

# Star Trek Action Group

NEWSLETTER No. 49

October 1981

President: Mrs. Sylvia Billings, 49 Southampton Road, Far-Cotton, Northampton  
Vice President: Miss Cilla Fitcher, 58 Artizan Road, Northampton  
Renewals: Mrs. Wendy Downes, 96b Broadway, Bexleyheath, Kent

Friendship Corner Miss Kath Walton, WRAF Block, RAF Wyton, Huntingdon, Cambs

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Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley  
James Doohan, George Takei, Grace Lee Whitney, Susan Sackett,  
Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page, Bjo Trimble

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## WHERE TO SEND SUBMISSIONS AND INFO ETC.

To Sylvia: Address Changes, Small Ads, Info on the Stars, Star Trek in general,  
Star Trek Merchandise, Conventions, Club Ads, Trivia etc.  
To Cilla: All Stories and Poems for STAG zines.  
To Wendy: All Renewals.  
To Kath: Anything for the Friendship Corner.

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## DUES

UK & Eire: £2.50 UK currency. Europe: £4.50 Airmail. £3.50 Surface  
USA & S.Africa: \$15.50 or £6.00 Airmail. \$9.00 or £3.50 Surface  
Australia & Japan: £6.50 Airmail. £3.50 Surface

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Hi,

Well after all the above it doesn't leave very much room for a letter from me, which is just as well as I didn't intend to write a long letter anyway.

As this is the first newsletter we (the new committee) should be putting out we all felt we should write you a letter to explain just what we intend to do with your club in the future. As you already know Janet is in fact actually sending out this letter and also duplicating it, as we agreed it wouldn't be fair to expect anyone to take over a club and put out a newsletter in the same week.

Basically we do not intend to change too much although we will be happy to answer any questions you may wish to send to us, regarding any aspect of the club.

Also any submissions for the newsletter, whether it be, ads, comments or whatever could you please make sure I receive them TWO WEEKS before the date the newsletter you wish the article to appear in is due. Just to refresh everyones memory the newsletters are due during the first week of the following months:- February, April, June, August, October and December.

Well that's all for this time, so thank you all for your good wishes, and a thank you to the retiring committee for all their hard work in the past.

Peace,  
Sylvia

As you will know from the newsletter, Sylvia has asked me to take care of STAG zines and story submissions and I have willingly (am I crazy?) agreed to do this. Seriously, storywriting and zines is something in which I am intensely interested and, with your help, I hope to do a good job.

Having said that, now comes the crunch, we need stories and poems. The zines that STAG puts out belong to you, the members. If there is anything you don't like, or if there is anything you do like, please let me know. I'll welcome constructive criticism, but remember the quality and content of the zines is governed by the response from the Members - so its up to you. One other thing, the stories and poems printed will not be my choice alone, the other Committee Members will also look at submissions. In that way I hope to have as wide a choice as possible. But again this depends on Members sending in submissions. If you want me, or other committee members, to comment on your story/poem, we will gladly do so, but please enclose an SASE.

Like Wendy, I'm a Leonard Nimoy fan, but don't be put off by that. I love ALL the characters, every single one of them, and that includes the Enterprise herself, a very gracious, but demanding, Lady. I think its time I went on record as saying (Ouch! Sylvia stop twisting my arm) that I honestly think William Shatner is an extremely good actor, and I wouldn't want to imagine Trek without him. That goes for all of the original regulars.

I'd like to say a big "Thank you" to all of you who have offered to help with the typing of the zines. This is an enormous help to the Committee and to the Members.

Well, I think that's all, except to repeat (yet again), please keep sending in all the stories/poems you can. All submissions will be given serious consideration and we don't really feel that there is any particular subject which is taboo (within the bounds of good taste). We won't be printing any K/S stories in FEDERATION OUTPOST, because STAG covers all age groups and the Committee doesn't feel that this particular type of story is appropriate for a genzine. Personally, I don't care for this type of story, though I have read some well written ones. But again it is for you the Members to decide. If you wish STAG to print K/S zines then let us know.

Dear me, I do sound serious and really, as the rest of the Committee will tell you I'm not.

Happy reading - and Happy Writing.

Peace and Happiness,

Cilla

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Hello everyone,

When Sylvia first said to me that she hadn't anyone to do the LN column from Oct., when she was to take over the club, I just couldn't believe my ears. My immediate reaction was to blast down the phone "I'LL DO IT!" she didn't seem a bit surprised. Everybody who knows me will tell you that I have this failing in the Nimoy area! Do you think she told me on purpose?

Valerie has done a great job on the column in the past and with your help I hope to uphold the standard and keep you fully informed on what Leonard is doing. (Info permitting, of course!) So if you hear anything on Leonard please let me know as there will be things that I haven't heard. (Believe it or not!)

At the moment I am compiling a list of Leonard's credits, films, TV shows, stage work, etc. It is larger and fuller than the previous one published in the N/L and we plan to make them available to you for the cost of copying. To give us some idea of quantities required perhaps those of you who are interested in obtaining a copy could drop me a line enclosing an SASE for details. I thoroughly enjoyed compiling the list and I think you will enjoy reading it. Further up-dates I will put in future N/L's.

I'd like to thank Tricia Stratton for all the help she has given me in the past few months, especially in the foot-work area. Thanks Tricia. My thanks also go to those of you who were kind enough to send me their good wishes on taking over the column. I hope I can live up to them.

So don't forget, start sending in that information no matter how small you think it may be, it will all help. If you have any questions you would like answered, either on Leonard or other subjects (that surprised you, didn't it?) I will do my best to answer them if I can. Looking forward to hearing from you.

Take care.

Wendy.

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Here we should have a letter from Kath, but I'm afraid she hasn't sent us one, but not to worry we will get one from her in time for the next N/L.

I think I should also point out that when Wendy sent me her letter she wasn't aware I would be asking her to also do renewals, which is why there is no mention of them in the letter.

Sylvia,

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STAG CON '81

RECEIPTS AND PAYMENTS ACCOUNT SUMMARY 1.7.80 - 31.8.81

<u>RECEIPTS</u>		<u>PAYMENTS</u>	
Registrations	£3510.30	Registration Refunds	£127.50
Sales Tables	£ 119.00	Films	£ 65.84
Auction	£ 120.05	Hotel	£612.24
Charity Auction	£ 170.00	Disco	£ 45.00
Fashion Show etc.	£ 15.80	Audio	£110.00
Misc.	£ 139.46	Awards	£100.67
	<u>£4074.61</u>	Con Book	£227.17
		Guests	£1018.80
		Postage, stationery etc.	£ 427.93
		Guide Dogs for the Blind...	£1200.00
		Misc.	£ 139.46
			<u>£4074.61</u>

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STAR TREK ACTION GROUP

RECEIPTS AND PAYMENTS ACCOUNT SUMMARY 1.10.80 - 15.9.81

<u>RECEIPTS</u>		<u>PAYMENTS</u>	
Opening Balance	£1337.16	Postage, Carriage etc.	£2939.61
Membership	£2079.60	Printing, Stationery, equipment	£2465.32
Sales	£5518.31	Sales Purchases	£1777.66
Misc.	£ 25.96	Cash in hand	£1778.44
	<u>£8961.03</u>		<u>£8961.03</u>

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Club Assets and stationery etc. being handed over to Sylvia Billings:

Photocopier and supplies; Addressing machine and supplies; 2 Electric portable typewriters; 8mm Sound Projector, speaker, extension lead, bulbs and splicer; 11 ST episodes on 8mm film - SPACE SEED, SHORE LEAVE, MIRI, TROUBLE WITH TRIBBLES, LET THAT BE YOUR LAST BATTLEFIELD, MAN TRAP, DAGGER OF THE MIND, BY ANY OTHER NAME, MENAGERIE 1 & 2, WHERE NO MAN HAS GONE BEFORE; 1 20min film IS THERE IN TRUTH NO BEAUTY; stapler; Date stamp and various other stampers; 2 expanding files; paper, ink, coloured paper & stencils; clips (few); photos (few); Starlogs & ST books (few); envelopes, wrappers, folders, receipt books, petty-cash vouchers, membership cards & staples; 572 copies of LOG ENTRIES.

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Hi, everyone.

Well, this is the final STAG newsletter that we'll be putting out. In fact this N/L is 'one of a kind' as Sylvia did some of the stencils and we did the rest. This is the reason for the differences in layout and type. As we type this, we haven't put it all together yet, but we think the stencils are going to look a bit like a patchwork quilt as we'll need to cut some up and stick them to others. Hopefully everything will fit together okay - as it usually does.

We have printed the club and con accounts above. Some of you may notice that the club's turnover is down quite a bit from last year's. This was deliberate, and to accomplish this we had to limit the number of STAG zines we printed. Last year we just scraped in under the VAT limit (which was £13500 at that time.) We're not sure what it is now but we had to be sure that the con and club turnover added together would not exceed the VAT limit. There is enough work involved in running a club without getting involved with VAT as well.

We have also printed a list of the assets we are handing over to Sylvia. You'll probably notice that this doesn't include the duplicator - this is because we bought it from the club for ScoTpress. STAG bought the duplicator in 1978 for £320.00; since then it has done a lot of work and was severely in need of a complete overhaul, which was going to cost over £450.00. It was also going to cost £15.00 to transport the duplicator to Sylvia's. Since she already has two of her own, it seemed more sensible for us to buy it from the club. We had the duplicator valued by Roneo at £55.00, so we paid this to the club and ScoTpress paid the repair bill which came to £455.69.

Although we are handing the club over to Sylvia, this does not mean that we plan to drop out of ST fandom - far from it. We'll be continuing to put out zines through ScoTpress and we have a few other ideas for the future. We'll also be offering photos regularly through the N/L since none of the new committee collect photos and Sylvia wanted the service to continue. The main thing is that we'll be able to get back to enjoying ST as fans rather than getting bogged down in the administrative side of things.

We enjoyed AUCON very much, as we're sure everyone else who attended did. Shona actually enjoyed it more than STAG CON because she was allowed to stay in the hotel room rather than having to stay in the van during the day. She even had the chance to attend the STAG, HOSATO and Ilford Group meetings and to meet Grace Lee and George (also Nichelle at one of the autograph sessions). She was really taken with Grace Lee and Nichelle and they seemed to be taken with her as well.

Travelling to AUCON was a new experience for Shona as well, as it took a 2<sup>1</sup>/<sub>2</sub> hour bus trip and two trains to get to Coventry. She had never been on either before, but except for objecting slightly because she wasn't allowed to sit on her usual place on Janet's lap, and being a bit nervous of the train at first, she settled down like a pro. Shona's highlight of the con was jogging round Coventry Cathedral on the Sunday morning. It wasn't as good as her usual run over the hills at home as there were no grouse or blackcock to chase, but she enjoyed the exercise. Shona also enjoyed the room parties at night as everyone made a fuss of her. She loves being the centre of attention. All being well, Shona will be attending SHORE LEAVE and the U.F.P. Con next year, and hopefully GALILEO CON as well.

We would like to thank everyone for their support over the past six years, especially those who have contributed material for the N/L and zines. We wish Sylvia and her committee all the best for the future, and we know that you will continue to support them as you have supported us.

LL&P

Janet, Sheila & Valerie

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Late info: Los Angeles Times 14.9.81 (info Merlynn Brown)  
**TREKKIE TALK:** Nicholas Meyer, who wrote the Sherlock Holmes yarn, "Seven Percent Solution," and directed "Time After Time," has been signed to direct "Star Trek II" for Paramount. Interestingly, "Star Trek II" will be made under the supervision of Paramount's television division, which means it will likely be tested theatrically and then sold to cable TV if the market is soft. It will be sold for theatrical release abroad. The film will go into production this fall with a budget under \$10 million. Paramount said an old adversary of Capt. Kirk's will be resurrected from the TV series to hound the space hero in "Star Trek II."

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STAR TREK IN THE NEWS

REVUE August 15th, 1981 had an article entitled 'Captain Kirk is Coming Back.' The item is rather out-of-date as it has them doing 6 television movies a year. This might eventually happen but at the moment they are of course doing a feature film. The article is more or less the same as one printed a while ago, it says, "All my privacy has totally gone because of the fanatical fans of Star Trek, he says." Bill has already denied that he said these things so don't believe in everything you read in articles.

COVENTRY EVENING TELEGRAPH, Saturday August 29th, 1981 had an article about AUCON. Vivien Martin and Doreen Ilines were interviewed and there were pictures of Vivien, Delmar Johnson, Ronald Lingham and Wendy Graham.

STAR LOG 49 carries part 2 of an interview with George Takei. Part 1 of this article was in STARLOG 47.

Thanks to Ray Dowsett & Dennis Taylor for info.

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THE NEW STAR TREK

At AUCON George Takei told us that STAR TREK will now be released as a feature film. The script they are working from was written by Sam Peeples who wrote the script for WHERE NO MAN HAS GONE BEFORE. The script is still in its early stages and likely to go through a few changes yet. All the original characters are in the script but at the time of AUCON William Shatner & Leonard Nimoy were the only two who had actually signed. Hopefully by the time you get this newsletter they will all have signed. Filming is due to start in late October.

