts like those of the Willmotts rather convince me I was right. This may be unfair to the Coventry organisers - they may, after all, not want 'defending' like this. In any case, if anyone was attempting to mislead, surely both parties had equal opportunity? No, I'm sure my decision was made on preparation, on presentation, on appreciation of practicalities.

About guests, specifically Mr. Shatner. Believe me, the fans - at least, this one - want to meet him. It's about number one on my list of wishes. But dropping his name in front of me at the business meeting, apart from inducing a temporary rose-coloured

blur, had the effect of making me feel...well, conned. There was no guarantee he'd come. There was even less likelihood they could afford him (do the sums)... And it seemed obvious that the winning organisers would negotiate for the best guests they could get, so that seemed immaterial to the voting anyway. Sorry, Willmotts, but I'm not a child, I would love to see Bill Shatner at a British con, and I'm still happy with the way I voted. And I hate bad losers.

Sarah Nurse.

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Re Russell and Barry Willmott's letter on the 'fixed' business meeting. It surprised me that Russell and Barry should have felt there was some favouritism toward the Newcastle bid. To me, it was more a case of one con committee saying - these are the facts; we can guarantee a hotel, definite room and registration rates plus other concessions, while the other bidders were not even sure where they would hold the con, much less how much it would cost. Okay, I appreciate there must be difficulties in getting a firm 'yes' from a hotel, etc, but, as a fan who has little money to splash around and who wanted as detailed a proposal as possible, I found the Newcastle presentation much more organised and definite.

I think it was a mistake to bring in the names of proposed guests at such an early stage, and was quite relieved when the majority voted to oust naming names in an attempt to win votes. Yes, it'd be great to see the big names over here. Yes, I would love to see and hear Bill or De or even the cleaner who dusted the series sets, but it would be foolish to price out many fans on the off-chance that a star might pop across for an hour or two.

I can't speak for anyone else, but I know that I for one was not 'led'. I weighed up the advantages and disadvantages as they applied to me without bias to either side, and as far as I am concerned, the Newcastle venue is the better of the two. I only hope this does not lead to cons being held alternately far up north or far down south so that some fans cannot afford to get to them. Leeds seems to be more or less central to everyone, so let's try to keep major cons in that area and to hang with who runs them as long as they're competent.

Lorraine Goodison.

.....

I was unable to attend STAG con, hence was not at the business meeting, but as a Trekker I feel I ought to say what is obvious to all but some. The number of conventions per year has to be limited simply because of the expense involved in travelling. Sure, I'd love to be able to go to umpteen conventions each year, but am hard pressed to manage two. If more than two are organised, I am sure they would run at a loss simply because people couldn't afford to go to them, no matter how well organised or what big-name stars are in attendance.

The fairest way to decide upon which two conventions fandom will support is as we are now doing - it gives those who attend conventions the chance to say which they would prefer. Of course it is a disappointment to the organisers who fail to win the vote, but surely it is the only way we can decide, otherwise we stand in danger of getting 'over-conned', with more conventions per year than tribbles in a mating-season. (DO tribbles have mating seasons?)

The answer for people wanting more than two cons is surely to organise small local minicons to cater for purely local Trekkers.

Ray Dowsett.

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The above letters were sent in in response to Russell and Barry Willmott's letter, and Rog Peyton's reply to it, which we printed last N/L. We have printed only comments that we feel are relevant to either of these letters, and have included none of the comments we have received regarding the future of/procedure pertaining to the business meeting, as we feel that this is a subject that should be brought up at the business meeting rather than being chewed over in a newsletter. Editor.

And so we come to the end of another N/L (apart from the fiction section which, because it was pulled from the last N/L, is numbered P31/32). We hope to see as many of you as possible at AUCON. Peace and prosperity to you all. Janet, Sheila, Sylvia, Valerie.

FICTION SECTION

The following poem is an answer to Josie Timmins poem in N/L 46 -

Dear Josie, I feel I should be clear
So that you and others can truly hear.
I did not say Kirk and Spock are gay -
- Not in the series, there's no way.

I have not joined the 'K/S' lot
Nor do I believe, not one jot.
My poem was prompted by another thought
Which worried me, so an answer I sought.

'K/S' was attacked in many views
So many, in fact, it had to lose.
But being gay itself came under fire
The results of which could be most dire.

Tolerance was the subject of my plea
Respect and love has to be the key.
Even if Kirk and Spock were gay
It shouldn't matter to us anyway.

So, condemn 'K/S' - by all means do
But don't condemn the principle too.
Into the future, we turn the pages
Of tolerance, we learn by stages.

David Coote.

NO THORNS - NO ROSES by M.J. Timmins

It was a pretty garden; rich in variety, colour and texture, carefully planned to look pleasantly natural; a place for quiet meditation and peaceful thought. The garden was bounded by a high wall; it was never intended that outside eyes should admire it.