The transcript of Harve Bennett's speech at the WISH weekend, which is printed in the latest WISH newsletter is very interesting and contains a lot of info on the new STAR TREK and on how Harve feels about STAR TREK. We would like to have printed it in full but unfortunately we just don't have the room as it is 4 pages of reduced type. Here are some extracts:

...!Now I will tell you what I think of "Star Trek" as simply as I can. So that you can judge whether or not I managed to do that with the others with whom I will be working. I will get briefly, very briefly, literary. I believe that "Star Trek" is an allegory. I always have. I don't want to go beyond that. The minute one starts going beyond that one gets into crazy definitions as to what is fantasy and what is science fiction, and all that. I don't want to get into that. I find it allegory, because in almost all of the best episodes there is an inner statement of life, history, humanity, which is couched in terms of what we call, "Star Trek". That is what I propose to do with the story we are doing. I have seen many episodes that I didn't care for. I know that all of the fans admit that. There's certainly not a mass homogeneity about that. But the best ones were wonderful parables of life and virtue and what the world ought to be, what people ought to be. As seen through the particular framework of Enterprise and where it is....."

QUESTION: Everyone is concerned about the rumor that Spock is going to die in the movie. Is it true?

ANSWER....."The question of Spock and death has gotten hysterically funny to me. At various times it seems that I was going to kill Bill. Bill was the first to die. The Leonard McCoy fan club got hysterical because we were going to kill Bones McCoy. The Spock situation I will deal with in some detail. I can only assure you at this moment in time, what Susan said at a London convention, and has been widely picked up, was a thought of the moment, and not a draft. I'm not saying that I won't do it, and I'm not saying that I will. I'm saying this. Leonard Nimoy is publicly on the record as not wanting to put the ears back on. So here you have a producer who has the following dilemma: I would like to make Star Trek; I want Leonard to be in it. I must have talked to Leonard a dozen times because we have done other things together. The basis of our discussion was how we could get Leonard back into "Star Trek", and one of the things was he appreciated our working relationship, and he trusted whatever it was we decided we would do. I think the bottom line is that Leonard doesn't want to do it beyond this one. I think he wants to part after this time, and I think that our problem is to do that in a wonderful way, so that he does, as you say "Go off somewhere," or retires or moves on to some other plans, or place. There are a hundred ways to discuss that, and that's one of my final dilemmas - how to solve that, and move on, and yet keep. Not an easy dilemma, but, arbitrarily to say that he is going to die was an incredible breach of creative process.

"You know, you're spitballing, as we say, as we all say. "What would happen if...?" "Oh, are you really going to do that?" "Well, what would happen if...?" Then suddenly it's all over the world, and I was very distressed by that."

.....QUESTION Are all the original main characters in the new script?

ANSWER: "That's a good question and I'm sorry I didn't cover it. At this moment, per the script, every member of the original cast is involved. I think they are all involved importantly. They don't just walk on; well, maybe one just walks on, but we'll try to fatten that up a little if we can."

.....QUESTION: Are you going to use the original music from the series? What about the movie score?

ANSWER: She commented on the original music and also commented on the movie music which I thought had merit, too. My feeling about the music is that when you go to see "Star Trek" and don't hear the original score, it's like going to see the "Lone Ranger" and not hearing "William Tell". What I would like to do is go further back and build a score around the original themes, but there is no reason why we can't incorporate what is now part of the musical heritage of the whole thing."

STATEMENT: We're all behind you and wish you luck.

RESPONSE. "Thank you. I feel that. I feel that from all of you. I'm going to stop now while I'm ahead."

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If any of you would like a copy of the complete transcript of Harve's talk send Sylvia 20p plus an SAE.

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#### MERCHANDISE

NEW STAR TREK NOVELS more info on these from STARLOG 48

In October, SF readers will be treated to THE KLINGON GAMBIT by John Vardeman, author of a sword-and-sorcery series from Playboy Press. Howard Weinstein's long-awaited first novel, THE COVENANT OF THE CROWN will arrive in December and will take the Enterprise's crew to a small planet in the process of changing its leaders through monarchical succession. Long-time ST fans Sondra Marshak and Myrna Culbreath bring us February, 1982's THE PROMETHIUS DESIGN. And of course, there will be a 1982 ST calendar.

Once there are finalized plans for ST's return to television Timescape will then decide on publishing further books.

TREK 17 is now available. Included in it is 'A Brief Look at Spock's Career' by Lesley Thompson, 'Bridging the Gap - The Promethian Star Trek' by Joyce Tullock and 'Sulu's Profile' by Colleen Arima. The latter article seems to include a lot of facts about Sulu which exist solely in the writer's imagination. \$3.25.

KIDNAPPING OF THE PRESIDENT which stars William Shatner has been release on video by Guild Home Video at a rrp on both Betamax and VHS of £37.95.

Colin Hunter is offering copies at £34.10 inclusive of postage. Make cheques/POs payable to Home TV Services and send them to 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF.

MR SPOCK PRESENTS MUSIC FROM OUTER SPACE. £8.99 plus 50p p&p. Available from That's Entertainment, 43 The Market, Covent Garden, London, WC2E 8RG. Info Susan West. This is expensive for an LP but we think it is becoming rare.

SHUTTLE by David C. Onley (Futura £1.50) Not Star Trek merchandise, but I recently got hooked on it. It's about the shuttle Columbia, and is so nearly science fact rather than fiction, that it's a real nail biter.

Star Trek does get a mention (on page 28) and the hero (heroine?) of the whole thing turns out to be the Enterprise.

I can thoroughly recommend it to anyone who has temporarily run out of Trek fiction. I very rarely find a novel 'un-put-downable' but this was one. - Sarah Nurse.

RCA Video discs. Available in America now and should be over here when RCA release their videodisc player.

Star Trek - The Motion Picture No 00636 \$27.98

Star Trek I, The Menagerie No 00631 \$19.98

Star Trek II, The City on the Edge of Forever & Let That Be Your Last Battlefield  
No 00632 \$19.98

Info Mark French

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NEWS OF THE STARSWILLIAM SHATNER

We're afraid we don't have a William Shatner column as such this time. May Jones was going to send Janet one before going on holiday to Canada but since it never arrived it has probably got lost in the post. All being well May's column will return in the next newsletter.

From the reports we've heard the WISH weekend was a great success and everyone enjoyed themselves. Those attending got to see Harv Bennett, Roger Corman and William Campbell as well as Bill & Marcy. Bill himself was very much at ease and seemed to enjoy the weekend as much as the fans did.

The recent WISH newsletter carries a full report on the weekend including a moving story that Bill told of just having to have one of his dobermans put down. There is also a 4-page transcript of Harve Bennett's talk.

If you would like to join the WILLIAM SHATNER FAN FELLOWSHIP the dues are \$18.00 for foreign members, \$8.00 for U.S. members and \$10.50 for Canadian members. Memberships include: Membership packet, containing an 8x10 autographed photo of William Shatner, biography, list of major credits, membership card, and rules of procedure. Bi-monthly newsletter containing up-to-date information supplied by Mr. Shatner, feature articles, and answers to your questions. Advance notice of Mr. Shatner's appearances in your area. International Pen Pal services. Membership discount on the WISH fanzine "KIRK" Opportunity to purchase a limited edition yearbook at membership discount. Special sale items, some available only to club members: photos, stationery, stickers, posters, t-shirts, etc. Special membership only get-togethers with Bill. And much more...

You can join WISH by sending a bank draft or money order in U.S. Dollars direct to William Shatner Fan Fellowship, Box 245, Hayward, California 94543, U.S.A. or, British members can join by sending £9.50 to Sylvia Billings. Once Sylvia gets the bank draft and knows the exact amount she will credit you with any excess. WISH members can also renew through Sylvia when their membership expires.

For those who wondered, Sylvia will continue to be WISH's Regional Assistant for the United Kingdom.

We hope all Bill's fans managed to see him in SOLE SURVIVOR which was shown on BBC1 at 7.00 pm on Saturday August 22nd.

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Jimmy Doohan - We are pleased to be able to tell you that Jimmy is coming along fine after his heart attack. Susan Sackett tells us that he phoned on July 29th and told them the good news that he doesn't have to have surgery. He was planning to attend a convention in Oklahoma in August.

Iersis Khambatta An article in the Daily Mirror on August 20th stated that her marriage to actor Cliff Taylor is off after only 8 weeks.

Thanks to Susan West, Peter Walker, Sue Chamberlaine, Sue Ride & D. Carol Pinsley for info.

De Forest Kelley

The latest news is rather depressing I'm afraid. Many of you will have seen the flyers I put out at AUCON. As of July 23rd De was not signed for the new ST TV movie! I apologise for the wrong information in my last article, I had thought my source reliable, now I have a friend who will contact De's agent fairly regularly to see if any progress has been made. All we can suggest is that you continue writing those letters, especially to Harve Bennett who said in a letter to a friend that they'd be using as many of the original cast as possible.

I have heard that De has changed his agent so maybe this is a change for the better. Some far better news is that De is booked for a convention in St Louis in April next year. I will be writing off for details so if anyone wants to know send me an SAE and I'll get back to you as soon as I hear.

I think that's all for this time. Take Care. Lynn  
Lynn Campion, 92 Thurlow Park Road, West Dulwich, London SE21 8HY

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LEONARD NIMOY COLUMN

A couple of months ago I was lucky enough to receive a taping of Leonard's **appearance** at the Houston Star Trek convention, which was held on the 11th April. The reason for not including it earlier was the fact that it was a very bad tape and it has taken me weeks to go through it to decipher what he said. I have picked out the pieces that I thought would interest you.

Firstly he speaks a lot about the "In Search of..." series. How it was made and individual episodes, including "Vincent". In the question time somebody asked him about "Marco Polo".

Question: I heard you are going to be in Marco Polo. Are you going to play Marco Polo or another character?

Leonard: Marco Polo was about 22 years old when the time of the story was started. I was thinking I could make it.....(laughs). We have been filming Marco Polo for several months. A mini series for NBC for 1982, two hours or in that area. It will be a big one. I feel, I hope, a gigantic production and the filming will take the total of a year and it is about a young Marco Polo's travels from Italy to France in the 13th Century, and at that time, that distance is a lot of ground. I'm going to China for at least two months. I'm playing the allegiance to Khubla Khan who was the Emperor at that time. The part I play is a 'sleazy politician'. Inevitably the question arose on Star Trek.

Leonard: Yes, it's in the works for this year. There will be a two hour television movie filmed this year and my retaining is that it is with Gene Roddenberry's sanction, and they've worked out a deal. For the future I'm not sure that the studios have decided. I think kind of 'let there be this one and let's see what happens' kind of feeling. The same sort of feeling I got is they're thinking in terms of possibly, then doing a few Star Trek specials each year after that, so we'll see how it goes.

Question: Are you going to be involved in the Star Trek movie?

Leonard: I hope to be involved in the Star Trek project. I have been asked to do it and I have in fact made a deal with Paramount to do it. The deal is set. Now if I can get my body back from China in time, now that could be a problem. Now I warn you fans, it could be a problem. I'm supposed to be working in China around the first week in August and my friend the producer who's doing the Star Trek project told me..Allow two weeks break then he would need me for a week, then two or three weeks break here and there and then come back. He went on to say. Studios very rarely pay attention to what an actor has to say about a project. Unfortunately I think because I feel that...with all due respect to everybody else connected with Star Trek, everybody else, I am the only one that has been in every Star Trek ever done. I'm the only one. I should know something what makes Star Trek work or what makes Star Trek NOT work. I did the original pilot. I was in every episode after that, so I have done more episodes than Bill. He knows Star Trek too! (laughs) I've had a lot of support. I've had a tremendous amount from you. From all the people who got to know me through Star Trek and who have supported me in all the things I have tried to do and at least not destructive or negative about the things I have tried to do. I've done a lot of other things than Star Trek and some you have liked and some you haven't.

He closed with thanking everybody with his poem "I am an incurable romantic" from his book "You and I".

I had a letter from Liz Bowling in America saying that she went to the Minneapolis performance of VINCENT. The show was taped while she was there. Her comment on it was "wonderful", she should know as she has now seen it 53 times! Liz got to meet Leonard again! Lucky girl! She gave him a gift of one of our May Convention T-Shirts. For those who didn't see them, the front read THE FIRST LEONARD NIMOY CONVENTION 30-31 MAY 81, ENGLAND, and on the back was a gorgeous picture of Leonard himself. Liz told Leonard "This is for Sandie to wear around the house so you won't forget what you look like". At this point he hadn't seen the back! When she turned it around he doubled over laughing. He loved it naturally. Leonard's comment was, "Oh yeah! I knew about that. Give my thanks to everyone."



Also mentioned in Liz's letter was that Leonard will be doing his college lectures again next Spring. The only date she has is San Jose, 30th April.

Leonard's new poetry book due out in the Autumn is called THESE WORDS ARE FOR YOU and you can obtain it from Liz as she is going to stock up when it comes out. (When we know more details we will do a bulk order for this if sufficient members want us to - Sylvia)

Carol Davies and I received a letter from Sybil Nimoy (Leonard's sister-in-law) She thanks all who attended the Leonard Nimoy convention for their contribution to the Alan Nimoy Memorial Fund.

"These funds are so necessary for us to help kids at Children's Hospital. They will currently be used to provide telephone calls home for the kids who are away from their families. Congratulations on the success of your convention. Leonard has asked me to express his gratitude and thanks, also. Sybil Nimoy, Treasurer Alan Nimoy Memorial Fund."

Incidentally there will be a Second Leonard Nimoy convention in late '82. Details at a future date.

Article from Tricia Stratton.

MOVIE STAR VIDEO, August '81. Leonard Nimoy thought he'd hung up his ears for good, but he's only agreed to don them again when he is beamed aboard the new STAR TREK TV flick. But he's only agreed to a cameo appearance.

At the beginning of August I had a chat with Louise Stange, (for those who don't know she runs Leonard's fan club), over the telephone. At the time Leonard has still not left the States for China. The air traffic controllers strike had disrupted everything. He will be making fresh arrangements when the strike is called off. Louise also brought up the subject of Spock. She has been inundated with mail about the rumoured "killing off" of the character. She wants me to tell you that he is in the movie and the final decision regarding this character is still being decided, although at the moment nothing can be ruled out.

Well we seem to have had a marathon run with the column this time, and I'd like to thank those who helped by sending me the information and articles. Keep them coming, it's only two months before the next newsletter.

Take care.

Wendy.

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Leonard Nimoy Article in Sunday Mirror, September 6th, 1981

Swedish actress Ingrid Bergman, 65, has flown into Tel Aviv to star in a TV-epic on the life of Israeli Premier Golda Meir, who died in 1978.

The four-hour £2 million film will be directed by Alan Gibson.

It also stars American actor Leonard Nimoy, best known for his part as Captain Kirk's big-eared sidekick Mr. Spock in Star Trek.

He plays Golda's husband, Morris Meyerson.

The film will be shown on BBC TV in May next year.

Info Paul Lazarus

Snippets from STW's A PIECE OF THE ACTION No.90, June/July, 1981

The late actor Michael Dunn, a dwarf who starred in the film "Ship of Fools" and played Alexander on PLATO'S STEPCHILDREN is being honored with the formation of the Michael Dunn Memorial Repertory Theater Company -- composed of 15 people who are also dwarfs. Dunn died in 1973. (Supplied by Sheila Giffin)

"There was a very strong lobby for years and years to get STAR TREK on British television. Eventually they succeeded, and now the problem is to get it off again. It accounts for about half of BBC's scheduling." Douglas Adams in an interview publicizing HITCHHIKER'S GUIDE TO THE GALAXY on WNYC, New York. (From Fran Hitchcock)

Item from VARIETY (New York) Wednesday 12th August 1981. From Tricia Stratton.

Minneapolis. Leonard Nimoy returns to the Guthrie Theatre here for the final performance of "Vincent: The story of a hero". One man show based on Vincent Van Gogh. Both performances will be taped by the Guthrie for future broadcast.

This was in a section headed: Notes from broadcast Markets in the US and abroad)

LEONARD NIMOY was again in the news on Monday 31st August. The Daily Mirror had an article regarding Spock being written out of the coming movie as Leonard Nimoy no longer wished to play this character. (Info. from, Sharon Cogger & Julia Harmer)

. . . .

William Shatner "Shatner Directs 'Cat' by Lawrence Christon (LA Times 6.9.81)  
William Shatner will make his Los Angeles directorial debut - at an Equity waiver theater (99 seats or less). Tennessee Williams' "Cat on a Hot Tin Roof" is the play, which opens Thursday, and the Melrose Theater is the place.

"Although I've lived in Los Angeles for many years, I did not know of the excellence or origins of the Equity waiver theater," said Shatner. "Actors who are theater-trained, like myself, come out to make films. We're wedded to films but the theater is our mistress. I know it's difficult for theaters to get and hold onto actors - Gordon Davidson even held a symposium on the subject once - but there's no way around it. One way to keep yourself alert is Equity waiver. You can still bring excellence to the theater without having to give up your commitment to films."

Shatner met Paul Kent, who is the Melrose Theater's artistic director, when both appeared in Simon Gray's "Otherwise Engaged" at the Solari. Kent prevailed on Shatner to come to the workshop, where scenes from "Cat" were being done as an exercise, and Shatner was suitably impressed. Marcy Lafferty will play Maggie, Roger Newman plays Brick, and George Murdock, whom Shatner compares to the late Lee J. Cobb, is Big Daddy.

LOS ANGELES TIMES late July "The Life-sized William Shatner and Fans" by Jim Trombetta. This is quite a lengthy article about the William Shatner Weekend and WISH. Two members of STAG who were quoted were Linda Hannah and Nicola Moore. (Thanks to Merlynn Brown for the above articles.

More info in Leonard Nimoy.

Since Wendy Downes wrote her Leonard Nimoy column she has heard that he has in fact now gone to China for filming.

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Quote from STARLOG 49

William Shatner's latest film, THE FRIGHT, has finally been picked up for release by 20th Century Fox. It's expected to have a name change and a release late this year. (from Tricia Stratton)

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Item missed from last newsletter

At the end of June this year, members of STAG took part in a sponsored "Dog Jog" in Regents park. It was in aid of the Spinal Injuries Association, and a number of television personalities were there, including John Noakes, Lesley Judd and John Craven. The jog was well attended and in all £8000 was raised.

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THANK YOU DEPT.

Beth Hallam would like to thank the members of THE ALDERSHOT AND AREA STAR TREK GROUP for their gift which she received at Aucon '81. As she was unable to accept it personally and does not know your address she wishes to thank you through this newsletter.

I would also like to express my thanks for a similar gift from this group. I know both Beth and I appreciate your thoughtfulness and kindness very much. Sylvia.

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LOCAL STAR TREK GROUPS

If you run a local STAR TREK group why not advertise in the newsletter? There may be people in your area who belong to STAG and yet don't know about any such group. Just drop me a line and your group can be advertised in the next STAG newsletter.

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HOSATO MEETING AUCON '81

At Aucon '81 the Hosato meeting was scheduled from 6pm until 7pm on Saturday August 29th. We had a good time slot, thanks to Jenny Elson, and George had kindly agreed to attend. It was held in Suite 4 on the third floor, and arranged informally with sofas, armchairs and chairs around the room, and low tables holding drinks and snacks placed centrally within easy reach.

George was already on his way down when I went to bring him to the room. He had been waylaid and was signing autographs in a corridor. I was anxious about conducting a meeting, being new to that sort of thing, but George was not. He made himself immediately at home, and got everyone to introduce themselves. There were about twenty-three people there, including members and those who were interested in becoming members. It was an International gathering for, apart from the United Kingdom people, there were people from the United States, Australia and Germany. George mingled freely and spoke with everyone in a thoroughly informal atmosphere, and we all enjoyed ourselves. He said that Inge and some other German girls had met him in Los Angeles, three months ago, and he was pleased to meet them again here at Aucon. He thanked Sheila, Janet and Valerie for their work for The Star Trek Action Group and wished Sylvia success now that she had undertaken to run the club. He mentioned his visit earlier this year to London, and wanted to share with everyone the fact that he had been to The George Inn at Southwark and seen some of the Shakespeare Festival held there. (See Snippets on George.) He even announced that it was Joe's and my thirtieth wedding anniversary this August! He gave us food for thought when he suggested that Hosato members meet up once in a while, maybe in member's houses, and maybe - just maybe - if he happens to be passing through this area of the Globe.....

Then came the moment when the presentation of gifts to George arrived. Marian Kennedy presented him with a glass goblet engraved "To George with love and thanks from his British friends" and "HOSATO", on behalf of everyone there. (Some of them were not British, but they were certainly all friends.) Sheila Cornall presented a specially made glass figure of a fencer which she kindly had been instrumental in obtaining. Sandra Rose presented George with a large greetings card signed by everyone present, and also by some people who were unable to attend.

Eileen Skidmore had sadly gone sick that day and Phyllis Proctor was looking after her; Lynne Sheppard had to go home owing to illness in her family; Doreen Ilines and Miri Rana had to prepare for the Fancy Dress as the prejudging was immediately after the Hosato meeting. We are sorry that you were all unable to come. We missed you. There was one unexpected attendee though, well behaved and pleasant, quiet and attentive but I don't think she will join the club. She had travelled down all the way from Scotland too. It was Shona, Janet's dog.

Regretfully, Kathy Bayne, president of Hosato, had sent a card saying that she would be unable to attend Aucon. We had hoped that Polly Bayne and Bobbi Stark would be there too but unfortunately they were not able to come. We were sorry that they could not be with us.

I must admit that it was not a business meeting discussing club matters, but it was quite definitely a meeting of George and his friends. Thank you George. And thank you everyone.

Ena Glogowska.

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SNIPPETS ON GEORGE

George at The George; he asked if this was an inn of real antiquity, and was told "No, its not really old, only about 300 years." Nevertheless, he enjoyed watching the Morris Men, and the Interludes, and hearing the madrigals, out in the courtyard. But there was no time to stay and see "Macbeth", which was a shame really as this was Shakespeare's area of London.

Snippets contd.,

It is difficult to go unrecognised even in the crush on a Tube station. "Hello Mr. Sulu," came from other passengers on several occasions. What was Sulu doing on the Underground anyway...boldly going where thousands had gone before...and he enjoyed those long stretches of escalators. They only have elevators on the Enterprise.

He's jogging again after that back trouble...but does his Doctor know?? And he had the whole hotel jogging too, or would have done if he could have persuaded us all to be up at 7.45am on Sunday morning.

Everyone had to "warm up" first with some P.E at the front of the Hotel, much to the surprise of the hotel staff and a passing policeman.

Shona was seen, enjoying the jogging approach to the day. She bounced by at speed, trying to catch her own lead in her mouth, in high spirits. There was some question as to whether Janet was as enthusiastic about the idea.

And when George should have been resting, exhausted, after his ten laps, he was going off outside again, with a group, to be photographed.

Good luck with your filming in Hawaii, George. And success to the Sulu-with-more-action, that we are hoping for in the new Star Trek.

When does this man manage to find time to write books?

Ena Glogowska.

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THE GUIDE DOGS FOR THE BLIND ASSOCIATION

We recently closed the STAG CON '81 account books and were able to send a further donation of £200.00 to the club charity. We received a very nice letter from R.C. Forrester, the Administer at the Forfar Training Centre.

"Thank you for your letter of 22nd. August enclosing yet another donation from the STAG CON 81, and I note that this is the final contribution to our funds arising from the profit from the Convention.

We are indeed grateful for this further kindness to us, in addition to all that we have received in the past, and I am pleased to report that your guide dog Quanta is continuing to make satisfactory progress.

I note that you are relinquishing the office of President in October, and we shall arrange for Quanta's photograph to be sent to Sylvia Billings as and when it is ready....."

Stamps

Thank you to all of you who have been sending in used stamps, special thanks to the Aldershot Group, Sheila Wigley, Elizabeth Barrie, Wendy Edmunds, Caryl Sibbett & Ruth Inglis. Also thanks to Janet's mum who has been trimming the stamps and sorting them. We sent a large batch off to the Glasgow office of the Guide Dogs For The Blind Association in July and received this letter from them in August:

"Thank you very much for the stamps which you sent to the Office. It is such a help to have them all sorted out for us into different categories.

Our local stamp dealer is always pleased to take stamps from us and his cheque in return is a help to boost the funds of the Association. Thank you once again.

Alex Duguid

Janet's mum has offered to continue collecting stamps for The Guide Dogs for the Blind Association from STAG members. so please save your used stamps and send them to: Molly MacLeod, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland. All stamps, both British and foreign, are needed.

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STAR TREK WELCOMMITTEE - British Referral, Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

Janet will do her best to answer queries about STAR TREK and/or ST fandom. Please enclose an SAE when you write.

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STAR TREK HAS COME BACK TO AUSTRALIA on Channel 7. This is '...really an experiment and if the program does not achieve a satisfactory rating, we will not be able to continue the program on a continuous basis in a good time channel.' - letter from Glen Kinging, Program Manager, Channel 7, to Val Rogers. Australian fans should therefore made every effort to let the station know how much they appreciate this screening of STAR TREK.

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SMALL ADS

Charge 5p per line (approx 12 words). Send to Sylvia. British stamps are acceptable. Please try to limit your advert to 5 lines. We cannot print adverts for video or audio tapes except for those officially produced.

FOR SALE: Companion 1, Thrust, Spockanalia 1-5, Nexus 5, Kraith Collected I-V, Alnitah 1-12, Also Grope, Son of Grope, Deep Grope (front cover missing), The Gropes of Roth, King Grope. 48 cards 2x3" approx. (various episodes), Star Trek Blueprints, Star Fleet Technical Manual (as new), Star Trek Giant Poster Book 2 - 16. Offers to S. Sugg, 11 Richmond Close, Calmore, Southampton, SO4 2TH. Various STAR TREK books - list available. SAEs please.