For this was the planet Vulcan, and personal privacy was valued here as noplacelse.

Perhaps the prettiest flower in the garden was its creator - a delicate blonde girl with a name as dainty as her face. Amanda was a native of Earth, but she sat with the practised stillness of any Vulcan; hands demurely folded in her lap, blue eyes seeing none of the loveliness around her.

For two years she had lived here - the loyal and devoted wife of a respected diplomat. Now she was obsessed by one thought - to leave Vulcan and end her unsatisfactory, joyless marriage.

The decision to leave had been made a while ago, but time after time she had postponed the actual break-up. It wasn't easy to leave your husband when you still loved him, and, in spite of everything, she loved Sarek very much. It was not his fault he could not return her love, nor could he be blamed because life on Vulcan did not suit her. Sarek had warned her what to expect before they married - insisted that she took her time before accepting him. In no way was he responsible for the failure of their marriage.

It would not take her long to pack. She had only her clothes, her precious books - and the little glass and china birds she had been collecting since childhood. Strange that she should have chosen to collect birds - a symbol of freedom on so many worlds - and yet she herself had undertaken to follow a way of life which denied her emotional freedom. Well, it was time to fly away. After today's news she dared not put off the moment any longer.

Her leaving would cause some slight diplomatic embarrassment, but the red faces would all be Human. Her marriage had been celebrated on Earth as a link between two great cultures. Not so on Vulcan. She had been made welcome, but it was the opinion in Vulcan diplomatic circles that Ambassador Sarek was unwise in his choice of wife. Amanda knew that her departure from her adopted planet would cause little surprise.

She doubted that Sarek would try to stop her leaving. It was illogical to continue with a marriage which had completely broken down. But would he accept that it was over? After two years she was little closer to the way his mind worked than any stranger would be. That was one of the reasons she wanted to end it. Living on Vulcan was a lonely enough experience without feeling totally shut-out from the mind of the man you loved.

She should never have come. Vulcan had strangled her spirit. Even her plants - the ones she had brought from Earth and cherished so carefully - were either dead or wilting sadly.

Amanda was so immersed in her thoughts that she was quite unaware she was no longer alone. The tall, gravely handsome man bent over her and spoke her name. Shocked, she leaped to her feet and cried, "Husband - I did not expect you till tomorrow!"

Sarek did not reply until they had exchanged the ritual embrace. "We concluded our business earlier than expected so I decided to return home without delay."

"You should have let me know you were coming," she said reproachfully.

"I did," he answered mildly. "But you were out. Obviously you have not checked the messages since your return."

She flushed with annoyance at being caught out and said, "I'm sorry. My mind was on other things."

He bade her sit down with him and then murmured, "Your mind has been occupied and closed to me for some time, Amanda. Will you not tell me what is troubling you?"

She didn't answer for a moment - afraid to speak. Then, realising it was impossible to withhold the truth any longer, said, "I went to the hospital today. The preliminary tests have been successful. They will take me in as soon as it is convenient for us both."

Sarek's expression did not alter, but his voice lightened. "That is very good news indeed."

"Is it?" She stared ahead at her dying rose bushes. "I do not want a child, Sarek. I'm very sorry."

The silence seemed to stretch on for ever. Then he said slowly, "Why have you changed your mind? You were once as anxious as I that we should have a son."

"That was when I believed our marriage to be a success. I was wrong - we have no future together. I cannot adapt to the Vulcan way of life."

"Look at me, Amanda." Sarek's voice was gentle. "A child may help our marriage. In rearing him as a Vulcan you will learn with him to accept our ways."

"No!" she said vehemently. "The child will be half Human - emotional, like me. I will not see him suffer as I have suffered. I believe the Vulcan way of life is only possible for those born of pure Vulcan stock. It destroys those who do not completely belong... Look at my roses - I have tried so hard to make them grow, but they are dying."

Trying to follow her logic, Sarek looked from the crumpled plants to his wife's distraught face. He said, "Vulcan has its own roses. Their beauty and fragrance are just as exquisite as anything your planet can produce. It is illogical to force the flowers of Earth to grow in alien soil."

"Yes," retorted Amanda. "Just as illogical as marrying a woman from Earth, with all the problems that entails, when you could have had your pick of Vulcan womanhood. Why did you do it?"

He said, "Did you marry me, Amanda, because I was a Vulcan?"

She looked puzzled. "Of course not. I married you because I was convinced you were the finest man I would ever meet. And I still believe that."

He touched her hand. "Nor did I marry you because you were an Earthwoman. Whatever your race you were the right person to marry. And I still believe I made the correct choice."

Amanda looked at her husband as if she were seeing him for the first time. Never before had he said anything like that to her. At last he had opened his mind a little and let her in. Ashamed, she admitted, "I was all set to leave you, Sarek. I thought our marriage was finished."

He said, "I know that. I have been aware of your unhappiness for some time."