FOR SALE: Two only B/W Full Plate photos of Bill from "Kidnapping of the President", perfect £2 each inc. Trek Zine "Illogical Trek II" few only, £1.50 each inc. Two BLACK HOLE Cinema posters - very colourful, good condition. £2.50 each inc. Please make cheques/POs out to T.A. Cooke. Tracy Cooke, 67 Eden Grove, Horfield, Bristol 7.

WANTED: Anything to do with Gerry Anderson's T.V. series, especially: Thunderbirds, Captain Scarlet, Joe 90, and, also T.V. 21 comics, models, books, photos, badges, the lot. Nicholas Luxton, The Platt, St John's Rd., Millbrook, Torpoint, Cornwall.

FOR SALE: ST zines for sale. Also SF books. Send SAE for list. I have approx 1,000 BLAKE'S 7 photos for sale, mainly telepics. 20p stamp for list. Also accepting presubscriptions for a new zine, "Trak". Issue 1 will include BLAKES 7, BATTLESTAR GALACTICA, STAR WARS, SANDBAGGERS. £2 plus SAE for acknowledgment. Still available: "Judge & Jury" a one story STARKY & HUTCH zine. £1 inc. p&p. Janet Ellicott, 43 Brooksbank Hse., Retreat Place, Morning Lane, Hackney, London E9

GIVEAWAY: Large number of back copies of STARLOG, STARBURST, FUTURE LIFE, CINEMAGIC, FANGORIA, & FANTASTIC FILMS. I only have one copy of each issue so they will be distributed on a First come, First served basis. Send a list of what you require if you're first you'll get them. C.A. Abbott, 10 Blakemore Rd., Streatham, London SW16 1NH

FOR SALE: Mint condition VHS video tapes of "Whale of a Tale" (£25) and "Devil's Rain" (£30) inc. p&p. Vivien Young, 14 Rathbourne Ave., Blackley, Manchester 9.

FOR SALE: STAR TREK... TV PHOTO'S FOR SALE. EXCELLENT QUALITY. 30p each, all colour. S.A.E. with enquiries... and requests for lists. Write... Ruth Inglis, 33 West Ave, Oldfield Brow, Altrincham, Cheshire WA14 4JG

WANTED: Cassette tape of Mark Lenard's solo spot at AUCON '81. Pete Wilson, 154a West St., Bedminster, Bristol, BS3 3LY

FOR SALE: Original TV series film clips of STAR TREK in packs of 8 for 50p. Also available original film clips of THE QUESTOR TAPES and SPECTRE in packs of 9 for 30p. Mounts available for 2p each. Add 11½p or 14p for postage. Send orders to Mark French, 23 Colgrove, Welwyn Garden City, Herts, AL8 6HY

WANTED: Help! The Nostromo Group's camera had a bad attack of the gremlins at AUCON losing us about half of the shots - all of the important ones of course! If anybody out there took photos of us in our 'Alien' gear, 'Clash of the Titans' gear or Indiana Jones rig-outs then could I borrow your negatives or buy extra prints from you, please? Naturally I would repay all costs. Many Thanks. Chris Ripley, 596 Acklam Road, Acklam, Middlesbrough, Cleveland, TS5 8BH

WANTED: Newspaper cuttings/magazine articles both old and new on STAR TREK and/or the actors. These are wanted with a view to eventually setting up a cuttings exchange and photocopying service. Will pay reasonable price and refund postage. Janet Quarton, 15 Letter Dail, Cairnbaan, Lochgilphead, Argyll, Scotland.

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BULK ORDERS

We intend to bulk order the tapes of Grace Lee Whitney, which were on sale at AUCON 81, plus her photographs. Anyone wishing to purchase either photographs or tapes should let me have their order by November 1st. Tapes will cost £7.50 inclusive of Airmail postage, and photographs £2.00 also inclusive of airmail postage. Any money not used will be credited to the person concerned and can be either put towards other bulk orders or reclaimed at any time. A record will be kept and can be asked for at any time. Sylvia.

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ZINE ADS

FEDERATION OUTPOST 1. The new STAG zine. Due out the end of October. This is a genzine with stories by various authors, including Tina Pole, A. Bedford and Ann Smith. Price including postage £1.25. Please order from Sylvia, and make PO's/Cheques payable to "STAG".

Also available from STAG - Log Entries 38, 40, 41, 43 @ £1.15 each; Log Entries 39 & 42 @ £1.20 each; STAG Con '81 zine, £1.15 (very few left). Order from Sylvia.

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PANDORA'S BOX. Complete story zine, ready at the end of October. Story by Susan Broughton and Gail Clark. Price including postage £1.25.

A LITTLE KNOWLEDGE..... Complete story zine, ready at the end of October. Story by Wendy Hownes with help from Julia Harmer. Price including postage £1.00.

KLINGON. Complete story zine, ready early November. Story about Klingon by Karen Maund. Price including postage £1.50.

Please order these zines from Sylvia and make PO's/Cheques payable to S. BILLINGS as these are Midnight Publication zines.

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CAVALIERA ROMULANA or ROMULAN CHIVALRY. Action packed, hilarious saga of the NEW Enterprise and 22 Romulan mercenaries. Part 1 due Nov '81, part II due Jan '82. Price £1.60 (+ p/p) each part. Cheques/PO'S to STARSHINE PRESS PUBLICATIONS, and sent to J. RAY, 3A Queen Mary's Avenue, Carshalton B., Surrey SM5 4NP. Please state 16 years old or over.

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Scotpress - Orders being taken now for Variations on a Theme 5, £1.35, and Enterprise - Log Entries 45, £1.15. These will be ready during October. Still available - Wine of Calvoro, The Wheel of Fate, The Tribe of Jen-wae, With Hoops of Steel, Something Hidden, Baillie Collected, Full Circle, Weaver of Dreams, Variations on a Theme 1 - 4, Enterprise Incidents 1 - 3, Enterprise - Log Entries 44. SAE for prices and details of all available zines to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Cheques, POs, should be made payable to Scotpress. (Foreign - Variations, \$6.50 airmail U.S.A., £3.25 airmail Australia, £1.75 Europe and all countries surface; Enterprise - Log Entries 45, \$5.50 airmail U.S.A., £2.75 airmail Australia, £1.75 Europe and all countries surface. If you pay by dollar cheque, please add \$1.00 per total order towards bank charges.)

ORBIT 304 - £1.50 incl. Reprints of issues 301 - £1.25; 302 - £1.25; 303 - £1.50 available. THE SCAPEGOAT (a few copies of reprint left) £1.50 - an adult ST zine. There are also a number of K/S zines currently available - DUET 1, 2 & 3, THE PROTEGE, INEVITABLE LOVE, REPLICAS & IF FREEDOM FALL?. These will not be sold to anyone under 18. Flyers as to content and price, etc, available from Doreen DaBinett, 8 De Quincy Close, Brackley, Northamptonshire, NN13 6LG. NEW - DUET 4. This is an adult K/S zine; age statement (over 18) required. SAE for price. This should be ready for distribution September/October 1981.

COMMUNICATOR - First issue out now. Communicator 1 contains reviews of: Tribe of Jen-wae, Classified Assignments, Nocturne and others British and American; letters of comment - food for thought and argument! (all in the spirit of IDIC); also ads for zines (British and American), clubs, cons and personal.

Now accepting material and ads for C2 (out end November). If you have any thoughts on zines, themes or topics of ST (only) interest - we'd like to hear from you.

Ad rates - 75 word ads free (C2 onwards)

Each 50 words thereafter 25p

Display, 50p per inch

Small ads (second hand zines, personal ads. etc) - 5p per 10 words, British stamps acceptable.

Advance orders accepted. Sticky self-addressed labels appreciated.

COMMUNICATOR available from: Mrs Rosemary Wild, 'Cwm Croesor', Stuckton, Fordingbridge, Hants, SP6 2HG. Price 75p inc P&P. America, \$3 airmail (printed matter rate).

THE HUMAN FACTOR 7 - addressed envelope and 2 IRCs for info on price to Britain. U.S.A., \$6.75. It appears to be a ST genzine (we got a flyer but know nothing about it). Human Factor, P.O. Box 887, Harlingen, TX 78550, U.S.A.

From Simone Mason, Seranis, Danehill, Haywards Heath, England:

TASMEEN 2: Sarek issue, with stories involving Enterprise crew also. 'Monsters of the Mind' & 'Fire Crystals' are reprints, 'Hugor Revisited' as well as poems and Sarek portrait by L. Smith are new. Fans who have the reprints can order new material only for 70p inc P&P, 85p Europe, \$1.60 U.S.A., \$2.00 Australia. Whole zine is £2 inc U.K., £2.15 Europe, \$7.50 U.S.A. Also available are Tasmeeen 1 (prices as for 2). Price of Friendship £1.70 inc. U.K., £1.85 Europe, \$6.50 U.S.A.; Logical Thing to Do, £1.65 inc, U.K., £1.80 Europe, \$6.00 U.S.A.; Of Darkness and Light, £2.15 inc U.K., £2.30 Europe, \$9.00 U.S.A.; Web of Selagor, £1.60 inc U.K., £1.80 Europe, \$6.00 U.S.A. For Australia, add 50c to U.S. prices. Please add \$1.00 to foreign cheques for bank charges. U.S. currency accepted.

VOYAGES BEYOND, a general ST zine from the Aldershot & Area Star Trek Group. Issue 2 contains 'In Place of Honour' by Richard Bracewell, in which it is discovered that the inhabitants of a distant planet have been using Human captives as miners in order to obtain a mineral with valuable energy potential. The Enterprise investigates...and also 'The Story' in which Kirk is seemingly possessed by a madman fleeing his own planet. Price 80p inc P & P from E. Thomson, 23 Northbrook Rd, Aldershot, Hants, GU11 3HE.

CLASSIFIED ASSIGNMENTS - A zine with diversity. Unto the Day - the spirit of Christmas present visits the Enterprise; Changes - a post movie story; Kirk must return to face Nogura; They're Not Cages Any More - Kirk reflects on an incident in her childhood. Star Trek - the Radio Programme. The Sun Rising - a journey into the past brings Kirk face to face with one of the men he admires most in history. Plus shorter stories and poetry. Some K/S material included so an age statement is required. Price £4.00 inc P&P (double issue) from Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester LE2 5FE. A self-addressed sticky label would be appreciated. Also K/S RELAY, the companion zine to Computer Playback, reprinting three stories by Leslie Fish; Shelter, Cooling One's Heels, Poses. K/S Relay contains sexually explicit material involving same sex relationships; read it at your own discretion. It will not knowingly be sold to persons under 18 years of age. £2.00 inc P&P from Janet Hunt. A self addressed sticky label would be appreciated. Computer Playback 5 and Relay 3 are still available for £2.00 each.

GROPE - New issue: THE BEDSIDE GROPE/QUEEN GROPE (one zine in spite of double title.) Grope is a Trek fiction zine for adult Trek fans with a sense of humour. Some of the stories are very serious indeed but the zine as a whole is not meant to be taken seriously! This issue has been printed like Alnitah - all posh-like - hence the disgusting price. It costs £1.70 or \$6.00 U.S.A. airmail. (Alnitah costs less because the print run is double that of Grope) Reprints newly available: Son of Grope (3 in series)  
Deep Grope (4 in series)

@ £1.50 or \$6.00 U.S.A. airmail.

Also GROPE FLASHBACK (material reprinted from Grope 1 & 2), price £1.50 or \$6.00. Please state that you are over 16 when ordering, and make cheques payable to Ann Looker. Available from Ann Looker, 46 Bryn Rd, Brynmill, Swansea, W. Glam, Wales, SA2 0AP.

ALNITAH 13 - now available. Price £1.25 or \$6.00 U.S.A. airmail. Also available, Alnitah 12, Omnibus 1, price as above, from Joyce Cluett, 3 Antona Close, Raunds, Wellingborough, Northants, NN9 3EA, England.

SPIN DIZZIE 1, 2 & 3 - We have been in touch with Nikki Cadwell about these. She sends her apologies and says that she hopes to have all the orders sent out by the end of September. These reprints are being photocopied - first the photocopier needed repair, then the holidays intervened, and after that, her entire family went on the sick list. However, her husband will be away during the week beginning September 20th and she will get unlimited access to the photocopier during that week. She asks us to let her know if anyone hasn't received their copies by the middle of October. So - if you're still waiting then, let Sheila know, and we'll write again.

STAR TREK - THE RADIO PROGRAMME, (first public performance at AUCON '81) Available at last, the tape of the Radio Programme, TAS's first blow for humanity, as published in Classified Assignments 1. Proceeds to BDA. C60 tape @ £1.50 inc P & P (free TAS poster with each tape!) from Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester LE2 5FE, England. (Sequel to the Radio Programme will be released at ST Writers Workshop).

Terry & Jenny Elson. Really good prices for all your Star Trek wants. 1982 Calendar expected soon. Order now to avoid disappointment. Price £3.75 + 45p P&P. Many other items in stock. SAE to 11 Woburn Close, Wigston Magna, Leicester, LE8 1XB, England.

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CONVENTIONS

SHORE LEAVE '82 2nd/3rd/4th April 1982 Ingram Hotel, Glasgow City Centre.  
Britain's (The World's and probably the Universe's) first ever non-stop STAR TREK convention. A triple programme, including episodes relayed continuously to each bedroom on two video channels, LARGE SCREEN video projector in Main Hall. 79 Star Trek episodes plus 30 films, many featuring your favourite actors, and other good Science Fiction films. Also a Fancy Dress Disco, Auction, Sales Room, Babel Conference, and Others! Registration: £10. All cheques made payable to: Sgian Dubh. For registration forms, send SAE to: Lesley McCartney, 74 Castlefern Rd., Fernhill, Rutherglen, Glasgow, Scotland.

U.F.P. CON '82 (13th Official British Star Trek Convention) April 30th/May 1st/2nd 1982.  
Grand Hotel, Birmingham. Organised by Kim, Janet, Ros, Dave, Rog,  
Simone & Alan.

Registration: £15 per person. Room Rates: Sharing a twin or double room - £11.50 per person per night, Single room - £14 per person per night. Rates inclusive of full English breakfast, service charge and VAT at 15%. All bedrooms are individual in decor, size and shape with private bathroom, coffee and tea making facilities, colour television, radio and central heating.

There will be all the popular program items; films, STAR TREK episodes. drama competition, fancy dress and a really special disco, fiction and poetry competition, art and display, sales room, auction, guest speakers, panel discussions and anything else anyone can come up with!

Registrations & Info, Kim Knight, 135 Greenstead Road, Loughton, Essex, LG10 3DJ

GALILEO CON '82 (14th Official Star Trek Convention) 27th/28th/29th August, 1982  
Programme - awaiting results of questionnaire. Definite registration fee £10.00, registration numbers limited to 500. CONFIRMED room rates - £8.00 per person in a Twin/Double or Triple, £14 per person in a single. These rates are per night and are inclusive of V.A.T. & Continental breakfast. For those of you who are really keen... preliminary registration forms are available. SAE to Ms. T.W. Pole, 11F Prior's Terr, Tynemouth, North Shields, Tyne & Wear, NE30 4BE  
Centre Hotel, Newcastle-Upon-Tyne.

SOL III (15th Official Star Trek Convention) 29th April - 2nd May, 1983  
Grand Hotel, Birmingham Organised by the Ilford Group  
Details later.

Other Conventions

SCOUSE-CON ONE Feb 13th/14th, 1982 Centre Hotel, Liverpool.  
Sci-Fi Media Con. Guests (subject to work commitments) Dave Prowse & Anne McCaffrey. Registration £7.00 (includes a hot meal and chips). Numbers are limited.  
Room rates - Single £16.00, Double £22.00 per room. Inclusive of VAT and Continental breakfast. All rooms have private bathroom and colour TV.  
Programme includes - Films, large screen video, guests, fancy dress, video games, computers, auction, art & craft display, dealers and disco.  
Send SAE for registration form to Roy Evans, 77 Selby Road, Orrell Park, Liverpool, L9 8EB

FANDERSON '82 - 8/9/10 October 1982 Bloomsbury Center Hotel, London WC1  
Gerry Anderson Convention.  
Enquires to Pamela Barnes, 88A Thornton Ave., Chiswick, London W4 1QQ

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HALLOWEEN GET-TOGETHER AND PARTY

Dot Owens is arranging a one day get-together and party at the TREGLADE HOTEL in Halifax, on Saturday 31st October. Registration £1.50. Day starts at 10 am and continues until you fall asleep on Sunday morning. There will be two episodes shown, a slide show, fancy dress, (Please try and make it a Halloween style fancy dress, get out your ghosts and witches costumes. I'd bring mine, but I can't find my broomstick.) There is also to be a disco. Anyone who has been to this hotel already knows it is only a small but very friendly hotel. Dot tells me there are only a few rooms available for those staying overnight. So it will be a first come first served basis. Anyone interested get in touch with Dot, quickly.

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CLUBSStar Trek

EMPATHY - Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.

BEYOND ANTARES - Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA

NEW ENTERPRISE - J.A. Clarke, 584 High Road, South Benfleet, Essex, SS7 5RF

STARSHIP EXCALIBUR - Shirley Lambard, 29 Langton Avenue, Chelmsford, CM1 2BW.

STAR TREK CORRESPONDENCE CLUB - Judy Mortimore, 92 Thurlow Park Road, West Dulwich, London, SE21 8HY

BETA-NIOBE - We are a new club. We provide a genzine n/l quarterly containing s/stories (no over eighteen material) artwork, poetry, quizzes and much more. Photos and other items for sale. Fees £1.50 per year, please send SAE for membership forms to: Chris Bignell, 91 Exford Ave., Harefield, Southampton, Hants.

Some actor fan clubs

WILLIAM SHATNER FAN FELLOWSHIP P.O. Box 245, Hayward, California 94543, U.S.A.

THE LEONARD NIMOY ASSOCIATION OF FANS - Miss Louise Stange, 4612 Denver Court, Englewood, Ohio 45322, U.S.A.

DE FOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY - Jenny Elson, 11 Woburn Close, Wigston Magna, Leicester, LE8 1XB

JAMES DOOHAN INTERNATIONAL FAN CLUB - Anna Hreha, 1519 NW 204th St., Seattle, Washington 98177, U.S.A.

HOSATO Worldwide fan club for George Takei - Kathy Bayne, 41-09 53rd Street, Woodside, New York 11377, U.S.A.

GRACE LEE WHITNEY FAN CLUB - P.O. Box 7796, Van Nuys, CA 91409, U.S.A.

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Info for Buck Rogers Fans. from Elaine Thomson

I have been informed by London Weekend Television that "there is a possibility that 'Buck Rogers...' will return to your screen but no definite date has been fixed yet." Nor do they have any information as to whether it will be a new series or repeats. I suggest anyone who wants 'Buck Rogers' 2nd season episodes (some have still not been shown in the Thames area) to be shown, (or perhaps even repeats of the few they did show if we're lucky) writes to LWT at the following address: South Bank TV Centre, Kent House, Upper Ground, London SE1 9LT. If you don't live in the LWT area, you could still try writing to your own regional station to ask for repeats - and if you are a HAWK fan, it might also be a good idea to add something to that effect so that, if a series about HAWK is made in the States, ITV should have no hesitation in buying it!

There is a campaign, run by the president of Thom Christopher's fan club in the States, to get Thom his own series based on the Hawk character. It is to get a series, made for adult audiences, based round Hawk with Thom in the starring role - apparently the new Chairman of NBC, Grant Tinker, is looking for new, original ideas for shows, and this would be both. The stress is on a show made for adults, not children, and for proper handling by the network, since part of the reason for the second series' cancellation was the mis-handling it got from NBC...

I would like all HAWK/BR fans to get in touch with me (23 Northbrook Road, Aldershot, Hants, GU11 3HE); maybe we can mount an organised effort from over here to inundate NBC and Universal with mail, and also get together some kind of British group for HAWK/BR fans. If you're interested, please write:

Grant Tinker, Chairman,  
NBC Inc.,  
30 Rockefeller Plaza  
New York,  
NY 10020,  
U.S.A.

Brandon Tartikoff, President,  
NBC Entertainment,  
30 Rockefeller Plaza,  
New York,  
NY 10020,  
U.S.A.

Lew R. Wasserman, President,  
Universal Studios,  
100 Universal City Plaza,  
Universal City,  
CA 91608,  
U.S.A.

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FRIENDSHIP CORNER

Nicholas Luxton would like to thank R.A. Mayfield for sending him a copy of ST Concordance.

Janet, Sheila & Valerie would like to thank the ALDERSHOT AND AREA STAR TREK GROUP for the gifts they received at AUCON. We appreciate the thought very much.

Christine Baylis would like to write to or contact other fans in her area. She would also like to write to someone in the United States. Christine is 32, married with two small boys and her hobbies are STAR TREK & other SF, reading and history. Christine lives at 21 Ralph Road, Corendon, Coventry, W. Midlands.

Sue Parker, 42 Victoria Street, Brighton, Sussex would like a penpal of any age. Sue is 14 and likes STAR TREK and most other SF. She likes most of the ST characters. Her hobbies are horse riding, swimming, ski-ing, wind-surfing, reading, writing letters and collecting anything to do with STAR TREK and S.F.

David Edge, 77 Fallowfield Road, Wavertree, Liverpool, L15 5BN would like a pen-friend in the U.S.A, preferably female around eighteen but any age will do. Interested in television, cinema, S.F., comics, physics and/or astrophysics and willing to swap thoughts and ideas on anything.

Martina O'Hagan has moved from Flat 60c, Westland Street to 1 Windsor Terrace, Londonderry, Northern Ireland.

Ann Looker has moved from Weston Turville to 46 Bryn Road, Brynmill, Swansea, West Glam., SA2 0AP, Wales.

THE ALDERSHOT AND AREA STAR TREK GROUP (covers Aldershot, Farnham, Bracknell, Reading, Guildford, & Henley on Thames at present) would welcome contact from any other fans in the area: there are approx 15 of us and we have small weekly meetings for those in reach of Aldershot & larger monthly meetings. We produce our own journal & zine and in addition talk, drink tea and eat biscuits a lot... Please get in touch with Elaine Thomson, 23 Northbrook Rd., Aldershot, Hants, GULL 3HE, if you're interested.

CAMBRIDGE GROUP The "Bedford Group" is no longer in existence, but in its place we hope to organise a CAMBRIDGE GROUP. The format would remain the same, except that local get-togethers to be held at Cambridge.

Would anyone who would care to come along to get-togethers, whether ex-members of the "Bedford Group" or simply ANY Trekker who feels that they could reach Cambridge, please write to: Ray Dowsett, Top Flat, 177 Victoria Road, Cambridge, CB4 3BU.

Hopefully, if enough support, the first get-together to be held in October, and then discuss possible arrangements for something special for Christmas.

BOOKSHOP ADS

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AT THE SIGN OF THE DRAGON: The Bookshop (East Sheen) 131 Sheen Lane, East Sheen, London SW14 8AE.

For those of you who don't know this bookshop is run by Richard and Marion Van Der Voort, long standing STAR TREK fans. They sell not only all the usual Science Fiction books and of course STAR TREK merchandise, but also for those interested Fantasy and Science Fiction Games.

Anyone interested in obtaining their catalogue please send a large brown envelope (14p stamp if you want speedy delivery) to the above address.

The prices and service are comparable with all other bookshops advertised

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ANDROMEDA BOOKSHOP, 57 SUMMER ROW, BIRMINGHAM B3 1JJ.

This shop is run (for those of you who don't know) by Rog Peyton. Again he sells all Science Fiction books, Star Trek merchandise and also amateur Star Trek fan-zines put out by British clubs.

For a catalogue please send to the above address, (enclosing an SAE). Prices and service are comparable with other bookshops advertised.

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TRIVIA

I thought I'd drop you a line about a programme put out by "The Voice of America" radio station the other night (16th August). I'd gone to bed early that night and at 22.40 was just about asleep when my sister yelled up the stairs, "There's a programme about STAR TREK". So as my fuddled half asleep brain registered those two immortal words my body decided to leap from the top bunk (painful from that height too!!) and bomb down two flights of stairs to the kitchen. I managed to catch the last 20 minutes of what I think was a 30 minute programme called "A biography of the STAR TREK phenomenon". It was really great - with interviews with Gene, Bill, Leonard, Steve Collins, Persis Khambatta, and an excerpt from the 'Never Fear, Sargon is here' episode. (Return to Tomorrow). Also music from ST-TMP. The presenter was great - not making us out to be idiots or nutcases, and really plugging the fact that ST is now seen by more people than ever before, and that there are such things as conventions where thousands of 'Trekkies' (yeah, I know but he didn't know any better) gather to meet the stars and have a great time talking Trek for days at a stretch.

I hope more fans heard this prog' cos' I went to bed on a real high that night!

- Cathy Moorhouse

There was an article in WEEKEND on August 19-25, 1981 about a woman who was trapped in her car under a lorry. She told herself, "Calm! Think calm!" I thought about Mr. Spock of STAR TREK - the character with no emotions. I tried to be like Mr. Spock. "You have to think like him," I told myself.

The woman was rescued and got away with only a scratch. They said it was a miracle she survived. - Info Susan West

Have you heard the record, "Barnsley Bill"? The start of the record lists a whole load of things Barnsley Bill is not - one of which says "He's not Captain Kirk". Info Pam Clarke

I wondered whether any members have noticed the ITV (Anglia region) have been playing a 'jazzed-up' version of the soundtrack music from ST-TMP, when they advertise the evenings' programmes. info Dorothy Manning

BARTSFILM (Film's shown at the Hospital's College Theatre)

May 19th STAR TREK: THE MOTION PICTURE: Ranks with 2001 as one of cinema's finest science-fiction achievements. A sheer pleasure to boldly watch and introduces Ilia, the Starship's new navigator. Beam me up Scottie!