"Then why didn't you say so," she pleaded, "instead of letting me think you were oblivious to my feelings?"

"It is not the Vulcan way - to probe another's privacy without being invited."

So Sarek had understood her feelings all the time and had been waiting for her to put them into words. Amanda suddenly felt much closer to her husband. He was saying, "We must talk freely about our marriage - holding nothing back. Together we may be able to overcome our differences and make our misunderstood union succeed."

There was really only one difference, Amanda thought. Sarek was a Vulcan and she was a Terran. That was the difference - and it was as wide as the distance between their two planets. But determined men had found a way to cross the void of space, so why shouldn't an equally determined couple build their own bridge?

Sarek was right - a child would help to bring them together. And children were resilient; their son should have enough Vulcan strength to overcome any Human weakness. She would help him. It would be hard work, there would be many disappointments, but you can't

grow roses without pricking your hands on their thorns. From now on she would concentrate on growing Vulcan flowers - and let her husband tend his delicate Terran rose. She smiled up at Sarek.

"Let's talk about gardening," she said.

PHOTOS

These cost 40p each for an enprint or a duplicate slide. Please enclose SAE to the following rates - up to 20 prints or slides, 14p; 21 - 32, 20p; over 33, 26p. Europe: 40p each + postage of - up to 14, 31p; 15 - 30, 43p; over 30, 86p. U.S.A. \$1.00 each inc. airmail postage, minimum order 3. Please remember to enclose an addressed envelope. If you pay by dollar cheque, please add \$1.50 to cover bank charges, unless you are also ordering zines, in which case follow zine ordering instructions. Australia, 40p + 25p for each 3 ordered. We only get enough photos printed to fill the order, which goes in after the closing date for orders to reach us. Late orders will be delayed and filled as prints only.

Cheques, POs should be made payable to Scotpress and orders sent to Sheila by August 26th.

All photos and slides ordered from Catspaw and the special list have been sent out.

Return of the Archons

Prints only

- 22/P1 Spock, Kirk, H/S in 'civilian' dress on planet.
- 22/P2 Kirk, profile, waist length, Reger half facing him, Lawgivers standing 'frozen'.
- 22/P3 Marplon quarter face operating machinery, Spock fastened to wall in B/G.
- 22/P4 Kirk H/S, threequarter face, eyes closed, standing against wall (being 'absorbed'.)

Prints and clips

- 22/8 Landru, threequarter length.
- 22/10 Kirk, H/S, holding communicator.
- 22/19 Reger leading landing party in street, Spock, Kirk in front, others inc. McCoy behind.
- 22/22 Spock, Kirk, profile in Lawgivers robes, facing Marplon, Reger, guard (Lindstrom?)
- 22/27 Kirk, head, profile at window.
- 22/33 Spock, Kirk, Marplon behind them, facing Landru-computer (out of shot).
- 22/39 Spock waist length holding tricorder.
- 22/40 Spock, head.
- 22/41 Spock, Kirk, landing party behind, in street.
- 22/44 Spock in cell facing Kirk, guard (Lindstrom?) behind Kirk, profiles.
- 22/48 Reger at table, Spock, Kirk behind him, McCoy sitting in B/G, guard standing near.
- 22/49 As above, different shot - Spock now at side of table.
- 22/52 Reger at table, head on hands, Spock, guard, McCoy standing, Kirk, facing wall (out
- 22/56 Similar to 33, Marplon's hands up to his mouth. of shot)
- 22/57 Kirk, head, looking round towards camera.
- 22/59 Longer shot of 33, 56, the hole in the wall surrounding the computer showing. Slight
- 22/70 Kirk, Spock looking towards him in street. scratch.
- 22/72 Spock, Kirk holding communicator, about to beam up at the end.
- 22/76 Spock, H/S, near end.
- 22/79 Sulu, O'Neill, on planet (teaser).
- 22/81 Shot as in P3, Kirk fastened to wall, slightly longer shot than P3.
- 22/82 Spock, Kirk, H/S, looking up at Landru (out of shot) in cell.
- 22/89 Kirk in cell putting on (or taking off?) Lawgiver robe.
- 22/91 McCoy reaching down to shake sleeping guard.
- 22/92 General scene with Lawgivers waiting for instructions after being defied.
- 22/103 Kirk H/S - scene as in 89, wearing robe.
- 22/111 Reger looking down, Kirk, H/S,
- 22/120 Uhura, Scotty, standing at Uhura's station.
- 22/121 Spock facing Kirk H/S, same scene as 72, closer shot.
- 22/122 Landing party with Reger in street, about to fire phasers at attackers.
- 22/126 As above, earlier in the scene.
- 22/133 Spock lying in bed, waist length, 'sleeping' with his eyes open. Guard on bed behind.
- 22/1588 Kirk, profile, standing at window, H/S, at end of Red Hour; debris in street.

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