This was published in the Spring '81 edition of BART'S JOURNAL the journal published for and on behalf of the Staff and Students of St. Bartholomew's Hospital in London.

Further on in the journal one of the Doctors again comments on the film and how he recommends it to all discerning Science Fiction fans, once again putting paid to the old notion that Star Trek only attracts "kids" and "imbeciles". - Fiona Potter

The RADIO MODELLER MAG August 1981 had photos from the Holker Hall Fly-in. There was a picture of a model of the Starship Enterprise. It had a propellor! - Jean Donkin

For those who are interested the plaque on the wall beside the U.S.S. Enterprise in the Smithsonian Insitute Air & Space Museum reads:

This studio model of an interstellar space ship was used in the filming of the science-fiction television series, "Star Trek". Many of the 78 episodes of this series dealt speculatively with the problems and results of Human contacts with Extraterrestrial life forms and civilizations. The model of U.S.S. Enterprise was designed by Walter M. Jeffries and Gene Roddenberry.

(Gift of Paramount Television A Division of Paramount Pictures)

Also in another part of the museum nearby is a small section devoted to science fiction. Continually being shown is the episode "WHERE NO MAN HAS GONE BEFORE" (without the soundtrack) and underneath the screen it reads:

Star Trek, one of the most popular television series in recent years, has brought the excitement of space travel to yet another generation of Americans.

(Star Trek film courtesy of Paramount Pictures Corp.) info Mark French

I found a fantastic LP in a record sale, 'The Intergalactic Touring Band'. I think most people in STAG would love it, and as yet I've never met anyone who has heard of it. It's the story of a rock band who tour the galaxy in the year 3035, and has some heavy rock, some amusing rock, and some tear-jerking ballads. Even friends of mine who don't like SF love the music, as it includes performers like: Status Quo, Meatloaf, Ben E. King, Rod Argent, Arthur Brown, Dave Cousins, Annie Haslam, to name a few. There are some good electronic effects too. The LP is on the CHARISMA label, the number is CDS 4009, and it was issued in 1977. - Viv Harris

I recently went into the restaurant in a branch of the northern store, Binn's, for coffee. The decor is vaguely futuristic, with white pre-formed chairs and tables, and view-screen type windows giving a panoramic view of not very much. In keeping with this theme, the menu (for children only, I regret to say) includes such items as SPACE SURPRISE, GALAXY GRILL, the APPOLLO SANDWICH PLATTER and something called a STAR TREKKER! This space-age infant gourmet's delight consists of a "grilled jumbo sausage, chips, a sweet and a refreshing drink." I found all this very amusing, and was busily noting down the relevant data, when the waitress came along to take my order and saw what I was writing. She obviously thought I was either a) mad or b) an agent from Debenhams Catering Section. I considered telling her that I was a roving reporter from the "Hitch Hikers' Guide to the Galaxy" researching primitive cookery, but settled for a charming smile from the Kirk philosophy. I would have explained further, but the restaurant was invaded at that point by two alien? (probably Danish) beings, needing help with the lingo, and I didn't see her again. Dare I ever go back?? - Janice Bowers

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STAR TREK COMPOSERS

Compiled from 'Star Trek Compendium

- Alexander Courage - Star Trek Theme, Man Trap, Naked Time, Dagger of the Mind, Miri, Galileo Seven, Court Martial, Menagerie, Squire of Gothos, Arena, Tomorrow Is Yesterday, Return of the Archons, A Taste of Armageddon, Space Seed, This Side of Paradise, Devil In the Dark, Errand of Mercy, City on the Edge of Forever, Operation Annihilate, Plato's Stepchildren, Wink of an Eye, Lights of Zetar.
- Fred Steiner - Corbomite Maneuver, Mudd's Women, Charlie X, Balance of Terror, What Are Little Girls Made Of?, Who Mourns For Adonais, Changeling, Mirror, Mirror, Elaan of Troyius, Spock's Brain, Tholian Web, Day of the Dove, That Which Survives, Let that be your last Battlefield, Whom Gods Destroy, Mark of Gideon, Cloud Minders, Requiem for Methuselah, Savage Curtain.
- Sol Kaplan - Enemy Within, Doomsday Machine, Obsession, Enterprise Incident.
- Fred Steiner & Sol Kaplan - Deadly Years, Immunity Syndrome, Ultimate Computer.
- Joseph Mullendore - Conscience of the King
- Gerald Fried - Shore Leave, Catspaw, Friday's Child, Amok Time, Wolf in the Fold, Journey to Babel, Paradise Syndrome.
- George Dunning - Metamorphosis, Return to Tomorrow, Patterns of Force, Empath, And the Children shall Lead, Is There In Truth No Beauty, For the World is Hollow and I have Touched the Sky.
- Samuel Matlovsky - I Mudd.
- Jerry Fielding - The Trouble with Tribbles, Spectre of the Gun
- Jim Henrickson - Bread and Circuses, A Private Little War, Gamesters of Triskelion, Music Editor A Piece of the Action, Assignment Earth.
- Richard Lapham - Turnabout Intruder Music Director
- No composer listed- Alternative Factor, Apple, By Any Other Name, Ultimate Computer, Omega Glory, Way to Eden, All our Yesterdays.

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HOLIMARINE HOLIDAY CAMPS have been showing STAR TREK - THE MOTION PICTURE as their main feature film during the Summer. (Info G.K. McConnell)

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THE WILLIAM SHATNER WEEKEND - JULY 10-12 1981

I really wish I hadn't volunteered for this - to write about the William Shatner Weekend. I could have predicted that it might be the emotional experience of a lifetime...and how can I write about that? Still, I hate people who volunteer to write articles and don't deliver the goods...

So... These are personal impressions of that weekend. Others there may well remember it differently.

\* \* \* \* \*

This is my first trip to America and I fly direct to Los Angeles. It's hot. Scorching hot - which I like. Thousands of cars. Bright new buildings. Sunshine.

The hotel - brand new. Big rooms. Excellent service. Friendly staff. I'm going to enjoy this, despite jet-lag and a feeling of disbelief. (Am I really in the same town as him?)

Friday evening and registration. Other fans...Mostly Americans and Canadians. Some Australian, one New Zealander. Several from the U.K. Everyone's friendly. I buy some photos, admire other people's collections. I meet Sonni (Cooper) for the first time. And pick up the programme. Disbelief is not entirely dispelled but it's there in black and white - 'Saturday 11.00 William Shatner' and 'Sunday 3.00 William Shatner'.

We sit and watch videos of Bill. The old television pilot 'The Defender', and Star Trek - in Japanese, and the Star Trek animations.

It's difficult to sleep, but there's an early start on Saturday. We watch 'The Intruder'. It's almost the last remaining copy of this film, closely guarded by its owners. And Bill is brilliant. We watch...and I feel a sneaking hurt - it's a long time since he's had a chance to be that good. Roger Corman, producer of 'The Intruder' (and of 'Big Bad Mama') comes to talk to us. He's an interesting man, but he's got the worst spot on the programme - immediately before '11.00 William Shatner'. He maybe doesn't get the concentration he deserves. He finishes at 10.45.

I'm nervous. I've never been so nervous. And I'm not alone. The tension in that room is incredible. There's nail-biting and the odd tear, and everyone watching the back door. Sonni's announcement is very low-key...and he walks in. He'd get a standing ovation if we weren't all so weak at the knees. He looks superb. So like he looks on the screen, only more so. Any sneaking doubts (maybe he'll look older, shorter, etc) are instantly dispelled. He looks slim, fit, healthy, young...and just a little nervous. He sits down in front of us, and smiles. We ask him questions, anything, just to watch him and listen to him. We ask him, unknowing, about his dogs, and he tells us, quietly and emotionally, how he has had to have Kirk destroyed, just a few days before.

We ask about his one-man shows and he describes his best and worst moments. (Best - holding a huge audience in a baseball stadium. Worst - being booted off the stage when the show had been erroneously billed as a rock concert.) He's delightful, with more charm and personality than any one man has a right to. I think this audience, at the moment, would probably die for him. But an hour goes by too quickly, and Sonni whips him away. (I get a lot of respect for Sonni over the weekend, with her great friendliness to us, and her eagle-like protectiveness of him.)

We wander out like zombies. Shatnered. Those with patience get a few more minutes near him when ABC Television film a short interview with him, surrounded by fans.

We meet Harve Bennett after lunch. I'm not sure he hasn't got a worse spot than Roger Corman. But he's a lovely man, and he seems to understand Star Trek. We get the feeling it might - at last - be in safe hands. Bill Campbell next, telling us about the work of the Motion Picture and TV Fund.

Then - haven't we had enough thrills for one day? - the pilot film 'Alexander the Great'. Well, it may not be the best thing he's ever done, but it could be the best looking. He's absolutely gorgeous, bronze, bright golden hair, and wearing a small white tunic that finishes at bum level. I know I'd give a small fortune for a copy of that film. So would most of the audience. Our pleas to Sonni - 'Please can we see Alexander again. Oh please...' - go unheeded. She's a hard lady.

It's probably fortunate that there's a break before the banquet. I'm fairly emotional by now. A cold (well, cool) shower helps.

I don't notice what I'm eating. It's probably good. He's late - getting an award somewhere else. But he comes, with Marcy, who looks quite beautiful. So does her husband. I get to shake hands with him, and get a personal version of the smile. My knees hold me up long enough to get back to the table.

We spend half the night watching videos - 'Big Bad Mama', 'The Babysitter'...

Sunday, and the weekend's going fast. Too fast. The anti-climax is going to be bad. We start at 8.00 with 'The Brothers Karamazov'. Then Kathleen Sky, Stephen Goldin and Sonni

talking about the problems of writing professional Star Trek novels. This turns into an anti-Susan Sackett campaign, which seems rather out of place at this weekend. They auction beautiful photos of Bill. The top price is \$250. I'd really like one, but I'm incredibly broke, and I let them go. At 1.30 Marcy arrives to talk about health and beauty. I have to admit I'm really to dislike her (jealous) but it's impossible. She's quite lovely to look at, and gentle and quiet. She's very easy to listen to, and if we fidget as 3.00 approaches, it's not her fault.

He seems more relaxed today. So does the audience. Slightly less in awe, we become more demanding. He has a rough ride from a nearly hysterical fan, which he handles splendidly. He talks about frightening moments - 'Disaster on the Coastliner' - riding on top of a train at 50mph - and 'Kingdom of the Spiders' - having the spider glued to his face. But he says he's always felt immortal, never been hurt in a stunt. Asked if bad reviews hurt, he says fervently, 'They kill you', and admits he doesn't read reviews. He seems remarkably willing to answer quite personal questions, about himself, his feelings, his family. We feel honoured by this trust...somehow special. He stays two hours this time, signs the auctioned photos, draws the winning tickets for autographed tee-shirts (and the winners get a kiss and I'm really jealous...) and, finally, allows Sonni to rescue him. He's hot and tired now, but still smiling. She escorts him through a side door... and it's over.

I feel like wandering down to the airport and catching the first plane home. The higher you've been the more deadly the anti-climax. Still, I've another week's holiday here... I suppose I'll get over it. I may even get back to normality...one day...

Visits to Disneyland and so on dispelled the anti-climax, and I enjoyed my week so much that I didn't want to come home. The weekend remains a very special and precious memory, and I thank Sonni for making it possible. My gratitude to Bill himself is, of course, unbounded. Normality? Not just yet...  
It was only three weeks ago.

Sarah Nurse.

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#### REVIEW

DEATH'S ANGEL by Kathleen Sky Bantam £1.25

After a close and far-reaching brush with death on Delta Gamma four, the Enterprise is detailed to deliver a debate of ambassadors, escorted (of course) by Sarek, to a summit with the Romulans to discuss the possibility of détente. One by one, the anti-détente ambassadors die violently during the journey. The victims all have prior warning of their impending demise. During the night preceding his killing, every victim claims to have seen his culture's Angel of Death. Starfleet's answer to the SPG, Col. Elizabeth Schaeffer of the Special Security Division is called in, both to solve the murders and to provide the statutory romance. Finally, McCoy, disgusted by the needless loss of life and unconvinced of the durability of any agreement with the Romulans, announces (in a very characteristic outburst) his disapproval of the whole business, therefore marking himself as the next victim. In a climax worthy of Dennis Wheatley, the manifestation of 'our' Angel of Death is traced to its origin and the murderer located.

It is difficult to be fair about this book. I don't wish to condemn a professional (in the best sense) piece of writing because Trek fan may be disappointed, but realise that some are more discriminating in their reading than I am. I enjoyed this story, though guessing the method and motive, but not the person, reasonably easily. In style and content, Death's Angel is a vast improvement on Vulcan!, but is still not quite Trek nor SF (except for the plethora of aliens including the delightfully (correctly) named Naja of the family Elapidae, and Si-s-s-s click, a crocodile with Holmesian ambition). There is good background, making the vet, Dr. Rigel, (whom we met in Vulcan!) responsible for the health of the aliens, but classical interplay between the aired Trek characters is missing. I would recommend this book for a winter's read beside the fire particularly for those who enjoy slightly blood-curdling mystery stories, though those who expect Kirk or Spock in a leading role will be disappointed.

Judith Richardson.

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COMMENTS

Personal views expressed here and in articles in the N/L are those of various members and are not necessarily representative of those of the STAG committee.

Sarah Nurse - My letter about the Business Meeting (N/L 48) contains a sentence which implies that the organisers of the Coventry convention had not properly considered the financial side of inviting Mr. Shatner as a guest. I am afraid I am guilty of not checking my facts before putting pen to paper, and I now know that this remark was totally uncalled for. I would like to offer my apologies to Terry Elson, who was understandably angered by my comments.

Rod Summers - Following all the controversy over the CIC video of the Motion Picture, initially mentioned by my friend Pete Wilson, I would like to confirm that all copies currently on sale should be perfect as they are using a new master. I know, I've got one of the perfect copies.

I don't know if anyone else noticed, but Gene Roddenberry has a brief appearance in the film. If you read the scene where two crewmembers are lost through a freak transporter accident, Kirk asks Starfleet if they managed to retrieve them. A voice answers, "Enterprise. What we got back didn't live long." This voice belongs to none other than the Great Bird himself.

Pam Baddeley - I would like to comment on Valerie Harrison's letter (N/L 48). Firstly, isn't she imposing twentieth century prejudices upon the future when she says homosexuals would be barred from command? After all, in ancient Greece it was regarded as normal for men to have such relationships. Women were regarded as existing to bear children, and for 'animal' pleasure. Intense, emotional bonds - real love - were thought possible only between men. Obviously, that was a great imbalance towards the other extreme. It shows, however, that human beings are very malleable in their views.

Secondly, I don't see why Valerie assumes it's a matter of choice? Perhaps I'm reading her letter incorrectly, but, when she says, 'Surely in a ship of 430 people it is possible to find a normal relationship', it brings the following to mind. It sounds as if gays only have to take a cold shower and do a few press-ups and then they'll be 'cured' of their inclinations. I don't think anyone who's gay has become so because they couldn't find a partner of the opposite sex. They were simply attracted to individuals of their own sex. To go against one's nature causes a lot of unhappiness. No-one can help how they're made and probably the emotional insecurities of a lot of gays are caused by the hostility of Society, not because homosexuality in itself is an unstable state. I think it is a state as valid as heterosexuality, since in human beings emotional drives have to a great extent become separated from the simple urge to reproduce the species. We've become very complex creatures and judging from Master's and Johnston's studies, our sexuality has developed a wide variety of responses.

Thirdly, the use of 'normal' - in this context, heterosexuality. As defined by the Concise Oxford Dictionary, it means 'conforming to standard, regular, usual, typical'. It also says 'free from mental or emotional disorder' which is the sense in which it is used by a lot of people. In a society of the mad, however, a sane person would be 'abnormal'. Just because a person does not conform does not mean they are intrinsically evil or wrong...after all, a lot of the great people in history failed to conform - by insisting the Earth was not the centre of the universe, for instance.

The above does not mean that I think Kirk and Spock are gay or bisexual - they were never intended to be such by their creators, and Kirk's unceasing pursuit of women would seem to point the other way. But if it's possible for them to die or marry or anything else in alternate universe stories, it's possible for them to be gay, too. So I don't deny the right of anyone to write or read such stories - that's up to them. I don't think that a same-sex relationship precludes the partners from respecting each other, and I think we should respect the rights of all adults to carry on their lives in privacy without intolerance. We should bear in mind the principles of IDIC.

Meg Wright - I do not wish to enter into any controversy with anyone over K/S, we are all free to read or not as we choose, but Valerie's comments contained so many hurtful - and uninformed - statements that I feel I have to make some answer to her.

I would ask her to define a 'normal' relationship for one thing. We are all individuals; no two pairings can work in the same way. Other questions that sprang immediately to my mind were 1) what is 'normal' for aliens? 2) As many homosexuals do not want, or find it impossible to, form relationships with the opposite sex, would she condemn them to a life of loneliness? 3) Why does she seem to assume that there are no single-sex relationships among Starfleet Command? 4) Why cannot 'everyone' respect a homosexual? Do we accord Plato

or Shakespeare less respect on that account? 5) Since homosexual love was greatly admired in ancient Greece is it logical to consider acceptance of it as advanced thinking? Those of us that find our perfect partners within the 'accepted' areas of the time in which we live have no right to consider others in any way our inferiors. How are we going to learn to accept alien views and concepts if we cannot even accept Human ones if they differ from ours?

Elaine Thomson - After reading Helen Sneddon's comment in N/L 48 about getting another actor to play Spock, my first reaction, I must admit, was that I would personally rather have Star Trek without Spock than have another actor play him. Why? Because while I agree with Helen that Spock is a strong character and could (possibly) withstand such a change, I wonder would we, the fans, be able to withstand it? By this I mean that Leonard's voice is Spock's, and Leonard Nimoy and Spock are, in many people's eyes (not just fans) synonymous. While I'm not saying that another actor couldn't possibly portray Spock as well as Leonard, the question is, would it work? One example I can think of where another actor took over a role of a popular character unsuccessfully is that of Hannibal Hayes in 'Alias Smith and Jones'. When Roger Smith took over the role from the late Pete Duel, the character just wasn't the same - I don't know if that was the reason no more series were made after that, but the point I'm trying to make is that I don't think we, the fans, would accept 'another' Spock, no matter how well-portrayed. And would Leonard want someone else to take over the role he has built up over the years? In an interview prior to the release of ST-TMP (I can't remember which interview, unfortunately) he said he wouldn't want anyone else to play Spock, and this is understandable. But suppose, then, that another actor were to be given the role - who would it be? Does anyone have any suggestions?

On a similar vein, I partially agree with David Coote (N/L 47) when he says that 'Star Trek is an idea, a hope for the future, and can progress regardless of which characters appear of which actors are available'. It would be nice to think that Star Trek could continue, regardless of cast changes, for many years yet to come, but I also wonder if it would? It seems to me that Star Trek and all the cast we've come to know and love so well are inextricably bound up with one another, and to replace such a well-loved team might well be an impossible task. But I agree with David that new characters should be introduced as soon as possible if we want screen Star Trek to continue (or to have at least a chance of continuing - the media might suddenly 'drop' science fiction in favour of something else, who knows?) indefinitely. One character I'm rather intrigued by is the Vulcan 'Xon', originally created for the TV-series-that-became-a-movie, and when it was thought that Leonard would not be returning as Spock. Going by the details in 'The Making of ST-TMP', I think I would like to see such a character in any new Star Trek where Spock doesn't appear (or maybe even if he does). To my mind, it would be a whole lot better than having Spock played by someone else. I'd like to hear other fans' comments on this.

Judith Salloway - It has taken me a long time to sit down and write this letter as I've always been of the mind to 'live and let live'. But lately I've been stirred to action by things I've heard and read concerning the fact that Leonard Nimoy does not want to play the part of Spock again. Now, I am the first to admit that Spock was, and is, a masterpiece of a character, both by virtue of his creator - Gene Roddenberry - and the person who brought him to life - Leonard Nimoy.

What does annoy me is this constant bickering and criticising - this idea that Mr. Nimoy 'owes it' to the Star Trek fans to play Spock. This idea that they made him and that he should be ever grateful! Well, I suppose he has Star Trek to thank for bringing him to the fore, but does that mean he has to be 'grateful' all his life? Surely not - Mr. Nimoy owes nothing, except to himself, to do what he thinks is right. I cannot see why the man should come in for so much criticism merely because he wishes to follow his own career. After all, one only gets one chance in life and it's up to the individual to fulfil his own ambitions: to do what he wants with his own life.

I had no idea that people could be so vehement and callous as to try to interfere so much in another individual's life. Please, let's accept any decision by Mr. Nimoy whether or not to play Spock, with grace and understanding.

For the people who feel that it is a 'betrayal' - Spock will never die in the eyes of thousands of fans; the clubs, zines, etc, will still continue, but for people like myself, who stand only on the periphery of this phenomenon - I don't wish to see the character and the man belittled by any more petty arguments. Can't we remember that Star Trek and Spock are after all only fiction, while the actors are real people with real feelings, hopes and ambitions?

(I think most people accept that if Mr. Nimoy doesn't want to play Spock again, his wishes must be accepted. They just don't want Spock to die because of it. Sheila.)



Janet Ellicott - For the first time in ages, I feel I really have to say something in response to comments in the N/L. It's about this AUCON v GALILEO thing. I wasn't at this business meeting (I couldn't afford STAG Con and Panderson) but this business of guests has come up in discussions many times. Five years ago, when I came into ST fandom, I would have gladly gone to Scotland (let alone Newcastle) to meet one of the ST cast (any one, not just Bill or Leonard). But five years have changed me. Through ST I've found other fandoms and made many new friends, and I'll always be grateful to it for that, but ST isn't my main interest any more. It's merely one of many interests. I know a lot of people who've been around since the mid-70s and feel the same way. We still go to the cons, although they've not the only cons we attend, but we go for the atmosphere, the people, the book rooms. Many of us register without the faintest idea of what programme the Committee have planned, and we may attend only two scheduled events over the weekend. I don't know what kind of percentage I'm talking about, but I'd guess it's high. Maybe as high as 30%. The point is that I don't care who the guests are, and I don't think I'm the only one. Five years ago, I would have loved to meet Bill Shatner. Now it's too late. My interest has waned so much that I probably wouldn't even listen to his talk. I'd be in my accustomed place in the bookroom, talking to the other dealers and serving customers. Allowing for the fact that one N/L may be shared by a family or by flatmates, I'd say you probably have 1000 readers. How many of them really care who guests are at a con? I may be stirring up a hornet's nest, but I think I have a valid point. What do others think?

\*\*\*\*\*

Item from Kelly Downes which he discovered in one of his books.

#### THE WORLD OF THE UNKNOWN UFO's

This spaceship is an evil star of the television series "Star Trek". In this programme the Earth crew of the spaceship "Enterprise" explore the planets and peoples of the galaxy. They encounter the Klingons, a warrior race who fight for control of the galaxy in spaceships like the one above. (Here there was a picture of a Klingon ship). Though Klingon warships appear huge they are of course, only models.

This article is the kind of thing we will need to put on the junior page in the next newsletter, plus of course any pen-friends wanted etc.

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#### STAG MEETING AT AUCON '81

Approximately 50 members met Grace Lee Whitney at the meeting. We are sorry that more members didn't realise when it was being held. Those who were there enjoyed meeting Grace Lee informally. She was marvellous company. The club meetings at the con were planned to be social gatherings, not business meetings. It was impossible to have a business meeting (as a couple of members would have liked) as all members would have had to be informed in advance and given the chance to attend.

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#### CON BUSINESS MEETING

The second con business meeting was held at AUCON. First, the proposal passed at the last meeting about guests not being mentioned in bids was declared out of order because it hadn't been submitted in writing a month before the meeting. It is to be submitted again. Second, a motion was put forward that the business meeting be discontinued. After discussion the motion was defeated by a large majority. Third, a motion was put that all bids should be in writing and made available to all con attendees at the convention. This motion was passed.

Finally, there was one bid for the Spring 1983 convention. This was presented by Lee Owers and Kevin Anderson for the Ilford Group. After questions, this bid was accepted by the meeting. The convention, SOL III, will be held at the Grand Hotel, Birmingham, on 29th April - 2nd May, 1983.

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Extract from a letter to the AUCON Committee.

"Congratulations! You really pulled this one off in grand style! It was the best one yet. And I'm sure all 600 of the attendees went home glowing with good memories. That final closing ceremony was absolutely inspired. What an emotional climax! It is really going to take something incredible to top your convention.

George Takei

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COMMENTS ON AUCON '81

Having just returned from Aucon '81 in Coventry, I, like many Star Trek fans I expect, feel a void in their lives, almost as big as space itself. For those of us who normally find it difficult to talk to new people, especially of the opposite sex, it was an eye opener. As we return to our sometimes boring life of work and sleep, we think back on the friendship and comradeship of the convention, I for one could have put up with a week of it.

Being my first Star Trek convention, I found it much warmer than other conventions I have attended because everyone seemed to like the same things.

Peace is what it is all about, the peace of every race and creed in harmony, and this is what Star Trek is all about.

John Hawes.

\* \* \* \* \*

I had a fantastic time at the con, and from my point of view it's the best one I've been to yet.

Maria Rebicsek

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I would like to say what a brilliant convention it was. It was my first con and what a start. I've also written a thank you letter to Terry and Jenny Elson. If you would, would you pass on a message of deep gratitude and thanks to the rest of the committee. It was the best time of my life. I'm still in post-con depression, I keep thinking..."This time last week.....sigh."

Jessica Devoy

\* \* \* \* \*

It was a wonderful convention in Coventry. So good to see friends all with the same thing in common, the appreciation of Gene's world of Star Trek. I was happy to meet Margaret Bertram and Ena Glogowska and other old friends, also my pen-friend Elke Muller. The highlight of Aucon '81 for me was the HOSATO meeting and party.

Marian Kennedy

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Let me say how much I enjoyed the con. I know I said Aucon was the last con I'd go to, but I enjoyed it so much that I'll try to drag myself to another one.

Margaret Bertram

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I have just about recovered from Aucon '81 - a marvellous convention.

Martina O'Hagan

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Martina O'Hagan would like to correspond with a girl from Belfast, (whose name she has unfortunately forgotten). She met her in the lounge of the DE VERE HOTEL shortly before she had to leave for home. If you remember speaking to Martina she would love you to write to her at the following address:- 1 WINDSOR TERRACE, LONDONDERRY, BT48 7HQ.

\* \* \* \* \*

AUCON '81 was my first STAR TREK convention. It certainly won't be the last. I still haven't fully recovered from that weekend. It was wonderful to be in the same room, in the same building, with hundreds of other people who have the same dreams as I.

It's people like those that attended AUCON '81 that are keeping STAR TREK alive. Also, I would like to thank Michelle Nichols, Grace Lee Whitney, George Takei and Mark Lenard. Not only are they representatives of STAR TREK, but they are also wonderful human beings. They were friendly, warm, happy, funny, beautiful people. STAR TREK is all about peace, friendliness and love for one another, whatever their race, as were AUCON's guests. I loved to be in their presence, to hear them speak and laugh, especially Grace Lee. She had so much energy, you could power a Starship with it. I do so hope she returns for the new STAR TREK movie (and a bigger part to boot). Long live STAR TREK and fandom. See you all at U.F.P. Con '82.

Richard Charlton.

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...and Nichelle Nichols tickled my feet!!! by Shirley Buck

Aucon 81 - my very first Star Trek convention. On looking back a very special weekend that will remain long in my memory for the warmth and friendliness of the people who attended. If all the world were Star Trek fans what a different place it would be!

It really began for me when I received a phone call asking me if I could meet Grace Lee Whitney at Gatwick Airport on Friday and see her on her way to Coventry. Could I ever!! and I cursed the lack of funds that prevented me from booking in for more than one night at the De Vere. I could have driven her up! However, counting my blessings, and with a stomach that insisted on doing continuous somersaults I waited for her to come out of Customs. Would I recognise her? She was hardly likely to be wearing her Janice Rand hairdo and Starfleet uniform. After  $\frac{3}{4}$  hour of anxiously scanning faces, I had just about given up - and suddenly there she was, disco boots and all. The next hour was marvellous Grace Lee was charming, delightful and friendly; and looking so much younger and more glamorous than she did in the movie. It was almost unbelievable to be actually sitting and talking to some-one who had helped create the Star Trek legend. All too soon, I was waving goodbye to her, as she took the train to Coventry, but with a magical hour to remember and the con to look forward to, who could complain?

I arrived at the De Vere at 8.45 am and met up almost immediately with my penfriend and room mate. From then on the weekend took on the quality of a magical, marvellous dream-come-true, meeting up with penfriends, old friends and new friends. The incredible warmth and happiness that was everywhere (even a trip in the lift was a reunion with new friends) and to find hundreds of people who felt as I did, instead of being thought a little (?) weird was like drinking heady wine. I think I was "high" all weekend on nothing more than the Star Trek atmosphere. And the guests!! It was an incredible feeling to actually see George Takei and Nichelle Nichols looking just as they did in the series and giving such wonderful rap sessions. Mark Lenard looking so tall and handsome without his alien makeup, and possessing a great sense of humour. Grace Lee Whitney, what can I say - glamour, talent and a personality and energy that came out and knocked you in the eye. Through it all other things are remembered; Grace Lee waving to me across the ballroom; having my feet tickled by Nichelle Nichols while having my photo taken with George Takei; watching the bloopers for the first time; and the second; and the third!!; hearing Eridani sing "10" Tribble with a toothless grin; talking to Mark Lenard's wife; watching Star Trek episodes with other fans which doubles the enjoyment of any episode.

Then sitting in the bar with a group of friends realizing that for us the con was nearly over, we were approached by the Verger of Coventry Cathedral. He had heard that a Star Trek con was being held and having enjoyed Star Trek on TV was interested to hear what was going on. We told him... and how!... about Star Trek fandom, about the beliefs and philosophy behind Star Trek and about the warmth and caring of everyone involved. I think we converted him. He is now a Star Trek fan!

Could my first Star Trek con end on a happier note.

Thank you all who worked so hard to make Aucon 81 happen.

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#### FAIRCON

Everything went well this year at Faircon - the video room was fairly large with 4 TV sets showing simultaneously and with a video recorder for each system, i.e. Philips, Betamax and VHS. We certainly managed to show a few episodes - on Saturday ALL OUR YESTERDAYS, THOLIAN WEB, PLATO'S STEPCHILDREN (though the copy of this was poor as it was from a U.S. tape) the interviews from SWAP SHOP and the THREE OF A KIND spoof of STAR TREK. On Saturday evening they showed I MUDD, SPOCK'S BRAIN and MARK OF GIDEON as part of the main programme and they also showed ST-TMP. On the Sunday we showed RETURN OF THE ARCHONS, THIS SIDE OF PARADISE, WHERE NO MAN HAS GONE BEFORE and DAGGER OF THE MIND. Several of us collected at Linda Watt's house in the evening when nothing great was on and watched ST to our hearts content. The bookroom didn't have much ST - most of us just filled in our Starlog/Starburst collections although there were a few copies of 'Entropy Effect' and 'Death's Angel' about the place.

Next year's FAIRCON is to be held in the Central Hotel.

Carla Salveta

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FICTION SECTIONFORESIGHT OR FATE by Karen Humphries

George was spending part of his vacation visiting his family. His father had greeted him warmly and his mother had been so pleased to see him she had burst into tears. But what had cheered him most was the boisterous welcome he'd received from his eight-year-old brother who had stuck to him like glue for the rest of the day and refused to go to bed until George agreed to tuck him in.

George was wakened the following morning by the youngster who brought him breakfast on a tray.

"What time are we going?" a smiling face asked.

"Going where?" George asked, trying to sound serious.

"To the Space Museum. You promised."

"I did?"

The smile disappeared. "You've forgotten," he said quietly.

"No, I haven't," George grinned. "Just give me time to eat, shower and dress."

The smile returned, arms were flung around George's neck. "You were kidding! Only kidding!"

"Course I was. Now buzz off and let me eat in peace."

The Museum housed, amongst other things, scaled-down models of historic spaceships. (The actual spaceships themselves were on the moon and Alpha Centauri).

Their first stop was at the pre-2000 section where an Apollo capsule held the youngster spellbound.

"It was from this capsule that Man first stepped onto the moon. The man who took that first step was...er...was..."

"Neil Armstrong-Jones, everyone knows that!" the youngster said, moving on to the next section.

"The UNSS Bonaventure, built 2059, first ship to have warp drive," George said confidently, after discreetly referring to the catalogue he had picked up.

"Warp drive? What's warp drive?"

George was stumped, not able to consult the catalogue without his brother seeing.

"Well?"

"Oh...you wouldn't understand. You're too young," George said. "Look, over here. That's the UNSS Arrity, she made the first contact with Vulcan."

They stopped next beside the USS King Charles. George had looked at the catalogue and so was ready for any questions.

"She's beautiful," the youngster murmured.

"Isn't she? Built in 2144, she's the most luxurious starliner in use. She can travel at warp 3.5 and..."

To George's dismay, his brother had wandered away. 'Damn!' he thought and took the catalogue out again while the youngster looked at the model of the USS Triton.

The model was suspended from the ceiling against a background of outer space; a scene of star systems. The youngster nudged the model and watched it sway, imagining he was aboard her as she sailed on her journey. He nudged it again...

CRASH!

The model, the background...the entire display crashed to the floor. George heard and looked up. "Oh no!" he groaned.

His brother turned round, his face pale. "I didn't mean to..." He caught sight of the approaching Museum curator.

The youngster stiffened. The curator looked angry. "I'm sorry!" he yelped, and fled. After apologising to the curator, who was very understanding about it, and said no real damage had been done, George went in search of his brother. He found him outside the Museum, a little colour back in his cheeks.

George struggled to keep a straight face as he said, "Well, what did you think of it?"

"It was wonderful, Sam. I'd like to be Captain of a Starship when I'm grown up, Captain of the biggest and best Starship in Starfleet!"

His young brother was the only one who ever called him Sam - his middle name. George smiled.

"I'm sure you will be, Jimmy. One day." He chuckled as he added, "But I hope you fly it better than the one in the Museum!"



## PHOTOS

These cost 40p each for either an enprint or a 35mm duplicate slide. Please enclose SAE to the following rates - up to 20 prints or clips, 14p; 21 - 32, 20p; 33+, 26p. Europe - 40p each + postage of - up to 14, 31p; 15 - 30, 43p; over 30, 86p. U.S.A. \$1.00 each inc. airmail postage. If you pay by dollar cheque, please add \$1.50 to cover bank charges, unless you are also ordering zines in which case follow zine ordering instructions for Scotpress. Australia, 40p each + 25p for each 3 ordered. Please remember to enclose an addressed envelope. We only get enough printed to fill the order, which goes in after the closing date we give. Late orders will be filled as prints only. Cheques, POs should be made payable to Scotpress and orders sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, by October 31st.

### Ultimate Computer

#### Prints only

- 53/P3 Daystrom quarter face, McCoy laughing, Spock, Kirk, profile, in engineering. Blooper
- 53/P7 Daystrom just inside bridge door watching Kirk bending over Sulu's station.
- 53/P8 Daystrom just inside bridge door watching McCoy, profile, and Spock standing beside command chair (empty).
- 53/P11 Daystrom sitting on console beside Spock who is sitting at his station.
- 53/P12 Kirk watching Spock standing beside M5 in engineering.
- 53/P13 Kirk, Spock standing together in engineering looking at M5.
- 53/P18 Daystrom profile watching Kirk, Spock. Spock is still holding Kirk's arm after helping him to his feet.

#### Prints & slides

- 53/1 Daystrom behind Spock at station. Spock watching Kirk in f/g.
- 53/3 Spock looking at Kirk, both at science station, H/S.
- 53/10 Daystrom, Spock, watching Kirk pointing in engineering.
- 53/12 Daystrom facing Kirk pointing at him and Spock in engineering, ensign watching.
- 53/23 Spock sitting at station H/S, Daystrom leaning over to talk to M5.
- 53/33 McCoy, Kirk, H/S, looking towards Spock's station.
- 53/38 Kirk with arm round Daystrom's neck restraining him while M5 is 'bypassed'.
- 53/39 Spock facing Kirk, McCoy, in turbolift. Waist length.
- 53/41 Kirk back to camera facing Wesley across transporter console, Spock in b/g.
- 53/42 Spock watching Daystrom leaning over talking to Kirk in command chair.
- 53/48 McCoy looking pensive, Spock half turned to him, Daystrom in b/g face hidden.
- 53/55 The 'straight' shot of P3, Spock looking at M5, Kirk and Daystrom facing each other, McCoy watching Daystrom.
- 53/52 McCoy, Spock, H/S in engineering.
- 53/56 Spock looking off shot (to Kirk), Wesley, H/S.
- 53/81 Spock in b/g watching Daystrom talking to Kirk, both in profile.
- 53/87 Spock quarter face looking at Kirk on bridge, H/S.
- 53/1537 Angled from inside Jeffries tube, Kirk holding Daystrom. McCoy's legs also in shot.

### Journey to Babel update

- 44/6057 Kirk leaning over Uhura's station, Uhura sitting quarter face. Print only.
- 44/39 Spock facing Shras outside cell; Thelev sitting inside watching.
- 44/53 Thelev holding bridge rail, Kirk slumped in command chair, rest of crew in places.
- 44/54 Kirk H/S at intercom having just been stabbed.
- 44/55 Spock just in shot, Kirk, facing Amanda. Fairly dark shot.
- 44/57 Sarek facing Gav back to camera. Waist length.
- 44/63 McCoy H/S behind life support unit, operating.
- 44/66 Kirk standing beside Spock sitting, Uhura watching. 'I'm sorry about your father.'
- 44/68 McCoy almost full face. Head.
- 44/72 Kirk almost full face, head, on bridge.
- 44/87 Spock facing McCoy grinning, Kirk, at reception. 'A Teddy-bear?'
- 44/88 Thelev beside Kirk on bridge, guards behind. H/S.
- 44/90 Kirk quarter face greeting Sarek & Amanda, their hands touching; Spock in b/g between them, McCoy behind Sarek.

Next time we'll be offering Doomsday Machine and Space Seed.